

1

Im

⑨ Pl see draft. I am not sure what x/ of 9 means - the price about full details of the contract; do we give these now? The time for completion would be embodied in the letter commissioning the artist.

Think not
~~R~~

Pl expand the draft as necessary

D.C.M. 25.2.81

2

D.C.S.,
As discussed - draft seems OK as it stands.
I can supply details to interested parties on demand.

[Signature]
26. 2. 81

3.

[Signature]

1

Kiv Commissioning Mr Strange

Rates in PT/2/43

Rates to be agreed with
APT who controls the vote.

Bu 9/15/81

14

DCS

Pps for your information -pt.

18.5.81

INSECTS AND SPIDERS DEFINITIVES

1. Green Spider
2. Large Brown Spider
3. Wolf Spider
4. Butterfly (*Brenthis cytheris*)
5. Moth
6. Moth
7. Mole Cricket
8. Red Ichnumen Fly
9. Black Ichnumen Fly
10. Jackass Flea
11. Beetle (*Merizoides soledadinus*)
12. Beetle (*Artica blanda*)
13. Beetle (*Lysopterus quadimatatus*)
14. Large black beetle found in fleeces.
15. Large striped Weevil

(list compiled with the help of Don Davidson Esq)

After considerable thought I have compiled this list of species which I think would provide subjects for an interesting and varied definitive issue. There is a great deal to be learnt about the insect fauna of the Falklands and as far as I can find out very few of even the commoner varieties have been endowed with Latin names. Whatever the final choice and whoever the artist it is my opinion that each of the species be caught and sent away to the British Museum for positive identification. Where possible each insect should be depicted in its normal habitat i.e. with a plant with which it normally associates, or in the case of the flea with a penguin.

If I should be selected to undertake the designs of these stamps I would very much appreciate the opportunity to design the entire issue and the cover myself. Therefore it might be of interest to the committee to know that previous to my coming to the

Falklands I did a graphic design foundation course of 1 year in preparation for Art College.

Tony Chater.



Stanley
Falkland Islands.

2nd May 1980.

D.R. Morrison Esq
Deputy Chief Secretary
Secretariat
Stanley.

Registry

Pl copy to Stamp Cmtee
Pm, McBurnie & Mr Stephenson

25th
8/5

Stamp Designs

copied
w 8/5/80

Dear Dave.

I have been giving some thought to a suggestion I brought up regarding a theme for a definitive set of Stamps covering the field of Natural History. Needless to say it is an extremely wide field with plenty of subjects to choose from, in fact when I commenced to draw up lists of potential subjects I realise it could be too wide a field. I wondered therefore if it might be slightly defined, for example still bearing the title "Natural History" but "Smaller plants and animals".

Again the subject range could be very wide but a little easier to define. Attached I have drawn up a "sample" list of some things which might be shown to give you an idea of what I had in mind.

By including such subjects on the list I have tried to keep in mind the need for future issues. I believe that butterflies were listed but as we only have two species I wondered if they might be included in a larger list. Having mentioned insects as a possible subject for a larger issue I wondered if these might also be included. We do have a fairly large range of insect species but with the exception of a limited number they would be difficult to display well, mainly perhaps, due to their rather unattractive and dull colouring.

A further thought on the "Natural History" theme was to approach a list of subjects from the angle of "Design in Nature" : Still using the smaller plants and animals the accent might be for example on the design of the Sundue attractive shapes of the ferns, colour and shape of the Sea Anemone and so on.

Yours sincerely,

Ian J. Strange.

Encl: List.

Stamp Design theme. "Natural History"

"Smaller Plants and Animals"

- The Sundue. Small insectiverous plant, attractive shape and colouration. One subject.
- Ferns. At least two species, very small delicate plants with attractive shape. Two subjects.
- Native Grasses. One or two very fine and very small plants with attractive shape and colours. One subject.
- Lichens. Several different species with attractive shapes. Two subjects.
- Algae. A number of species with very attractive colours. Might possible be shown with other subjects or on their own. One subject.
- Butterflies. Two species known from the Falklands, one of which is probably extinct. Both species are fairly colourful. Two subjects.
- Insects. Numerous species but except for a small number rather dull colouration. Three subjects.
- Sea Anemone. Several very attractive species which can commonly be found on our shore lines. One subject.
- Marine Algae. A number of fairly common plants with attractive colouration. One subject.
- Hydroids. Many species found growing off our sea shores often on the fronds of "kelp" Very attractive shapes and colours. One subject.
- Molluscs. Numerous species some with attractive colours. Could be shown as separate from an issue on sea shells. One or two are land species. One subject.

