

P&T/2/27

CLASSIFICATION U/C

P&T/2/27

GROUP POST & TELS

MAI/STA/10#4

VOL 1

SUB-GROUP STAMPS

SUBJECT STAMPS - COLONY CHRISTMAS ISSUE 1977 1980

ARCHIVE

OFFICER DEALING DCS

FILE OPENED 24-3-76

FILE CLOSED

DCS	24/3	DCS	21/1	DCS	28/9	DCS	17	22/5	AS	BU	9/5	PA							
P.A.		DCS	21/1	DCS	28/9	DCS	17	22/5	AS	BU	9/5	PA							
Bu	15/8/76	DCS	24/1	DCS	28/9	DCS	17	22/5	AS	BU	9/5	PA							
DCS	BU	DCS	24/1	DCS	28/9	DCS	17	22/5	AS	BU	9/5	PA							
Bu	28/8/76	Bu	21/1	Bu	28/9	Bu	17	22/5	AS	BU	9/5	PA							
DCS	BU	Bu	21/1	Bu	28/9	Bu	17	22/5	AS	BU	9/5	PA							
Bu	28/9/76	DCS	21/1	DCS	28/9	DCS	17	22/5	AS	BU	9/5	PA							
DCS	BU	Bu	21/1	Bu	28/9	Bu	17	22/5	AS	BU	9/5	PA							
Bu	28/10/76	DCS	21/1	DCS	28/9	DCS	17	22/5	AS	BU	9/5	PA							
DCS	BU	Bu	21/1	Bu	28/9	Bu	17	22/5	AS	BU	9/5	PA							
Bu	15/11/76	DCS	21/1	DCS	28/9	DCS	17	22/5	AS	BU	9/5	PA							
DCS	BU	Bu	21/1	Bu	28/9	Bu	17	22/5	AS	BU	9/5	PA							
Type		DCS	21/1	DCS	28/9	DCS	17	22/5	AS	BU	9/5	PA							
DCS	15/11	Bu	15/4/77	Bu	29/11/77	Bu	17	22/5	AS	BU	9/5	PA							
DCS	6	Stu	20/5/77	DCS	29	DCS	17	22/5	AS	BU	9/5	PA							
Bu	29/11/76	DCS	21/1	Bu	28/9	Bu	17	22/5	AS	BU	9/5	PA							
DCS		Bu	7/6 76	DCS	28/9	DCS	17	22/5	AS	BU	9/5	PA							
Bu	29/11/76	DCS	21/1	Bu	28/9	Bu	17	22/5	AS	BU	9/5	PA							
DCS	BU	Bu	29/6	DCS	28/9	DCS	17	22/5	AS	BU	9/5	PA							
Bu	16/12/76	DCS	21/1	Bu	28/9	Bu	17	22/5	AS	BU	9/5	PA							
DCS	BU	DCS	21/1	Bu	28/9	Bu	17	22/5	AS	BU	9/5	PA							
Bu	6/1/77	Bu	29/6/77	DCS	28/9	DCS	17	22/5	AS	BU	9/5	PA							
Bu	12/2/77	DCS	21/1	Bu	28/9	Bu	17	22/5	AS	BU	9/5	PA							
DCS	8	Type	25/9	Bu	12/6/78	Bu	17	22/5	AS	BU	9/5	PA							

Handwritten scribbles and numbers, possibly '23/5'.

7. 6. 77

Bu 25/8/76 (4)

1

Note: Design Committee has met and agreed to recommend that the issue should depict art by local children. Miss McHugh (the art teacher) approached and welcomes the idea. Memo being submitted by P.M.

P.M. 7. 6. 77

9. 9. 77
Bu 29. 6. 77
(KIV)

2

Registry p. 27/1/75

May I have the file with the letter from CASB about the year of the Child stamp issue

P.M. 29/11

3

Bu 6/7/78 (Stamp meeting)

4

D.C.S.

Pp. 24-26 -pl.

So far as I am aware p. 26 has not yet been referred to the Stamp Co-ordinating Cttee.

18. 5. 81

5.

S.P.T.

To see folio 29 please which has just come in.

Sounds quite a good idea but would there really be sufficient time to get an issue organised. It is now the end of July and as I see it we would really want to release a Christmas issue at the latest in November as we couldn't very well use for normal postage after Christmas.

Grateful for your comments and then maybe we can discuss with Acting Governor.

14/1
Ag C S
27.7.81.

Ag. C. S.,

(29)....we discussed. I now submit draft reply at face for consideration pl.

6.

SPT
28.7.81.

7.

Ag. C. S.

Thank you. Tel. sent as a draft at face
J.B. 30/7/81

8.

S.P.T.

To see latest telex from Janice Smith at folio 31 and withdraw copy.

I think there may well be some merit in what Lewis suggests re not issuing aerogrammes this year, although I do not suppose that issuing aerogrammes will effect the sale of the Christmas issue of stamps.

I have no strong feelings on this.

14/1
Ag CS
6.8.81

9.

Ag. C. S.,

On balance I am content to let CA go ahead as indicated in the telex. While I do know that aerogrammes are popular with many collectors I have wondered whether the effort is worthwhile financially - an order for a 12p aerogramme takes as much time and effort in the processing as a £1.25 FDC. We can discuss with Lewis on his return and there would still be time to have something printed locally as in the past.

[Signature]
7. 8. 81

S.P.T.

To see folio 38 and for necessary action
in due course please.

14/1

DCS
29.9.81

11.DCS.

Copy 38 extracted from Bureau records &
necessary action. *W/f* 6.M. 29.9.81

12

THURSDAY 26 FEBRUARY 1975.

①

1.10 Christmas Issue

Postmaster to issue notice calling for suggested designs - especially from children.

ON WEDNESDAY 17 MARCH 1976.

(2)

- 1.9 Christmas Issue: The Postmaster had a notice ready to be broadcast in connection with this issue.

Minutes of Stamp Committee Meeting on Mon 26th April 1976 at 3.30 pm in S'tat

③

P+T/2/27

1.8 Christmas Issue: A preliminary notice had been broadcast.

Pt/2/27 (4)

EXTRACT FROM THE MINUTES OF THE MEETING
OF THE STAMP COMMITTEE HELD AT THE SEC-
RETARIAT ON FRIDAY, THE 2nd JULY 1976.

- 1.5 Christmas Issue Postmaster advised that two designs had been received in response to his recent broadcast. Postmaster to contact the School regarding designs from children.

26/8/76

P&T/2/27 1.5.0 Christmas Issue (1978)

Postmaster informed that although a few more designs had been produced more were needed. Teachers of Senior and Junior schools were endeavouring to get the children to produce designs for this issue.

P&T/2/27

15th November 1976

6

Chief Secretary

Postmaster

CHRISTMAS STAMP ISSUE

Please let me ~~know~~ if you have had any success in obtaining material for a christmas stamp issue.

D R Morrison,
for CHIEF SECRETARY

EXTRACT FROM MINUTES OF STAMP CO-ORDINATING COMMITTEE

29th October 1976

P&T/2/27

2.9.0

CHRISTMAS ISSUE - Nothing further had been heard from the Headmaster of the school. Postmaster would contact him again.

See (6)

F&T/2/27

4. Christmas Issue

- 4.1.0 The Postmaster reported that no response had been received from the school and the Acting S of E had indicated that the children had not shown interest.

The Postmaster produced some designs which had been viewed previously. No decision was reached on the suitability of any of these and it was decided to appoint a design committee, under the chairmanship of the Postmaster, to include a local artist and a minister of religion, to discuss and submit recommendations.

Peake

P&T/2/27

21st January 1977

9


Chief Secretary

Postmaster

CHRISTMAS STAMP ISSUE 1978

Father Philip Bruggeman and Mr M Peake have agreed to serve on a Design Committee under your Chairmanship to submit recommendations for a Christmas issue 1978.

2. Will you please call a meeting and discuss the issue and submit your recommendations.


60 CHIEF SECRETARY

COPY

MEMORANDUM

(10)

Refer P&T/2/39

It is requested that this number and date should be quoted.

Date 28th March 1977

From Chief Secretary

To Postmaster

Subject:-

UPU Stamp Issue

Please refer to my memo (9) of 24th January and let me have your suggestions.

2. Please also let me have your recommendations for a Christmas issue - see my memo of 21st January.


CHIEF SECRETARY

original on P&T/2/39

P&T/2/39

25th May 1977

(11)

Chief Secretary

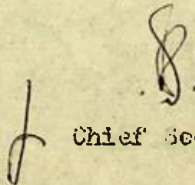
Postmaster

UFU Stamp Issue,

Maps and Charts Stamp Issue,

Christmas Stamp Issue 1978.

Would you please refer to my earlier memoranda on the above proposed issues of stamps, and let me know quickly the present position.


Chief Secretary

mw

EXTRACT - MINUTES OF STAMP CO-ORDINATING COMMITTEE 14 APRIL 1977

12

25/12/272.4

Christmas issue - no design had been accepted. A committee had been formed for this purpose and it was decided to await their recommendations.



Crown Agents for Oversea Governments and Administrations
ST NICHOLAS HOUSE SUTTON SURREY SM1 1EL
TELEPHONE 01-643 3311 TELEX 267103 TELEGRAMS CROWN SUTTON

Mr D R Morrison
Assistant Secretary
The Secretariat
Stanley
Falkland Islands
SOUTH ATLANTIC



Our ref H1 /FALK IS 7/01835

PT/2/27

24 August 1977

Dear Doug,

COLONY CHRISTMAS 1978 STAMP ISSUE

I understand that you have in mind to use designs which have been prepared by school children as the basis for your above stamp issue.

From the minutes of your stamp co-ordinating committee meeting held in January, I see that you were intended to appoint a special design committee for this issue. I should be grateful if you would advise whether any decision has yet been made.

Yours sincerely

M.V.

M. VAUGHAN

- 2 -

- 5.2 The "Falkland Islands Christmas" was discussed but it was considered that it would be difficult to get the Christmas atmosphere from such subjects as Stanley Sports etc.
- 5.3 The matter would again be put to the schools, with possibly an announcement to interest Camp teachers in the project. Any material sent in would be referred to a committee for consideration.

25/12/77

6.11

5. Christmas Issue

- 5.1 There was some division of opinion on this issue with regard to the type of design. It had been tentatively decided to have children's drawings illustrating Christmas, but one member thought the stamp-collecting fraternity were now tired of this type of stamp as it had been used too frequently. In any event, it had proved difficult to get designs submitted, although Miss McHugh (who taught art at the junior school) had interested her class in producing something. The children in question were, however, rather too young for the project.

/5.2

P51/2/27

P&T/2/27

28th September 1977

16

CHIEF SECRETARY

POSTMASTER

Christmas Stamp Issue

You have in mind the follow up action agreed on for the Christmas issue?


