

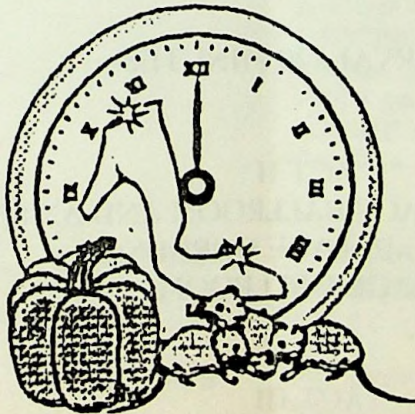


FIODA

Falkland Islands Operatic and Dramatic Association

PRESENTS

CINDERELLA



MAY 4, 5, AND 6

STANLEY TOWN HALL

CINDERELLA

The story of CINDERELLA takes place long ago in a land far, far away (the soon-to-be-developed sections of East Stanley). Count Claude Hopper has recently remarried after his beautiful, charming first wife tragically died (sob, sob). The woman he has married is the widow of a squid licence broker, and she has two UGLY daughters, Fatima and Ruby (BOO !!). The Count's lovely daughter Cinderella has been forced to cook and clean for her horrible Stepmother and her two UGLY stepsisters. The story opens

ACT I

SCENE 1: BREAKFAST AT THE HOPPER'S
SCENE 2: MIDMORNING OF THE SAME DAY
SCENE 3: EVENING, JUST BEFORE THE BALL

INTERVAL (20 MINUTES)

ACT II

SCENE 1: PALACE BALLROOM AND ANTE-ROOM
SCENE 2: THE PALACE GARDENS
SCENE 3: PALACE BALLROOM

ACT III

SCENE 1: A ROAD TO THE COUNT'S HOUSE
SCENE 2: THE KITCHEN IN HOPPER HALL
SCENE 3: THE PALACE BALLROOM

PRODUCED BY NORMAN BLACK

ASSISTED BY NIKKI BUXTON

DIRECTED BY ALEX CAMPBELL

ASSISTED BY RICHARD FOGERTY

CINDERELLA	RACHAEL FOWLER
THE PRINCE CHARMING	ELIZABETH VILLALON
COUNT CLAUDE HOPPER	FRASER WALLACE
COUNTESS HOPPER	FIONA DIDLICK
FATIMA	ALAN JONES
RUBY	CRAIG PAICE
BUTTONS, THE SERVANT	KIRSTEN CHRISTIE
THE FAIRY GODMOTHER	STEPHANIE EDWARDS

LADIES AND GENTLEMEN	HELEN ANDREWS
	STEPHIEN BETTS
	JEREMY CLARKE
	IMOGEN DIDLICK
	RACHAEL FREEMAN
	PIPPA LANG
	LOUISE McLEOD
	SANDRA PICONE

FOOTMEN	CHRIS PLUMB
	CHRISTOPHER DIDLICK

CHORUS	FELICITY CLARKE
	NATASHA GREENLAND
	SIMON JONES
	ANN REID
	DEBBIE ROBSON

MEN-AT-ARMS	COURTESY OF THE FALKLAND ISLANDS DEFENCE FORCE
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Rachael Fowler as *CINDERELLA*

This is Rachael's first FIODA production, but she has appeared on stage in school productions, including 'Manor for Sale'.

Her only aspiration is to be able to walk the streets of Stanley unhounded by fans and the press after this production.



Fraser Wallace as
COUNT CLAUDE HOPPER

Fraser has appeared in many FIODA productions, including 'Boeing, Boeing,' 'Aladdin' and 'Murder at the Vicarage.' He produced last year's farce 'No Sex Please, We're British.'

He wants to be filthy rich and be able to afford all of the unhealthy things in this life, as well as a wardrobe full of dressing gowns.



Elizabeth Villalon as
PRINCE CHARMING

Elizabeth has appeared as an Arabian gangster in 'David in the Lion's Den', and as Simple Simon FIODA's 'Dick Whittington'.

After an epic safari through Africa, she now wants to tour South America, but only after her house is finished . . .



Fiona Didlick as
COUNTESS GRACE HOPPER

Fiona played Ruth in FIODA's recent Gilbert and Sullivan production, 'Pirates of Penzance'.

She has few ambitions in life - simply to be a good mother, wife, teacher, actress, dressmaker, cook, gardener, fireman, astronaut, and Governor, and then have time to write the definitive crime novel and achieve world peace. And then tomorrow



Alan Jones as
MISS FATIMA HOPPER



Alan is no stranger to the stage, as he has appeared in both *'the Pirates of Penzance'* and *'No Sex Please, We're British'*. He and his banjo are well known figures at the Globe Hotel's Folk Music Nights.

He believes that world peace can be achieved by stuffing everyone full of beer and curry, and then singing to them.....

Craig Paice as
MISS RUBY HOPPER

This isn't Craig's first appearance as a 'lady' in a FIODA production - he played Mrs Sinbad in *'Sinbad the Sailor'*. He is also credited with playing a flasher, a can-can dancer, a policeman, and a pirate. Craig says he's retiring from public life, but we can't imagine a Falklands Panto without him.

