

The Stanley Palace of  
**Varieties**  
PRESENTS

**NO!** NOT  
ANOTHER  
SHOW

Your host for the evening is

**Mr Clive Chaney**

occasionally supported by the  
band of the 2<sup>nd</sup> Battalion  
**the Royal Regiment of Fusiliers**  
& a cast of hundreds

The doors of the Town Hall open at 7pm on  
both February 3<sup>rd</sup> & 4<sup>th</sup>

ENTRANCE FREE

PROGRAMMES 20p

THOSE TAKING PART ARE:-

MR CLIVE CHANEY  
MR ANDREW JOHNSON  
MR TOM SANFORD  
MR JOHN WATKINSON  
MR TIM ROBERTS  
MR BRIAN HOOPER  
MR COLYN KILLDUFF  
MR GERALD HALLORAN  
MR SANDY NORMAN  
MR GILES MERCER  
MR JOHN PERROTT

MR ALLAN SEDDON  
MR HOWARD CUNNINGHAM SMYTH  
MR ROBERT HICKS  
MR ANDREW FORSYTHE  
MR MICK LONG  
MISS VANESSA DIKE  
MISS PITA FIN  
MISS BROWYN DOUSE  
MISS MARGARET ROBSON  
MISS TINA THRACKSTON  
MISS RENE ROWLANDS

THE MUSIC IS PROVIDED BY:-

MR DODDS AND THE ENTIRE BAND OF THE SECOND BATTALION THE ROYAL  
REGIMENT OF FUSILIERS

THEY ARE ABLY ASSISTED BY:-

MR ANDREW FORSYTHE AND THE ENTIRE TOWN HALL BACKSTAGE STAFF (POOR OLD  
GIRL!)

MRS VERONICA FOWLER AND HER ARMY OF WARDROBE LADIES

MR AND MRS REGINALD WILLIAMS  
MISS LIZ SMART

THEY WERE DIRECTED BY:-

MR SANDY NORMAN  
MR HOWARD CUNNINGHAM SMYTH  
MR GERALD HALLORAN  
MR COLYN KILLDUFF  
MR ANDREW JOHNSON  
MR REGINALD WILLIAMS

PRODUCED BY MR JOHN KITCHING

WE WOULD LIKE TO THANK ALL THOSE OTHERS WHO IN SO MANY DIFFERENT  
WAYS HELPED STAGE THIS PRODUCTION.

CHORUS 1

LETS ALL GO DOWN THE STRAND  
LETS ALL GO DOWN THE STRAND  
I'LL BE LEADER YOU CAN WALK BEHIND  
COME WITH ME AND SEE WHAT WE CAN FIND  
LETS ALL GO DOWN THE STRAND  
LETS ALL GO DOWN THE STRAND  
THERE'S THE PLACE FOR FUN AND NOISE  
DOWN AMONGST THE GIRLS AND BOYS  
LETS ALL GO DOWN THE STRAND.

CHORUS 2

MA HE'S MAKING EYES AT ME  
MA HE'S AWFUL NICE TO ME  
MA HE'S SIMPLY BREAKING MY HEART  
PLEASE DON'T HIDE ME  
MAMA LET MY CONSCIENCE GUIDE ME  
MA HE WANTS TO MARRY ME  
BE MY HONEY BEE  
EVERY SECOND HE GETS BOLDER  
NOW HE'S LEANING ON MY SHOULDER  
MA HE'S KISSING ME.

### CHORUS 3

SWANEE, HOW I LOVE YOU, HOW I LOVE YOU, MY DEAR OLD SWANEE  
I'D GIVE THE WORLD TO BE,  
BACK HOME IN D, I, D-I-X-I-EVEN KNOW MY  
MAMMIES, WAITING FOR ME, WAITING FOR ME, DOWN BY THE SWANEE,  
THE FOLKS BACK HOME WILL SEE ME NO MORE,  
WHEN I GET TO THAT SWANEE SHORE.

### CHORUS 4

I'M HENERY THE EIGHTH I AM  
HENERY THE EIGHTH I AM I AM.  
I'VE JUST MARRIED THE GIRL NEXT DOOR  
SHE'S BEEN MARRIED SEVEN TIMES BEFORE  
EVERY ONE WAS AN HENERY,  
SHE WOULDN'T HAVE A WILLY OR A SAM  
I'M HER EIGHTH OLD MAN CALLED HENERY  
HENERY THE EIGHTH I AM.

