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Reg Letter for this?	
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Commissioning har Strange. Rates for astwerk to be agreed with APT (Post Obice control the vote) Rates in P5/2/43

Bu 9/5/81

To see sais file pe.



EXTRACT FROM LETTER FROM CHRIS PENRY OF CROWN AGENTS DATED 8TH SEPTEMBER

9 Geographical Features

Release date July 1982. Please let me know whether you favour commissioning a UK artist or a local artist. I would have thought that a local artist would be in the best position.

EXTRACT FROM LETTER TO CHRIS PENRY DATED 10TH OCTOBER

Geographical Features: We prefer to recruit a local artist to



Chief Secretary

Postmaster

GEOGRAPHICAL FEATURES ISSUE 1982

The Stamp Committee recommended the setting up of a design committee to formulate ideas for the above issue.

- 2. Mrs Malcolm and Captain Sollis have agreed to serve and this memo hereby appoints you Chairman of the Committee to submit proposals for the issue.
- 3. When Mr Strange returns from New Island, I shall ask him if he would like to serve on the committee. In the meantine you may wish to start your deliberations as FIGAS may not be able to bring him in for some time.

D R Morrison
for CHIEF SECRETARY

MINUTES OF A MEETING OF THE STAMP CO-ORDINATING COMMITTEE HELD AT THE SECRETARIAT ON MONDAYIST DECEMBER 1980.



P&T/2/34

b) Geographical Features Issue 1982 The design committee had met and its recommendations are awaited.

(3)

PUBLIC NOTICE

It is intended to issue in 1982 a short set of stamps depicting some of the most striking geographical features of the Falkland Islands.

It is hoped that these stamps - about four or five in number - can be designed locally.

Artist's fees vary according to whether the artist is capable of producing finished artwork, or artwork of a lesser standard known as "roughs", or simply drawings, and also depends on the amount of work, research, and difficulty of the subject.

Applications to produce designs, giving details of artwork that can be produced, should reach the Secretariat by

To Pm for his views 23/12/80

DRAPT

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amything to add at delete? Dan 23/2/80

Seems on the me.

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Information about fees may be obtained from the Postmaster.

Applications to produce designs, giving details of artwork that can be produced, should reach the Secretariat by 20th January 1981.

Secretariat, Stanley.

Public Notice No. 89

Ref: P&T/2/34

30th December 1980



P++ 12/34 CHIEF SECRETARY
19 JAN 1981
4 19 JAN 1981 19 JAHRES STREET STANLEY 18 JAN. 1981 I wish to apply to undertake to the final artwork stage, the design of the set of stamps featuring geographical features " of othe Falkland Islands." Jours sincere G Weake.

KATHY PATRIC FIRT HOWARD FALKCANDS PAT 2/34





PEAR SEGRETERIAL;

I MAY BE INTERESTED IN SUBMITTING

SOME STAMP DESIGNS FOR YOUR

CONSIDERATION. PLEASE SEND ME

DETAILS CONCERNING SUBJECT MATTER

AND MEDIA REQUIREMENTS AS WELL

AS OTHER INFORMATION E MIGHT

NEED. THANK YOU VERY MUCH.

SINCERELY HATHY PATRIC

EXTRACT FROM MINUTES OF A MEETING OF THE STAMP CO-ORDINATING COMMITTEE HELD AT THE SECRETARIAT ON TUESDAY 27TH JANUARY 1981

P&T/2/34 / 2. Following agreement at the previous meeting, applications were P&T/2/30 invited from interested artists for the production of either P&T/2/32 rough or finished artwork for the following issues:

Geographical Features Fruits Shells

There was a good response and all applications were considered together with sample artwork if submitted. In view of artwork samples not being received from all the applicants, members agreed that the artists should be invited to submit a sample piece of artwork for consideration on the following:

- a) a suitable landmark such as White Rock etc.
- b) wild strawberry
- c) keyhole limpet

In all cases the artwork to be of the required size i.e. 6×4 inches.

Ref: - P&T/2/34 /

Chief Secretary's Office, Stanley,

Falkland Islands.

23rd February, 1981.

Dear Sir/Madam,

Thank you for responding to the invitation to undertake designing stamps.

In order to help compare the ability of those interested, I should be grateful if you would submit a sample piece of artwork 6" x 4" showing how you would portray a suitable land mark, e.g. White Rock. You should also include the title "Falkland Islands" in whatever lettering you wish plus for balance a fictitious value and the Queen's profile. Any special border or anything else you have in mind to enhance the picture should be included.

Sample artwork should be submitted by 23rd March 1981.

I return your artwork already submitted.

Yours faithfully,

CHIEF SECRETARY

Kathy Patric Mike Peake Ian Strange Tony Chater



14th April

81

Mr. A. Peake, Stanley.

Dear Sir,

I am sorry to have to inform you that your application to design the Coastal Landmarks stamp issue was unsuccessful.

Thank you very much indeed for taking the trouble to submit artwork which I return herewith.

Yours faithfully,

PRHIEF SECRETARY

enc.

14th April

81

Mr. I. J. Strange, Stanley.

Dear Sir.

Coastal Landmarks 1982

The Stamp Committee discussed this issue and came to the conclusion that it would be preferable to prepare it from photography, and I am to ask you if you would be willing to undertake the preparation of designs.

If required, we are prepared to charter an aircraft to obtain suitable photographs from which to work.

There will be details to be worked out which will need consultation with Mr. W. A. Etheridge.

You will wish to note that this issue is planned for release in 1982 on there is no time to lose.

Yours faithfully,

C.C. S.P.T.