Please note that the above list is only meant as a guide to the idea proposed and could be varied considerably.

I. J. Strange.

April 1980.

EXTRACT FROM THE MINUTES OF THE STAMP CO-ORDINATING
MEETING HELD IN THE SECRETARIAT ON 26th MAY 1980.

~~18~~ 6
2

LETTER FROM MR I J STRANGE

A recent letter from Mr Strange on a Natural History issue as the Colony's next definitive issue was considered at length. Whilst this appeared at first sight to be a suitable alternative to the insect issue already agreed, further consideration of Mr Strange's suggestion would be given at the next meeting of the Committee.

P+T/1/5

1.5

1984 Definitive Issue: Further consideration was given to the letter submitted by Ian Strange on a theme of "Natural History" for the Colony's next definitive issue. Members discussed this letter at great length and in detail, and in connection with other suitable definitive subjects, ie, Wild Animals, Pictorial, Insects, and Marine Invertebrates. Whilst it was felt that the Natural History theme would be more appealing than an all-insect issue, it was thought a marine invertebrate issue could also be attractive, provided sufficient subjects were available. The meeting agreed that Mr Strange be asked to produce some information on the natural history and marine invertebrate themes either in the form of photographs or sample to enable the committee to decide upon one or the other, but the material to be obtained without commitment at this stage.

PAT/2/53

(2)

4

EXTRACT FROM LETTER FROM CHRIS PENRY OF CROWN AGENTS DATED 8TH SEPTEMBER 1980

18 New Definitive

Release approximately August 1984. I have discussed this with John Smith (not your local artist, but our Sales Manager!), and we both agree that the "insects" theme is a fine choice. It contrasts with the theme of the present definitive, and will also contrast with the BAT and FID definitives. In fact, very few

stamp issues are produced on this topic, even as commemoratives let alone as definitives. One or two "Butterflies and Moths" definitives are about, but I could not find any definitive which included the whole range of butterflies, moths, dragonflies, beetles, wasps etc. Some of our Principals have widened the theme even further, and issued "Wildlife" definitives, and our sales people have found that sales are lower than if they had stuck to one particular order of animals; I think you have got the balance right. For your interest, I enclose a set of Pitcairn commemoratives - issues in 1975 on the "insects" theme; designed by Jennifer Toombs, they are quite attractive and show the range of insects possible, although perhaps more detail could have been incorporated.

EXTRACT FROM LETTER TO CHRIS PENRY DATED 10TH OCTOBER 1980

New Definitive: This isn't as easy as we first thought. Ian Strange, who is knowledgeable, thinks we haven't enough "colourful" insects and has submitted a Natural History idea to us which we will consider as soon as he produces some material.

1
Bu 23/10/80



Crown Agents



St Nicholas House, Sutton,
Surrey SM1 1EL
Telephone 01-643 3311
Telex 267103
Telegrams Crown Sutton

5

Mr D R Morrison
The Secretariat
Stanley
Falkland Islands
SOUTH ATLANTIC

*Copied to Stamp
Curtice*

GA REF: PH1/1618

YOUR REF: P&T/1/5

27 October 1980

Dear Doug,

*Pm
See your early comments pl*

DM 13/11/80

"DUKE OF EDINBURGH" AND NEW DEFINITIVES

Thank you for your programme letter of the 10 October 1980. For the moment, I would like to discuss just the two topics mentioned above. I promised in my lengthy telex of 17 October (last paragraph) that I would give you some more information if you were interested in the "Duke of Edinburgh Award Scheme" issue, which you obviously are. The first thing I would like to settle is where you propose to fit this issue into your programme; I would recommend mid September - The British Post Office are issuing theirs in August, but August is rather a "dead" month for European philatelic sales, whilst by mid September the publicity bandwagon will have penetrated the American market. Please advise me whether you will issue this set before or after "fish", and will you push "surveyors" back into 1982? If so, this may cause a number of changes to your programme letter, bearing in mind that the "Darwin" mini bus is likely to have a release date which will soon be fixed around April 1982.

