

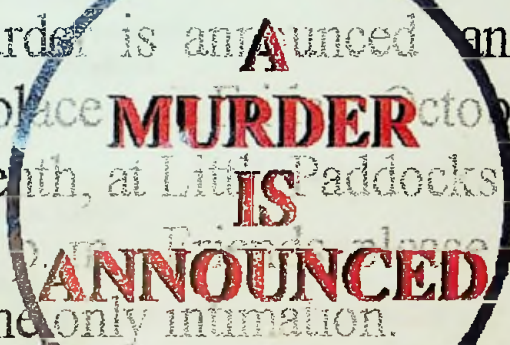
FIODA

THEATRE 2000  THEATRE 2000

PATRON: HER MAJESTY THE QUEEN MR. RICHARD RALPH CMG CVO

PRESENTS

AGATHA CHRISTIE'S



A murder is announced and will  
take place **MURDER** on the  
thirteenth, at Little Paddocks - at six  
thirty **IS** Friends please accept  
this, the only intimation. **ANNOUNCED**

STANLEY TOWN HALL

18th, 19th &amp; 20th FEBRUARY 1999

DOORS OPEN 7.00pm CURTAINS OPEN 7.30pm

ADAPTED BY LESLIE DARBON  
LICENSED BY SAMUAL FRENCH LIMITED

SOUVENIR PROGRAMME

## A MURDER IS ANNOUNCED

The 'announcement' is in the local paper, stating **time** and place of a murder to occur in Miss Blacklock's house. **However**, the victim is not one of several occupants, temporary or **permanent**, but an unexpected and unknown visitor. What follows is a classic Christie puzzle of mixed motives, concealed identities, a second death, a determined Inspector grimly following the twists and turns, with Miss Marple on hand to provide the final solution - at some risk to herself - in a dramatic confrontation scene just before the final curtain.

Time: 1950's

### ACT ONE

Scene one. The morning of the 13th.

Scene two. 6.10 p.m. the same day.

Scene three. The following Saturday morning.

### INTERVAL

### ACT TWO

Scene one. The following Sunday afternoon.

Scene two. The following Monday morning.

Scene three. 6 p.m. the same day.

We have opted for a Minimalistic Set this time, to show off our talented players.

## THE CAST

Julia Simmons  
Lotitia Blacklock  
Dora Bunner  
Patrick Simmons  
Mitzie  
Miss Marple  
Phillipa Haymes  
Mrs. Swettenham  
Edmund Swettenham  
Rudi Scherz  
Inspector Craddock  
Sergeant Mellors

Elizabeth Villalon  
Megan Eggeling  
Emma Dilnutt  
Bruce Wilks  
Wendy Mackney-Mills  
Alison Inglis  
Sue Wilks  
Jennifer Jones  
Fraser Wallace  
Des O'Shea  
Keith Biles  
Tom Eggeling

## THE CREW

Front of House

Prompt  
Sound Effects  
Props  
Stage Manager

Rene Rowlands  
Graham France  
Fiona Didlick  
Helen Blades  
Rosemary Meher  
Stuart Meher

Technical Director  
Graham Didlick

Producer  
Alan S. Jones

Director  
Richard Fogerty

*Elizabeth Villalon*



This is a first for Elizabeth, as a woman that is. Previous roles were male leads in Panto.

*Bruce Wilks*



First time on stage. Only a walk on / walk off part the Producer said. A dead cert for Ramsey Street.

*Sue Wilks*



A first for FIODA. A Murder Dinner started the fascination for all things theatrical.

*Des O'Shea*



Des's stage performances are too short lived!

*Megan Eggeling*



Her third performance with FIODA. She portrays the demanding role of Lettie with her usual panache.

*Wendy Mackney-Mills*



Mitzie is a persecuted and explosive Hungarian cook, played to perfection by Wendy. First time on stage too.

*Jennifer Jones*



Has been involved with FIODA for years. It's aged her dramatically.

*Keith Biles*



He's been a South African, a Doctor, a Policeman. Is there no end to this man's talent!

*Emma Dilcutt*



Her acting goes from strength to strength. As Bunny she is a very believable scatty old dear.

*Alison Inglis*



After her 'Evil' part as Demon Oylslick-Enter 'Goody', Miss McMarple.

*Fraser Wallace*



Has been with FIODA since day one. His wit and good humour are a tonic.

*Tom Eggeling*



Panto, Who-Done-It. What is Tom planning next?



Fiona is sitting this one out, to keep everyone word perfect.



New to FIODA, Rosemary is a welcome member of our team.



A born actor! Stuart tells us, watch this space!



Helen is an all rounder, on and off stage. What would we do without her!



Graham is Director of all things technical, set building, lights, Blood and 'Bangs'.




Victim of many productions. Definitely Alan's last year..... Maybe.



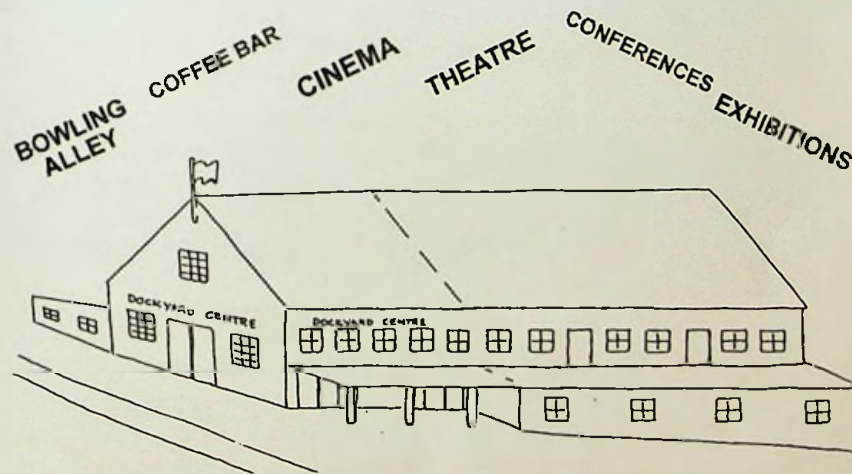
Richard's first role as a Director. Took the job to boss Jennifer around! He thinks.



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THEATRE 2000  THEATRE 2000  
PATRON: HE THE GOVERNOR MR. RICHARD DALPH CMG CVO

### MILLENNIUM PROJECT

FIODA Theatre 2000 is a project which started in 1996 to give Stanley its own multi-function Centre that will include a Cinema, Theatre, Conference Venue, Bowling Alley, and Coffee Bar. We would like to see the Centre in the old Central Store, an historic building, on a prime Town Centre site. FIODA were the first organisation to identify a millennium project which has appeal right across the whole community.



An artists impression of the old Central Store with extension to Ross Road.

PROGRAMME DESIGN BY ALAN & JENNIFER JONES FOR FIODA  
PRINTED BY TONY PETERSSON AT THE GOVERNMENT PRINTING OFFICE

# Upland Goose Hotel



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