CHIEF SECRETARY

mw



Handwritten: J/F 17

Crown Agents for Oversea Governments and Administrations
ST NICHOLAS HOUSE SUTTON SURREY SM1 1EL
TELEPHONE 01-643 3311 TELEX 267103 TELEGRAMS CROWN SUTTON

Mr D R Morrison
Assistant Secretary
The Secretariat
Stanley
FALKLAND ISLANDS
SOUTH ATLANTIC

Our ref H1/FALK IS 7/01835



17 October 1977

Dear Mr Morrison

COLONY CHRISTMAS 1978 STAMP ISSUE

⑬ With regard to your Christmas Issue for 1978 and following my letter of 24 August, I wondered whether your special design committee had as yet submitted any designs for your consideration and whether we can be of further assistance either by preparing original designs or by converting any local designs into stamp artwork.

Yours sincerely

for M VAUGHAN

JT/JG

Yr. Ref.: H1/FALK IS 7/01835

8th November

77

Mr. M. Vaughan,
Crown Agents Stamp Bureau,
St. Nicholas House,
St. Nicholas Road,
Sutton,
Surrey, SM1 1EL.

Dear Mr. Vaughan,

Colony Christmas Stamp Issue

Thank you for reminding us about our Christmas issue. We have not forgotten this although it has proved more difficult than at first thought to obtain suitable designs. To give us more breathing space we have tentatively placed the Christmas issue for release in the year 1980. I have just seen your letter about tying the Christmas issue in with the UPU theme featuring "The Year of the Child" and will let you know about this when we have had time to consider it.

Yours faithfully,

JDR
for CHIEF SECRETARY

us

47/2/27

2.4 Christmas Issue: The subject had been raised at the recent Camp Teachers' Seminar and Camp teachers were hoping to get children's designs to the Committee by Christmas.

27/2/27

6.3.1 Christmas Issue: It was suggested that if publicity was started for this issue (by asking for designs) it would be obligatory to proceed with it reasonably soon. It was confirmed that it was to be a 'once only' issue and not an annual one.

6 April 1978

15

Chief Secretary

Postmaster

CHRISTMAS STAMP ISSUE

You will recall that the recent stamp meeting decided that Father Monaghan should replace Father Bruggeman on the Design Committee under your chairmanship.

2. Would you please ask Father Monaghan to be a member so that the committee may make firm proposals based on the material you have.



D R Morrison
for Chief Secretary

EXTRACT FROM MINUTES OF STAMP COMMITTEE MEETING OF 31 MARCH 1978

1.4

p. 12/27

Christmas Issue: The Postmaster had brought with him children's designs submitted by Camp teachers. It was decided that these should be referred to a sub-committee to see whether there is any material suitable for a possible issue.

CHRISTMAS ISSUE: (P7/2/27) Extract from EA letter of 9/5/78 - original in P7/1/15 (96)

17

I understand it is your intention to use Christmas drawings made by Falkland Island school children. However, it is as well to point out that recent sets featuring childrens' art on stamps have had very disappointing results in the market and as a theme is considered to be somewhat hackneyed.

/I

*File informed 22/5/78
Date 22/5 for next meeting.*

SU/LF/9

From: THE CROWN AGENTS

Page No. 2

Date 9 May 1978

To Mr J Massingham

I would also add that 'Christmas' is a risky subject. As we advised in our letter of 9 February, Christmas issues can be extremely successful but trends are fickle, and at the present time they would seem to indicate Christmas is a chancy proposition.

18

MEMORANDUM

Reference P&T/2/27

It is requested that this number and date should be quoted.

Date 14th June, 1978



From Postmaster

Chief Secretary

Let's have a word
[Signature]
[Signature]

Subject:- Christmas Stamp Issue

120 designs for the suggested Christmas Stamp Issue have been submitted by School Children both in Stanley and the camp. The design committee consider the attached 2 designs most suitable and appropriate for a Falkland Islands Issue. The committee appreciate that some of the general Christmas designs (Father Christmas, The Wise Men etc. etc.) are probably much better artistically but relate much less to the Falkland Islands.

The committee suggest that some of the designs be exhibited in the Post Office and Secretariat during december.

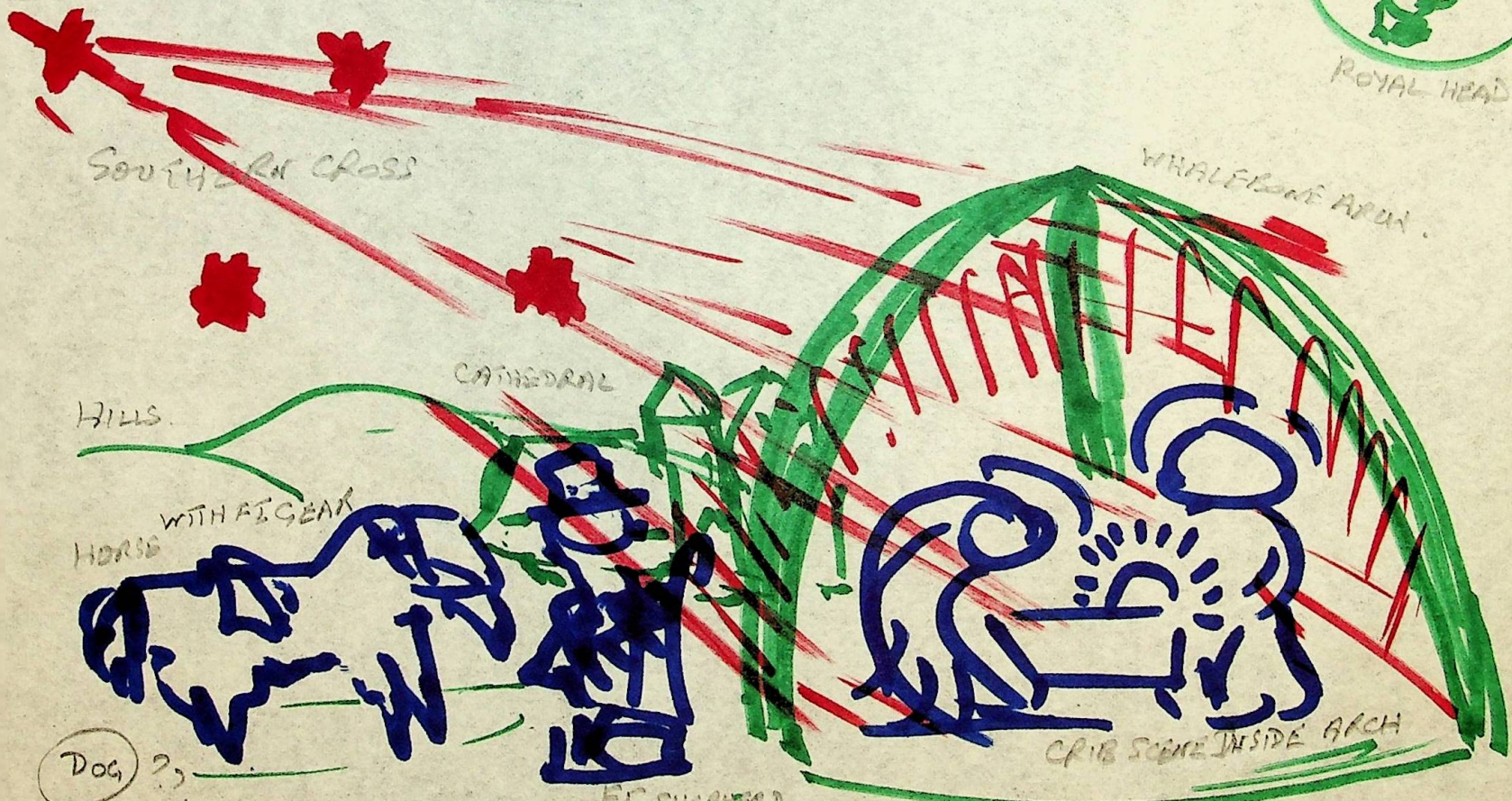
[Signature]
Postmaster

WHAT WOULD THIS COME OUT
LIKE??

CHRISTMAS 1978



ROYAL HEAD



WHALEBONE ARCH

SOUTHERN CROSS

CATHEDRAL

HILLS

HORSE WITH A GEAR

DOG?

FE SHEPHERD + CROOK + LAMB

CRIB SCENE INSIDE ARCH

PALKA AND ISLANDS

lop.

BASE COLOUR - DARK BLUE. SOUTHERN CROSS IN SILVER/GOLD WITH SILVER/GOLD RAYS
& RADIANCE IN CRIB. CRIB SCENE SET IN WHALEBONE ARCH. OUTLINE OF
KIBBY, CATHEDRAL & HILLS IN LESS PROMINENT COLOURS AS BACKGROUND REFERENCE
(SILVER GREY)
FE SHEPHERD WITH LAMB & HORSE. KNEELING AT CRIB.

MERRY CHRISTMAS



05/2/27

EXTRACT FROM MINUTES OF STAMP CO-ORDINATING COMMITTEE HELD AT
SECRETARIAT ON MONDAY 24 JUNE 1978.

(19)

4. Christmas Issue: Following the advice of the Crown Agents it was agreed not to continue with this issue.

Seake
Monaghan

3rd October

78

Father A. Monaghan,
Stanley.

Dear Sir,

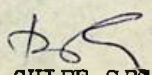
CHRISTMAS STAMP ISSUE

I write to thank you for giving up your time as a Member of the Design Committee to make recommendations to Government about the Christmas Stamp Issue.

Advice from the Crown Agents about featuring children's art on stamps was that these stamps have had very disappointing results in the market and they do not advise us to continue with the idea of having a Christmas Issue. One of the problems facing us was that the standard of material submitted was not particularly high and, with reluctance, we have decided not to continue with the issue.

Once again thank you for your assistance.

Yours faithfully,


AG. CHIEF SECRETARY

c.c. Postmaster

us

Original also sent to Mr. A. Peake



Seasonal sentiments

FM
To see pl
PCM
Sent. y. 8/1/81
12.1.81

FOR THEIR 15th series of Christmas stamps the Post Office decided that the time had come for an entirely fresh approach. Hitherto the religious aspects of the season have been emphasised, but over the years a surfeit of angels, shepherds, Magi and every aspect of the Nativity, from stained glass to Old Masters, had produced the feeling that perhaps it was time a more secular approach was adopted.

The brief to designers, therefore, called for a series depicting the decorative aspect of the festive season. The results, by veteran designer Jeffery Matthews (who gave us the London 1980 and Queen Mother stamps already this year), are a blend of the traditional holly and mistletoe, with their pagan overtones, and the sort of tinsel and glitter we used to associate with civic decorations in palmier days. Predictably this issue, with its materialistic, not to say commercial, flavour, has been severely criticised by religious fundamentalists who have even called for a boycott of the stamps since they contain no reference to Christ. A similar outcry was raised in 1968 when Rosalind Dease produced designs showing some pretty up-market toys.