2 Mike Vaughan is handling the overall co-ordination of this omnibus, and each participating principal will issue four stamps, one featuring a portrait or photograph of Prince Philip, and three stamps illustrating local activities. Obviously we shall need a considerable amount of help from you for these three stamps, and I trust that you will be able to contact the local organiser of the scheme. Meanwhile, Mike is working on introducing a measure of uniformity by means of common features, such as stamp size, layout, style of lettering, and possibly a logo. We are also aiming for a uniform style of First Day Cover.

3 Turning to the new definitive, I hope that you will not dismiss the "insects" theme at such an early stage; it has considerable potential, and we have resources that Ian Strange may not have. For the moment I accept Ian's informed opinion that there are not many colourful insects on Falkland Islands (although obviously at this stage we have done no research into the topic) but there is no strict rule that new definitives must be full-colour. In fact

/ to ...

27 October 1980

to judge by the likes of Major Stafford, there are one or two people actually campaigning for one-colour stamps again. But seriously, other ways of depicting wildlife are available besides the absolute pictorial realism which became possible with the introduction of fine-screen photo lithography. I enclose a number of sets of stamps which go part of the way towards illustrating what I mean. None of these specimens actually go as far as adopting a totally graphic technique (using very fine details depicted in black with a colour-wash background) but the Botswana insects issue is particularly attractive, and shows what can be done with rather dull-coloured creatures. The latest Bahamas definitive issue managed to achieve an "engraved" look which could be applicable to your new definitive. Unfortunately, we do not have any specimens of this issue at the moment, but you may be interested to learn how this was done; since all details were picked-out in black, using very fine details, these were all put onto an overlay which was used directly by the printer for producing the black plate. This avoided the need for screening, which breaks the image up in to dots. Colour was injected in to the design by means of water colour washes on the base artwork.

4 Please bear in mind that as on your current mail ships definitive it is advisable to have a distinct colour-difference between each value. With regard to the choice of artist, I would recommend against awarding such a commission to Ian Strange unless you were to choose a subject (such as fish or birds) in which he is a specialist. Whilst I have every praise for Ian's work over the last few years, the fact remains that for a new definitive issue we should consider as large a selection of artists as possible and choose the most suitable in terms of expertise, style, time available, degree of control necessary, and willingness to undertake the kind of research required. If for example you were to keep to the insects theme then probably top of my list would be Ian Loe (provided we could get him) who is an entemologist, and is particularly good at butterflies and work involving very fine details.

5 Anyway, I will leave this matter with you for a while, and hope that you will advise me if you have any further thoughts.

Yours sincerely

Richard Nash

CHRIS PENRY (on a management course for 2 days)

~~9~~
6

P&T/2/53

11. New Definitive Issue 1984 Members considered Mr. Penry's recent comments on the Insects theme for the new definitive issue and the possibility of a change in the design of the stamps. It was noted that no information was to hand from Mr. Strange regarding his 'Natural History' topic and it was felt that a decision to feature Insects as the subject for the next Colony Definitive should be left to the next meeting of the Committee.

15th December

80

Mr. C. Penry,
Crown Agents Stamp Bureau,
St. Nicholas House,
Sutton,
Surrey, SM1 1EL.

Dear Chris,

Colony New Defintive 1984

Please refer to your letter PH1/1618 of 27th October about the Duke of Edinburgh stamp issue and our definitive scheduled for release in 1984.

This is merely to say that we have not yet come to a firm decision on the definitive but hope to do so when the Stamp Committee next meets which I do not expect to be before the middle of January.

The points you make have been noted, and they will certainly help us to come to a decision.

Yours sincerely,

ACTING CHIEF SECRETARY

8
/

Stanley
Falkland Islands.

16th January 1981.

D.R.Morrison Esq OBE
Chief Secretary
Secretariat
Stanley.

Dear Dave

Stamp Designs: Natural History

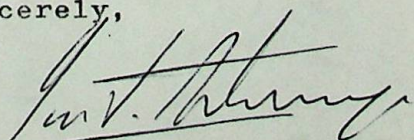
For your interest I am enclosing four "rough" designs which I have produced from my initial research on the subject of "Natural History" Smaller animals and plants, which was discussed earlier.

From the research and I hope from the enclosed art work, it does appear that a good possibility emerges for a definitive "Insect" set, which I had cast doubt on when I suggested the Natural History theme. In my attempt to add a little more interest to the insect subjects I worked on for the Natural History theme, I tried an idea of placing the subject on a background indicating its habitat or environment. This "backcloth" would be purposely diffused, very light, or simple graphic in design so as not to distract from the main subject which in the examples given are insects or in one case a spider (not an insect). In the roughs I have also attempted to give different ideas of how light or darker these backgrounds might be shown: from the Hover Fly (very light) to Butterfly (darker).

