

PK

①

Pin is to see this file. I've notified him

25th
26.11.73

②

CS Postmaster had the file it got. How the money?

③

I did but Pin did not read it

29/11/73

29.11.73

CS

⑤

Postmaster seen today.

Nobel

④

13-12-73

13.12.73

BU 4.1.74

~~BU 15.1.74~~

~~BU 15.2.74~~

~~BU 28.2.74~~

~~BU 14.3.74~~

~~BU 16/4/74~~

~~BU 28/4/74~~

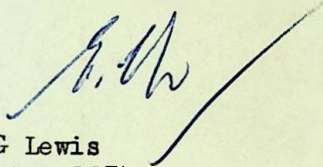
~~BU 10/5/74~~

~~BU 12.6.74~~

~~BU 28.6.74~~

(6)
DCS

1. At the last meeting of the Stamp Committee, we discussed the various themes for the new definitive issue due in 1976.
2. I suggested that perhaps we could have an historical series, and I am certain that by looking through the books that I have in Government House and material which others in the Colony have, particularly John Smith, the Curator of the Museum, we should be able to supply sufficient material for this issue.
3. Would you please keep this in mind and let me have your ideas.

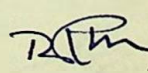

E G Lewis
10 May 1974

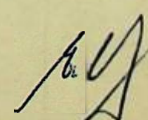
(7)
Y.E.

We have been thirteen months in trying to get the Ship issue off the ground and if the Stamp Design Committee does not come up with something definite soon, say within the next two ^{months} then I think we will have no choice but to go for something else.

2. There is certainly merit in having an historical issue and I'm sure there would be enough material available. I've had a look at Sawkell's book and there are various persons ^{places} ~~which~~ could be featured. I haven't spent long on it but such events as the visit to Saunders Is in 1765 by Captain Byron, Captain John McBride's visit to Pt Egmont in 1776, the Port Louis settlement, Governor Moody, Stanley, Keppel Island, Commander Allen Gardiner, map of the Falklands, Cattle, ?Sheep, Colony status achieved in 1892, first ExCo and Leg Co in 1845, John Davis & his ship Desire, de Bougainville 1764, G W Whittington etc
3. As stamps are going to play an important role in our budget I suggest that I be permitted to visit the Crown Agents Stamp Bureau when I am in England. I'm sure there are many things that could be gone into without commitment which would be helpful and if we are hindering them in any way then it would be beneficial to both sides.
4. Reverting to the subject of an historical issue, if we do not use it for a definitive issue then it would make a good commemorative set of 5 stamps or two commemoratives.

(8)
DCS

1. By all means visit the Crown Agents Stamp Bureau ^{when} ~~if~~ you are in London.  15.5.74
2. I consider it would be most valuable to you if you brought yourself up-to-date with the latest thinking in their office.
3. Would you please ask the Stamp Design Committee to speed up work on the SHIP issue, and if they are running into difficulties, I should be consulted at once.
4. I agree that an historical issue has its attractions and, here again, I am willing to help personally. In some ways it may be better to use this theme for a commemorative issue.


E G Lewis
15 May 1974

Done. - see
page 11.

Postmaster,

To see p. 12 pl.

What exactly is the state of play,
as of now, on the new definitive stamp issue?

f

26.6.74.

10

C.S.

I must admit that we havnt got very far with our requests for material for the proposed Ship Issue as listed at R.1. herein.

I now submit for consideration a new list comprising 15 ships that have been directly concerned with the carriage of Colony mails and I suggest is more thematic than the original list. Some of the original suggestions would then be available for possible future issues - historical, exploration, surveying etc. There should be no difficulty in obtaining photographs etc. of the vessels from 1900 onwards. It appears virtually impossible to obtain photographs of the earlier sailing ships and Mr. John Smith is currently engaged in preparing 'artists impressions' of these ships. It is possible the actual stamps could be designed direct from these impressions and so save us the usual high fee paid to an artist. One of Mr. Smiths pictures, is I beleive, to be exhibited in the Winter Show and we may be able to assess his potential from this picture? The Dufferin family were the original owners of the "Foam" and Mr. Smith is in contact with Lady Dufferin regarding a photograph/picture of this ship.

Mail Ships of the Falkland Islands

| | |
|----------------|-----------|
| ✓ "Hebe" | 1842-1846 |
| ✓ "Nautilus" | 1846-1848 |
| ✓ "Amelia" | 1852-1854 |
| ✓ "Victoria" | 1857-1861 |
| ✓ "Fairy" | 1857-1861 |
| ✓ "Foam" | 1863-1872 |
| ✓ "Black Hawk" | 1873-1880 |
| - Kosmos Line | 1880-1900 |
| ✓ P. S. N. C. | 1900-1917 |
| ✓ "Fleurus" | 1927-1929 |
| ✓ "Falkland" | 1929-1931 |
| ✓ "Fitzroy" | 1931-1957 |
| ✓ "Martin S" | 1951-1957 |
| ✓ "Darwin" | 1957-1972 |
| ✓ "A. E. S." | 1975-1973 |

h. Jones

"

Postmaster 3.7.74.

yg
- will be interested to see the present position on the new definitive issue, which is set out above pl.

f

4.7.74

12

A/S / Please keep my eyes on the mail I would like to see Mr. John Smith's progress as early as possible

6/5/74

B/W 10 August 74

[Signature]

Bu. 26. 7. 74.

13

Note: P.M. drawings of the "Davin" "Calkland"
"Davin" & "Calkland" brought to the office for H.G. to see (which he did) - and was collected by Mr Smith who is continuing with further drawings.

Bu. 21. 8. 74
24. 8. 74
21. 9. 74.

14

Bu. 21. 9. 74.

Spoke to P.M. and Mr J. Smith about the early preparation of material for submission to the Crown Agents. Mr Smith is to indicate how much he is going to charge for his work on drawings as we do not want to be faced with a large bill when he is finished and have an embarrassing situation

[Signature]
12. 9. 74

15

Bu 10. 10. 74

Bu 20. 10. 74 (14)

Pm

To see (16) pl *[Signature]*
25. 10. 74

C.S.

At the recent meeting of the Stamp Co-ordinating Committee it was agreed to send one of John Smith's drawings to Crown Agents for their comments. I have spoken to Mr. Smith on this matter and he is quite happy that we send his ~~picture~~ drawing to C/A, in fact he suggested that perhaps one each of a steamer and sailing ship would be helpful to C/A - possibly "Fitzroy" and "Black Hawk".

J.M.P.
P.M. 19.11.74.

17

CS

(17) a) I didn't expect the fee to be so high as £20. I consider £15 reasonable with copyright retained by Smith. He can still make money from his drawings

(b) advertising on our stamps with Queen's head would not be permitted. We could give usual publicity to Stamp artist.

(c) We can do a check with RSC on the legal aspect of copyright

2. The question of the fee can be settled when Crown Agents see several of Smith's drawings. They can also give guidance on fees.