Elsewhere in the British Isles the Christmas message has been rendered in some unusual ways. The Republic of Ireland has come closest to the traditional theme, with a Nativity scene on its three stamps, but as the painting was the work of Geraldine McNulty, aged 8, the prizewinner in a competition sponsored by Texaco no less, it makes a refreshing change from interminable Old Masters. Miss McNulty's name and age appear on the stamps but, tastefully, no mention is made of the sponsors. The Isle of Man has combined Christmas with a plug for nature conservation by featuring a robin and a wren on its two stamps, both birds being closely associated with carols and greetings cards. Guernsey has never issued Christmas stamps, but plans to do so in 1981 and has already announced the designs, which in-

STAMPS

JAMES MACKAY

clude a Boxing Day meeting of foxhounds.

The Christmas stamps from the rest of the world divide fairly neatly into sacred and secular categories. The majority have stuck to the well-worn path of sacred art, a theme which finds particular favour in the Pacific area, judging by the predominance of stamps featuring Old Master paintings. The Cook Islands' set of four stamps and miniature sheet reproduces Annunciation, Visitation, Nativity and Epiphany scenes taken from a 13th century French prayer book. Neighbouring Niue, taking note of the fact that the 450th anniversary of the death of the Renaissance artist Andrea del Sarto occurred this year, has chosen four Virgin and Child paintings by him, from the Borghese Gallery, the Hermitage and the Prado. Aitutaki's quartet show medieval polychrome sculptures of the Virgin and Child. Vanuatu's first bilingual stamps show paintings by Memling, Pacher and Van der Werff, while the Solomon Islands have a series of musical angels, derived by Clive Abbott from Renaissance paintings, and George Vasarhelyi has adapted religious paintings by local artists for the set issued by Western Samoa.

Both Australia and New Zealand generally favour a mix of the sacred and the secular, a policy maintained this year by the latter whose three stamps depict Madonna and Child with Cherubim by Andrea della Robbia, the mid-Victorian Anglican church of St. Mary's, New Plymouth and a typical Christmas picnic, harking back to a time when New Zealand's summer weather was infinitely more predictable than it has been of late. After dabbling with surf-board Santas and a collage of gift-wrappings in previous years, Australia has returned

firmly to the traditionalist camp this year. The three stamps show The Holy Family by Prospero Fontana, a detail from Justin O'Brien's triptych of the Virgin Enthroned and a polychrome wood carving of the Madonna and Child.

For Christmas Island, a country which understandably makes a big philatelic issue of this season, Jennifer Toombs has produced a charming interpretation of the carol It Came upon the Midnight Clear. The same artist has used this approach also for the Christmas set of the St. Vincent Grenadines, the designs being inspired by the West Indian carol De Borning Day. The story of the Magi is unfolded on the stamps of the Cocos (Keeling) Islands, while Nauru has opted for quotations from the New Testament.

A problem confronting postal administrations is how to inject variety into religious art. Cyprus has chosen carved pulpits and iconostases this year, while the Faeroes have selected church pews with appropriate carvings. Luxembourg has come up with the most novel medium of all—*verre églomisé* (under-glass painting) portraying Saints Martin, Nicholas and George and the Virgin and Child. Religious triptychs are reproduced on the stamps of Malta and Greece, and stained glass windows—hitherto a very popular subject—are confined this year to the Austrian stamp portraying the Virgin Mary from the collegiate church of Viktring and the Zambian set which also celebrates the jubilee of the Copperbelt Catholic Church. Churches themselves are featured on the stamps of Lesotho and Jamaica.

Juvenilia in the broadest sense provides an abundance of material. Dominica, Grenada, Grenadines of Grenada and the Turks and Caicos Islands have produced sets featuring Walt Disney characters—Peter Pan, Snow White, Bambi and Pinocchio respectively—while Tristan da Cunha's set of nine shows nursery rhyme characters. The Finnish stamps show children playing Christmas games, while East Germany's miniature sheet shows historical toys.

EXTRACT FROM MINUTES OF A MEETING OF THE STAMP CO-ORDINATING COMMITTEE HELD

AT THE SECRETARIAT ON MONDAY 23RD DECEMBER 1980

22

P&T/2/27

5. Christmas Issue

Although previous designs prepared by school children were not inspiring, Members thought that further consideration should now be given to a Christmas Issue.

file on our Christmas Stamp 23
file pl 21/1/81

Christmas around the world

The first postage stamp to bear any reference to Christmas was one of the most colourful of the early Canadian commemoratives—a 2 c. stamp for the establishment of Imperial Penny Postage in 1898. It showed a map of the world with the British possessions in red and it was designed by Postmaster-General Mulock of Canada—he was prompted to include the inscription 'XMAS 1898' in the design by the fact that the issue date, 7 December, was less than three weeks before the Christmas festival. Surprisingly, the idea of special stamps for Christmas did not materialise until the 1950s: Australia started a regular series in 1957, New Zealand in 1960 and Canada and Malta in 1964, then Great Britain and the Cook Islands in 1966. Today this unique Christian festival is celebrated around the world on stamps and many attractive and unusual designs are created each year.

The British Post Office has always contrived some new permutation and presentation of the Christmas theme and for this year—the 15th consecutive issue—designer Jeffery Matthews, with his Royal Silver Wedding (1972), 25th Anniversary of the Coronation (1978), Queen Mother's 80th Birthday (1980) and many other stamps adorning our albums, has given us a familiar and sentimental family Christmas. The stamps, issued on 19 November, show a stylised Christmas tree—the 'king-pin' of Christmas decorations—set with candles (10p); an arrangement of candles with ivy (sacred to Bacchus) and ribbon (12p); a bunch of mistletoe (sacred to the Druids) and four golden apples (13½p)—Jeffrey's personal favourite because of its muted colours and design structure; paper crown, chains and bell (15p), also representative of festive street displays; and a design featuring holly with scarlet berries and a suggestion of the traditional wreath (17½p).

Weather permitting, we join Santa aboard the car-ferry and cross the Irish Sea to the Isle of Man and the Irish Republic. The Manx Christmas stamps also serve the cause of wildlife conservation and picture one of Britain's smallest birds, the wren, *Troglodytes troglodytes*, with the Calf of Man (an official bird sanctuary) in the background (6p) and the well-loved robin 'redbreast', *Erithacus rubecula*, with a distant view of Port Erin and the Marine Biological Station (8p). Designer, J. H. Nicholson. On to Ireland and three Christmas stamps in a uniform design—a nativity scene by Geraldine McNulty, age 8, a winning entry in a Texaco child art competition—prepared for print by veteran designer, Peter Wildbur. The 'Nollaig' ('Christmas') stamps come in denominations of 12p, 15p and 25p.

Another ocean—the Mediterranean—and a warmer climate. Gibraltar is our first stop and this year's Christmas stamps comprise two 15p values printed together *se-tenant*, the two designs making one picture. In the first stamp the Holy Family is resting under a tree by the roadside, with Shepherds adoring the Child Jesus—the road flows into the second stamp which shows the Wise Men, accompanied by their servants, making their way to worship the new-born King. Designer, A. G. Ryman, MBE. Malta has four stamps—a continuation of the Christmas stamp series introduced in 1964—which feature a triptych painting by a Maltese artist, Anton Inglott (1915-1945), which is on permanent exhibition at the National Museum of Fine Arts in Valletta. The separate parts of the

painting—Annunciation (2 c. + 5 m.), Conception (6 c. + 1 c.) and Nativity (8 c. + 1 c. 5)—are combined in the fourth stamp (12 c. + 3 c.). Designer, Raymond Pitré. The Cyprus Christmas stamps depict artistic features of some of the Island's churches—the pulpit of Tripiotis Church, Nicosia (25 m.), the holy door of the iconostasis of Panayia Church, Paralimni (100 m.) and the pulpit of Ayios Lazaros Church, Larnaca.

The aptly-named Christmas Island in the Indian Ocean once again has a Christmas sheetlet, not quite as ambitious as the 'Twelve Days' issue of 1977, but again designed by Jennifer Toombs, who elected to illustrate the carol, 'It Came Upon the Midnight Clear'. The six stamps are arranged in two horizontal rows of three—15 c., 22 c., 60 c.—with Mary and the Child Jesus flanked by angels in the top row, while the other row pictures (centre) two figures—one ancient, one modern—joining hands, with (left) an angel comforting a wounded soldier, and (right) three Christmas Island children singing. The three Christmas stamps issued by the Cocos (Keeling) Islands—15 c., 28 c. and 60 c.—when placed side by side, unfold the story of the Three Wise Men. A map of the southern atoll is superimposed upon the religious theme. The Islands are celebrating the 25th anniversary of their territorial status under Australian administration.

Australia has issued three stamps to mark Christmas 1980—reproductions of religious paintings. The 15 c. stamp features the central panel of Justin O'Brien's triptych 'The Virgin Enthroned' (National Gallery of Victoria)—the Madonna presenting Christ to a group of saints and martyrs. The artist was born in Sydney in 1917 and the triptych won the first annual William Blake Prize for Religious Art. 'The Holy Family' (28 c.), a painting by Prospero Fontana, was completed in the 16th century and shows the Holy Family with St Jerome, the infant St John and a female martyr, while the 'Madonna and Child' (60 c.) is a polychrome limewood statuette attributed to the School of Michael Zuern the Younger and is dated circa 1680-85. Both works are also housed in the National Gallery of Victoria. Layout and typography by Bruce Weatherhead.

From New Zealand—three uniform Christmas stamps with pictures in the form of circular cameos depicting an old master, 'Madonna and Child with Cherubim', by Andrea della Robbia (fifteenth century), the original of which is in the Andrew Mellon Collection, National Gallery of Art, Washington D.C. (10 c.); St Mary's Church, New Plymouth, an Anglican church built in 1846, five years after the tiny New Plymouth settlement was founded by the Devonshire yeomen who came to New Zealand to make a new home and probably the oldest stone church still standing there (25 c.); and a picnic scene—a typical outing around Christmas time, in the height of the New Zealand summer (35 c.). Designer, P. J. Durrant.

The Christmas stamps from the 'phosphate island' of Nauru feature quotations from the New Testament in both English and Nauruan—the 20 c. and 30 c. stamps are issued in *se-tenant* pairs with the quotations 'I bring you good news of great joy which will come to all the people'—Luke 2.10, and 'Glory to God in the



How Not to Irritate a Stamp Collector

W. M. Jones

Stamp collecting is something I cannot understand. I think like fishing, TV football and archaeology it is either something which one finds an endless source of interest and relaxation, or it just leaves one cold. After thirty-five years I still find my husband's continued and increasing interest incomprehensible, and I think it must be, to use a modern phrase, 'something in the genes' as my daughter's blank expression quite matches mine when the men in our life get on to their favourite subject.