Checking through subjects for the Natural History theme it has also come to light more clearly that at least ten different orders or families, with several different species within some families of insects could be found as possible subjects. It also emerges that two other interesting sets might be developed from "Lichens & Algae" and "Sedges & Rushes" although I believe the latter might have been included in an earlier suggestion I made for "Grasses".

With reference to the enclosed rough designs I have shown examples of insects belonging to families which exist in the Islands. Although they may only vary a little in colour or marking they do not represent species. The butterfly especially may vary in markings and although shown on the Pimpernel flower it may have been found, more usually, on some other vegetation. The two species of Butterfly known to exist, or to have existed, would be interesting subjects to include with an "Insect" set, but they might present a little difficulty when it came to showing correct habitat as both species are rare.

Yours sincerely,


I.J.Strange.

9
—

EXTRACT FROM MINUTES OF A MEETING OF THE STAMP CO-ORDINATING COMMITTEE
HELD AT THE SECRETARIAT ON TUESDAY 27TH JANUARY 1981

- P&T/2/53 3. 1984 Definitive Issue Four pieces of rough artwork prepared by Ian Strange were considered together with a covering letter. Members noted the recent advice from the Crown Agents that they considered Ian Loe was capable of producing this issue. In view of the policy of using local artists, members agreed that the Crown Agents should be advised that tenders for production of this issue were to be advertised locally.

X Applications to be invited from local artists for the production of this issue with full details of the contract, amount of research required for production of a 15 stamp set, and the need for the artwork to be completed in a reasonable period of time. The applicants to submit one rough piece of artwork of the green spider to artwork size when submitting applications.

P+T/2/53

With the Compliments
of the
Postmaster

Doug,
To add to your
collection.

31.3.
Stanley,
Falkland Islands



PUBLIC NOTICE

10

The next Colony definitive stamp issue will feature Insects of the Falkland Islands.

and spiders

Artists are invited to tender for designing the issue of 15 stamps giving full details of how they propose the issue should be portrayed, how they will research the subject and which insects ^{*and spiders*} should be featured.

Tenders should be accompanied by a sample piece of rough artwork 6" x 4" of the green spider and should reach the Secretariat by 31st March.

Further details may be obtained from the Postmaster.

The Secretariat,
Stanley.

Public Notice No. 17

4th March, 1981.

Ref:- P&T/2/53

Stanley
Falkland Islands.

23rd March 1981.

D.R.Morrison Esq
Deputy Chief Secretary
Secretariat
Stanley.

Dear Roy

Stamp Design Tender; Insects.

Enclosed is a rough piece of art work depicting the Green Spider as requested for the above tender. I am also enclosing three other roughs which were originally carried out as part of the "Natural History" set. Although these are set out for a different sized stamp they may still be useful to illustrate the design idea I would have in mind for the "Insect" issue.

1. Design. Except for a comparatively small number of subjects, most of our insects lack a lot of colour. With this in mind there was therefore a possibility of having a set turning out rather similar in colour. In order to present a compatible set but where there is an element of distinction with each stamp, I would therefore propose the design idea illustrated. Each insect or arthropod (class under which spiders come) would be shown with a background typical of that animal's habitat, eg Hover Fly on the flower of Scurvy Grass. Butterflies have for example "host" plants on which they lay their eggs. Assuming butterflies would be shown and this design idea adopted one would have to research into what plant was used as a host by our now rare butterflies. Insects themselves being the dominant subject with the plant or habitat being secondary, I propose this "backcloth" to be shown very light or faint. It is also proposed that plants be shown in a more graphic style, again to add interest and an element of colour but not to distract from the main subject. The general design could also be planned to not only name the insect but the "host" or habitat plant, thus making the set more informative.

In my initial work on the "Natural History" theme a stamp size of 28.45 x 42.58 was worked on, however with this theme retaining Insects only I would now initially propose a stamp size of 30.56 x 38.00. The shape is better suited for the subjects in my own mind and is a listed "popular" size.

2. Research. In connection with the "Natural History" theme initial research has been carried out to the extent that I have a representative collection at present being identified in Europe. However, research must be extended far beyond this if a scientifically correct issue is to be produced. I therefore propose that research might be in two stages. The first being to draw up a list of Insects/Arthropods known to exist in the Falklands. This I would propose doing through the British Museum who must have one of the best collections available.