DCM
19. 11

18

DCS 17

Is it legally consistent for us to purchase for reproduction & for the artist to retain copyright.

I agree with you (b). Proceed with enquiries where pt. I don't like to have the fee settled before we approach C/A if possible

19
M
20/11

per picture.
Yes, per picture
DCM

19.

RSC

Ref 16-18. Pl advise. I seem to remember this subject being considered previously but cannot definitely recall it unless it was when Mrs Button prepared the drawings for the Human Rights issue in 1968.

20.

RSC

28.11.74

G. S.,

As Government has commissioned Mr. Smith to do the work and agreed to pay for it in money and the work is made in pursuance of that commission Government is entitled to copyright subsisting therein by virtue of section 4 of the Copyright Act 1956, subject to any agreement excluding the operation of section 4 in this case.

2. If any ^{sub}agreement is made with Mr Smith I most strongly advise that copyright is retained by Government in respect of the production and reproduction of the stamps.

R. B.

29. XI. 74.

CS

21.

(17) with 18-20. It looks as if we should retain the copyright of the illustrations.

2. The question of payment will have to be settled. My first reaction was that £20 was on the high side but we are paying for time, skill etc. If we have a 15-stamp issue then it will cost £300 for the minimum number

of drawings. Ideally he shd do several others as reserves

3. We have asked Crown Agents at (19) if this is the sort of material required and perhaps we shd wait & see what they say about suitability

4. Ref (18) - The Fr. Study Group has a picture of the Memphis one of the Kosmos shipping line. This group has established a bridgehead in Crown Agents territory and ones and I see no reason why we cannot ask for a copy. P.M. wd like to have one for the new definitive issue. So proceed?

2/12

22

DCS

1. 21/4 Yes pl.

2. CA have replied to 19 at 20 (your § 3/21)

3. M. write to J.S. on basis of 20/4. / agree £20/print.

2/1/75

23

Pm

Ref (18) Pl advise early whether we need any of the illustrations available through Major Spafford other than the Memphis which we have asked for at (23).

Ref (24) Pl let me have your views. I see that a recent Isle of Man stamp has presumably the designers name G.V.H. Neale.

24th
7/1/75
24

P. C. S.

We are now on the track of all necessary material.

Printing the artists name in the gutter would mean only one impression per sheet. We at present experience difficulty in full-filling all the various requests for Printers names, Plate Numbers etc. - another single name would add to our problems. In the circumstances it may be as well to forget the artists name aspect altogether.

25

P.M. 13.1.75.

CS.

I too think we shd drop the idea of the artists name and am a bit surprised that the ^{Crown Agents have agreed.} GPO has permitted this. The Isle of Man Post Office permits it as will be seen from the COI photo.

I think we shd keep our stamps as free of bits & pieces of names initials etc.

25th
18.1.75

BU 27/1/75

BU 29/1/75

BU 2/2/75

BU 4/2/75

26

CS

Ref (25) Perhaps we could discuss this at a meeting of the Stamp Cmtee?

JHR

10.2.75

27

DCS

1/2, on 2/4 Feb?

JHR
19/2

28

File Note: J Smith has 3 more designs to complete. BU 18/3/75

JHR
19/3

BU ~~18~~ 19/4/75

BU 8/6/75

BU 15/6

29

BU 10/8/75

CS

36. The Stamp Cmtee did not like the idea of names on stamps (Peake would also be entitled to his name on the wool stamps).

2. Draft to J Smith s/c.

JHR

7.7.75

Bu 8/11/75

30

Bu 20/11

CS

The Stamp Meeting agreed on lithography. (43) Does not change the situation except to make it clear that it is fine screen litho reproduction with the possible addition of extra line work plate to bring out the rigging.

2. The Crown Agent's recommendation is at para 1 of (42).

3. I think we should send a telegram today.

4. Para 6 of (43). I think we can agree on this ie

- (i) similar to Turks & Caicos
- (ii) publicity fee artwork to Bassett from paintings by John Smith
- (iii) a different border treatment for our issue from Turks issue

5. Para 7 of (43). I think the design is v. important and I personally would like to see some designs.

31 / D.M. 4.1.76

(45)

DCS

30 reached me today - Tel to you suggest pl.

30
5/12/1

BU 15/2/76
to KIV progress

BU 15/3/76

~~BU 27.3.76~~

BU 13.4.76

YF

The Ag DCS is arranging a Stamp Cmtee meeting for Monday 26th as we must not hold these any longer. I have not had a chance to study these yet although the Postmaster and Mr John Smith have seen. I like the topright.
25/3/76

YF
25/3/76

ACS

1 most attractive but I do like the "Hope" (top right) surrounded as in the top right design for the "NAVIGUS"

2 my second choice would be as for the "HEBE" for contr.

27/4

Ag Des

35

A Stamp Meeting pl. We must get a decision to the Crown Agents quickly

DM 24/10

36

Ag.C.S.

Extract from minutes of Stamp Committee meeting at (54) pt.

2. Mr Smith's comments at (55) are submitted.

3. Papers submitted also for H.E. to see again pl. (The designs are in the envelope at centre).

8.5.76

37

Y.E.

Ref (53) - (55). The purpose of the Crown Agents letter is to have us decide on the format we prefer.

The majority prefer the top centre.

With regard to the two points raised in para 5 of the Crown Agents letter, the question of denominations should be able to be settled as Ex Co has agreed on most of the rates; the sequence of ships suggested in the letter under reference is for the oldest on the lowest value, but when the Postmaster was at the Crown Agents last year someone thought that it should be the reverse order as it would present the more picturesque stamps on the higher values and theoretically greater sales. I prefer the sequence suggested in (53).

38

DM 10/5

Ag Des Top Centre, and sequence proposed in (53) I should like to see accordingly and as soon as possible please.

39

DM 11/5

1 like ✓
if 11/5

1 agree ✓
and it is
more logical
11/5

Ag. C.S.

Draft letter to Crown Agents at centre
o. f. c. please.

2. I have not taken up the question of
the printing process to be used (see para 5
of (55)), as this subject is completely alien
to me. Should it be mentioned to CAA at
this stage, or is it an item for discussion
by the Stamp Committee?

18.5.76

40.

Ag Dcs

Printing process has been
decided see (49)

Pl have letter joined.

[Signature]
18/5

En. 18.6.76
(1111)

41

C.S.

First Day Covers for the Definitive Issue. Draft sfc pl.
What I cannot understand is, if we are to make money out of
this, and presumably that is the main reason, then surely the
covers should be available overseas. If I were a collector
or a dealer and could normally obtain covers through the
Crown Agents stamp bureau, I think I would have a genuine
complaint if they were not available through the normal
channel.

[Signature] 7/7/76

42

C.S.

