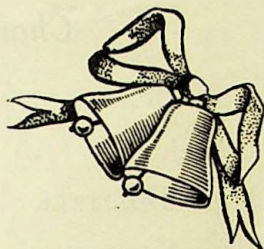


Dick Whittington



A PANTOMIME PRESENTED BY

THE STANLEY DRAMATIC SOCIETY

IN THE TOWN HALL

27th & 28th FEBRUARY & 1st MARCH 1963



PROGRAMME 3d.

RICUL/DRA/1#6

Characters in order of appearance

| | |
|----------------------------------|--------------------|
| BUSY BOB | Ernest Spencer |
| IDLE JACK | John Baker |
| DAISY DOLITTLE | Rene Rowlands |
| DAME GERTRUDE | Ted Clapp |
| ALICE FITZROY | Ann Carr |
| BETTY | Myrna Lehen |
| ZAZA | Jean Lewis |
| TOM | Chris Lehen |
| HARRY | Bob Peart |
| DICK WHITTINGTON | Marion Brooke |
| FELIX | Arlette Henricksen |
| ALDERMAN FITZROY | Jim Pirrie |
| GOOD FAIRY | Jean Lewis |
| DEMON KING | Kingsley Gray |
| SULTAN | Jim Pirrie |
| SULTANA | Jean Lewis |
| GRAND VIZIER MACACHMED | Tom Wallace |
| TOWN CRIER | Peter Rowe |
| MOROCCAN GUARD | Bobby Barnes |

———— *Rats and Sailors* ————

Enid Aldridge, Margaret Summers, Nancy Booth.

———— *Scottish Dancers* ————

Carol Watson, Sally Tait, Alma Draycott, Cathy McMillan, George Malcolm.

———— *Bells* ————

Ann Rowlands, Jane Kerr, Dorothy Manders, Cathy Stubbley, Sharon Jones,
Jean Howatt.

Boy with Candle — John Ross

———— *Chorus* ————

Myrna Lehen, Marjorie Spencer, Evelyn McKay, Adele Jennings, Nora Biggs,
Kay Anderson, Bobby Barnes, Bob Peart.

| | |
|------------------------------------------|-----------------------------------------------------------------------------------------------------|
| <i>Prompt</i> | Joe Elliot |
| <i>Pianist</i> | Colette Burns |
| <i>Producer</i> | Joe Elliot |
| <i>Stage Manager</i> | Joe Lewis |
| <i>Assistant Stage Manager</i> | David Carr |
| <i>Stage Hands</i> | Tom Wallace, John Collings, John Juleff, John Brooke, Doug. Morrison, Jim Elliot, Mike Peake. |
| <i>Choreographers</i> | Peggy Elliot, Jean Urquhart |
| <i>Costumes</i> | Stella Barnes, Phyl Ross |
| <i>Make-up</i> | Pat Stokes, Peggy Elliot |

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ACT 1

- SCENE 1. The quayside outside Alderman Fitzroy's store.
SCENE 2. The same on the following day.
SCENE 3. Highgate Hill.

———— INTERVAL ————

ACT 2

- SCENE 1. The quayside outside Alderman Fitzroy's store.
SCENE 2. The weldeck of the "Malvinas".
SCENE 3. The coast of Morocco.

———— INTERVAL ————

ACT 3

- SCENE 1. The Palace of the Sultan of Morocco.
SCENE 2. The quayside outside Alderman Fitzroy's store.

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———— NO SMOKING PLEASE ————

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THE STANLEY DRAMATIC SOCIETY

would like to thank the many people
whose names do not appear on this programme
who have helped in any way to make the
staging of this production possible.

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