FIODA THEATRE 2000 THEATRE 2000

Presents

Agatha Christie's

AND THEN THERE WERE NONE

PERFORMANCES: 11 12 13 APRIL 1996 STANLEY TOWN HALL R/CUL/DRA/1#19

AND THEN THERE WERE NONE

Ten people are stranded in the lonely house on Indian Island. Their supposed hosts send word that they have been detained. A mysterious voice indicts each of the eight guests and two servants of murder. First one then another dies, each death according to the rhyme of The Ten Little Indians. With every death the tension grows. They realise that the killer is one of themselves. Finally only two are left ...

The scene of the play is the livingroom of the house on Indian Island, off the coast of Devon.

ACT IAn evening in August.ACT IIScene I - The following morning. Scene II - Afternoon.ACT IIIScene I - Evening. Scene II - The following morning.

CAST Philip Lombard **Crispin Fisher** Vera Claythorne Iane Cameron Sir Lawrence Wargrave John Gibbins **Keith Biles** William Blore **David Harding-Price Doctor Armstrong Emily Brent Stephanie Edwards** General MacKenzie Brian Jarvis-Hill Des O'Shea Anthony Marston Rogers **Andrew Jones** Mrs. Rogers **Rene Rowlands** Narracot Peter Burnard

THEATRE 2000 was initiated by the FIODA committee to undertake the development of a community theatre by the millennium. This theatre would be used for FIODA productions, school plays, CSE shows, lectures, conferences, and as a cinema.

CRISPIN FISHER was Musical Director and Pooh Bah in The Mikado. He was introduced to acting by FIODA.

JANE CAMERON's performances include Murder at the Vicarage, Panto, Murder at Malvina House. Introduced to the stage by FIODA.

JOHN GIBBINS has been involved in many military & civilian shows. Last production, director of Panto in the Hebrides. A first for FIODA.

KEITH BILES's first FIODA production. Last on stage 20 years ago in My Fair Lady at the Theatre Royal, Stratford East.

DAVID HARDING-PRICE has vast experience in the theatre on and backstage in the ADC Theatre Cambridge. His first FIODA production.

STEPHANIE EDWARDS is an experienced FIODA actress. Her roles include a lead in No Sex Please, Panto, and The Mikado chorus.

BRIAN JARVIS-HILL has a 30 year lapse between stage performances. His last was an office Panto and conjuring act. His first for FIODA.

DES O'SHEA made his debut with FIODA in Murder at Malvina House. He was last on stage in a drama festival at Art School.

ANDREW JONES had a lead role in FIODA's No Sex Please and stage managed The Mikado. Has performed Shakespeare in the UK.

RENE ROWLANDS is usually behind the scenes for FIODA. This is her first dramatic performance on stage for 20 years.

PETER BURNARD makes his first appearance for FIODA. His last time on stage was aged 11 singing G & S.

FRASER WALLACE (Producer) has long experience with FIODA, in producing, acting and backstage crew.

ALAN JONES (Director) strictly a song and dance man who decided to try his hand at directing for a change.

PRODUCTION TEAM

Director Producer Stage Manager Set Construction Set Painting Wardrobe Sound/Lighting Prompt Props Make-up Publicity Tickets at Door Front of House Alan Jones Fraser Wallace Richard Fogerty Tim Stenning, Richard Fogerty Des O'Shea, Kio Smallwood Fiona Didlick Tim Cotter Wendy Kultschar Stevie Webster Arlette Betts, Viv Gibbins, Jaime Correa Nikki Buxton Diane Freeman Helen Andrews





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wish F.I.O.D.A. every success

in their fund raising efforts

for Theatre 2000.

THANKS TO

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Cover design by Jennifer Jones

Rehearsals

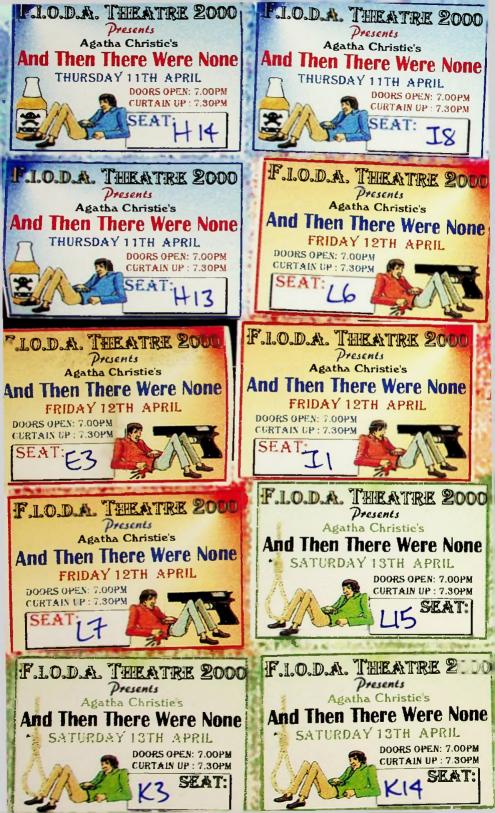












TEN LITTLE INDIANS

TEN little Indian boys going out to dine, One choked his little self, and then there were nine.

NINE little Indian boys sat up very late One overslept himself, and then there were eight.

EIGHT little Indian boys travelling in Devon, One got left behind, and then there were seven.

SEVEN little Indian boys gathering up sticks, One chopped himself in half, and then there were six.

SIX little Indian boys playing with a hive, A bumble bee stung one, and then there were five.

FIVE little Indian boys going in for law, One got in chancery, and then there were four.

FOUR little Indian boys going out to sea, A red herring swallowed one, and then there were three.

THREE little Indian boys walking in the zoo, A bear hugged one of them, and then there were two.

TWO little Indian boys playing with a gun, A bullet was fired, and then there was one.

ONE little Indian boy left all alone, He went and hanged himself, and then there were none.

THE ALTERNATE RHYME