COLONY DEFINITIVE STAMP VALUES

We touched on this in Committee recently and long ago asked the advice of the Crown Agents who advised a top value of \$2. I asked the Crown Agents the other week what they thought the total value should be, in the light of present inflationary trends bearing in mind that the current definitive has been in use since 1968, and the new one may well be in use for as long

- 2. Crown suggested a total value of around \$6.
- 3. The Postmaster has provided a schedule of postal rates to which the stamp values should be tied as far as possible.
- 4. In discussion with PM we tossed around the idea of a \$2 top value but this means that to get near \$6 we would have to have some fairly high value stamps further down the line. Under 20p we can only get as far as 77p, and the balance would have to be made up from the four stamps above. Taking everything into consideration (the new parcel posts rates go as high as 5.25) we do not think a \$3 stamp is too high.
- 5. Suggestions are at fo. 63: a total of \$5.52

DBM 12/7

DCS.

42 Would you please ask PM's advice on a 20p + 15p in place of 16p & 14p, bearing in mind that rates are generally on the increase & that 14p may not last long.

5/13/7

File Note:

PM asked to advise. We had already considered various perms. in the higher values

BU 19/6

This depends on SFC decision on postage rates

2/8/76

BU 10/8/76

13/8
46.
Y.E. - New Definitive Issue.

At centre is a copy of my letter to Crown Agents which went off by today's post.

2. Although we have set out in that letter the values to be attached to the stamps and our reason for doing so, Y.E. will wish to know that the values are established in chronological order and not as in my minute to Y.E., paragraph 10 of (67). The reason for this is that the Postmaster and DCS were strongly of the opinion that arbitrary and random values would be entirely unacceptable in the philatelic world.

I wonder?

3. We then had to consider whether the CA's proposal, at para 5 of (53), was the correct one. CA proposed that the values should be arranged so that the stamp depicting the oldest vessel carried the lowest value, and the more recent one the highest value. We are of the opinion that a reverse arrangement would be preferable, our reasoning being that -in all our views, including Mr John Smith's the sailing vessels are the most attractive and if they have the higher values attached to them we are more likely to achieve an enhanced revenue. We had in mind in this connection that if the sailing vessels carried the lower values, many collectors may purchase the sailing set only and the steamers would be unsold.

4. We appreciate that there is a contrary view and it is not of course too late to reverse the decision.

I fully agree.
13/8

5. As regards the FDCs the Coordinating Committee rejected the suggestion (from SFC) that a mini FDC issue should be produced and sold solely within the Colony. It is unusual to have a FDC for a Definitive Issue in any event, and if we do have one as we have proposed, it should be as correct as possible.

No!

6. Y.E. will also wish to note the comments in paragraph 14 of my letter to CA about Publicity.

C.S.
12-8-76

47.

C.S.
Thank you. Alex Noel
and informed of developments,
and in particular of the
"promotion" campaign. I
am being bombarded with
personal letters from philatelists!

48.
13/8

49

C.S.

(71) The reply from the Crown Agents is what I expected and we may go back and say that we agree.

DM 3/8/8

50

DCS
49 *7th pt. 5/30/8*

D/w see (72) DM

52

C.S.

(73) 1.7.3.

Paper for stamps. In 1970 the Crown Agents introduced a new general purpose paper intended for use in conjunction with all current printing processes. It generally has a marked glossy surface but the degree varies according to the process used, being more marked in recess printed stamps.

If we are to settle for a special paper we might have to pay more and end up being no better off.

53

DM 3/9/76

Registry

There is a memo from PM for this file

DM 16/9

54

CS 4/5/76 file submitted pl DM 21/9

55

DCS *Pl. see (81). We are now to have a meeting on (84) - 8/24/10*
Bu 28/10/76 to Kiv

CS

He has asked for a draft reply to Mr Sim's letter. Draft of 2/11

2 We spoke about the return of the new definitive designs to Crown Agents. Crown Agents want the designs back next outward mail.

2/11

D/S
56 P. Speak

57

2/11

Spoken
2/11

58

Bu 24/11/76 (86)

Close

~~28~~
1

PUBLIC NOTICE

No. 1/73

It is planned to issue a new Definitive Colony stamp issue in several years time, featuring ships which have had some connection with the Falklands.

2. The public were very helpful in providing material for the present definitive issue, and it is hoped that the same co-operation will be extended to enable the proposed issue to have as much appeal and authenticity as the availability of material will permit.

3. If anyone has photographs or drawings of any ships from the early days of the Colony up to the present day, will they please send them to the Chief Secretary marking the item with the sender's name.

4. The suggested list of ships is as follows but if anyone has good illustrations of other vessels then they would be very welcome:

Hebe
Galatea
Foam
Desire
Carcass
Beagle
HMS Exeter
Other Battle of River Plate warships
HMS Canopus
Cosmos line vessels that ran to and
from the Falklands to South America
PSNC line vessels that ran to and from
the Falklands to South America
Falkland
Afterglow
Alan Gardiner
HMS Nymph
Philomel
Forrest
Fennia
Lady Elizabeth

Chief Secretary's Office,
Stanley.

Ref: P&T/7/1

4th April 1973.

Copies to: Heads of Departments
Farm Managers
CB Officer in Charge, E.S.R.O.
Officer Commanding, N.P. 8901
Local Rep., Cable and Wireless Lt
Officer in Charge, B.A.S.
Colonial Manager, F.I.C.
Notice Board and Broadcast Studi

17/1

27
2

No.

MEMORANDUM

It is requested that, in any reference to this memorandum the above number and date should be quoted.



26th February 19 73

To: Chief Secretary,
Secretariat,
Stanley.

From: Postmaster
Stanley, Falkland Islands.

SUBJECT :- Colony new Definitive Stamp Issue

The Advisory Committee has met and suggest for consideration the following ships which have a connection with the Falkland Islands.

- Hebe Brought the pensioners to the Colony in 1842 *approx*
- Galatea Brought Alfred Duke of Edinburgh to the Colony *1870*
- Foam Well known vessel that plyed around these islands; Mail carrier
- Desire John Davies ship *1492*
- Carcass Circumnavigated Falklands doing survey work
- Beagle Charles Darwin's ship *1838-1842*
- HMS Exeter Battle of River Plate *1939*
- Other Battle of River Plate vessels
- HMS Canopus Battle of Falkland Islands *1914*
- Cosmos line vessels that ran to and from the Falklands to South America *1896 approx*
- PSNC line vessels " " " " " " " " " *1910"*
- Falkland FICs ship for local trading
- Afterglow Government vessel; seal protection; mail
- Alan Gardiner Missionary vessel
- HMS Nymph Fired 101 gun salute in Stanley - good picture available
- Philomel *1947*
- Forrest *1968*
- Fennia *1927*
- Lady Elizabeth *1913*

omit from list

- [Miss Madge Biggs picture of Stanley harbour 1860]
- [RMS Darwin]

2. It is realised that it might prove extremely difficult to obtain drawings or photographs of some of the old vessels. Possible sources of material suggested are FIC Head Office, Crown Agents, Maritime Museum, and Karl Kortum of San Francisco Maritime Museum who has visited the Falklands.