2. Insects Issue.

From this list one could then draw up a proposal for illustrating a given number of animals from each Class. Order. Family or Species. For example it might be found that we have a particular interesting group of "Beetles" from an artists point of view, but would not want to have a complete set of beetle species even though they might differ in appearance. Initially I know we have at least ten different families so variety in this respect should be no problem.

The second stage of research, which would involve making up an initial set of drawings would be based around the collecting of actual specimens taken from the original lists. Such a collection would, again, be initially taken from named collections in museums. However at this stage I would put a great deal of importance on making live collections from which drawings would be made, using the museum material for other references. I would also propose to liaise with an entomologist familiar with insects of this part of the southern hemisphere. Such a person would assist me in making sure the actual drawings were scientifically correct. There is someone in BAS who would help on this work.

3. Insects to be illustrated. Subject to a lot more checking a set might include two species of Butterflies. Wingless Camel ~~Cricket~~ Cricket (1) Leaf-Hoppers (1) Ground Beetles-Carabidae of which there are several species (1 or 2) Darkling Beetles (1) Weevils, several species (2) Ichneumon Flies (1) Caddis Flies. Hover Flies. Moths.

If Spiders are to be included in the issue, consideration would have to be given to changing the title as spiders are not insects but come under a different group of animals called Arthropods. Of the terrestrial arthropods you have the Class Arachnids (Spiders). Chilopoda (Centipedes). Diplopoda (Millipedes) There are then Marine Arthropods which includes all manner of creatures. Some other arthropods of the land type are found here such as millipedes but I wonder if they have been introduced?

4. If I can assist further I would be happy to do so.

Yours sincerely,



I. J. Strange.

Mr J Burgess
 Darwin
 E Falklands
 15.3.81

Dear Sir,

Re, your advertisement over the radio just recently, for artists to tender for the painting of stamp designs based on Falkland insects. I hereby submit my sketch of a green spider, for consideration, this sketch was done for speed, with inks and gouche. but I prefer to work with oils.

I have never tendered for design before, so am at a bit of a loss not knowing what is required, for instance, I am confident of turning out a good quality painting, and feel capable of doing a layout, but don't feel that I'm up to doing the actual lettering myself, even my writing leaves a lot to be desired.

As for the type of painting, I would like to do insects on a background of either foliage or rock or something similar.

The spider was done on the web because I did it several times on a gooseberry twig (that's where I found mine) but because of the coloration it didn't stand out enough. As for the types of insect to be portrayed I would have to do some research on that, because I was not even aware that there was fifteen different types in the Falklands

Also if you needed the latin classification as well as the local name this also would have to be looked up for the positioning of the lettering. So if I did come into consideration for this series, could you let me know what exactly is required.

Trusting this meets with your satisfaction

Yours Sincerely

Jim Burgess

Pt-12/53

3 Pioneer Row
Stanley.
30-3-81

12

Dear Sir,

I am interested in doing the artwork for the next definitive stamp issue and enclose a design depicting the green spider for your consideration.

I would do the final work in inks rather than the coloured pencils I have had to use for the rough.

It would seem sensible to depict only indigenous insects + spiders but as no catalogue or collection of insects etc of the Falklands is at all complete there may be some doubt about the status of some species. Bearing that in mind, I would like to illustrate the following on the stamps.

1. Orange butterfly.
2. Common Large Moth.
3. Two or three smaller moths.
4. Large flat black Beetle.
5. Large Striped Weevil.
6. Water-boatman - Adult + La
7. Grasshopper.
8. Green Spider - Adult.
9. Small White Spider.
0. Large brown Spider.
1. Glow worms, Male + Female (if they can be caught...)
2. Crane Fly (Daddy Long Legs)
3. Ichneumon Fly ('horse fly')
4. Mayfly.
5. Lacewing + one or two other small flies.

It would be necessary to send specimens to the British Museum for accurate identification.

If I could obtain one, I'd like to include the Blue Butterfly but this seems unlikely.

With reference to design: the Lettering of 'Falkland Islands' + the value would be of the size + style used on the rough. The common (if any) + scientific names would be in Capital and Script lettering respectively, and would be slightly larger. I understand there is a Queens head design (German) used by the F.I. Post Office, I would hope to use this in dark tones. Backgrounds would be kept simple to avoid obscuring the beasties.

