

-:- Falkland Islands Horticultural Society. -:-

Falkland Islands Flower Show and Industrial Exhibition

TO BE HELD IN STANLEY ON OR ABOUT 6TH & 7TH MARCH, 1932.

PRIZE LIST.

Class A.				Class C. (continued)			
		1st Prize.	2nd Prize.			1st Prize.	2nd Prize.
		£ s. d.	£ s. d.			£ s. d.	£ s. d.
1.	Wool from local bred sheep, whole fleece (The Committee are prepared to offer Silver and Bronze Medals in the following classes, provided sufficient entries are received, viz:— Ram Hogget; Ewe or Wether Hogget; and Ewe or Wether 4—tooth and over)			7.	Knitted Stockings	5 0	2 6
2.	Horse Gear [full set]	Silver Cup.	Brz. Medal.	8.	" Socks	5 0	2 6
3.	Piece of Gear	1 0 0	10 0	9.	" " (by men)	5 0	2 6
4.	Whip	10 0	5 0	10.	" Gloves	5 0	2 6
5.	Polished Horns	10 0	5 0	11.	" Jumper or Pullover	7 6	4 0
6.	Horn Work	10 0	5 0	12.	" Frock (Childs)	5 0	2 6
7.	Best article made from local homespun wool	1 0 0	10 0	13.	Any other knitted article	5 0	2 6
	3rd Prize		5 0	14.	Knitted lace (cotton)	5 0	2 6
8.	Best article made from waste material	1 0 0	10 0	15.	Set of baby's clothes, complete	10 0	5 0
	3rd Prize		5 0	16.	Lady's Blouse or Jumper	5 0	2 6
9.	Candles, locally made	5 0	2 6	17.	Shirt, flannel or flannelette	5 0	2 6
10.	Local Homespun Wool	10 0	5 0	18.	Childs Dress, hand made and trimmed	5 0	2 6
				19.	Pen painting on material	5 0	2 6
				20.	Oil painting on material	5 0	2 6
				<b>Class D.</b>			
				For children of 15 and under (the work to be done by the child alone). No work done in school may be entered for competition.			
<b>Class B.</b>				1.	Nightdress	5 0	2 6
1.	Carpentry (by tradesman)*	1 0 0	10 0	2.	Princess Petticoat	5 0	2 6
2.	" (by amateur)*	10 0	5 0	3.	Child's Dress	5 0	2 6
3.	" (Toys)	10 0	5 0	4.	Child's Blouse or Jumper	5 0	2 6
4.	Making pair of boots; all work to be done locally, and by amateurs only	15 0	7 6	5.	Knitted Stockings	5 0	2 6
5.	Boots or Shoes soled & heeled (sewn)	7 6	4 0	6.	" Socks	5 0	2 6
6.	Boots or Shoes soled & heeled (sprigged)	7 6	4 0	7.	" Jumper	5 0	2 6
7.	Model of Ship or Boat	1 0 0	10 0	8.	" Cap or Gloves	5 0	2 6
8.	Frame making	10 0	5 0	9.	Crochet	5 0	2 6
9.	Fret work	10 0	5 0	10.	Fancy Work, coloured	5 0	2 6
10.	Freehand Drawing	7 6	4 0	11.	Embroidery, white	5 0	2 6
11.	Oil Painting	10 0	5 0	12.	Darning & Patching	5 0	2 6
12.	Water Colour	10 0	5 0	13.	Boy's plain needlework	5 0	2 6
13.	Etching	7 6	4 0	14.	" Knitting	5 0	2 6
14.	Pen and Ink Drawing	7 6	4 0	15.	Dressed Doll	5 0	2 6
*Work not to be stained, painted or varnished.				16.	Cookery: Small Cakes	5 0	2 6
				17.	" Scones	5 0	2 6
				18.	Freehand Drawing	5 0	2 6
<b>Class C.</b>				19.	Best written copy of any two verses of the National Anthem (Open to children under 10 years)	3 0	2 0
1.	Set of lady's hand made, hand trimmed Three-piece Underclothes	Special Prize or	1 10 0	20.	Letter or Essay having for subject "How I spent Christmas Day"	3 0	2 0
1a.	Set of lady's machine made & hand trimmed Three-piece Underclothes	15 0	7 6	21.	Freehand Drawing of any local public building, such as Church, School, Town Hall, Chapel &c. (Taken from the object itself, not copied).	5 0	2 6
2.	Fancy Work, coloured embroidery only	15 0	7 6	22.	Penmanship (not less than 12 lines)	5 0	2 6
3.	Drawn Linen Work	15 0	7 6	23.	" (for children under 10)	4 0	2 0
4.	Embroidery, white only	15 0	7 6	24.	Map Drawing	5 0	2 6
5.	Crochet, table cloth	1 10 0	15 0	25.	Basket work	5 0	2 6
			3rd	26.	Fretwork	5 0	2 6
6.	Crochet, any other article	10 0	5 0	27.	Toy making	5 0	2 6
				28.	Raffia work	5 0	2 6
				29.	Local Homespun Wool	7 6	4 0
				30.	Any article made from Local Homespun Wool	6 0	3 0