3. The Committee suggest that an appeal be made by the Chief Secretary for photographs or drawings of any of the above vessels or any other vessels that members of the public suggest as being suitable for the issue.

D. Morrison
Postmaster

14th June

73

Dear Sirs,

The Falkland Islands Government proposes to issue a new definitive set of stamps in 1976 featuring ships which had some connection with the Falkland Islands. It is realised that it is not going to be easy to obtain photographs or illustrations of the ships that sailed these waters many years ago. It has been suggested that you may be able to help us in our quest for suitable material, by obtaining photographs or drawings which would be suitable for reproduction as a stamp.

2. Our local stamp design committee has produced a list of ships which is by no means exhaustive but if you are able to help us in providing material relating to any of these vessels or any other vessels it would be much appreciated.

3. The list of ships are:-

| | | |
|-------------|---|---|
| Hebe | - | brought the pensioners to the Colony in 1842. |
| Galatea | - | Approximately 1870 brought Alred Duke of Edinburgh to the Colony. |
| Foam | - | Well known locally as a mail carrier 1868. |
| Desire | - | John Davies Ship 1492. |
| Carcass | - | Circumnavigated Falklands undertaking survey work 1766. |
| Beagle | - | Charles Darwin's Ship 1838 - 1842. |
| HMS Canopus | - | Battle of Falkland Islands 1914. |

Cosmos line vessels that ran to and from the Falklands to South America approximately 1896.

PSNC line vessels that ran to and from the Falklands to South America 1910.

Alan Gardiner - Missionary vessel 1854.

HMS Nymph - 1901

Femia - 1927

Lady Elizabeth - 1913.

4. It has been suggested that the Maritime Museum may be able to help in providing material for this issue.

Yours faithfully,

(D. R. Morrison)
AG. CHIEF SECRETARY

The Crown Agents Stamp Bureau,
St. Nicholas House,
Sutton, Surrey.

HRT.

14th June

73

Dear Sir,

The Falkland Islands Government proposes to issue a new definitive set of stamps in 1976 featuring ships which had some connection with the Falkland Islands. It is realised that it is not going to be easy to obtain photographs or illustrations of the ships that sailed these waters many years ago. It has been suggested that you may be able to help us in our quest for suitable material, by obtaining photographs or drawings which would be suitable for reproduction as a stamp.

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| | | |
|-------------|---|--|
| Hebe | - | brought the pensioners to the Colony in 1842. |
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| Carcass | - | Circumnavigated Falklands undertaking survey work 1766. |
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Cosmos line vessels that ran to and from the Falklands to South America approximately 1896.

PSNC line vessels that ran to and from the Falklands to South America 1910.

| | | |
|----------------|---|-------------------------|
| Alan Gardiner | - | Missionary vessel 1854. |
| HMS Nymph | - | 1901 |
| Fennia | - | 1927 |
| Lady Elizabeth | - | 1913 |

Yours faithfully,

(D. R. Morrison)
AG. CHIEF SECRETARY

Falkland Islands Co. Ltd.,
94a Whitechapel High Street,
London E.1.

14th June

73

Dear Sir,

The Falklands intend to issue a new definitive stamp issue in 1976 featuring ships which have sailed these waters. I do not know how extensive your collection is but it has been suggested I write to you and enquire if you have any material that could be used for the definitive issue.

2. Ships that have been suggested are:-

- | | | |
|---|---|--|
| Hebe | - | brought the pensioners to the Colony in 1842. |
| Galatea | - | Approximately 1870 brought Alfred Duke of Edinburgh to the Colony. |
| Foam | - | Well known locally as a mail carrier 1868. |
| Desire | - | John Davies Ship 1492. |
| Carcass | - | Circumnavigated Falklands undertaking survey work 1766. |
| Beagle | - | Charles Darwin's Ship 1838 - 1842. |
| HMS Canopus | | Battle of Falkland Islands 1914. |
| Cosmos line vessels that ran to and from the Falklands to South America approximately 1896. | | |
| PSNC line vessels that ran to and from the Falklands to South America 1910. | | |
| Alan Gardiner | - | Missionary vessel 1854 |
| HMS Nymph | - | 1901 |
| Fennia | - | 1927 |
| Lady Elizabeth | - | 1913 |

Yours faithfully,

(D. R. Morrison)
AG. CHIEF SECRETARY

Dr. Karl Kortum,
 Director,
 San Francisco Maritime Museum,
 At-the-Foot-of-Polk Street,
 San Francisco.

Telegrams Crown Sutton
Telephone 01-643 3311
267103

CROWN AGENTS

FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS
H Division
ST. NICHOLAS HOUSE
SUTTON
SURREY

Our ref H1D/FALK IS 3/01739

Your ref

Date 29 June 1973

Chief Secretary
The Secretariat
Stanley
Falkland Islands
SOUTH ATLANTIC

Dear Sir

Thank you for your letter P&T/7/1 of the 14 June in connection with your new definitive issue scheduled for release in 1976.

2 We have written to the Maritime Museum requesting that they help us in the search for suitable reference material in connection with the ships mentioned in your letter. As soon as any material or information is to hand we will forward it to you for your consideration.

Yours faithfully

Jane M Vardill

MRS J M VARDILL
for the Crown Agents

JMV/SU/AEW



Telegr Crown Sutton
Teleph 01-643 3311
Telex 267103

67

CROWN AGENTS
FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS
H Division
ST. NICHOLAS HOUSE
SUTTON
SURREY

Our ref H1D/FALK IS 3/01739

Your ref

Date 1 November 1973

Chief Secretary
The Secretariat
Stanley
FALKLAND ISLANDS
South Atlantic



Dear Sir

NEW DEFINITIVE ISSUE 1976

We refer to your letter P&T7/1 of 14 June and our subsequent reply of 29 June.

2 The Maritime Museum has undertaken extensive research into the vessels mentioned in your letter and they have only been able to find reference to two of the vessels.

3 There is a slight sketch of the "BEAGLE" in a group of watercolours which has just arrived at the National Maritime Museum but this has not yet been available for photography. Even the reference to the "GALATEA" would appear at the moment to be incorrect. According to the National Maritime Museum resources she did not visit the Falklands when Prince Alfred, Duke of Edinburgh was on his cruise.

4 The Museum is at present undergoing great upheavals in the interests of new galleries and fresh displays which have resulted in the delay in the above information. However, if the Falkland Islands Stamp Design Committee has further names to suggest they are willing to look for the necessary illustrations.

5 We look forward to hearing from you on this in the near future.

Yours faithfully

A handwritten signature in dark ink, appearing to read "A. F. Oliver".

A F OLIVER
for the CROWN AGENTS

JMV/SU/BH

Telegrams Crown Sutton
Telephone 01-643 3311
Telex 267103

CROWN AGENTS 8

FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS
H Division
ST. NICHOLAS HOUSE
SUTTON
SURREY

Our ref HLD/FALK IS 3/01739

Your ref

Date 19 December 1973

Chief Secretary
The Secretariat
Stanley
FALKLAND ISLANDS
South Atlantic

Dear Sir

NEW DEFINITIVE ISSUE

We refer to our letter of 1 November in connection with your letter P&T7/1 of 14 June.