UW

Ag.C.S. S.P.T.

214 GOVERNOR FK@ 214 GOVERNOR FK 267103 CASUTN G

22/7/81 13.25 TLX NR 721

FOR THE ATTENTION OF CHIEF SECRETARY

OUR REF PH1/FALKLANDS/BAT

CAT/2/4 RE BAT REPRINT DEFINITIVE. SPOKE LEWIS CLIFTON AND ORDERING FOLLOWING FOR YOUR SUPPLIES

10P X 25000 15P X 30,000 25P X 30,000

CA SUPPLIES EXTRA.

PH213A UNDERSTAND FROM LEWIS 4TH DEFIN BOOKLET ARTWORK OKAY. WOULD APPRECIATEXXS ITS EARLY RETURN FOR FURTHER ACTION.

FALKLANDS ALONG LINES RECENT GB NATIONAL TRUST.

LOCK FORWARD TO SEEING DESIGNS BY END YEAR LATEST TO ENSURE DELIVERY 3 MONTHS BEFORE RELEASE AS LEWIS HAS REQUESTED.

REGARDS

JANICE SMITH DEPT PH1

CROWN SUTTON

PMB

CCN PSE READ IN 2ND LINE RETURN

214 GOVERNOR FK 267103 CASUTN G

214 GOVERNOR FK

214 GOVERNOR FK 267103 CASUTN G ACTION A

A- \$ \$ 223/5

COPY

214 GOVERNOR FK 267103 CASUTN G 16/10/81 v 12.19

426

FOR ATTENTION OF LEWIS CLIFTON - BUREAU MANAGER OUR REF PHIN FALK IS 9/07436

RE YR LET 6/10 COASTAL LANDMARKS.
THE GRAPHIC DESIGN IAN HAS PREPARED IS MOST PLEASING
AND I CAN FIND NO OBJECTION TO THIS STYLE FOR THIS ISSUE.
JOHN SMITH IS ON LEAVE BUT AS SOON AS HE RETURNS I WILL GET HIS
COMMENTS AND TELEX SOONEST
REGARDS JANICE SMITH DEPT PHIX CROWN SUTTON

+ JM 214 GOVERNOR FK 267103 CASUTN G

With the Compliments of the

Manager

The alwark is in the Bo vault, which will be casidered of the sec meeting.

5.1.82

Philatelic Bureau, Stanley, Falkland Islands.

PT/2/42 and photocoly to PT/2/34

St Nicholas House, Sutton, Surrey SM1 IEL Telephone 01-643 3311 Telex 267103

Telegrams Crown Sutton

1833-1985

Crown Agents

Mr D L Clifton Bureau Manager Philatelic Bureau Stanley FALKLAND ISLANDS SCUTH ATLANTEC

CA Ref PHIN/FALK STAMPS 9/074384 and 9/074368

15 December 1981

"1833-1983" AND "COASTAL LANDMARKS"

As requested, I am returning to you the artwork for the above two issues.

- 2 The first of the above issues (I think I shall stick to calling it "resettlement" for the sake of clarity, when communicating with you !) will need a small amount of work doing, as I advised in my telex of 10 December. Presumably Ian Strange is going ahead with the revised "Flag at Port Louis" artwork? Incidentally, in case nobedy has said so before I would like to say that both artists have done a splendid job; and everyone here considers the designs are most attractive.
- 3 Presumably, you will arrange for the artist to remove the words "150th Anniversary of Resettlement". A couple of points regarding the Royal Silhouettes; I see in his design notes that Ian mentions that he required a profile of William IV. I take it that he has been unable to find a suitable silhouette, so please telex me as soon as you receive this letter, if you require me to try and get I also notice that Ian has not included the silhouette of our present monarch, but that he requires a black Coman silhouette; I have therefore gone ahead and ordered ten of these silhouettes, 36mm from top to bottom (ie roughly the same size as the head of Queen Victoria).
- 4 I am afraid that some of the overlays worry me a little; one or two of them seem to be rather non-elliptical in shape, particularly the one bearing the words "Government House". Also, some of the titles seem rather jerkily-worded, particularly the one that says "Wool Producing Colony 1874". Some of the overlays have actual mistakes on them :-

/Surely

15 December 1981

Surely the 50p design should say "Royal Marines", that is the 2nd word should be plural? The second word of "Chelsea Pensioners" on the 2p design has omitted one of the letters. The third word of "Whalebone" Arch Centenary 1933" is misspelt. The apostrophe is omitted from the Eifth word of of "1957. The Duke of Edinburgh's Visit".

5 Further to our telephone conversation and telexes I am returning the artwork for "Coastal Landmarks". As I understand it you are now proposing to drop the sheetlet idea, and therefore our comments on the subject will not be required.

Yours sincerely

Richard Winh

For MRS JANICE SMITH (on a 24-hour jount to Ascension (sland!)

P.S. Awful weather here - 9" of snow, 10 degrees of Krost! Have a good Christmas... 219 FISTAMPS FK
TA
267103 CASUTN G9
219 FISTAMPS FK
219 FISTAMPS FK
267103 CASUTN G

29.9.82 1210 TLX 1438

FOR LEWIS CLIFTON

RE COMMONWEALTH ISSUE.

ARTWORKS FOR STAMPS WILL BE IN MAIL THIS WEEK.

RE YR TELEX 18/8/82 ANYDIEAS ON PREFERRED FDC DESIGN

REGARDS JANICE SMITH DEPT PH 1 CROWN SUTTON

+
JM
+
219 FISTAMPS FK
267103 CASUTN G

CCN ANY IDEAS ETC