**Class E.**  
POT PLANTS, &c.

	1st Prize.			2nd Prize.				
	£	s.	d.	£	s.	d.		
1. Begonia	5	0		2	6			
2. Carnations	5	0		2	6			
3. Lobelia	5	0		2	6			
4. „ [blue]	5	0		2	6			
5. Mignonette	5	0		2	6			
6. Perennial Chrysanthemum	5	0		2	6			
7. Schizanthus	5	0		2	6			
8. Stock	5	0		2	6			
9. Lilies [auratum]	5	0		2	6			
10. „ [tiger]	5	0		2	6			
11. „ [red]	5	0		2	6			
12. „ [any other variety]	5	0		2	6			
13. Pelargonium	5	0		2	6			
14. Fuchsia	5	0		2	6			
15. Aster	5	0		2	6			
16. Ferns	5	0		2	6			
17. Maiden-hair-Fern	5	0		2	6			
18. Rose	5	0		2	6			
19. Canterbury Bells	5	0		2	6			
20. Best pot Plant not mentioned above	5	0		2	6			
21. Best kept window of flowers in pots	5	0		2	6			
22. Best kept Porch, to be judged one week previous to Show	20	0		15	0			
3rd Prize	10	0		4th	5	0		
23. Best kept Conservatory (Porch in excess of 14' x 7' x 6' [588 cubic ft.] to be classed as Conservatory 3rd & 4th Prize	Silver Cup		20	0		10	0	
24. Best Flower Garden, where all planting and care of the garden shall have been performed by the Exhibitor, to be judged one week previous to the Show	20	0		15	0		10	0
3rd Prize								

**Class F.**

CUT FLOWERS.

To be grown by Exhibitor. Not less than 4 blossoms, and as many more as will complete the bouquet. In bowl, vase, or bouquet at the option of the Exhibitor.

1. Canterbury Bells	5	0		2	6	
2. Carnations	5	0		2	6	
3. Cornflowers [white]	5	0		2	6	
4. „ [blue]	5	0		2	6	
5. „ [mixed boquet]	5	0		2	6	
6. Delphinium [Larkspur]	5	0		2	6	
7. Eschscholtzia	5	0		2	6	
8. Ornamental Grasses	5	0		2	6	
9. Honesty	5	0		2	6	
10. Rhodanthe [Everlasting]	5	0		2	6	
11. Lupins	5	0		2	6	
12. Mignonette	5	0		2	6	
13. Myosotis [Forget-me-not]	5	0		2	6	
14. Pansies [3 Varieties]	5	0		2	6	
15. Bowl of Pansies	5	0		2	6	
16. Poppies	5	0		2	6	
17. Stock	5	0		2	6	
18. Sweet Peas	5	0		2	6	
19. Sweet William	5	0		2	6	
20. Annual Chrysanthemums.	5	0		2	6	
21. Perennial Chrysanthemums	5	0		2	6	
22. Nasturtiums	5	0		2	6	
23. Aquilegia (Columbine)	5	0		2	6	
24. Marigolds	5	0		2	6	