2 In order that our research can continue we would be grateful to learn whether the Falkland Islands Stamp Design Committee has made any further decisions in this matter.

Yours faithfully

June M Vardill

Mrs J M VARDILL
for the Crown Agents

Spoke to Pm 9.1.74

JMV/PS

30th January

74.

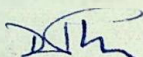
Dear Sir,

NEW DEFINITIVE STAMP ISSUE

Please refer to your letter of
H1D/FALK IS 3/01739 of the 19th December
1973.

2. The local stamp design committee
is reconsidering the matter in the light
of the difficulties experienced in obtaining
illustrations and a further letter will be
forwarded as soon as their suggestions are
received.

Yours faithfully,



(D. R. Morrison)
for CHIEF SECRETARY

Crown Agents for Oversea
Governments and Administrations,
H Division,
St. Nicholas House,
Sutton,
Surrey,
England.

CB

cc: Postmaster.

P&T/2/13

10
20th March 1974.

Ag. Chief Secretary

Postmaster

Stamp Issues

It is desirable that we submit to the Crown Agents at an early date material for the following stamp issues -

New Definitive Issue
Wool Industry

2. The Crown Agents have also asked for material for the opening of the permanent aerodrome and this should be kept in mind also.

D.R.

(D. R. Morrison)
AG. CHIEF SECRETARY

CB

PAT/2/13

21st May 1974.

Chief Secretary

Postmaster

New Definitive Issue

His Excellency the Governor has instructed me to convey to you his wish that everything possible is done to speed up work on the Ship Issue, and if you are meeting with difficulties then he should be consulted immediately.



(R. Browning)
for CHIEF SECRETARY

CB

12
Telegrams Crown Sutton
Telephone 01-643 3311
Tel 267103

CROWN AGENTS

FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS

H Division

ST. NICHOLAS HOUSE

SUTTON

SURREY

Our ref H1D/FALK IS 3/01739

Your ref P&T/2/13

Date 14 June 1974

[The Chief Secretary
The Secretariat
Stanley
Falkland Islands
SOUTH ATLANTIC]

Dear Sir

NEW DEFINITIVE STAMP ISSUE
(1976)

We refer to your letter of 30 January in connection with the above and note that at that time the local design committee was reconsidering the design aspect of a new definitive series.

2 As you will appreciate it is essential that work is commenced shortly and in view of this, we would be grateful to learn whether any further suggestions have yet been made.

Yours faithfully



M Vaughan
M VAUGHAN
for the Crown Agents

JMV/IMP

Telegrams Crown Sutton
Telephone 01-643 3311
Telex 267103

CROWN AGENTS 13

FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS
H Division
ST. NICHOLAS HOUSE
SUTTON
SURREY

Our ref H1D/FALK IS 3/01739

Your ref P&T/2/13

Date 26 July 1974

Chief Secretary
The Secretariat
Stanley
FALKLAND ISLANDS
SOUTH ATLANTIC

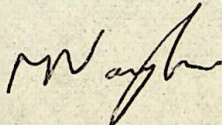
Dear Sir

NEW DEFINITIVE STAMP ISSUE
(1976)

We refer to recent correspondence in connection with the above issue and would be grateful to learn whether the design committee has yet reconsidered the design aspect of the new definitive series.

2 We look forward to hearing from you in this connection in the near future.

Yours faithfully



M Vaughan
for the Crown Agents

JMV/BAF



14

PAT/2/13

14th August 1974

Ag. Chief Secretary

Postmaster

New Definitive Issue

This is to remind you of our conversation held towards the end of last week during which you said that you were going to approach Mr John Smith early with regard to drawings of former mail ships of the Colony. Have you anything to report please?



(E. Browning)
AG. CHIEF SECRETARY

CA.

MEMORANDUM

15

Reference P&T/2/13

Date 20th August, 1974.

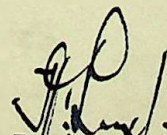
From Postmaster

To Chief Secretary

John Smith
(302)

New Definitive Stamp Issue

I refer to your Memorandum dated 14th inst. and attach herewith four of John Smith's drawings. Smith has another couple partially completed. "Capricorn" is not on the suggested list of ships but is an example of what the sailing ship drawings will be like.


Postmaster

Telegrams Crown Sutton
Telephone 01-643 3311
Telex 267103

CROWN AGENTS *17316*
FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS
H Division

ST. NICHOLAS HOUSE
SUTTON

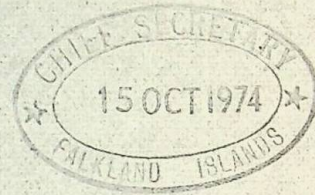
SURREY

Our ref H1D/FALK IS 3/01739

Your ref

Date 4 October 1974

Chief Secretary
The Secretariat
Stanley
FALKLAND ISLANDS



Dear Sir

NEW DEFINITIVE ISSUE 1976

Share is this?
We refer to our letter under H1/1618 of 19 August in connection with the above issue.

2 As explained in previous correspondence, it is essential that work on your new definitive commences in the near future. We would, therefore, be grateful to learn when we may expect to receive the reference material in order that our artist can commence work.

Yours faithfully

M Vaughan

M Vaughan
for the Crown Agents

Early on file
DM
15 10 74

JMV/AO

4, Hebe Street,
Stanley.

November 9th 1974.

The Deputy Chief Secretary,
The Secretariat,
Stanley.



Dear Sir,

With reference to our recent discussion on the paintings for the proposed new definitive issue of postage stamps for the Colony, I confirm the following points which I raised for Governments consideration.

- a. That the sum of £20. is paid for each painting.
- b. That an acknowledgement of the artist appears on each stamp.
- c. That clarification is requested as to who the copyright of each painting used is vested in.

Yours faithfully,

John Smith.

ams Crown Sutton
Telephone 01-643 3311
Tel 267103

CROWN AGENTS 18
FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS
H Division

ST. NICHOLAS HOUSE
SUTTON
SURREY

Our ref H1D/FALK IS 3/01739

Your ref

Date

14 November 1974

[The Chief Secretary
The Secretariat
Stanley
Falkland Islands
SOUTH ATLANTIC]



Dear Sir

NEW DEFINITIVE ISSUE 1976 16

We refer to our letters of 19 August and 4 October in connection with the above issue and would advise that we have recently been in communication with the Falkland Islands Philatelic Study Group. One of their members, Major R N Spafford, has provided us with a list of ships closely connected with the history of the islands and the transportation of mails. In all, except four, illustrations thought to be suitable exist and are readily available. It is possible that the illustrations of the other four ships may exist in the Falkland Islands.

