





1  
Pm

You thought at one time that someone else had applied to you to undertake designs - can you remember who it was?


What is to happen to Miss Monk's effort? Wait and compare it with the others I suggest.

Ch 25/2/81

2

§ D.C.S.,

I cannot recall anyone else. I think the list is complete. Re Miss Monk's 'design', already submitted, the arrangement is that we hold it for comparison with the others.

  
PM  
25.2.81.

3.

Kiv commissioning Mr Chater.  
Rates to be agreed with  
SPT

Rates in PT/2/43  
Commissioning letter in ? Dolphin's Issue.  
Bu 9/5/81



4.

DCS

File submitted for your attention + pl.

18.5.81

5.

D.C.S.,

Please see (21). I think the Bureau Manager's effort to tidy up Chater's commission is very professional. Pending a decision on the question of commissioning local artists generally, about which I have written elsewhere recently, this should avoid some of the more dangerous pitfalls we have fallen into in the past - notably with John Smith on the "Wrecks" issue!

S.P.T.  
9.10.81.

6.

C.S.

To see minutes at 5 from SPT and copy of letter to Mr Chater at Feb. 21, please

13.10.81

7

DCS. Thank you. I agree with SPT, Mr Blythe has done a good job. JBS 13/10

8

Ptt/2/30

①

EXTRACT FROM LETTER FROM CHRIS PENRY OF CROWN AGENTS DATED 8TH SEPTEMBER

15 Indigenous Fruits

Release approximately 1983. Again this is a new issue to us, and again I would like to know whether you favour a local artist or a UK artist, although this time I would come down in favour of a local artist.

EXTRACT FROM LETTER TO CHRIS PENRY DATED 10TH OCTOBER

Indigenous Fruits: We prefer a local artist.



MINUTES OF A MEETING OF THE STAMP CO-ORDINATING COMMITTEE HELD AT THE  
SECRETARIAT ON MONDAY 1ST DECEMBER 1980.

---

P&T/2/30

e)

Indigenous Fruits Issue 1983 As with the Shells Issue a design committee was not formed. There appeared to be some uncertainty about the types of fruit available, i.e. what constituted fruits and whether berries could be classified as fruits for such an issue. Advice to be sought from local experts. It was thought unnecessary at this stage to form a design committee and that pending local advice, applications be invited from interested local artists to produce artwork for such an issue.

Endemic

Wild Strawberry ~  
Tea Berries ~  
~~Almond Berry~~  
Mountain Berry ~  
Diddle-dell

Botanically <sup>all</sup> are fruits

Don Davidson



DRAFT

PUBLIC NOTICE

It is intended to issue in 1983 a short set of stamps featuring berries such as the wild strawberry, tea berry, diddledee berry, and mountain berry or any other indigenous berry.

Artists fees vary according to the type of artwork capable of being produced, and also depends on the amount of work, research and difficulty of the subject.

Information about fees may be obtained from the Philatelic Bureau.

Applications, giving details of the artwork that can be produced should reach the Secretariat by .....

*Orig. sent to Jm  
for comments 24/12/80*

*Reg.*

*Hasnt above PN been  
issued? If so have a  
copy filed and BU  
accordingly? 20/1/81*



④

PUBLIC NOTICE

It is intended to issue in 1983 a short set of stamps featuring berries such as the wild strawberry, tea berry, diddle-dee berry, and mountain berry, or any other indigenous berry.

Artists fees vary according to the type of artwork capable of being produced, and also depends on the amount of work, research and difficulty of the subject.

Information about fees may be obtained from the Postmaster.

Applications to undertake the design of this issue, giving details of the artwork that can be produced should reach the Secretariat by 20th January 1981.

Secretariat,  
Stanley.

31st December 1980

Public Notice No. 90

Ref: P&T/2/55



PT/2/30 ✓  
and PT/2/32

(2)  
(5)

9-1-81.