**Class F. (continued)**

	1st Prize.			2nd Prize.		
	£	s.	d.	£	s.	d.
25. Large White Daisies	5	0		2	6	
26. Pelargonium	5	0		2	6	
27. Best Bouquet of mixed flowers (not more than 2 blossoms of one variety]	5	0		2	6	
28. Best bunch of Wild Flowers (not more than 2 specimens of any one variety)	5	0		2	6	
29. Best bunch of Roses (single variety)	5	0		2	6	
30. Best bunch of Roses (two or more varieties)	5	0		2	6	
31. Best arranged Bouquet of Flowers & Foliage in vase or bowl (flowers not necessarily grown by Exhibitor).	10	0		5	0	

**Class G.**  
VEGETABLES.

1. Vegetables—Collection of assorted 1st Challenge Cup presented by Mr. Clarence Elliot, of Stevenage, England	2nd.	2	0	0	3rd.	10	0	
2. Cabbage (two)		5	0			2	6	
3. Carrots (six)		5	0			2	6	
4. Lettuce (three)		5	0			2	6	
5. Radishes		4	0			2	0	
6. Peas (3 doz. pods unshelled)		7	6			5	0	
7. Beans ( „ „ „ )		7	6			5	0	
8. Potatoes (12 Round)		10	0			5	0	
9. „ [12 Kidney]		10	0			5	0	
10. „ [6 judged by weight]		5	0					
11. Cauliflower (two)		7	6			5	0	
12. Parsnips (six)		5	0			2	6	
13. Turnips [six swede]		5	0			2	6	
14. „ [six any other]		5	0			2	6	
15. Beetroot (six)		7	6			5	0	
16. Cucumber		7	6			5	0	
17. Rhubarb (1 doz. sticks)		5	0			2	6	
18. Salads, assortment of		5	0			2	6	
19. Fresh herbs (Thyme, Sage, &c.)		5	0			2	6	
20. Goosberries 1 pint		5	0			2	6	
21. Strawberries „ „		7	6			5	0	
22. Raspberries „ „		5	0			2	6	
23. Currants, assorted, 1 pint		5	0			2	6	
24. Tomatoes [six]		7	6			5	0	
25. Best Vegetable Garden, where all planting and care of the garden shall have been performed by the Exhibitor, to be judged one week previous to the Show	40	0		20	0		15	0
26. Best collection of Vegetables grown in the Camp	20	0		10	0			

Vegetables, Pot Plants, and Flowers must have been grown and cared for by the Exhibitor alone and from the exhibitors own garden, conservatory etc.

**Class H.**  
OPEN TO ALL.

1. Cucumber	10	0		5	0				
2. Vegetable Marrow	10	0		5	0				
3. Any other fruit or vegetable grown under glass	10	0		5	0				
4. Best collection of Vegetables	1	0	0	10	0		3rd	5	0



**Class I.**

**DAIRY PRODUCE.**

	£	s.	d.	£	s.	d.
1. Cheese—milk	10	0		5	0	
2. Cheese—cream	10	0		5	0	
3. Fresh Eggs—1 dozen—to be judged by weight and shape	5	0		2	6	
4. Butter—Fresh	10	0		5	0	
5. Butter—Salt	10	0		5	0	
6. Milk— $\frac{1}{2}$ pint, to be tested by lactometer	5	0		2	6	
7. Home-cured Ham	10	0		5	0	
8. Home-cured Bacon	10	0		5	0	
9. Lard	5	0		2	0	
10. Live Poultry. Cockrel & 2 Hens	10	0		5	0	
11. Dressed fowl	5	0		2	6	