2 It is suggested that the illustrations of these ships on stamps would be of great delight not only to the Falkland Islands' specialist philatelists and postal historians but also to the thematic collectors of ships on stamps.

... || 3 The list compiled by Major Spafford is enclosed and I look forward to learning your views on this subject.

4 Although the release date of the issue is not until 1976, we feel that we must stress the urgency for producing rough designs now in view of the present position with all the printing houses in the United Kingdom. At the present time the earliest delivery that the printers can quote for an ordinary commemorative issue is April 1975 and this is liable to be extended very shortly.

5 In view of the present position, we feel that you will no doubt appreciate the urgency of the matter.

Yours faithfully

M. Vaughan

M VAUGHAN
for the Crown Agents

*Jim is to give his comments
28/11*

FALKLAND ISLANDS STAMPS

PROPOSED DEFINITIVE ISSUE FEATURING SHIPS

Should a definitive issue of stamps for the Falkland Islands, featuring ships connected with the islands' past be proposed, the following are suggested for consideration. Sources of designs, which may be considered suitable are included in most cases.

1. The DESIRE It is accepted by most historians that ~~the~~ Falkland Islands were first sighted by John Davis on 14th. August 1592, when his ship DESIRE was driven off course in a storm.

Source: None exists, but it is suggested that a typical Ship of C.1590 is used, as was used for the bronze model on top of the Battle Memorial, Stanley.

-
2. H.M.S.DOLPHIN On 12th. January 1765 Commodore John Byron, sailing as Captain of H.M.S.DOLPHIN arrived in the Falkland Islands and claimed them for King George III. Landing on Saunders Island, off West Falkland, Byron staked out the ground for a settlement, naming the harbour Port Egmont.
H.M.S.DOLPHIN was a 24 gun Frigate of length 113ft, tonnage 511, built at Woolwich in 1751.

Source: National Maritime Museum, London. B4941; engraving.

Major R.N.Spafford has a photo print of this engraving.

-
3. H.M.S.CLIO On 2nd. January 1833, H.M.S.CLIO, commanded by Captain Onslow arrived at Port Louis, repossessed the Falkland Islands in the name of King William IV and established the permanent settlement of the islands.
H.M.S.CLIO was a 18 gun Brig built at Mistlethorne, Essex in 1807 and later converted into a surveying vessel.

Source: National Maritime Museum, London. sketch

'The 1933 Centenary Issue of the Falkland Islands' Fig 5,
Page 4.

Major R.N.Spafford has a photoprint of this sketch.

4. H.M.S. BEAGLE In March 1833, Charles Darwin called at the Falkland Islands during his famous world voyage in H.M.S. BEAGLE. Flora, fauna and natural features unique to the Falkland Islands were identified for the first time.

Source: National Maritime Museum, London. A1741 colour sketch.

'The 1933 Centenary of the Falkland Islands' Fig 38, page 31

'Darwin and the Beagle' by Alan Moorhead - several plates.

Major R.N. Spafford has a photoprint of the colour sketch.

5. The ONEIDA On 1st. August 1861, the Royal Mail ship ONEIDA left Port Stanley with the first Paid mail for England, ~~under~~^{on} the orders of the Governor (Captain Thomas Edward Laws Moore. R.N.)

The ONEIDA was an iron screw Steamer of 2,293 tons and length 306.8ft., built by Scott at Greenock in 1855.

Source: The Strand Stamp Journal of July 1958, page 291.

Major R.N. Spafford has a clear photocopy of the illustration

An original of the magazine could be obtained.

6a. The FOAM The Schooner FOAM, purchased by the Colonial Office on behalf of the Falkland Islands' Government, carried the mails from Stanley to Montevideo between the years 1863 - 1872 to connect with the River Plate mail steamers. The FOAM made 6 return trips annually, starting on 29th April 1863. The journey to Montevideo took 13 days. She made 59 return voyages without mishap in rough waters and continual storms.

The FOAM was an oak frame Schooner of 88 tons built at Portsmouth in 1848. With a crew of 10, she was capable of carrying 4 passengers and 50 tons of cargo. She had previously belonged to Lord Dufferin. She remained in Falkland Islands waters until May 1890, when she went ashore on Carcass Island in thick fog followed by a gale.

Source: Availability unknown, perhaps an illustration exists in the Falkland Islands.

OR

6b. The BLACK HAWK The Schooner BLACK HAWK was purchased by the Falkland Islands Company, who took up the mail contract. She entered the mail service on 2nd. January 1873 and carried 8 mails a year between 1873 and March 1880, when the Falkland Islands Company terminated the contract.

The BLACK HAWK was a Schooner of 110 tons.

Source: Availability unknown, perhaps an illustration exists in the Falkland Islands.

7. The MEMPHIS In 1880 an agreement was entered into by the Falkland Islands Government with the German KOSNOS shipping line to provide a regular bi-monthly mail service by steamer. The arrangement operated successfully for 20 years from 1880 to 1900. The steamers called at Harwich or Falmouth, Montevideo, Punta Arenas and Stanley, picking up and delivering Falkland Islands mails. Many different steamers of the Company were used and included the MEMPHIS. The passage from Stanley to England took about 5 weeks and to Montevideo about 5 days.

Source: Mr R.F. Barnes has a photo of the MEMPHIS which can be made available.

*Copy
requested
see 23*

8. The ORAVIA In 1900 the Pacific Steam Navigation Company took up the mail contract, which provided for calls at Stanley at four weekly intervals. The steamers travelled from Liverpool to Stanley via Rio de Janeiro and Montevideo, went on to Punta Arenas and Valparaiso and then returned by the same route to Liverpool. The homeward run from the Falkland Islands took 27 days. Many steamers were used but included the ORAVIA. The ORAVIA eventually ran ashore and was wrecked on the Billy Rock near Cape Pembroke lighthouse on the night of 12th. November 1912.

The crew and passengers were taken ashore and accommodated by the people of Stanley.

Source: Major R.N.Spafford has a superb coloured line drawing.

9. The REINA DEL PACIFICO Although the mail contract with the Pacific Steam Navigation Company was terminated on 7th. September 1917, the ships of the Company called at the islands from time to time with mail. One of these ships was the REINA DEL PACIFICO, the Company's Flag Ship and luxury liner, which called at Stanley from time to time during the 1930's.

The REINA DEL PACIFICO, a motor Liner of 17,702 gross tons, was launched at Belfast in 1931. At that time she was the highest powered motor ship and accommodated 828 passengers.

Source: "1933 Centenary Issue of the Falkland Islands" Fig 64, page 52.

Major R.N.Spafford also has 2 superb photographs of the ship.