PAUL ENTERPRISES  
5 POONER RD  
Stanley.

Dear Sir,

We would like to be considered  
as a tenderer to undertake the art work  
& finished subject for the following  
stamp issues.

- ① The Berry issue.
- ② The Shell issue.

Please forward any information  
necessary.

Yours Sincerely  
J. P. L.





EXTRACT FROM MINUTES OF A MEETING OF THE STAMP CO-ORDINATING COMMITTEE HELD

AT THE SECRETARIAT ON MONDAY 23RD DECEMBER 1980

6

P&T/2/30

6. Indigenous Fruits Issue

Mr. Davidson confirmed that the following berries are botanically classified as fruit and are indigenous: teaberry, strawberry, mountain berry and diddle dee berry. Applications now to be invited from interested local artists.



7

To Bay West.

14<sup>th</sup> Jan 81.

Dear Mr Ekenedge

Please find enclosed a couple of sketches of Diddle Dee recently completed on our walk round the West Falklands. Unfortunately I did not have any colours and only one pencil so please excuse the rather sketchy style.

These drawings are in response to your recent advert on the radio asking for stamp designs. My wife and I hope to return to Darwin on the 21st Jan where I will be able to complete some more drawings if you should require them

Yours sincerely

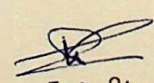
Rob Rutherford

PK.  
C. these be put with the other tenders for the stamps designs to come up for consideration after the closing date next week. Ta.

With the Compliments

PAT/2/55  
Postmaster

Indigenous fruits file pl.  
Lachie



15.1.81  
Stanley,  
Falkland Islands





JAN 10 1980

KATHY PATRICK  
F-RT HOWARD  
FALKLANDS

PTT/2/SS

8



DEAR SECRETERIAL:

I MAY BE INTERESTED IN SUBMITTING  
SOME STAMP DESIGNS FOR YOUR  
CONSIDERATION. PLEASE SEND ME  
DETAILS CONCERNING SUBJECT MATTER  
AND MEDIA REQUIREMENTS AS WELL  
AS OTHER INFORMATION I MIGHT  
NEED. THANK YOU VERY MUCH.

SINCERELY

A handwritten signature in dark ink, appearing to read "Kathy Patrick".

KATHY PATRICK

P4/T2/55

San Carlos  
Falkland Islands  
19th January

(9)

The Secretariat.  
Port Stanley.



Dear Sir,

I am very interested in the forthcoming issue of stamps depicting wild berries.

I would very much like to undertake the design of these, and have written to the Postmaster General asking for details.

I have always enjoyed painting 'still life' and feel that I may be able to produce Art Work that could be used for this issue. The finished product will be in water colours on a pastel background and I will be able to complete the 'rough work' necessary for this myself.

I hope that my offer will interest you, and I await your reply,

Yours Sincerely

Jally Thorne



4 Ross Road West  
Stanley  
19th January 81.

10

P+T/2/31



Dear Sir,

I wish to apply to execute one of the forthcoming stamp designs, the details of which were recently advertised on the radio. While the subject I am most interested in as the berries, I would also like to be considered for the shell issue.

From 1961-1965 I attended Duncan of Jordanstone College of Art (Dumdee), where I did a two-year general course, then went on to specialise in Graphic Design, with Silversmithing as a secondary subject.

I haven't produced a great deal for public consumption in these islands, although in the early seventies I was awarded the Art Medal in the Winter Show, and last year I designed the cover for the Darwin Harbour Sports Programme.

I therefore enclose a few samples of my work, most of which, as you can see, are unfinished, but they should, nevertheless, give you some indication of the type of work I can produce.