(5)
I would hope to do the work at the current rate of payment, bearing in mind that quite a bit of field work + research will be required.

Yours Faithfully

Nick Keenleyside.

14th April

81

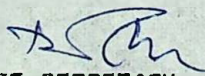
Mr. N. Keenleyside,
Stanley.

Dear Sir,

I am sorry to have to inform you that your application to design the Insects and Spiders stamp issue was unsuccessful.

Thank you very much indeed for taking the trouble of submitting artwork which I return herewith.

Yours faithfully,


CHIEF SECRETARY

enc.

uw

P&T/2/53

14

14th April

81

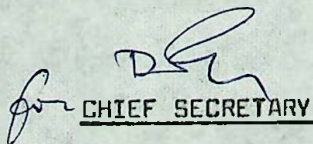
Mr. J. Burgess,
Goose Green.

Dear Sir,

I am sorry to have to inform you that your application to design the Insects and Spiders stamp issue was unsuccessful.

Thank you very much indeed for taking the trouble of submitting artwork which I return herewith.

Yours faithfully,


CHIEF SECRETARY

enc.

uw

15

14th April

81

Mr. I. J. Strange,
Stanley.

Dear Sir,

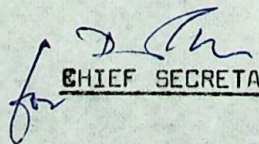
DEFINITIVE STAMP ISSUE

I am pleased to be able to inform you that your application to design the next Colony definitive stamp issue to feature Insects and Spiders was approved.

The issue to be on the lines suggested in paragraph 3 of your letter of 23rd March. You will need, of course, to keep in close touch about the choice of subjects and produce some early drawings of the subjects.

The issue is planned for release in 1984.

Yours faithfully,


CHIEF SECRETARY

c.c. S.P.T.

P&T/2/53 ✓

File copy ⁽¹⁶⁾

14th April

81

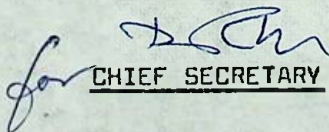
Mr. Tony Chater,
Stanley.

Dear Sir,

I am sorry to have to inform you that your application to design the Insects and Spiders stamp issue was unsuccessful.

Thank you very much indeed for taking the trouble of submitting artwork which I return herewith.

Yours faithfully,


CHIEF SECRETARY

enc.

uw

EXTRACT FROM THE MINUTES OF A MEETING OF THE STAMP CO-ORDINATING COMMITTEE HELD
ON MONDAY 17 JANUARY 1983

2. Insects Definitive Issue.

Ian Strange has been commissioned to produce this 15 stamp definitive issue. Artwork is to be completed by the end of February.

FALKLAND ISLANDS

50th ANNIVERSARY



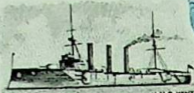
2 1/2

H.M.S. GLASGOW

OF THE BATTLE OF THE FALKLAND ISLANDS

FALKLAND ISLANDS

50th ANNIVERSARY



6

H.M.S. KENT

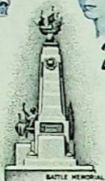
OF THE BATTLE OF THE FALKLAND ISLANDS

FALKLAND ISLANDS



2/-

50th ANNIVERSARY



BATTLE MEMORIAL

FALKLAND ISLANDS

OF THE BATTLE OF THE

FALKLAND ISLANDS

50th ANNIVERSARY



1/-

H.M.S. INVINCIBLE

OF THE BATTLE OF THE FALKLAND ISLANDS

10C

CAPTAIN COOK'S
VOYAGES

THE ENDEAVOUR



GILBERT
ISLANDS



20C

CAPTAIN COOK'S
VOYAGES

GREEN TURTLE (Chelonia mydas) caught by Cook's
crew on Christmas Island for food



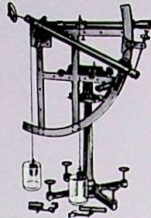
GILBERT
ISLANDS



25C

CAPTAIN COOK'S
VOYAGES

A QUADRANT SIMILAR TO THE TYPE USED
BY CAPTAIN COOK



GILBERT
ISLANDS



45C

CAPTAIN COOK'S
VOYAGES

THE FLAXMAN/WEDGWOOD MEDALLION
OF CAPTAIN COOK



GILBERT
ISLANDS