10. R.M.S.FALKLAND In 1913 the Falkland Islands Company bought from Messrs. Spiller Bros. & Baker a steamer WHEATSHEAF and renamed her the FALKLAND. Since there are no roads linking the settlements in the Falklands, apart from horse or foot, the only method of transportation for people cargo and mails was by boat, before the ^{internal} Air Service was introduced in 1948. This service was performed by the Falkland Islands Company coaster R.M.S FALKLAND from February 1914. A contract for local mail was drawn up between the Government and the Company, which continued until September 1919, and she had her own post office handstamp "R.M.S. FALKLAND" Thereafter the FALKLAND was used by her owners on local trading, which included voyages to Montevideo, Punta Arenas and South Georgia. From 1930 she carried on board a portable postal box for loose letters from outlying settlements, which was opened at the Post Office on arrival at Stanley.

- 4 -

The 452 G.R.T. S.S.FALKLAND was built as the WHEATSHEAF by Ailsa Shipping ^{building} Co. Ltd. in 1906. She had a top speed of 14 knots. She left the Falkland Islands for the last time on 23rd. January 1934 bound for Magallanes, where she was sold in 1935 and renamed TERESA.

Source: Falkland Islands Co Ltd., London. Photograph

11. H.M.C.S. AFTERGLOW Following legislation in 1921 to protect the seal fisheries, the Falkland Islands Government purchased the Admiralty Drifter AFTERGLOW. From 1922-1926 H.M.C.S. AFTERGLOW was used to augment the inter-insular mail service. The gunner was appointed mail officer, stamps were offered for sale, and a special ship's handstamp inscribed 'H.M.C.S."AFTERGLOW" POSTED ON BOARD' was provided. H.M.C.S.AFTERGLOW, 112 G.R.T., was built in the United Kingdom in 1919 and was sold at Punta Arenas in 1927. Later she returned to Stanley under the name PORT RICHARD and was wrecked in the harbour during a gale in 1945.

Source: Availability unknown, perhaps an illustration exists in the Falkland Islands.

12. The LAFONIA (FITZROY) In 1913, to supplement the visits of the Pacific Steam Navigation Company ships, the Falkland Islands Government entered into a contract with the Falkland Islands Company to provide a passenger, cargo and mail service from Stanley to Montevideo, in accordance with the actual needs. At Montevideo the mails would be transferred to vessels of the Royal Mails Line. The vessel used was the S.S.LAFONIA. ^{by Henry Robb Ltd of Leith in 1931}
The 768 gross ton S.S.LAFONIA, built ^{in 1931} during the ~~1930s~~ was renamed FITZROY in 1936, when a succession of newer and larger vessels owned by the Falkland Islands Company took the name LAFONIA.

As S.S.FITZROY, she was to be confined to an inter-insular service; however the requisition in 1941 and ultimate sinking of the new LAFONIA in 1942 caused the FITZROY to revert to her original role of the overseas mail link through Montevideo. She was the only ship to maintain communications with the islands throughout the second world war. In 1945, she took part in Operation Tabarin, the installation of the British Antarctic Survey Bases. She left the colony in 1957 for a breakers yard in Essex, England.

Source: "1933 Centenary Issue of the Falkland Islands" Fig 71
page 57.

N.B. Whether a stamp featuring this ship would be named the LAFONIA or the FITZROY is a matter of opinion, and possible argument.

-
13. R.M.S.DARWIN A new vessel, R.M.S.DARWIN was built for the Falkland Islands Company Ltd. and arrived in Stanley on her maiden voyage in August 1957. Her main role was to provide the link with Montevideo, averaging 12 round trips annually, carrying mail, freight and passengers. In addition she made various calls at settlements in the Colony and at South Georgia. She was withdrawn from service early in 1972 and left Stanley for the last time at 2.45 pm. on 19th. September 1973. She was sold to a Greek Company and renamed CHRISTOS K. The 1,793 gross ton DARWIN was built by Gool Shipbuilding & Repair Company and driven by reciprocating triple expansion low pressure steam engines, built by Charles D.Holmes & Co of Hull.

Source: Major R.N.Spafford is able to provide many photographs including scale drawings.

14. The A.E.S Owned by Messrs A.E.Sørensen of Svendborg, Denmark, the M/S A.E.S. was chartered by the Falkland Islands Company Ltd. from 1957 to bring supplies from the United Kingdom and to take back the wool clip. She made 4 annual voyages in each direction and when the charter was not renewed at the end of 1973, she had made 62 round trips. She is capable of carrying 12 passengers, had a crew of 21 and took about 30 days on the voyage, between the United Kingdom and the Falkland Islands. The M/S A.E.S , of G.R.T.1579, was built in 1957 by Svødborg Skibsværft and is powered by a M.a.K. 1530 horse-power motor.

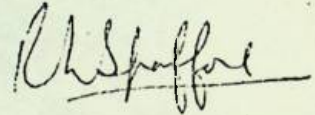
Source: "1933 Cenenary of the Falkland Islands" , Fig 17, Page 13
Major R.N.Spafford has a good photograph.

15. The MONSUNEN Owned jointly by the Falkland Islands Company Ltd. and Jeppesen Heaton Ltd., the Monsunen was purchased in 1972 to provide inter-insular communication. Built in 1957 at Marstal, Denmark, the MONSUNEN , gross tonnage 223 and lengthened in 1964, has a crew of 6. She sailed from London on 22nd. August 1972 and arrived at Stanley on 28th. September.

Source: "The Postal Service of the Falkland Islands". Page 36.
The Falkland Islands Company Ltd. have an excellent photograph and a painting.

Further Alternatives: R.R.S.JOHN BISCOE - a number of photos exist.
H.M.S.PROTECTOR. " " "
H.M.S.ENDURANCE. " " "
M.V.FORREST.
The FAIRY (1853-1932) availability of photos unknown
R.M.S.COLUMBUS(1911-1913) " " "

It is suggested that simple designs on the lines of the Falkland Islands Dependencies set of 1954 would be very acceptable to philatelists of all shades of opinion.



(R.N.SPAFFORD)

NOVEMBER 1974

Editor "The Upland Goose" and Research
Co-ordinator The Falkland Islands Philatelic
Study Group

November 28th, 74.

Dear Sir,

Colony Definitive Stamp Issue

As you are aware a local artist with a considerable knowledge of ships is preparing some drawings for the new definitive issue. As he has no experience of designing stamps I should be grateful if you would examine the two being sent under separate cover and let me have your opinion as to whether they are suitable. The artist has prepared about eight drawings to date and we do not want him to complete the series and then find that they are unsuitable for use by your office to produce the finished article.

2. It would be appreciated if you could send a short telegram advising whether the type of drawing is suitable and follow it with a letter if necessary so that we can press on with preparing the material.

Yours faithfully,



(D.R. Morrison)
for CHIEF SECRETARY

The Crown Agents
for O'Sea Govts. and Administrations,
'H' Division,
St. Nicholas House,
Sutton,
Surrey,
England.

Copy to Postmaster.