Yours faithfully  
Veruca Lowe



HELD AT THE SECRETARIAT ON TUESDAY 27TH JANUARY 1981

- P&T/2/34 2. Following agreement at the previous meeting, applications were  
P&T/2/30 invited from interested artists for the production of either  
P&T/2/32 rough or finished artwork for the following issues:

Geographical Features

Fruits

Shells

There was a good response and all applications were considered together with sample artwork if submitted. In view of artwork samples not being received from all the applicants, members agreed that the artists should be invited to submit a sample piece of artwork for consideration on the following:

- a) a suitable landmark such as White Rock etc.
- b) wild strawberry
- c) keyhole limpet

In all cases the artwork to be of the required size i.e. 6 x 4 inches.



file pl

H/2/30

(12)

Darwin.

29<sup>th</sup> Jan 1981.

Dear Mr Etheridge

Thankyou for your letter dated 6<sup>th</sup> January explaining procedures for stamp designs. I would be very interested in following up the series of stamps depicting Falkland Island berries.

As to date you have only received two sketchy sketches while my wife and I were walking round the West. I thought I should send you a piece of work recently completed as this gives a better indication of the standard and style of my art.

Will you please return this painting when you have finished with it as this was a present to my wife!

Yours sincerely

Rob Rutterford.

The Postmaster

San Carlos

13

Post & Telecommunications

Stanley

● Dept.

Feb. 10<sup>TH</sup> 1981

Stanley

Dear Mr. Echenidge

After your telephone call to Sally in Stanley, she asked me if I would send to you the final design of her Wild Strawberry. Herewith enclosed - .

I would be so grateful if you would take great care with it, please, as it is the final design - .

Sally departed the U.K. on Saturday, sadly. She has, as she has already explained, left the other 3 final designs with me, plus another which she felt was not quite so good. So if you need anything further from her, I would be pleased to act on her behalf - .

Yours sincerely

Nna Monk.



Ref:- P&T/2/30

Chief Secretary's Office,  
Stanley,  
Falkland Islands.

23rd February, 1981.

Dear Sir/Madam,

Thank you for responding to the invitation to undertake designing stamps.

In order to help compare the ability of those interested, I should be grateful if you would submit a sample piece of artwork 6" x 4" showing how you would portray a wild strawberry.

You should also include the title "Falkland Islands" in whatever lettering you wish plus for balance a fictitious value and the Queen's profile. Any special border or anything else you have in mind to enhance the picture should be included.

Sample artwork should be submitted by 23rd March 1981.

I return your artwork already submitted.

Yours faithfully,

CHIEF SECRETARY

- Sonia Paul
- Kathy Patric
- Veronica Fowler
- Sally Monk
- Bob Rutterford
- Tony Chater

ARTISTS WISHING TO BE CONSIDERED TO DESIGN STAMPS

Indigenous Fruits Issue 1983

Sonia Paul, Stanley  
Kathy Patric, Port Howard  
Veronica Fowler, Stanley  
Sally Monk, San Carlos  
Bob Rutterford, Darwin

*Chate*

Shell Issue 1983

Kathy Patric, Port Howard  
Nick Keenleyside, Stanley  
Grizelda Cockwell, Fox Bay East  
Sonia Paul, Stanley  
Veronica Fowler, Stanley

*I. Orange  
Chate*

Geographical Features Issue 1982

Kathy Patric, Port Howard  
Mike Peake, Stanley

*I Orange  
Chate*



P+T/2/30

16

Darwin.

19th March 81.



Dear Mr Morrison

Please find enclosed two designs of the wild strawberry. I have enclosed two paintings because I experimented with the horizontal and vertical format.

Yours faithfully

Keo Rutterford.

P&T/2/30

17

14th April

81

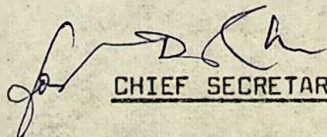
Miss K. Patric,  
Port Howard.

Dear Madam,

I am sorry to have to inform you that your application to design the Indigenous Fruits issue was unsuccessful.

Thank you very much indeed for taking the trouble of submitting artwork which I return herewith.

