

P&T/2/32

CLASSIFICATION U/C

MAI/STA/10#9

GROUP POST & TELS

P&T/2/32

SUB-GROUP STAMPS

VOL: 1

SUBJECT SHELL ISSUE 1983

ARCHIVE

OFFICER DEALING CTED FILES

FILE OPENED 16-10-80

FILE CLOSED 25.1.86

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AS		Bu	9/5/81				
CS 2		AS	Bu	11/5			
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CS 4		AS	Bu	19/5			
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DCS	13	21					
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Kiv Commissioning Mr Strange
Rates to be agreed with
APT who controls the vote.
Rates in PT/2/43

2

des

To see these pps pl.

18.5.81

P+T/2/32

①

EXTRACT FROM LETTER FROM CHRIS PENRY OF CROWN AGENTS DATED 8TH SEPTEMBER

14 Shells

Release approximately August 1983. This is a new one to me, and I would like you to decide whether you prefer a local or a UK artist to be appointed. Some of our artists have produced plenty of shells issues in the past.

EXTRACT FROM LETTER TO CHRIS PENRY DATED 10TH OCTOBER

Shells: We prefer a local artist for this.

P&T/2/32

- ✓ d) Shells Issue 1983 A design committee was not appointed. Members carefully considered the appointment of a design committee and felt that whilst the design committee could cover the elementary ground work it was unnecessary to form a committee at this stage. It was thought best to invite interested persons to submit tenders for the production of such an issue, without commitment. Tenders need not necessarily include taking the artwork to the final stage, but could simply be elementary roughs of postcard size.

CONFIDENTIAL

DRAFT

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PUBLIC NOTICE

It is intended to release in 1983 an issue featuring the Shells of the Falklands. The choice of shells would be left to the artist.

Artists fees vary according to the type of artwork capable of being produced and also depends on the amount of work, research and difficulty of the subject.

Information about fees may be obtained from the Philatelic Bureau.

Applications, giving details of the artwork that can be produced should reach the Secretariat by

orig sent to Jnr
24/12/80

PUBLIC NOTICE

It is intended to release in 1983 an issue featuring the Shells of the Falklands. The choice of shells would be left to the artist.

Artists fees vary according to the type of artwork capable of being produced and also depends on the amount of work, research and difficulty of the subject.

Information about fees may be obtained from the Postmaster.

Applications to undertake the design of this issue, giving details of the artwork that can be produced, should reach the Secretariat by 20th January 1981.

Secretariat,
Stanley.

31st December 1980

Public Notice No. 91

P+T/2/32

HT

PT/2/³⁰55V
and PT/2/32

(2)
(5)

9-1-81.

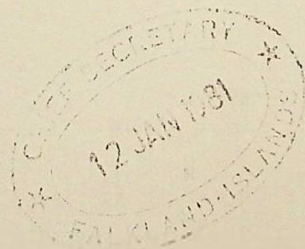
PAUL ENTERPRISES
5 PIONEER ROAD
STONEY.

Dear Sir,
We would like to be considered
a tenderer to undertake the art work
finished subject for the following
stamp issues.

- ① The Bony issue
- ② The Shell issue.

Please forward any information
necessary.

Yours Sincerely
J. P. E.



EXTRACT FROM MINUTES OF A MEETING OF THE STAMP CO-ORDINATING COMMITTEE HELD

AT THE SECRETARIAT ON MONDAY 23RD DECEMBER 1980

6

P&T/2/32

7. Shella Issue

Applications to be invited from interested local artists for the production of artwork to any stage, for this issue.

CABLE AND WIRELESS
KEEPS YOU IN TOUCH



PAT/2/32

ZCZC FBY075 DRb
FOX BAY 26 19 0900



STAMP COMMITTEE
SECRETARIAT
STANLEY

WOULD LIKE TO BE CONSIDERED FOR DESIGNING SHELL ISSUE OF
STAMPS DETAILS OF WORK AND ROUGH DESIGNS ON TODAYS PLANE
GRIZELDA COCKWELL

NNNN



CABLE AND WIRELESS
KEEPS YOU IN TOUCH

CABLE AND WIRELESS
KEEPS YOU IN TOUCH

P+T/2/32

8



3 Pioneer Row,
Stanley,
15 1 81

Dear Sir,

With reference to the recent advertisement concerning the design of a set of stamps depicting sea shells, I wish to indicate my interest in undertaking these designs.