Uncomprehending I may be, but not unsympathetic, and over the years I have been appalled to learn that items I have happily consigned to the waste paper basket as being of no further use, are probably of absorbing interest to one who derives great pleasure from the visible signs of the variations in a world wide mailing system which most of us, in an unquestioning way, take for granted. In the hope that I may prevent others from erring as I have done in the past, I pass on a few tips gathered over the years.

When I realised that my life was linked with a stamp collector I tried, I really did, to keep any stamps which I thought might be of more than ordinary interest. However, in the gentlest possible way, it was brought home to me that my rough and ready manner of tearing the stamp off the envelope probably made it quite useless. I now know the whole envelope should be saved, and in order to preserve both the stamp and cancellations from damage, ideally it should be opened from the bottom, or from the left hand side. This is probably obvious to everyone except myself, but in case there are any other equally ignorant people about, I pass it on, together with details of what to the initiated are of interest and value.

1. Obviously the stamp itself is the first thing to be looked at. It may be just an ordinary run-of-the-mill stamp, or it

may be a new issue of some kind. In my youth, and again this may just be my blind ignorance, the only times I can remember the stamps being changed were on the accession of a new sovereign, but nowadays practically every anniversary seems to be worth commemorating in this way.

2. To the layman the only time the cancellation is studied is usually to see how long old so-and-so carried the letter around before posting it, but I am assured there is more to it than that.

3. Any slogan going with the cancellation is of interest. The most usual one is, 'Post Early for Christmas', but the range is wide and varied, some have a local appeal, but others are of nationwide interest.

4. Sea mail markings by postal authorities are also of great interest.

5. Other comments made on the cover by sorters, not only pencilled additions to the address, but 'Gone Away', and similar remarks. 'Deceased', brings one's own mortality home to one, and, 'Opened by the Censor', makes one feel, however foolishly, that one is perhaps on the periphery of international intrigue. There are many more, too numerous to quote—as people always say when their mind is a complete blank.

6. There is also a market for meter-post envelopes, odd as it may seem. To me a meter-post envelope is the least interesting one to receive presaging, as it so often does, a bill of some sort, or with any luck a receipt, but I am assured they do vary although I suppose only a dedicated soul would pause long enough to note that.

To the readers of *Stamp Monthly* the above may sound obvious and trivial, but I can assure them that if they made certain the above facts were known to all who handle mail, they would find their collections grow amazingly!



highest, and on earth peace, good will towards men'—Luke 2.14, inscribed on scrolls in English on the left-hand stamp, Nauruan on the right. Similar designs will be used for the 1981 Christmas issue. Designer, Clive Abbott.

Norfolk Island birds and their young are featured on the Island's four Christmas stamps. The 15 c., 22 c. and 35 c. stamps are in *se-tenant* form depicting a red-tailed tropic bird and its young, a fairy tern and its chick and a white-capped noddy with its chick, respectively. The 60 c. stamp shows a pair of fairy terns. Designer, K. J. Williams. Christmas in Samoa is represented by local paintings, adapted by designer G. L. Vasarhelyi—8 s. 'The Saviour' (J. Poynton); 14 s. 'Madonna and Child' (Lealofi F. Siaofo); 27 s. 'The Nativity' (Pasila Feata); and 'Yuletide' (R. P. Aiono) on the 50 s. stamp. Also souvenir sheet. Each of the four Solomon Islands' stamps—8 c., 20 c., 45 c. and 80 c.—depicts an angel playing a musical instrument, the theme of the GB Christmas stamps of 1972. Designer, Clive Abbott. Vanuatu (New Hebrides) has a bilingual Christmas issue of three stamps—10FNH 'The Virgin and Child enthroned with Saints and Angel' (Michael Pacher); 15FNH 'The Virgin and Child with Saints, Angels and Donors' (Hans Memling); and 30FNH 'The Rest on the Flight into Egypt' (Adriaen van der Werff). Designed by B. G. Studios.

The emphasis on Christmas as a children's festival comes from Tristan da Cunha in the form of a sheetlet of nine 15p stamps depicting 'Nursery Rhymes'—'Humpty Dumpty', 'Mary had a Little Lamb', 'Little Jack Horner', 'Hey Diddle Diddle', 'London Bridge', 'Old King Cole', 'Sing a Song of Sixpence', 'Tom Tom the Piper's Son' and 'The Owl and the Pussy Cat'. Designer, G. L. Vasarhelyi. Jamaica celebrates Christmas with four stamps and a miniature sheet, designed by John Waddington's Studio, depicting Kingston churches—15 c. Parish Church; 20 c. Coke Memorial Church; 25 c. Church of the Redeemer; and \$5 Holy Trinity Cathedral. A stylised version of the Nativity story appears on the four St Kitts Christmas stamps—5 c., 15 c., 30 c. and \$4—designed by the Walsall Studio. Nevis has a similar set of three—5 c., 30 c. and \$2.50—designed by Jennifer Toombs.

Guyana's Christmas issue, designed by Leslie Curtis, depicts local trees—10 c. *Virola surinamensis*; 30 c. *Hymenaca courbaril*; 50 c. *Mora excelsa*; and \$3 *Peltogyne venosa*. Christmas in Africa is represented by Malawi with four charming children's designs adapted by Clive Abbott—5 t. Elephants; 10 t. Flowers; 20 t. Train; and 1 k. Bird.

Across Europe, the spirit of Christmas prevails in most countries with varying degrees of fervour—some attach more importance to the birth of the New Year. Finland, however, issued its first Christmas stamp in 1973—Santa Claus with traditional reindeer and sleigh—and the two stamps from 1980 feature 'old Christmas games', played on straw spread over the cottage floor on Christmas Eve. Children are seen exercising 'trials of strength' (60p) and playing a game of 'putting' ('To put out the shoemaker's eye') in the straw (1 m. 10). The German 'Weihnacht' stamps depict the birth of Jesus Christ and the message to the shepherds taken from early twelfth century manuscripts from Altomünster (Bayerische Staatsbibliothek, Munich)—West Germany 60 pf. + 30 pf., West Berlin 40 pf. + 20 pf. Monaco has two stamps for Noël in uniform design—children gazing at an ethereal vision of the Nativity scene; values 1 f. 10 and 2 f. 30, designed and engraved, P. Forget.

Sweden brightened the Christmas mails with a set of 'Swedish Comic Strips'—1 k. 15 x 2 and 1 k. 50 x 2 in booklets and coils—and a special stamp for greetings. The comic-strip characters are 'Bamse', a Teddy Bear fond of honey; 'No. 91 Karlsson', a soldier who has been the source of classic army jokes since 1932; 'Adamson', the little man for whom things never go right (who originated in the USA in 1920 and has since become the comic-strip equivalent to the 'Oscar' of the film world); and 'Kronblom', the 'extraordinarily lazy small-time farmer'. The 1 k. 25 'Christmas Post' stamp pictures an angel blowing a horn.

Two 15 c. stamps in commemorative size were issued by the United States Postal Service for the Christmas season—hitherto they were printed in the smaller definitive size. The 'Art Masterpiece' stamp depicts a detail—'Madonna and Child'—from the Epiphany window in the Bethlehem Chapel of the Washington Cathedral, while the 'Season's Greetings' stamp shows antique toys—a top, a horn and a drum—on a window-sill illuminated by sunlight. Hanging on the window frame is a Christmas wreath. Lastly, from Canada, traditional greeting with 'Christmas card' scenes by well-known Canadian artists—15 c. 'Christmas Morning', by Frank Hennessey; 17 c. 'Sleigh Ride', by J. S. Hallam; and 35 c. 'McGill Cab Stand' (Montreal), by Kathleen Morris.

James Watson



The GB Collector

CONDUCTED BY F M JOHNSON, CEng, FIMechE

THE EARLY LINE ENGRAVED STAMPS

The Plates and their repair giving rise to stamps in different states.

PART I. Preparing the Printing Plate

This four part series of articles will give a brief account of the manufacture of the plates and their repair and, most important, give fresh data on many of the later plates. This information has only recently been discovered and will initiate a new hunt for second states of many stamps of the so-called 'plate number' issue (S.G.43/49).

Most collectors of early GB Stamps are aware of the existence of two states of the first plate of the 1d. black listed in the *S.G. Part I Catalogue* as Plate 1a and Plate 1b.

The more specialised collector will know that these two states were the result of a major repair operation due to the very early deterioration of this first plate, i.e. Plate 1a.

The deterioration is more usually termed plate wear but since the printing operation did not incur any abrasive or rubbing action, it was more likely due to a compression effect of this process.

The line engraved printing of Perkins, Bacon consisted of what has become known as the die and roller transfer process. The production of the basic die was carried out in several stages. Since the background pattern was a series of white lines on the printed stamps, the Rose machine (a form of lathe) which produced the geometric designs (Fig. 1) was set up to cut the lines on a roller (described later) which was then hardened and the impression transferred back to a soft steel block. This was marked out to the exact size of the stamp, together with an outline of a space for the Queen's head. After hardening, this was transferred back to a roller and the metal outside the outlined area removed together with that indicating the space for the Queen's head

(Fig. 2). This was hardened and transferred to another soft steel block, which was to become the basic die to which the engraver added the head features. Similar transfer processes were used to produce the die which included the top corner ornaments and the words 'Postage' and 'One Penny'. This was the primary die from which it was customary to produce one or two copies (secondary dies) by a similar transfer process to be retained as a reserve. The engraved lines on these dies would be in reverse.

The next operation consisted of transferring impressions of this hardened die to a soft steel roller, approximately 3in in diameter and seven eighths inches wide (Fig. 3). It was customary to transfer several impressions round the roller which, as will be described later, would then be available for making several plates or to use for plate repairs.

This operation was carried out on a transfer press which enabled the 'soft' roller to be rolled backwards and forwards over the original hardened die with great pressure. The impressions left on the roller would now appear as on the printed stamp. The roller was now hardened and available to produce a printing plate.

By the use of the transfer press again the hardened roller was used to transfer one of its impressions to a soft steel plate which, in the case of the first 1d. and 2d. issues, required 240 impressions in 12 vertical rows of 20 stamps—the impressions now again being in reverse.

The action of the transfer roller on the soft steel plate usually caused some creep or squeezing out of the metal on the sides of

the impressions which were carefully removed by the use of a form of scraper. If this operation was overdone it resulted in too much metal being removed which would hold ink and show as a coloured mark on the stamp (so called burr rubs). After this operation the lower corner check letters were inserted by hand punch. The plate was then hardened and became the finished printing plate.

The method of printing once again was on a hand operated press, the plate having been placed on the bed of the press and usually gas heated to ensure an easier flow of the printing ink. The ink was applied over the complete plate and then the surface skilfully cleaned off leaving ink in the sunken engraved lines. A sheet of dampened paper was then laid over the printing plate and the press brought into operation. The upper section of the press was covered with a felt or cloth referred to as the 'blanket' which took in any slight differences in levels when the large hand-operated wheel of the press was brought to bear and ensured that the paper took up all the ink in the sunken lines of the plate.