Yours faithfully,

  
CHIEF SECRETARY

enc.

uw



14th April

81

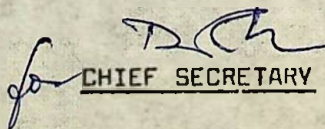
Mr. R. Rutterford,  
Goose Green.

Dear Sir,

I am sorry to have to inform you that your application to design the Indigenous Fruits issue was unsuccessful.

Thank you very much indeed for taking the trouble of submitting artwork which I return herewith.

Yours faithfully,

  
CHIEF SECRETARY

enc.

uw

P&T/2/30

19

14th April

81

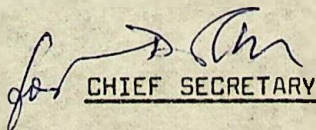
Mrs. Nora Monk,  
San Carlos.

Dear Madam,

I am sorry to have to inform you that Sally's application to design the Indigenous Fruits stamp issue was unsuccessful.

Please thank her for taking the trouble to submit artwork which I return herewith.

Yours faithfully,

  
CHIEF SECRETARY

enc.

uw



14th April

81

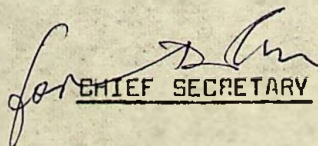
Mr. Tony Chater,  
Stanley.

Dear Sir,

I am pleased to be able to inform you that your application to design the Indigenous Fruits stamp issue was successful.

The issue is to feature the strawberry, teaberry, mountain berry, and diddle-dee berry and is to be released in 1983.

Yours faithfully,

  
CHIEF SECRETARY

c.c. S.P.T.

uw

FB/C/E/L.

7th October, 61.

Mr. Tony Chater  
33 Fitzroy Road  
Stanley.

Dear Sir,

As agreed during our discussion of this morning regarding the production of the Indigenous Fruits Issue, I would like to confirm the following:-

- (1) The issue is due for release in August 1983.
- (2) The issue should consist of 4 designs, each featuring the fruits as advised in the Chief Secretary's letter of 14 April 1981.
- (3) As you are a novice to the production of stamp designs I recommend that you produce a rough design followed by a final.
- (4) Rough designs should be submitted to this office by 31 December 1981.
- (5) Final designs, following comment from the Stamp Co-Ordinating Committee would be required by 31 March 1982.
- (6) You have already obviously formulated some plans regarding production and I confirm the requirement of having all 4 designs either in a horizontal or vertical format. The former being preferable.
- (7) Finished stamp size, ie the stamps rolling off the printing press should be 28.45 x 42.58 mm perforation to perforation. Therefore you will be required to submit artwork 4 times the stamp size viz 114mm x 171mm nearest approximation.
- (8) The stamps will be printed by the offset lithography process, which requires colour blending from 3 basic colours, yellow, magenta (red) cyan (blue) and of course black.
- (9) Each design, should show the local and latin name of the fruit depicted.
- (10) The goaman portrait is preferred, and there is apparently no special requirement for this to be in either top right or left corners.

(11)/.....



(11) The following values will be applicable to the designs

- 5p - diddle-dee
- 17p - teaberry
- 25p - mountainberry
- 34p - strawberry

It is of course quite likely that the values will change slightly before the issue is produced, and it is therefore recommended you use a cellophane overlay over the design with the value tablet inscribed.

(12) A first day cover is to be produced for this issue. The cover will be of standard size 110 x 220 mm. The cover design is to be left to your imagination but should be in keeping with the subject title. The following inscription should appear on the cover design, 'Official First Day Cover' Falkland Islands Indigenous Fruits Issue. A fee appropriate to the research undertaken will be paid.

(13) Falklands policy is not to produce liners in all first day covers. Whilst researching the design material it would help if you could prepare notes, say 100 words on each design to be included on a liner. This material will be required in typewritten form and proofed.