I would hope to do the artwork up to the final stage at the present rate of payment for such work.

Yours faithfully,

NKLS

N Keenleyside.

JAN 10 1980
KATHY PATRIC
PORT HOWARD
FALKLANDS

COPIED to PAT/2/155
and PAT/2/84

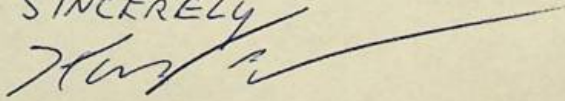
9



DEAR SECRETERIAL :

I MAY BE INTERESTED IN SUBMITTING
SOME STAMP DESIGNS FOR YOUR
CONSIDERATION. PLEASE SEND ME
DETAILS CONCERNING SUBJECT MATTER
AND MEDIA REQUIREMENTS AS WELL
AS OTHER INFORMATION I MIGHT
NEED. THANK YOU VERY MUCH.

SINCERELY


KATHY PATRIC

PT/12/32

Fox Bay East,
Falkland Islands,

29th January, 1981.

Dear Sirs,

please find enclosed with this letter four designs for the shell issue of stamps. They are all only preliminary designs, and as such are a bit rough - although I don't think I'd alter the mussels or limpets much unless you think they would come out too small. I hope to find some more shells over the next few days to do some work on the more unusual ones and maybe produce another one or two designs if wanted.

I do need help on the names! There are presumably books in the library to help with the proper names, but I'm not too sure on local names either except for the common types like mussels, limpets and so on, as you will see from this letter - I'm afraid you will just have to bear with me.

The colour details of the limpets and mussels I would leave. The two drawings would be as follows:- the big smooth snail-like shell (do we call it a conch?) is ivory-coloured on the outside with a beautiful glossy apricot shade inside, with tones of lemon yellow and rose. I'd put this on a very pale slate coloured background. The other shell - I think it's a triton - is creamy-white on the outside with a glossy dark-bronze inside; I think a pale rose-pink background for that one.

I hope to find another snail-like shell - it's round like a winkle only bigger, a matt, ribbed outside maroon and grey, with a glossy ivory inside. I've only found bits of it so far. Pale green background for that.

Otherwise there are the little glossy bivalves you find on kelp - all shades of yellow, pink, crimson, tan and brown, or little whelks and winkles also in various shades. So there is plenty of scope for six designs or more, and I would love to do the job - in fact I've really enjoyed it so far anyway!

If you did decide to give my stuff a try I would like to take the design to the furthest stage : do it all myself. The Queen's head I would propose to make a solid colour silhouette, taking the colour from the shells on the stamp. The mussel one would for instance be a dark slate blue or violet, and the limpet one maybe dark tan. Definately not just an outline as on the painted sketches.

The lettering would be as indicated on the paintings - it's Granby italic - it would come out a bit thicker than I've done here. I'd use the same print but much smaller for the shell names, as drawn.

Having said all that: I'm totally inexperienced in stamp design and will of course comply with your suggestions and requirements if you should decide to give me a try!

One last point - on a question of style. My things tend to be "warts and all" with all imperfections and irregularities recorded, as you have no doubt noticed. If you want me to paint out imperfections etc. I will do so - I have only just thought of this on looking at the designs again, and it may be more appropriate for stamps to have a perfect example of a type rather than a perfect portrait of an individual.