From the above brief description of the main operations concerned it will be seen that the plate was being subjected to considerable pressure each time a sheet of stamps was printed.

Since in these early days the control of the heat treatment and indeed the composition of the steel must have been very variable, it is not difficult to imagine that some plates would vary considerably in these mechanical properties.

It is for this reason that the so-called plate wear, i.e. the apparent wear shown on the printed stamp as lack of colour in the 'printed' areas was more likely to be due to compression of a 'soft' plate resulting in loss of depth of the ink holding lines of the plate.

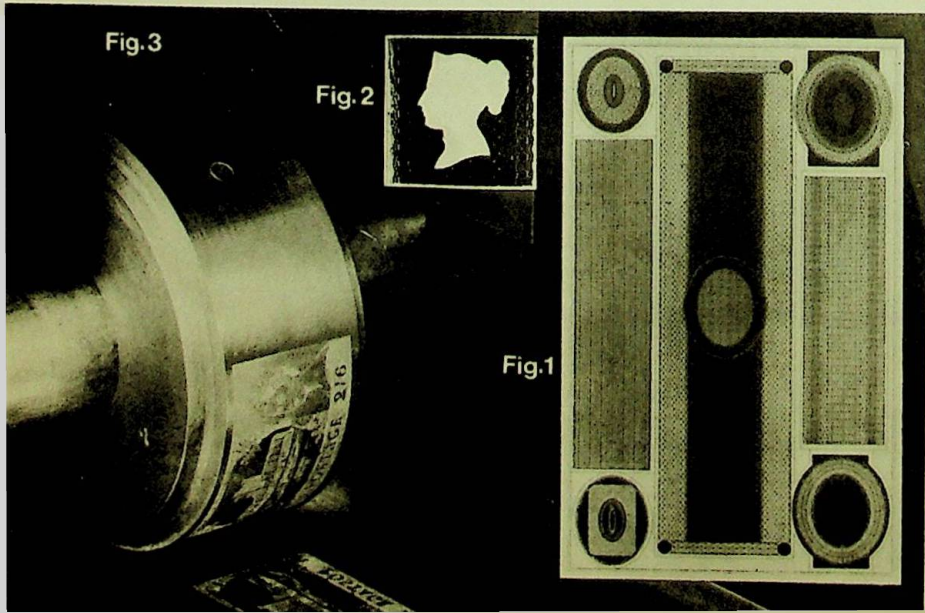
Although this has only given a bare outline of the full process, it does give a clue to the understanding of the first 1d. black existing in two states, i.e. Plate 1a and Plate 1b. It can safely be assumed that the surface of the first plate was not sufficiently hard and soon became compressed (worn) giving rise to the *S.G. Part I Catalogue* Item 'S.G.3 1d. grey-black (worn plate)'.

How it was restored or repaired to produce Pl. 1b can only be conjecture in certain steps of the operation but every stamp on the plate from AA to TL shows some slight to considerable difference from its original form as Pl. 1a.

Fig.3

Fig.2

Fig.1



EXTRACT FROM MINUTES OF A MEETING OF THE STAMP CO-ORDINATING COMMITTEE

24

HELD AT THE SECRETARIAT ON TUESDAY 27TH JANUARY 1981

P&T/2/27

10. Christmas Issue The Postmaster commented on the apparent degree of popularity on Christmas themes currently advertised in Crown Agents bulletins. It was agreed that we should approach the Crown Agents to seek their views on a Christmas Issue in the near future.

26th February

81

Mrs. Janice Smith,
Crown Agents Stamp Bureau,
St. Nicholas House,
Sutton,
Surrey, SM1 1EL.

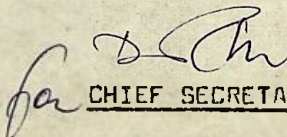
Dear Janice,

Christmas Stamp Issue

We had some correspondence with Mike Vaughan in 1977 on your file H1/FALK IS 7/01835 about a Christmas issue which we, at that time, contemplated issuing.

We have been looking again at issuing a Christmas issue some-time in the future and would be very grateful for your present thinking on the wisdom of releasing a Christmas issue. We have no plans as to what would be featured but on reading the articles in various stamp magazines there seems to be quite an interest in Christmas issues. I attach a copy of an extract from the Financial Times about Christmas stamp issues which you may not have seen and which may help you to give us advice as to whether we should have such an issue.

Yours sincerely,


CHIEF SECRETARY

enc.

UW



Crown Agents

*For Stamp Co. indicating 6-11-81
but not very good. f 380/17*

26

St Nicholas House, Sutton,
Surrey SM1 1EL
Telephone 01-643 3311
Telex 267103
Telegrams Crown Sutton

Mr D R Morrison
The Secretariat
Stanley
Falkland Islands
SOUTH ATLANTIC

CA REF:PH1/1618

YOUR REF: P&T/2/27

21 April 1981

Dear Mr Morrison,

CHRISTMAS STAMP ISSUE

I refer to your letter of 26 February 1981, regarding the wisdom and possibility of releasing a Christmas issue sometime in the future. I have waited this long before replying, not only to enable me to get the views of several different people within the office, but also to await the return of the enclosed artwork, which I would like to offer to you.

2 Christmas issues form a thematic subject in their own right, although not always the most popular. The stamps of the Falkland Islands invariably sell reasonably well, and a Christmas stamp for Falkland Islands would undoubtedly sell as well as any other issue, with the possible bonus of extra sales to the thematic collector. Some of our Principals have recently "had their fingers burnt" by depicting the paintings and drawings of children for their Christmas issues, and sales have turned out to be rather dismal. Possibly you should aim for a subject which includes other themes, which are associated with Christmas in Falkland Islands (e.g. flowers which bloom at Christmas). Also the "Old Masters" theme is often applicable to Christmas stamps, and is invariably quite popular.

3 Another very important factor is that your existing programme is already very full, and would have to be rearranged if you were to adopt a Christmas issue any earlier than 1984.

4 Finally, I would like to turn to the enclosed designs, which were produced for another of our Principals on a speculative basis, but were turned down. The designs were produced by Clive Abbott (who produced your "Early Settlements" issue) and show the different versions of Father Christmas at different periods, and in different countries. The designs would undoubtedly sell very well in the United States as well as Europe, and therefore I would be grateful if you would advise me as quickly as possible whether or not you wish to take up this theme, and in any event to return the designs to me as quickly as possible.

Yours sincerely

Joice Smith

MRS J SMITH



Changing interpretations of the Father Christmas figure

Father Christmas

Christmas 1981



DCS *ben in pl. discuss?*

JS 11/82

(27)

ACTION COPY

214 GOVERNOR FK#
214 GOVERNOR FK
267103 CASUTN G
10/6/31 14.16 378

FOR ATTN MR. DICK BAKER

YOUR REFERENCE P AND T/1/5
PLEASE QUOTE OUR REFERENCE PH1/1613 P

YRLET 27/5 REF. FALKLANDS STAMP PROGRAMME JUST RECEIVED.
HAS THE "XMAS 1984" ISSUE BEEN CONSIDERED
IN THE LIGHT OF MYLET 21/4 AND HAS A THEME
BEEN CHOSEN? GRATEFUL FOR EARLY RETURN
OF "FATHER CHRISTMAS" SPEC DESIGNS IF NOT CHOSEN.

NOTICE THAT "BEAUTY SPOTS" AND "LEGCO/EXCO" HAVE
DISAPPEARED. ARE THESE SCRAPPED, OR PUT ASIDE FOR
1987 ONWARDS?

ALSO NOTICE NEW DEFIN THEME "INSECTS AND SPIDERS".
IS THIS THEME NOW DEFINITE, AND IS A
UK ARTIST TO DESIGN? ('33 03,46'S LETTER 27/10/80)
E E E
(SEE PENRY'S LETTER 27/10/80)

REGARDS - MRS. J. SMITH PH1 CROWN SUTTON
JS#
214 GOVERNOR FK
267103 CASUTN G

*CE 11/82
10/6*

*Have some still
under consideration but
CA designs not forward
with return a.s.a.p.*

*Then two put
aside for time
being.*

*This theme
provisionally
chosen but still
some local discussion.
If used Ian Stange
would design.*

15th June 81

Mrs Janice Smith,
Crown Agents Stamp Bureau,
St. Nicholas House,
Sutton,
Surrey SM1 1EL.

Dear Mrs Smith,

With reference to your telex No. 378 of 10 June I return herewith designs for a Xmas Stamp issue forwarded under cover of your letter PHI/1618 of 21st April, 1981.

The designs were considered by the Stamp Co-ordinating Committee at their meeting held 25th May, 1981 but were considered to be of little relevance to the Falklands.

The question of the issue of a Xmas issue is to be given further consideration at the next meeting of the Committee with a view to forming a design committee.

As will be seen from the Colony's 1981 - 1986 Stamp Programme provision has been made to issue a Xmas issue in November, 1984 but we will of course now have to await the further deliberations of the Stamp Committee.

I apologise for failing to answer your letter and return the designs sooner. Kindest regards.

Yours sincerely,

P.G.Summers.

for CHIEF SECRETARY.

A.S.C.S

grateful if we could discuss w. SPT re

AG.
29

214 GOVERNOR FK
267103 CASUTN G

F 27/5
**ACTION
COPY**

27/7+31 1235 TLX NR

354

FOR ATTENTION OF CHIEF SECRETARY AND SUPT OF POSTS AND TEL=

HAVE TODAY RECEIVED SUGGESTION FROM MAJOR GERMAN
STAMP DEALER FOR CHRISTMAS 1981 ISSUE FROM FALKLAND
ISLANDS. PROPOSAL IS AS FOLLOWS :

3 STAMPS FEATURING 17TH CENTURY MADONNA + CHILD RELIGIOUS
PAINTINGS. FACE VALUE TO BE 3P 13P AND 26P WITH RELEASE
MID NOVEMBER 1981.

CUSTOMER WILL PURCHASE MINIMUM OF 100,000 X 3P AND
10,000 COMPLETE SETS BUT FINAL QUANTITY LIKELY TO BE
HIGHER.

IN ADDITION CUSTOMER WILL MAKE SPECIAL PROMOTION
ON FALKLAND ISLANDS IN GERMANY AND BASED ON OUR
PREVIOUS DEALINGS WOULD EXPECT TO PICK UP AT LEAST
1000 COMPLETELY NEW CUSTOMERS FOR FUTURE ISSUES.

HAVE SPOKEN LEWIS CLIFTON WHO IS OF THE OPINION THAT ISSUE
WOULD BE WORTHWHILE ALTHOUGH HE POINTS OUT THE FOLLOWING

A) POSTAL RATE NOW 5P SO SPECIAL COUNCIL DECISION WOULD BE
NECESSARY TO ALLOW CONCESSIONARY 3P INTERNAL CHRISTMAS
RATE.