**Class J.**

**COOKERY.**

1. Pastry (mince pies, tartlets etc.)	5	0		2	6	
2. Tea Cakes	5	0		2	6	
3. Iced Cakes, decorated	5	0		2	6	
4. Layer Cakes	5	0		2	6	
5. Sponge Cakes	5	0		2	6	
6. Fruit Cakes	5	0		2	6	
7. Small Fancy Cakes (varied assortment)	5	0		2	6	
8. Any other cake	5	0		2	6	
9. Scones—Oven	5	0		2	6	
10. Scones [Girdle]	5	0		2	6	
11. „ [any other]	5	0		2	6	
12. Shortbread	5	0		2	6	
13. Biscuits	5	0		2	6	
14. Swiss Roll	5	0		2	0	
15. Bread—Sugar Yeast	10	0		5	0	

**Class J. (continued)**

	£	s.	d.	£	s.	d.
16. Bread—Hop Yeast	10	0		5	0	
17. Jam—Diddledee	5	0		2	6	
18. Jam—Rhubarb	5	0		2	6	
19. Jam—any other	5	0		2	6	
20. Jelly—Diddledee	5	0		2	6	
21. Jelly—Rhubarb	5	0		2	6	
22. Jelly—any other	5	0		2	6	
23. Chutney	5	0		2	6	
24. Any other preserve	5	0		2	6	

**Class K.**

**LAUNDRY.**

1. Table cloth not less than 2 yds long	7	6		5	0	
2. White Shirt complete with cuffs and collars	7	6		5	0	
3. Muslin Apron	5	0		2	6	
4. Any other article	5	0		2	6	

If a large number of entries in section 4, there will be two additional prizes of 5/- and 2/6.

**Class L.**

**PHOTOGRAPHY.**

1. Landscapes	10	0		5	0	
2. Figures—including groups	10	0		5	0	
3. Interiors	10	0		5	0	
4. Snapshots	10	0		5	0	
5. Copies	10	0		5	0	
6. Enlargement Portrait (with original)	10	0		5	0	
7. Enlargement Landscape (with original)	10	0		5	0	
8. Magic Lantern Slides	10	0		5	0	

### NOTICE.

The Committee in Stanley will be glad to receive non-perishable exhibits, any time after 1st January, 1932.

### RULES.

1. Competitions are open to all Residents in the Falkland Islands and Dependencies.
2. All exhibits in Classes A, B, C, D & L to have been made within the 12 months preceding the Exhibition.
3. A Second Prize will not be given unless there are three or more entries in the section; a third unless five entries; a fourth unless six entries.
4. Each article sent in must be bona-fide the handiwork of the exhibitor.
5. All exhibits for competitions, including milk, must be handed over to a receiving Committee, who will receive them at the door of the Hall between 10 a.m and 7 p.m. on the day before the exhibition.
6. Entries must be made on safety competition labels ready for affixing to exhibits, which will be supplied free on application either to the Exhibition Secretary in Stanley, or to any member of Committee, or any Station Manager in the Camp.
7. Competitors for prizes must confine themselves to the different Classes and Sections mentioned.
8. No prizes are promised in any section unless there are two or more exhibitors, and the articles are considered of sufficient merit by the Judges. In classes E and F the Judges are empowered to divide the prizes, giving awards of equal value to the two best Exhibits.
9. No Exhibitor to enter more than two articles of the same kind in any one section.
10. No article can be removed before the close of the Exhibition.
11. The decision of the Judges shall be final.
12. All possible care will be taken of Exhibits, but the Committee will not hold themselves responsible for any loss or damage.
13. Works of Art, Lace, etc, lent for Exhibition will be most thankfully received, and carefully returned.
14. Photographs must be developed by the Exhibitor, and mounted. All work must be done locally and by the person exhibiting.

ENTRANCE FEE—A single exhibit 1/- two or more exhibits 6d each. The Fees will be paid at the time of delivery of the Exhibits to the Receiving Committee.

Entries in Section D, half price.