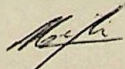
(14) I note that you wish to produce the designs on a white coloured background. This is acceptable and will not therefore require edging around the outer perimeter of the stamp.

(15) There appears to be some discussion over the issue title of Indigenous Fruits, whilst Endemic may be the scientifically more acceptable. Advice is being sought on this and will be copied to you in due course.

(16) The Bureau unfortunately does not have a ready supply of reference material for your research. If however you find yourself encountering problems with research, please let me know so we can pursue overseas advice if available.

(17) The above requirements should not restrict your artistic ability, and I look forward to viewing the designs in due course.

Yours faithfully,



D.L. Clifton  
BUREAU MANAGER.

Enc.

DCS

WITH THE COMPLIMENTS

of the

MANAGER

83  
20/4v  
C.S.

23/11

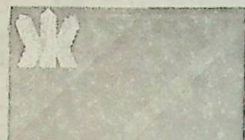
Tony Chaker has today been instructed to refer to the 'fruits issue' as "Native fruits" in all future references.

*[Signature]*

20.11.81

Philatelic Bureau,  
Stanley,  
Falkland Islands.





Crown Agents

St Nicholas House, Sutton,  
Surrey SM1 1EL  
Telephone 01-643 3311  
Telex 267103  
Telegrams Crown Sutton

Mr L Clifton  
Bureau Manager  
Falkland Islands Philatelic  
Bureau  
Port Stanley  
Falkland Islands  
SOUTH ATLANTIC

CA REF PH1/FALKLANDS 0/120960

10 November 1981

FALKLAND ISLANDS "FRUIT" STAMP ISSUE

I refer to your telex No 255 of 8 October concerning the appropriate title for the above issue.

2 I have finally received a reply from the British Museum who suggest that the best title for the stamp issue in question would be "Native Fruits". The term "endemic" in botany (and zoology) is used to denote plants (or animals) found only in one particular country or locality. The species of plants you listed in your telex are certainly native to the Falklands but also occur elsewhere. Terms "native" and "indigenous" are synonymous in the sense we require but the former is perhaps the best for general use.

3 The British Museum did advise that they had suitable reference of all of the fruits that you mentioned but I note from your subsequent letter of 6 October that a local artist is producing the designs. I look forward to receiving the artwork in due course.

Yours sincerely

MRS JANICE SMITH

JS/RB

EXTRACT FROM MINUTES OF A MEETING OF THE STAMP  
CO-ORDINATING COMMITTEE HELD AT THE SECRETARIAT  
ON TUESDAY 21 SEPTEMBER 1982

P4T/2/39

2.

Native Fruits Issue

Four pieces of artwork plus a first day cover design were viewed by members, who were pleased with the artist's style creating a simple and attractive design. Concern was expressed however on the first day cover design, but members were generally agreed that there was little else left to depict. Members questioned the colour of the fdc envelope and this to be referred back to the artist for comment.



24

219 FISTAMPS FK  
267103 CASUTN G

7/12/82 15.11 TLX NR 195

FOR THE ATTENTION OF LEWIS CLIFTON

SITU ON NATIVE FRUITS ISSUE DUE FOR RELEASE  
AUGUST 1983.

- 1) STAMPS. ARTWORK APPROVED BY KEW GARDENS AND FCO. GETTING 6P VALUE CHANGED TO 5P AND FRESH BROMIDES PRODUCED. XXX MEANWHILE TENDERS INVITED FROM PRINTERS.
- 2) FDC. WILL BE ORDERING FDC SHORTLY TO BE DIESTAMPED BY BC DEERE.
- 3) CACHET. TWO ALTERNATIVE DESIGNS WILL BE IN POST THIS WEEK.
- 4) FDC LINER. AWAIT DETAILS FROM YOU. IF LINER PRINTED BY DEERES AT SAME TIME AS FDC THEY CAN INSERT INTO FDC AT NO EXTRA COST. CAN DETAILS BE SENT SOON.