B) DESIGNS HAVE NO DIRECT LINK WITH FALKLANDS BUT THEY
ARE DEPICTING TRADITIONAL CHRISTIAN ATTITUDE OF
MADONNA AND CHILD

C) CHRISTMAS SET WOULD MEAN THAT YOU HAVE SIX ISSUES THIS
YEAR. WE FEEL THIS WOULD HAVE NO ADVERSE AFFECT TO YOUR
REPUTATION.

LIKELY IMMEDIATE REVENUE FROM THIS ISSUE IN REGION OF
STERLING 25000 WITH LONGTERM INCREASE DUE TO NEW
GERMAN CUSTOMERS.

OUR CUSTOMER HAS PROVIDED COLOUR TRANSPARENCIES OF
PAINTINGS AND THERE WILL BE NO COPYRIGHT PROBLEMS.
NEED QUICK DECISION FROM YOU AND REALISE YOU MAY HAVE
RESERVATIONS BUT AM CONFIDENT THAT THERE IS DUAL POTENTIAL OF
INCREASED REVENUE AND LONG TERM INCREASE IN NUMBER OF SETS
SOLD. IF YOU AGREE, LEWIS CLIFTON WILL NEED TO APPROVE ALL
ARTWORK HERE BEFORE SUBMITTING TO F.C.O.

REGARDS
JOHN SMITH
SALES MANAGER
DEPT PH3
CROWN SUTTON

PMB

214 GOVERNOR FK
267103 CASUTN G

Mr. Wells grateful transmit following to TX. to
from Agate, Sutton pl. 23 30/51.

TELEX 267103 CASUTN G

FOR JOHN SMITH DEPT PH3 from As. Chief Sec.

REUR TLX 854 OF 27/7/81

The idea appeals to us and subject to Lewis Clifton considering that the Bureau can handle the workload we would like you to go ahead. Postmaster points out that Clifton will be aware of present backlog of orders plus Royal Wedding, hardly touched yet, and Duke of Edinburgh issue due out in six weeks time.

3p rate covers unsealed inland Xmas card rate and thus appears singularly appropriate.

We wonder if it is worth considering tying this Xmas issue stamp to our normal Xmas aerogramme? We have in mind, for consideration, ^{in conjunction} with Clifton, your producing a simplified design on ~~the~~ same theme as the stamps on a line block for local single-colour overprinting of large aerogramme form. ~~The~~ Design would incorporate all ~~the~~ features of a postage stamp - royal head or cypher, value tablet (12p), ~~the~~ words "Falkland Islands", etc. We have difficulty locally producing good new designs and have considered for some time ~~the~~ possibility of overprinting a single colour image of a suitable postage stamp. Perhaps you could mull this idea over and let us know soon whether you see any mileage in it?

Regards

~~Chiefsec~~

A.G. CS

on file copy *js*

A.G. *js* 31/vii
(30)

267103 CASUTN GDFGA
214 GOVERNOR FK

FOR JOHN SMITH DEPT PH3 CROWN AGENTS
TELEX NO 267103
FROM ACTING GOVERNOR FALKLAND ISLANDS
REF YOUR TELEX 854 OF 27 JULY

1. THE IDEA APPEALS TO US AND SUBJECT TO CLIFTON CONSIDERING BUREAU CAN HANDLE WORKLOAD WE WOULD LIKE YOU TO GO AHEAD. POSTMASTER POINTS OUT THAT CLIFTON WILL BE AWARE OF PRESENT BACKLOG OF ORDERS PLUS ROYAL WEDDING, HARDLY TOUCHED YET, AND DUKE OF EDINBURGH ISSUE DUE OUT IN SIX WEEKS TIME.
2. 3P RATE COVERS UNSEALED INLAND XMAS CARD RATE AND THUS APPEARS SINGULARLY APPROPRIATE.
3. WE WONDER IF IT IS WORTH CONSIDERING TYING THIS XMAS ISSUE STAMP TO OUR NORMAL XMAS AEROGRAMME? WE HAVE IN MIND, FOR CONSIDERATION IN CONJUNCTION WITH CLIFTON, YOU PRODUCING A SIMPLIFIED DESIGN ON SAME THEME AS STAMPS ON LINE BLOCK FOR LOCAL SINGLE COLOUR OVERPRINTING OF LARGE AEROGRAMME FORM. DESIGN WOULD INCORPORATE ALL FEATURES OF POSTAGE STAMP- ROYAL HEAD OR CYPHER, VALUE TABLET (12P), WORDS FALKLAND ISLANDS, ETC. WE HAVE DIFFICULTY LOCALLY PRODUCING GOOD NEW DESIGNS AND HAVE CONSIDERED FOR SOME TIME POSSIBILITY OF OVERPRINTING SINGLE COLOUR IMAGE OF SUITABLE POSTAGE STAMP. PERHAPS YOU COULD MULL THIS IDEA OVER AND LET US KNOW SOON WHETHER YOU SEE ANY MILEAGE IN IT.

SIGNED F E BAKER

31 JULY 1931

NNNN

⊕
267103 CASUTN G
214 GOVERNOR FKM

PAT/2/27

**ACTION
COPY**

31

~~AG~~

214 GOVERNOR FK
214 GOVERNOR FK
267103 CASUTN G

6-3-31 1229 TLX 134

FOR ATTN MR DICK BAKER

PLEASE QUOTE OUR REFERENCE PH1N/FALKSTAMPS 1/40431

RE CHRISTMAS 1931 ISSUE. DISCUSSED WITH LEWIS CLIFTON YESTERDAY HE APPRECIATES ADDITIONAL WORKLOAD FOR BUREAU BUT STILL KEEN ON HAVING ISSUE. ARTWORK NOW READY AND LEWIS WILL APPROVE WHILST WITH REX HUNT AT FCC TOMORROW. VALUES FOR STAMPS ARE 3P, 13P, AND 26P AND LEWIS ADVISED QUANTITIES REQUIRED ARE 65,000 SETS STAMPS AND 5,000 FDC.

HAVE BEEN CONSIDERING YOUR AEROGRAMME IDEA AND FEEL SIMPLIFIED LINE DRAWING OF AN OLD MASTER WOULD NOT WORK. DISCUSSED THIS WITH LEWIS CLIFTON WHO AGREES AND FEELS PERHAPS SHOULD DROP AEROGRAMME THIS YEAR IN FAVOUR OF STAMP ISSUE INSTEAD. NO DOUBT YOU CAN DISCUSS FURTHER WITH L LEWIS AT FIRST OPPORTUNITY MEANWHILE WE WILL TAKE NO ACTION.

TRUST YOU AGREE TO ALL OF ABOVE

REGARDS - JANICE SMITH PH1 CROWN SUTTON
JS

28 GOVERNOR FK
214 GOVERNOR FK
267103 CASUTN G

M
PTS
NP



CABLE AND WIRELESS

CABLE AND WIRELESS LIMITED

INCORPORATED IN ENGLAND

5/47

CHARGE	NUMBER	DESTINATION	PT	ORIGIN	WORDS	FORWARDED PARTICULARS
OFFICE STAMP AND DATE		NO. OF WORDS	DATE	TIME		32
		INSTRUCTIONS		11.8.81.		
						VIA CW

NOTICE: In the absence of any indication to the contrary it will be assumed that this telegram is to be charged at full rate and treated accordingly

PLEASE WRITE THE NAME AND ADDRESS IN CAPITAL LETTERS

CLASS
AND
ADDRESS

LTF CROWN SUTTON

NO. 202.....

FOR ATTENTION MRS JANICE SMITH

YOURTEL 134 6 AUGUST PHIN/FALK STAMPS 1/40481

AGREE YOU PROCEED WITH CHRISTMAS 1981 ISSUE AS PROPOSED

WILL DISCUSS AEROGRAMME ISSUE WITH LEWIS ON RETURN



ACTING CHIEF SECRETARY

I REQUEST THAT THE ABOVE TELEGRAM BE FORWARDED SUBJECT TO THE CONDITIONS PRINTED ON THE BACK OF THIS FORM BY WHICH I AGREE TO BE BOUND.

SIGNATURE AND ADDRESS OF SENDER
NOT TO BE TELEGRAPHED

TELEPHONE 28



MEMBER OF THE CABLE AND WIRELESS WORLDWIDE COMMUNICATIONS GROUP

P.T.O.

AGCS

P+T/2/27.

SPT

17.8.81

ACTION
COPY

33

B 15/11

214 GOVERNOR FK#
214 GOVERNOR FK
267103 CASUTN G
14/3/81 17.06 413

FOR ATTN MR DICK BAKER

PLEASE QUOTE OUR REFERENCE PH1N/FALK STAMPS 1/40481

'XMAS 81' ARTWORK APPROVED BY HMQ
BROMIDES BEING PRODUCED TODAY, PRINTING
CONTRACT AWARDED TO WALSALL SECURITY
PRINTERS WHO UNDERTAKE TO DESPATCH STAMPS
BY 13 OCT. (EARLIER IF POSSIBLE). ARMED WITH
THIS KNOWLEDGE, CAN YOU YET SET A PRECISE
RELEASE DATE PLEASE?

F1D 'REINDEER' ROUGH ARTWORK ALSO
APPROVED BY HMQ. MUST KNOW DENOMINATIONS
WITHIN NEXT FEW DAYS, PREFERABLY QUANTITIES
AS WELL.

REGARDS - MRS JANICE SMITH PH1 CROWN SUTTON
JS

214 GOVERNOR FK
267103 CASUTN G



Crown Agents



34
St Nicholas House, Sutton,
Surrey SM1 1EL
Telephone 01-643 3311
Telex 267103
Telegrams Crown Sutton

Mr F E Baker
Chief Secretary
Secretariat
Stanley
FALKLAND ISLANDS
SOUTH ATLANTIC

CA REF:PH1N/FALK STAMPS 1/40481

20 August 1981

Dear Mr Baker,

CHRISTMAS 1981

... Please find enclosed a set of photocopies of the above stamp issue, which is now being printed by Walsall Security Printers Limited. I expect to despatch a set of stamp-size bromides to you within the next few days.