I look forward to hearing from you, yours sincerely,

Annelde Cockwell.

as I would like the sketches

CA Tlx No. 1044 dtd 20.1.81

Ref PH1N/FALK IS 0/12105

"Shelf Fishes"

In view of the release date for the Duke of Edinburgh Award Scheme issue we would now propose delaying this issue from August to 7th December, 1981. This delay means that the values representing local postage rates will almost certainly be changed by the proposed release date. As a matter of urgency we should ensure that the CAs are not proceeding with the printing of this issue. We will not know what the new local rates will be until near the end of June 1981. We should ask if CAs can hold printing until then. If not, we can have another think about it. In any event we will want to drop the 15p value assigned to the herring and substitute 10p which is the new air post card rate and is a popular value during the tourist season during which the issue will now be on sale.

Tel
PAT/2/32

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Stanley
Falkland Islands.

17th January 1981.

D.R.Morrison Esq
Chief Secretary
Secretariat
Stanley.

Dear Sir,

Stamp Design Tender

With refrence to the recent announcement concerning stamp designs, I would be very interested in undertaking the "Shells" and "Geographical Features" designs.

If accepted for this work, the designs would be taken through to final art work. I understand rates for any work would be the same as for work now being undertaken, or in line with standard rates at the time of any possible commission.

Yours sincerely,



I.J.Strange.

EXTRACT FROM MINUTES OF A MEETING OF THE STAMP CO-ORDINATING COMMITTEE
HELD AT THE SECRETARIAT ON TUESDAY 27TH JANUARY 1981.

P&T/2/34
P&T/2/30
P&T/2/32

2. Following agreement at the previous meeting, applications were invited from interested artists for the production of either rough or finished artwork for the following issues:

Geographical Features
Fruits
Shells

There was a good response and all applications were considered together with sample artwork if submitted. In view of artwork samples not being received from all the applicants, members agreed that the artists should be invited to submit a sample piece of artwork for consideration on the following:

- a) a suitable landmark such as White Rock etc.
- b) wild strawberry
- c) keyhole limpet

In all cases the artwork to be of the required size i.e. 6 x 4 inches.

Ref:- P&T/2/32

(14)

Chief Secretary's Office,
Stanley,
Falkland Islands.

23rd February, 1981.

Dear Sir/Madam,

Thank you for responding to the invitation to undertake designing stamps.

In order to help compare the ability of those interested, I should be grateful if you would submit a sample piece of artwork 6" x 4" showing how you would portray a Keyhole Limpet.

You should also include the title "Falkland Islands" in whatever lettering you wish plus for balance a fictitious value and the Queen's profile. Any special border or anything else you have in mind to enhance the picture should be included.

Sample artwork should be submitted by 23rd March 1981.

I return your artwork already submitted.

Yours faithfully,

CHIEF SECRETARY

Kathy Patric
Nick Keenleyside
Grizelda Cockwell
Sonia Paul
Veronica Fowler
Ian Strange
Tony Chater

uw

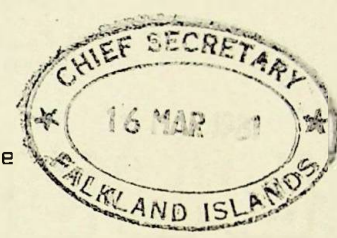
PAT/2/32 (15)

Ref:- P&T/2/32, P&T/2/34 & P&T/2/30

Chief Secretary's Office,
Stanley,
Falkland Islands.

23rd February, 1981.

Dear ~~Sir~~/Madam,



Thank you for responding to the invitation to undertake designing stamps.

In order to help compare the ability of those interested, I should be grateful if you would submit a sample piece of artwork 6" x 4" showing how you would portray a wild strawberry, a Keyhole limpet & a suitable landmark, e.g. White Rock. You should also include the title "Falkland Islands" in whatever lettering you wish plus for balance a fictitious value and the Queen's profile. Any special border or anything else you have in mind to enhance the picture should be included.

Sample artwork should be submitted by 23rd March 1981.

Yours faithfully,

D. Chambers
for CHIEF SECRETARY

Miss K. Patric,
Port Howard.