REGARDS  
JANICE SMITH DEPT PH1  
CROWN SUTTON

PMB

*Try Dates should have this completed by Xmas.*  
*[Signature]*

219 FISTAMPS FK  
267103 CASUTN G

*DCS f.i. + file re*  
*P+T/2/30*  
*[Signature]*  
*[Signature]*

With the Compliments  
of the  
Manager

*ES.*  
*For you info + file.*

*[Signature]*  
7.12.82

Philatelic Bureau,  
Stanley,  
Falkland Islands.

Pat/2/30

9-12-82 10.00

NR271

25

FOR THE ATTENTION OF MRS JANICE SMITH DEPT PH1  
YOUR REFERENCE PHIN/FALK STAMP  
PLEASE QUOTE OUR REFERENCE PN/8/F/50

NATIVE FRUITS

1. THANKS PROGRESS REPORT.
2. HAVE ASKED ARTIST TO PREPARE LINER DETAILS BEFORE XMAS. CAN YOU STALL DEERES FOR A COUPLE OF WEEKS UNTIL THE MATERIAL IS TO HAND FOR FDC INSERTION.

REGARDS  
LEWIS CLIFTON

⊕

267103 CASUTN G  
219 FISTAMPS FKM



NATIVE FRUITS

In the Falkland Islands various climatic and geological factors have given rise to a treeless landscape clothed mainly with grasses, heaths and dwarf shrubs.

The first botanist to study the flora was Antoine Joseph Pernetty, a member of the French colonising expedition in 1764. His name is immortalised in that of the Mountain Berry Pernettya pumila, one of the berry-bearing plants depicted in this issue. All four of the species are common and widespread and, like many others of the one hundred and sixty two native plant species, are also found in Fuegia and Southern Patagonia.

5p Diddle dee Empetrum rubrum

This is a small evergreen shrub growing abundantly throughout the Islands. On better-drained soils, rocky ridges and along much of the coastline it is often the dominant species. Its many-branched, woody stems form dense, low bushes seldom exceeding 30 cm in height. Fine white hairs on the tiny green leaves give the plant a bluish-green appearance. Flowering takes place in late September and early October. The crimson male flowers appear on separate plants to their female counterparts and release clouds of red pollen when shaken by the wind. The bright red fruits ripen in January. They are round and fleshy and 4 to 6mm in diameter, but unfortunately their attractive appearance belies a slightly bitter and easily-forgotten flavour. However, small amounts are made into jams and jellies by enthusiastic housewives. The berries also constitute a large part of the Autumn diet of the Upland Goose Chloephaga picta leucoptera. Empetrum rubrum is also found in Tristan da Cunha.

17p Tea Berry Myrteola nummularia

Tea Berry is a straggling, evergreen dwarf shrub commonly found in damper areas of heath and bog. It is a delicate-looking plant with spidery, woody stems lying flat along the ground. Sweet-smelling, creamy flowers appear from November until December. The berries ripen in March and April. They are pink and white with a waxy appearance and reach a length of 7mm. The berry itself is delicious and it has become traditional to pick them in the Autumn, a pursuit known as "Tea berrying". The local name derives from the days when early settlers used the leaves as a substitute for tea.

25p Mountain Berry Pernettya pumila

Mountain berry is another small, evergreen shrub found commonly throughout the Falklands between sea level and 600 metres. It grows in areas of dwarf scrub heath, open peat and sand. The many-branched stems lie mainly on the ground, rising upwards at the tips and bear shiny, dark green leaves which form a dense ground cover. Although the stems can reach a length of 60cm the plant does not rise to more than a few centimetres in height. White or pinkish, bell-shaped flowers appear in November. The berries measure up to 12mm in diameter and when freshly ripened their colour varies from pale to deep pink with

With the Compliments  
of the  
Manager



Philatelic Bureau,  
Stanley,  
Falkland Islands.