Yours sincerely

MRS J SMITH

conqueror

Now
26p

3p

Christmas
1981



Portrait
REVERSE
OUT OF SACK -
GROUND -
PRINT IN
BLACK AS
BELOW



BACKGROUND -
SHED TO PERK
SEE '26P' FOR
COLOUR

FALKLAND ISLANDS



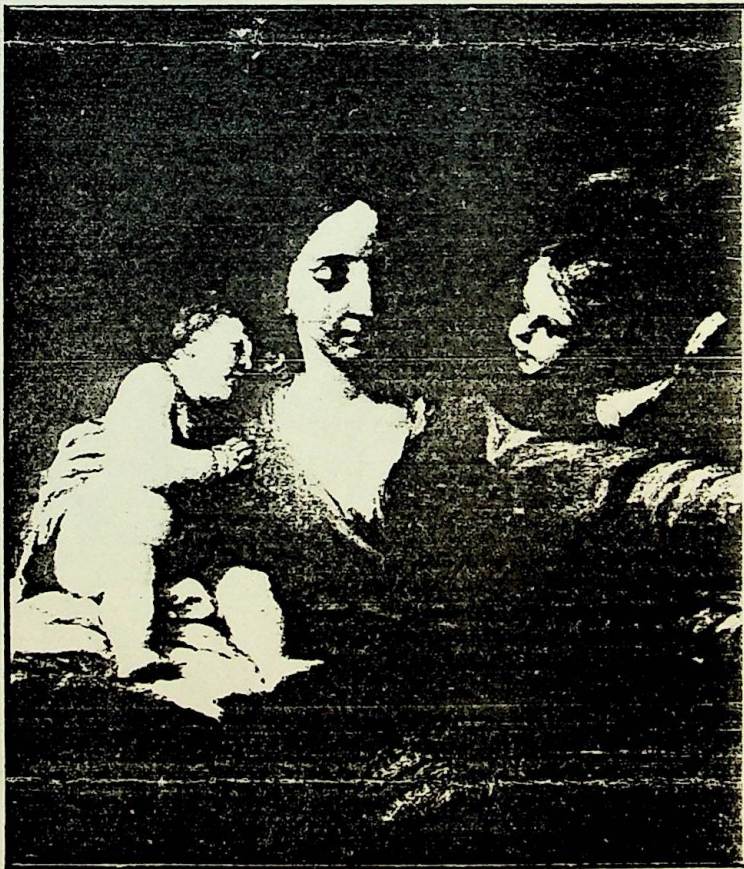
COLOUR
OF ALL
LETTERING.

BLEED.

13p Christmas
1981



POURTRAIT
REVERSE OUT
OF BACKGROUND
-PRINT IN
BROWN AS
BELOW



BACKGROUND -
SHED TO PERM
SEE 267 FOR
COLOUR

FALKLAND ISLANDS



PANTONE
476

COLOUR
OF ALL
LETTERING

FALKLAND ISLANDS 'CHRISTMAS 1981' STAMP ISSUE STAMP SIZE 42.58 x 26.45 mm ARTWORK X4

Now
3p.

26p

Christmas
1981



FALKLAND ISLANDS

BRIGHT
REVERSE OUT
OF BACKGROUND
PRINT IN
BROWN AS
BELOW.

BACKGROUND
BLEED TO
HERE.

PANTONE
155

PANTONE
476

Colour
of all
lettering

P2T/2/20

C O P Y

35

214 GOVERNOR FK
267103 CASUTN G
22/9/81 v 12.32 742
OUR REFERENCE PH1N/FALKSTPS 1/40481/4

FOR PHIL SUMMERS
"CHRISTMAS 1981" FIRST DAY COVERS
BOOKED ON FLT BR 661
DATED 24/9/81
AWB NO. 14535242
IN 2 CASES
GR WT 60 KGS

PLEASE ADVISE IF GOODS NOT RECEIVED

REGARDS RICHARD NASH CROWN SUTTON

JS

214 GOVERNOR FK
267103 CASUTN G



Crown Agents

36

St Nicholas House, Sutton,
Surrey SM1 1EL
Telephone 01-643 3311
Telex 267103
Telegrams Crown Sutton

Mr P G Summers
The Secretariat
Stanley
Falkland Islands
SOUTH ATLANTIC

CA REF:PH1N/FALK STAMPS 1/40481

10 September 1981

Dear Paul,

CHRISTMAS 1981 STAMP ISSUE

I have pleasure in enclosing 1 set of colour proofs produced by the printers, Walsall Security Printers Ltd for the above issue.

JCS's safe.

2 Personally I am extremely pleased with the results they have achieved bearing in mind the lack of time that is available for the printing. I hope that you agree that the set of stamps is extremely attractive. Our Marketing Section are extremely enthusiastic about this issue. It should be a very good seller.

Yours sincerely

MRS J SMITH

24th September

81

Mrs Janice Smith,
Crown Agents Stamp Bureau,
St. Nicholas House,
Sutton,
Surrey SM1 1EL.

Christmas 1981 Stamp Issue

I am pleased to acknowledge the receipt of your letter PHIN/Falk Stamps 1/40481 of 10th September enclosing the colour proofs of the above issue.

2. These are I think very attractive and we can now only hope that the Philatelic World think the same way.

3. Reference your telex regarding the despatch of the First Day Covers either Lewis or I will advise you as soon as they are received, airfreight seems to take 2 - 3 weeks to arrive.

Yours faithfully,



P.G. SUMMERS.

FOR CHIEF SECRETARY.



Crown Agents

38
St Nicholas House, Sutton,
Surrey SM1 1EL
Telephone 01-643 3311
Telex 267103
Telegrams Crown Sutton

Mr P G Summers
The Secretariat
Stanley
Falkland Islands
South Atlantic

CA Ref. PH1N/FALKSTAMPS 1/40481

PT/2/27

7 September 1981

Dear Phil

CHRISTMAS 1981

The printing of the First Day Covers for your above stamp issue is going ahead. 7,000 have been ordered, of which 5,000 are required by yourselves.

2 The balance of 2,000 covers are required by the Crown Agents Stamp Bureau. Of these, 1,750 are to bear the normal "Port Stanley" cancellation, and 250 are to bear the "Fox Bay" cancellation.

3 In due course I would be grateful if you would arrange despatch of these covers by airfreight to:

Crown Agents Stamp Bureau
c/o CO4S
4 Millbank
London SW1P 3JD
United Kingdom.

4 International Customs Forms should be attached to the outside of the parcel, and the Crown Agents' VAT number (340-0464-03) should be clearly shown. Please advise us of the selling price of the First Day Cover in due course.

Yours sincerely

Richard Nash

RN MRS JANICE SMITH



25/2/27

39

C O P Y

214 GOVERNOR FK
267103 CASUTN G
214 GOVERNOR FK
267103 CASUTN G

16/10/81 12.17 426

FOR THE ATTN OF PHIL SUMMERS

OUR REF PHIN FALK STAMPS 1/40481/3A

CHRISTMAS 1981 STAMPS BOOKED ON FLT BR 661
DATED 15.10.81 AWB NO 10673865 IN 1 CASE
GROSS WT 50 KILOS
PLEASE ADVISE IF GOODS NOT RECEIVED
REGARDS RICHARD NASH DEPT PH1 CROWN SUTTON

+

JM

+

214 GOVERNOR FK
267103 CASUTN G

pjt/2/27

DCS
SPT
LC

40

ACTION
COPY

as 23/10
Ref
22/10

214 GOVERNOR FK
267103 CASUTN G

22/10/81 15.30 TLX NR 620

FOR THE ATTENTION OF LEWIS CLIFTON PHILATELIC BUREAU MANAGER

1. MAURICE GALES WIFE IS KITTY
2. SARAH MATHEWS ADDRESS 46 KINGS HALL ROAD, BECKENHAM, KENT.
3. SHIPWRECKS LINER - I SUGGEST SELLING PRICE 25 P. IS THAT OK?
4. CHRISTMAS - SIEGER HAS INCREASED ORDER TO 103000 X 3P AND 15000 COMPLETE SETS WITH A FURTHER RESERVE OF 5000 SETS. HE IS DEVOTING FRONT PAGE IN COLOUR OF HIS MAGAZINE TO THIS ISSUE.

HE WOULD LIKE 10 FDC MAILED REGISTERED TO HIM AT THE FOLLOWING ADDRESS

MESSRS HERMANN E SIEGER
7073 LORCH/WURTTBG
VENUSBERG 32-34
POSTFACH 1160
GERMANY.

FOR ATTENTION MR H W SIEGER

AND 10 FDC MAILED REGISTERED TO MRS GISELA SIEGER
WETZGAUER STR.63
D-7070 SCHWAEBISCH GMUEND - GROSSDEINBACH
GERMANY.

TRUST YOU CAN ARRANGE THIS FOR ME.

5. PASSERINES - STILL CHASING SALE TO AMERICA ON 10P VALUE. IT LOOKS FIFTY/FIFTY TO ME BUT WILL KEEP YOU INFORMED.

JOHN SMITH DEPT PH3
CROWN SUTTON

PMB

214 GOVERNOR FK
267103 CASUTN G

PJT/2/12

41

Telex 267103 Casutn G

No 285



Attention Mr John Smith PH3

Reyr telex 620 of 22nd instant.

1. Thanks info.
2. Confirm shipwrecks liner at 25p.
3. Christmas. We have got our money on you. Any possibility of securing a copy of Siegers magazine in due course.
4. Please confirm whether Siegers fdc's are to be sent individually by registered post or a packet of 10. Sames applies for wife.
5. We are expecting Christmas stamps to arrive today so we should be able to meet the deadline of 2 November.
6. Passerines. We are in your control.

Regards
Lewis Clifton
Bureau Manager

P + T/2/27

2 11 81

42

Telex 267103 Casutn G

No 281

Attention Mrs Janice Smith Dept PH1
Mr John Smith Dept Ph3



PH1/Falklands Christmas Issue

Regret airfreighted stamps did not arrive in the office until this morning and we have therefore had to postpone release date. This problem was visualised late last week and there seemed little point in advising this to you on Friday.

To properly coordinate release we will elect for Monday 9th November.

Supply of Siegers covers will consequently be one week late in despatch. Hope ~~abc~~ doesnt give too many problems, but we tried our best.

Regards
Clifton

(43)

EXTRACT FROM MINUTES OF MEETING OF THE STAMP CO-ORDINATING COMMITTEE
HELD ON THURSDAY 29TH OCTOBER 1981

3

Christmas Issue

A set of running proofs and sample first day covers were viewed by members. Mr Stephenson expressed concern that the introduction of this issue into an already heavy programme would be likely to cause criticism from collectors.

P.T/2/27

PAT/2/27

Telex 267103 Casutn G

No 294

Attention Mr N Fordham DeptPH3

Ref PH3/Falklands Christmas 1981

Total 1500 Port Stanley first day covers despatched today
by air parcel post certificate numbers 1246/48.

Balance 250 each Port Stanley and Fox Bay will follow
as soon as possible.

Selling price 55 pence per cover.

Please let me have your cto requirements.

Regards

Clifton

Bureau Manager



44

W/A

P.O. Box No. 163,
STANLEY.

45

10TH NOVEMBER, 1981.

P412127



THE CHIEF SECRETARY,
THE SECRETARIAT,
STANLEY.