### CHORUS 6

LET HIM GO LET HIM TARRY  
LET HIM SINK OR LET HIM SWIM  
HE DOESN'T CARE FOR ME  
AND I DON'T CARE FOR HIM  
HE CAN GO AND GET ANOTHER  
WHICH I HOPE HE WILL ENJOY  
BUT I'M GOING TO MARRY  
A FAR NICER BOY

### CHORUS 8

NOTHING COULD BE FINER THAN TO BE IN CAROLINA IN THE MORN-ING,  
NO ONE COULD BE SWEETER THAN MY SWEETIE WHEN I MEET HER IN THE MORN-ING,  
WHERE THE MORNING GLORIES, TWINE AROUND THE DOOR,  
WHISPERING PRETTY STORIES, I LONG TO HEAR ONCE MORE,  
STROLLING WITH MY GIRLIE WHERE THE DEW IS PEARLY EARLY IN THE MORN-ING,  
BUTTERFLIES ALL FLUTTER UP AND KISS EACH LITTLE BUTTERCUP AT DAWN-ING,  
IF I HAD ALLATIN'S LAMP FOR ONLY A DAY,  
I'D MAKE A WISH, AND HERE'S WHAT I'D SAY,  
NOTHING COULD BE FINER THAN TO BE IN CAROLINA IN THE MORN-ING.

### CHORUS 5

AS I WALK ALONG THE BOIS DE BOLOGNE  
WITH AN INDEPENDENT AIR  
YOU CAN HEAR THE GIRLS DECLARE  
HE MUST BE A MILLIONAIRE  
YOU CAN HEAR THEM SIGH AND WISH TO  
DIE  
YOU CAN SEE THEM WINK THE OTHER EYE  
AT THE MAN WHO BROKE THE BANK AT  
MONTE CARLO.

### CHORUS 7

IF I COULD PLANT A TINY SEED OF LOVE  
IN THE GARDEN OF YOUR HEART  
WOULD IT GROW TO BE A GREAT BIG LOVE  
ONE DAY  
OR WOULD IT FADE AND DIE AWAY  
WOULD YOU WATER IT AND TEND IT  
EVERY DAY  
THAT WE SHALL BE APART  
IF I SHOULD PLANT A TINY SEED OF  
LOVE  
IN THE GARDEN OF YOUR HEART

CHORUS 9

THEY ONLY LIVE DOWN HERE IN FALKLANDS  
WHAT A LIST THERE IS TO LEARN  
WHY CAN'T THEY SAY IT ALL IN ENGLISH  
AND SAVE GIVING US A NASTY TURN,

CHORUS 10

GOODBYE DOLLY I MUST LEAVE YOU  
THOUGH IT BREAKS MY HEART TO GO  
SOMETHING TELLS ME I AM NEEDED  
AT THE FRONT TO FIGHT THE FOE  
SEE THE SOLDIER-BOYS A MARCHING  
AND I CAN NO LONGER STAY  
HARK I HEAR THE MUSIC PLAYING  
GOODBYE DOLLY GRAY.

CHORUS 11

LAND OF HOPE AND GLORY MOTHER OF THE FREE,  
HOW SHALL WE EXTOL THEE, WHO ARE PART OF THEE?  
WIDER STILL AND WIDER SHALL THY BOUNDS EXTEND  
GOD WHO MADE THEE MIGHTY, MAKE THEE MIGHTIER YET  
GOD WHO MADE THEE MIGHTY, MAKE THEE MIGHTIER YET.

CHORUS 12

CHORUS

RULE BRITANNIA, BRITANNIA RULE THE WAVES  
BRITONS NEVER, NEVER, NEVER SHALL BE SLAVES.  
WHEN BRITAIN FIRST AT HEAVEN'S COMMAND  
AROSE, AROSE, AROSE FROM OUT THE AZURE MAIN  
THIS WAS THE CHARTER, THE CHARTER OF THE LAND  
AND GUARDIAN ANGELS SANG THIS STRAIN

VERSE

CHORUS 13

VERSE 1

THE SHOW IS OVER AS YOU CAN SEE  
IT'S GOOD-BYE FROM ALL THIS CAST YOU SEE  
TIL ONCE AGAIN WE ALL CAN BE  
HERE IN ANOTHER SHOW.

CHORUS

GOODBYE STANLEY GOODBYE TO THEE  
I'LL GO WHERE MY HEART IS YEARNING TO BE  
BUT WHEN THE NEXT SHOW'S ON I'LL BE  
WANTING TO TAKE PART.

VERSE 2

GOODBYE PHILOMEL AND DEAN STREET  
THE MURRAY HEIGHTS AND FITZROY EAST  
PIONEER ROW AND MOODY STREET  
TIL WE'RE HERE IN ANOTHER SHOW.

VERSE 3

OUT IN CAMP THE STARS SEEM TO BE  
BRIGHTER AND CLEARER THAN I'LL EVER SEE  
AND THOUGH I SAIL AWAY I'LL BE  
HERE IN ANOTHER SHOW.