He is quite enthusiastic about the development of Stanley, as he has great hopes for a McDonalds or Burger King appearing soon. What else can you expect from someone born in Otahuhu New Zealand?



Stephanie Edwards as
the FAIRY GODMOTHER

Stephanie has long been involved in productions outside the Falklands, and she played Frances in the recent FIODA production, *'No Sex Please, We're British'*.

She quite enjoys the idea of being a Fairy Godmother, but would prefer the magic wand to spit out money and chocolate, rather than dresses and coaches for Cinderella!



Kirsten Christie as
BUTTONS, the COUNTS SERVANT

This is Kirstie's first production outside of school, where she was involved in a short play. Despite living on Sprite and pizza, she has done a outstanding job learning her lines (even though she hates doing so!). She shows great promise, and we hope to see her involved in future productions.



Feel free to sing along to any of the songs you know -
here are the words to three of the songs that will be
sung during the production:

HEIGH HO !

Heigh ho, Heigh ho
It's off to work we go
We work all day without no pay
Heigh ho, Heigh ho, Heigh ho, Heigh ho!

Heigh ho, Heigh ho
It's off to work we go
We work all day without no pay
Heigh ho, Heigh ho, Heigh ho, Heigh ho!

Heigh ho, Heigh ho
It's off to work we go
We work all day without no pay
Heigh ho, Heigh ho, Heigh ho, Heigh ho!

And so on

Girls Just Want to Have Fun

I fell in love in the morning light
My mother says ' When you gonna live your life
right?'

Oh, Momma dear, we're not the fortunate ones
And girls just wanna have fun,
Oh, girls just wanna have fun.

The phone ring in the middle of the night
My father says ' What you gonna do with your life?'
Oh, Daddy dear, you know you're still number one
But girls, they wanna have fun,
Oh, girls just wanna have fun.

That's all I really want - some fun
When the working day is done
Oh girls, they wanna have fun,
Oh, girls just wanna have fun.
Girls, they want - want to have fun

Some boys take a beautiful girl
And hide her away from the rest of the world.
I wanna be the one to walk in the sun,
Oh girls, they wanna have fun.
Oh, girls just wanna have fun.

SQUID! GLORIOUS SQUID

Squid ! Glorious squid, sail into our waters
Bring your mums and your dads - and your sons and
your daughters

The jiggers come and the jiggers go , from Spain,
Japan and Korea,
They bring us prosperity - we're always happy to see
yah!

Squid! Glorious squid, Illex and Loligo
Beauchene and SeaFish, Polar and Goodwin 'O'.
Money in for the FIG, licence fees for the coffers
Income for every season, hope there are plenty of
offers!

Squid! Glorious squid, cooked on the Bar-B-Que
Served in our hotels - posh nosh on the menu.
From Eurofishing it comes on trays - clean, inkless
and squishy,
Phone Melanie for a quote - she really is quite dishy!

Squid ! Glorious squid, sail into our waters
Bring your mums and your dads - and your sons and
your daughters

The jiggers come and the jiggers go , from Spain,
Japan and Korea,
Squid - Wonderful
Squid - Marvelous
Squid - Beautiful
Squid - Glorious SQUID!

STAGE MANAGER	ALISTAIR SUMMERS
SET DESIGN/PAINTING	TRISH, MIKE AND ANGIE HANLON TIM STENNING
SET CONSTRUCTION	MARTIN CANT
STAGE HANDS	ALEX SMITH SIMON FORD GRAHAM DIDLICK ANNA ROBSON GING DAVIS LISA LAFFI
SPECIAL EFFECTS	GRAHAM DIDLICK CHRISTOPHER DIDLICK
PROPS	LEEANN EYNON ROS CHEEK
COSTUMES	ANN REID HELEN ANDREWS FIONA DIDLICK
LIGHTING AND SOUND	TIM COTTER
MUSIC	JEAN GURR ELIZABETH VILLALON CHRIS PLUMB KATE DIGGLE
CHOREOGRAPHY	JUDITH CAMPBELL
MAKE-UP	ANN REID JAIME CORREA
PROMPT	JENNIFER JONES
CURTAIN	JACKIE COTTER ANNA ROBSON
FRONT AND RECEPTION	MAGNUS GEORGE DIANE FREEMAN
TICKETS	MIKE HANLON
PROGRAM	NIKKI BUXTON
PRINTING	JUANITA BROCK

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FALKLAND ISLANDS JUNIOR SCHOOL

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FALKLAND ISLANDS COMPANY

PUBLIC WORKS DEPARTMENT

FALKLAND ISLANDS BROADCASTING SERVICE

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TEABERRY EXPRESS

THERESA LANG

BRIAN CLAYTON

JOHN BIRMINGHAM

ROBERT TITTERINGTON

CHRIS PLUMB

JANICE BLACK

ALL THE GIRLS WHO LOANED BALLGOWNS

EVERYONE WHO LOANED PROPS

AND OUR FAMILIES AND FRIENDS FOR ALLOWING US TO
DEDICATE SO MUCH TIME TO THIS PRODUCTION

CAST PHOTOGRAPHS BY NORMAN CLARK, FALKLAND PRINTZ