DEAR SIR,

STAMP ISSUES

IT IS SELDOM, IF EVER, THAT I GO INTO PRINT REGARDING THE ISSUES OF FALKLAND ISLANDS STAMPS AS I APPRECIATE THAT MANY ASPECTS OF STAMP ISSUING POLICY MUST BE STUDIED BEFORE THE DESIGN AND SUBJECT MATTER OF A NEW ISSUE ARE FINALLY DECIDED.

HOWEVER, AS A KEEN PHILATELIST AND NORMALLY A SUPPORTER OF FALKLAND ISLANDS STAMP ISSUING POLICY I FEEL THAT I MUST COMMENT ON THE CHRISTMAS ISSUE WHICH WAS RELEASED YESTERDAY. WHEN A SHEET OF EACH OF THE STAMPS COMPRISING THIS ISSUE WAS SHOWN TO ME, MY FIRST REACTION WAS "WHERE ARE WE, POLAND, ITALY, MALTA OR WHERE, CERTAINLY NOT IN THE FALKLAND ISLANDS". I WILL GRANT THAT THE REPRODUCTION OF OLD MASTERS IS A MARVELLOUS WAY OF BRINGING BEAUTIFUL ART TO THE NOTICE OF MILLIONS WHO WOULD NOT NORMALLY HAVE THE OPPORTUNITY OF VIEWING THE ORIGINALS BUT, NOT ON OUR STAMPS.

WE HAVE NOW JOINED THE RAT RACE OF MASS PRODUCED THEMATIC CHRISTMAS STAMPS WHOSE SOLE OBJECT IS THE PRODUCTION OF REVENUE WITH LITTLE REGARD FOR THE SETTING OF THE COUNTRY OF ISSUE.

I WOULD HAVE THOUGHT THAT A TRULY FALKLAND ISLANDS CHRISTMAS ISSUE COULD HAVE FEATURED, POSSIBLY, OUR CHURCHES WHERE CHRISTMAS WORSHIP TAKES PLACE SHOWING EXTERNAL AND INTERNAL VIEWS. WHAT BETTER THAN THE INTERIOR OF CHRIST CHURCH CATHEDRAL WITH ITS BATTLE FLAGS OR THE INTERIOR OF ST. MARY'S WITH THE CRIB.

MAY I SUGGEST THAT A POLICY OF LESS HASTE MORE SPEED WOULD PRODUCE AN ISSUE WORTHY BOTH OF THE SUBJECT AND THE COLONY.

YOURS FAITHFULLY,


H.M. MILNE

P + T / 2/27

Telex 267103 Casutn G

No. 309

Attention Mrs Joan Cousins Dept PH3

Ref PH3/Falklands.

1200 sets oto Christmas despatched registered airmail certificate number 132 on 13th November. Will despatch balance requirements as soon as possible.

2. FID Reindeer Issue. Release date not finalised and in view of recent events in Antarctica (possibility of shipping changes) likely decision will not be taken for fortnight or so. Present guesstimate is very end December.

Regards
Clifton
Bureau Manager



Telex 267103 Casutn G

P+T12/27 ✓
P+T12/29
P+T12/48

No. 328

Attention Mrs Joan Cousins Dept RH3
Ref PH3/Falklands.

Your Telex 369. We did not issue 1981 Christmas aerogramme because of Xmas 81 stamp issue. Will be re-introduced next year.

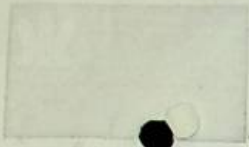
Your telex 210. 250 each Port Stanley and Fox Bay shelf fishes fdc's despatched app number today.

Your telex 229. Additional Xmas plus Fox Bay fdc's despatched same parcel as above.
200 gutter pairs Duke of Edinburgh despatched registered airmail number 161 Today.

Regards
Lewis Clifton
Bureau Manager.



W



Crown Agents

St Nicholas House, Sutton,
Surrey SM1 1EL
Telephone 01-843 3311
Telex 267103
Telegrams Crown Sutton

Mr D L Clifton
Philatelic Bureau Manager
Post Office
Port Stanley
FALKLAND ISLANDS

CA REF: PH3/FALKLAND ISLANDS

19 January 1982

Dear Lewis

I have pleasure in enclosing five copies of the Christmas Card that Sieger sent to his customers bearing your 3p stamp.

2 One hundred thousand copies of the card were sent, which in itself is very nice publicity for you, and every person who received the card, was invited to write in for the other two values in the set free of charge, together with information on placing a standing order for all future Falkland Island issues.

3 We have already sold 40,000 complete sets of this issue and I believe the results have fully justified the decision by your Post Office to break with tradition and issue such a set.

4 We must now await results from Sieger's promotion and even though there is a general depression in the German market, I will be very disappointed if he does not obtain at least 1000 new standing order customers. Naturally, I will keep you informed of developments.

5 Many thanks for your recent Christmas Card and best wishes for 1982. I was pleasantly surprised to see Kevin Williams in New York for the A.S.D.A. exhibition and we kept the Americans agog at stories from the Philatelic Bureau Managers Course.

Yours sincerely

JOHN SMITH
(Sales & Marketing Manager)

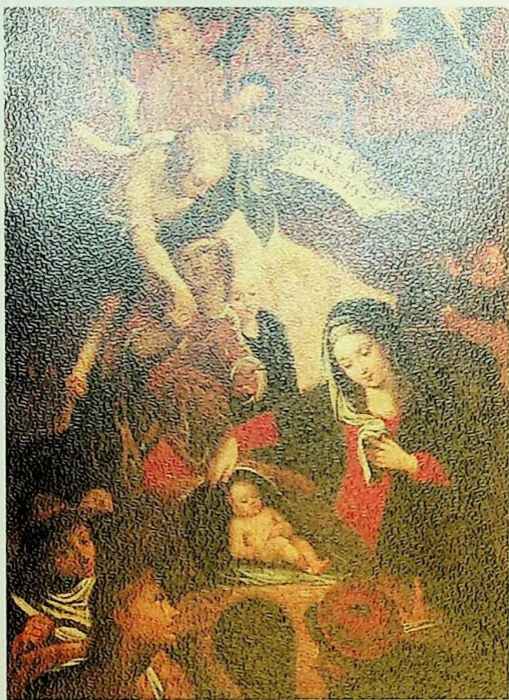
2 copies card to CS

SU/JGM/19



*HERMANN WALTER SIEGER
7073 LORCH, WÜRTTEMBERG*

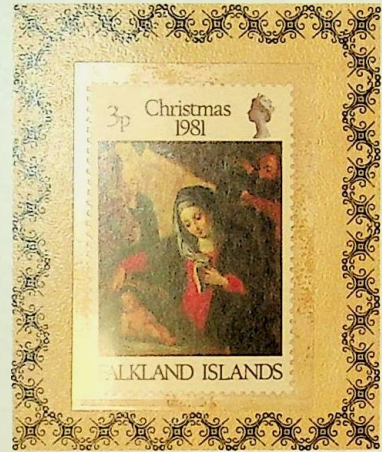
Falls unzustellbar, bitte mit neuer Anschrift zurück!



Gesegnete
Weihnachten

und ein glückliches
Neues Jahr
wünschen

Gisela und Hermann Walter Sieger



Weihnachtsmarke der Falkland-Inseln

Reproduktion eines Ausschnittes aus dem Gemälde „Anbetung des Kindes durch die Hirten und Engel“, Werk eines niederländischen Meisters um 1600. Eine vollständige Darstellung des in Öl auf Holz gemalten Bildes finden Sie auf der ersten Seite der Karte.

Die Falkland-Inseln sind eine britische Kronkolonie im Südatlantik, 500 km östlich der Magellanstrasse.

Die Inselgruppe besteht aus den beiden Hauptinseln West- und Ostfalkland, sowie über 100 weiteren kleineren Inseln.

Die Inseln wurden 1592 von John Davis entdeckt, die erste Besiedlung erfolgte 1764 durch französische Siedler unter der Führung von Bougainville.

Die auch von Argentinien unter dem Namen Islas Malvinas beanspruchten Inseln sind seit 1833 in britischem Besitz.

Bekannt wurden die Falkland-Inseln durch die Seeschlacht, die dort am 8. Dezember 1914 zwischen einem deutschen Kreuzergeschwader unter Admiral Graf Spee und britischen Streitkräften stattfand.

Die ersten Briefmarken für die Falkland-Inseln erschienen im Jahre 1878 – seitdem, in mehr als hundert Jahren, wurden nicht ganz 340 Marken herausgegeben.

Wie in den vergangenen Jahren haben wir darauf verzichtet, kleine Weihnachtsgaben zu verschicken und stellen den sonst für solche Geschenke aufgewendeten Betrag dem Roten Kreuz zur Verfügung. Aus den Briefen, die uns erreichen, wissen wir, dass die Freunde unseres Hauses diesen Entschluss begrüßen.



HERMANN E. SIEGER

*Die Falkland-Inseln
möchten sich Ihnen vorstellen:*

*Einmal zusammen mit der schönen
Weihnachtsbriefmarke nach dem Gemäl-
de eines alten Meisters aus den Nieder-
landen, die Sie heute erhalten, zum
anderen aber auch mit Informationen
über diese Inselgruppe.*

*Man hat mich gebeten, die Empfänger
der Weihnachtsmarke zu fragen, wer
sich für ausführliche und natürlich kosten-
lose Informationen über die Falkland-
Inseln und ihre Briefmarken interessiert.*

*Diese Bitte ist verständlich, denn gerade
die Leute, die so weit unten im Süden
der Erde wohnen - am äussersten Teil*

Südamerikas, dicht beim stumm-
rosten Kap Hoorn, freuen sich über jedes
Interesse, das sie in Europa finden.

Deswegen übersende ich Ihnen anliegend
eine Antwortkarte - wenn Sie diese Karte
sofort ausgefüllt einsenden, gehen Ihnen
interessante Informationen über die
Falkland-Inseln und ihre Briefmarken zu.

Weil sich die Falkland-Inseln aber bei
Ihnen für Ihr Interesse bedanken
möchten, erhalte Sie zusammen mit
den Informationen die beiden weiteren
soeben erschienenen Weihnachtsmarken
der Falkland-Inseln.

Mit freundlichem Gruss



Hermann Walter Sieger



Hermann E. Sieger, D-7073 Lorch/Württemberg

*Bitte senden Sie mir die interessanten (und natürlich kostenlosen) Informationen
über die Falkland-Inseln und ihre Briefmarken zu.*

*Zusammen mit den Informationen erhalte ich die beiden anderen Weihnachts-
marken der Ausgabe 1981 gratis.*

Absender:

Kundennummer:

--	--	--	--	--	--	--	--



50 Pf
falls
Briefmarke
zur Hand

Antwortpostkarte

Hermann E. Sieger
Venusberg 32-34
Postfach 11 60

D-7073 Lorch, Württemberg