DEAR CHIEF SECRETARY :

I AM NOT SURE IF THIS IS
WHAT YOU HAD IN MIND, BUT
I HOPE IT PROVES A SUITABLE
SAMPLE. I AM SORRY I
HAVE NOT INCLUDED "WHITE
ROCK" BUT I HAVE NOT
YET BEEN THERE. THANK
YOU FOR LETTING ME SHOW
YOU MY WORK.

I REMAIN
SINCERELY YOURS
KATHY PATRIC

P+T/2/32



Stanley
Falkland Islands.

20th March 1981.

D.R.Morrison Esq
Deputy Chief Secretary
Secretariat
Stanley



Dear Dany

Stamp Design Tender "Shells"

Enclosed please find two rough designs for the above proposed issue and tender.

One design indicates the design layout that I would have in mind, although in the case of this particular layout I would bring the species name down to point indicated for better balance.

There are many different species of "Keyhole Limpet" and many specimens may be quite difficult to identify. For the purpose of this layout I have therefore illustrated a known species although perhaps not the most attractive. The second illustration shows an unknown species (unknown to myself) but one with slightly more colourful rays.

In the second illustration an indication is given of how the natural colours of the shells could be used as a background and also how graphic design might be combined. This method could be used for other different forms of shell with rays, spirals and circles brought in very lightly as a background.

As a point of added interest in the design I would propose showing the date and name of the person who originally described the species for science.

As the subject matter is generally small, with in most cases a rounded form, I would propose a stamp size of 30.56 x 38.00 mm. The shape of this stamp is I believe more suited to the design and is I understand a popular size.

I have to hand a collection of different types of shell collected alive in the Falkland Islands by a concologist and myself. These are either named or could be identified. Should it be required a representative collection could be submitted for viewing. For your consideration it might be worth noting that shells found here come under different Classes, eg Gastropoda, Bivalvia etc. An issue for example could be selected from Gastropoda, thus leaving the oportunity to illustrate Bivalve type shells at some other time.

Yours sincerely,

I.J. Strange

I.J.Strange.

Your ref: PrT/2/32

Fox Bay East,
Falkland Islands.
22nd March, 1981

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Dear Sir,

please find enclosed the sample artwork of a Keyhole Limpet, as requested.

The lettering is all Times Italic, not Granby as I first thought to do - I chose this as it has a little more elegance than the Granby and yet is still very plain. There is enough complexity in the shells without adding to the fussiness of the design with curliques in the writing!

For the same reason I would stick to a plain colour wash background, shaded as indicated in the painting. I like the shell to shine out of a simple design.

By the way, although it has gone beyond the "sketch" stage, I am aware of several faults in this painting and would not submit this as "finished" artwork - it could do with some polishing up yet!

I look forward to hearing from you.

Yours sincerely,

Graeme Colwell

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P&T/2/32

14th April

81

Miss K. Patric,
Port Howard.

Dear Madam,

I am sorry to have to inform you that your application to design the Shells stamp issue was unsuccessful.

Thank you very much indeed for taking the trouble to submit artwork which I return herewith.

Yours faithfully,


CHIEF SECRETARY

enc.

uw

P&T/2/32 ✓

20

14th April

81

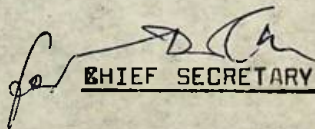
Mrs. G. Cockwell,
Fox Bay East.

Dear Madam,

I am sorry to have to inform you that your application to design the Shells stamp issue was unsuccessful.

Thank you very much indeed for taking the trouble to submit artwork which I return herewith.

Yours faithfully,


CHIEF SECRETARY

enc.

UW

14th April

01

Mr. I. J. Strange,
Stanley.

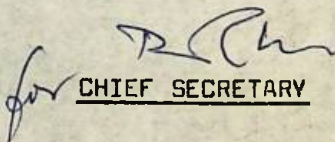
Dear Sir,

SHELLS STAMP ISSUE

I am pleased to be able to inform you that your application to design the Shells issue was successful.

The issue is scheduled for release in 1983.

Yours faithfully,


CHIEF SECRETARY

c.c. S.P.T.