2  
white undersides. Later in the year they tend to darken to a purplish hue. Unfortunately, the Mountain berry is rather tasteless to the human palate.

34p Native Strawberry Rubus geoides

This perennial herb is widespread but only locally common. It grows in moist and shady places among stone runs, under banks and on dead tussac bogs, especially near the sea, but also inland to 400 metres above sea level. The plant is of creeping habit with straggling, somewhat woody stems. The leaves vary in size and shape with some reaching a length of 4cm, but they are generally heart-shaped, lobed and with serrated edges. Single white flowers appear in November and early December. The fruit ripens in January and February and consists of a group of numerous red drupelets forming a delicious, juicy berry up to 2.5cm long. Rubus geoides is also found on Juan Fernandez Island.

A.R.Chater Port Stanley January 1961.



D97/2/30

27

EXTRACT FROM THE MINUTES OF A MEETING OF THE STAMP CO-ORDINATING COMMITTEE HELD  
ON MONDAY 17 JANUARY 1983

6. Native Fruits Issue.

A set of bromides of this issue were viewed by members. Liner details, prepared by the artist, Tony Chater; were also circulated. The issue is scheduled for release in August.

# MEMORANDUM

Reference PHI/1/1.....

It is requested that this number and date should be quoted.

Date 27th June, 1983.....

From Postmaster

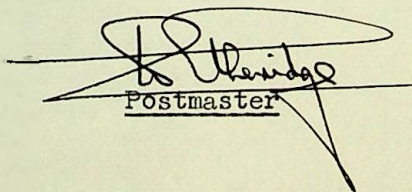
To Chief Secretary

Subject:- Commemorative Stamps - issuing programme

I propose postponing indefinitely the release of the "Native Fruits" commemorative stamp issue scheduled for 22nd August, 1983. The whole future programme will have to be reviewed against the situation that now exists in the Philatelic Bureau.

The Bureau has inadequate staff and accommodation. Against the background of an enormous increase in interest in Falkland Islands stamps since the Argentine invasion the backlog of orders has in some cases reached a year and is growing. The Bureau is unable to respond to the hundreds of new enquiries received each week and these are simply thrown into the waste paper basket. The volume of complaints has risen alarmingly and is doing irreparable harm to the reputation of Falkland Islands philately.

The only effective action I can see in the present circumstances to bring the situation under control is greatly to reduce the number of issues until the backlog of orders can be dealt with and machinery set up to enable a business of this magnitude to be handled effectively. I, therefore, propose postponing the release of the "Native Fruits" issue indefinitely pending the return of the Philatelic Manager and discussions with the Administration as to the way forward.

  
Postmaster

*For discussion.*

*Reply dictated*

*JS 6/5*





PHT/1/1

7 July

83

W A Etheridge Esq  
Supt Posts & Tels  
Post Office  
Stanley

*W A*

COMMEMORATIVE STAMPS - ISSUING PROGRAMME

Owing to Council<sup>s</sup> and a plethora of associated meetings I have not yet had the chance to discuss with you personally your letter of 27 June on the above subject. However the general matter of stamp issuing programmes in relation to our difficulties in staffing and operating the Philatelic Bureau was of course discussed with you at the Select Committee on the Estimates. On that occasion there appeared to be no alternative but to follow your proposal to reduce the number of issues, beginning with the "Native Fruits" Issue, scheduled for the 22nd August this year.

2 I agree that this appears to be inevitable but would very much like to discuss this whole subject, together with the matter of the South Georgia stamp programme, on which you also wrote recently (memo of even date and reference).

3 I also have points to bring up concerning the operation and future development of the broadcasting service. No doubt you also have other matters to talk over and I would therefore be grateful if you could telephone me in the near future so that we could fix a time to meet and consider these subjects.

*F E*

F E Baker  
Ag Civil Commissioner