PK

PT 12/13

20

NNNVX

D203

ZCZC AT3321 OLZ812 TX267103

FKLY CO GBLA 032

LONDONLA TLX 32 10 1320



ETAT

SECRETARY

PORTSTANLEY

YRLET PT213 28TH NOVEMBER NEW DEFINITIVE ILLUSTRATIONS
EXCELLENT STOP LOOK FORWARD RECEIVING COMPLETE SERIES STOP
SUGGEST WE PREPARE DESCRIPTIVE LEAFLET FOR ISSUE USING ARTISTS
DESCRIPTION ON DESIGNS
CROWN SUTTON

COL PT213 28TH

Reply at

Copy this to Jim

21

GOVERNMENT TELEGRAPH SERVICE

FALKLAND ISLANDS

SENT

WAP 15148—821 585968/704663 500 pads 9/69 Grp.782

| Number | Office of Origin | Words | Handed in at | Date |
|--------|------------------|-------|--------------|------|
|--------|------------------|-------|--------------|------|

To

CROWN Sutton.

New Definitive Issue

URTEL 10TH DECEMBER GRATEFUL ADVICE WHERE COPYRIGHT
SUBSISTS FOR THESE ILLUSTRATIONS ALSO IF ACCEPTABLE
THAT ACKNOWLEDGEMENT OF ARTIST (PRESUMABLY INITIALS)
APPEARS ON EACH STAMP.

CHIEF SECRETARY.

Time

17th December

74

Dear Sir,

New Definitive Stamps

I am very glad to refer to your letter of 9th November 1974 about these stamps and to let you know that the Crown Agents consider your illustrations are excellent for the purpose.

It is good to have this expert confirmation of the view we all had when we first saw your fine drawings. I thought they were just perfect for the job and I am sure they will have a very wide appeal.

The Crown Agents are preparing a descriptive leaflet and I should like you to see this as soon as it is ready. Meantime I believe Henry Luxton has got in touch with you about the remaining illustrations.

I hope to write to you shortly about the copyright aspect.

Yours sincerely,

A.J.P. Monk
CHIEF SECRETARY.

J Smith Esq
4 Hebe Street
Stanley



GOVERNMENT TELEGRAPH SERVICE

23

FALKLAND ISLANDS

SENT

| Number | Office of Origin | Words | Handed in at | Date |
|--------|------------------|-------|--------------|-------------|
| | | | | 2. 3. 1. 75 |

2. 3. 1. 75

To

Crewn SUTTON

HO A/C

No. 2.

YOURLET MID/FALKLANDS 3/01739 OF 14 NOVEMBER.

PLEASE OBTAIN FROM R.F. BARNES A COPY OF PHOTO OF 'MEMPHIS'.

CHIFFSBO

Reply (26) + (28)

copy to contractor

Time

REF: PAT/2/13

24

6th January 1975

Dear Sir,

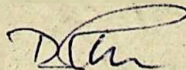
New Definitive Stamp Issue

I refer to your letter of 9th November 1974 and agree that Government will pay you £20 for every drawing produced for the New Definitive Issue on the understanding that Copyright is retained by Government in all respects.

2. The Postmaster by copy of this letter is asked to establish the number of drawings required.

3. Please signify your agreement in writing to the above arrangement.

Yours faithfully,



(D R Morrison)
for CHIEF SECRETARY

J Smith Esq
Stanley

cc Treasury
Post Master

Reminded |
29/1
DHR

Reply (27)

NR 0049
BATS932 OLY285 TX267103
FKLY CO GBLA 036
LONDONLA TLX 36 3 1533


ET
CHIEF SECRETARY
PORTSTANLEY



21
YRTEL 19TH DECEMBER COPYRIGHT NEW DEFINITIVE ILLUSTRATIONS
HELD BY ORIGINATOR ARTIST STOP NO OBJECTION TO ARTISTS INITIALS
ON STAMP STOP BUT WE WOULD RECOMMEND FULL NAME TO APPEAR IN
GUTTER
CROWN SUTTON



COL 19TH


3-1-75

COPY TELEGRAM TO POSTMASTER ADDRESSED TO

ITF
CHIEF SECRETARY
PORTSTANLEY

YRTEL NO2 6TH WILL FORWARD PHOTO
MEMPHIS SCONEST
CRVM SUTTON

26



240.

ZCZC 040 ATS156 OLY727 TX267103
FKLY HZ GBLA 013
LONDONLA TLX 13 14 1200

LTF
CHIEFSEC
PORTSTANLEY

23

YRTEL NO2 6TH WILL FORWARD PHOTO
MEMPHIS SOONEST
CEVM SUTTON

COLL LTF NO2 6TH

Copy sent to
Postmaster
15.1.75.



4, Hebe Street,
Stanley.

January 29th 1975

The Colonial Secretary,
The Secretary,
Stanley.

Dear Sir.

New Definitive Stamp Issue

I refer to your letter of ²⁴6th January 1975 ref. P&T/2/13 and agree to the arrangements on Copy right and payment in respect of the New Definitive Stamp Issue which are proposed therein.

Your faithfully,

John Smith

P.T. 12/13
28

Telegrams Crown Sutton
Telephone 01-643 3311
Telex 267103

CROWN AGENTS

FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS

H Division
ST. NICHOLAS HOUSE
SUTTON
SURREY

Our ref H1D/FALK IS 3/01739

Your ref

Date 7 February 1975

The Chief Secretary
The Secretariat
Stanley
FALKLAND ISLANDS
South Atlantic



Dear Sir

NEW DEFINITIVE ISSUE ⁽²³⁾

We refer to your telegram No.2 of 6 January in connection with the "MEMPHIS".

...

2 We are now able to enclose a copy of this photograph, loaned by Mr Barnes and would advise that we agreed to pay, on your behalf the cost of postage and duplication which amounted to £0.60.

3 Would you please be kind enough to return the photograph as soon as it has been finished with.

Yours faithfully

*Sent to John Smith
24/2/75*

M Vaughan
for the Crown Agents

JMV/RC

Definitive Issue. There was a lengthy discussion on the "Mail Ships" Definitive Issue regarding denominations, possibility of a £2 stamp, number of stamps forming the set, order of stamps in the set, size etc. It was agreed that the Postmaster should visit the Crown Agents during his forthcoming leave and discuss these matters. To give a wider choice of material John Smith was to be asked to produce a further painting - S.S. "Lafonia". On John Smith's suggestion it was agreed that a panel of Stanley residents should 'look over' the paintings before they were finally forwarded to the Crown Agents.

Action taken

X

Ag Pm is checking and reminding Smith that several of his panels are to depart on leave soon

[Signature]
20/2

~~731~~

30

Artists Name. It was agreed that the Artists name should not at this stage appear on our stamp issues.

Telegrams Crown Sutton
Telephone 01-643 3311
Telex 267103

Our re. H1D/FALK IS 3/01739

Your ref

P+T/2/13



CROWN AGENTS

FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS

H Division

ST. NICHOLAS HOUSE

SUTTON

SURREY

Date 14 May 1975

The Chief Secretary
The Secretariat
Stanley
Falkland Islands
SOUTH ATLANTIC

Dear Sir

NEW DEFINITIVE ISSUE

With reference to our letter of 7 February, we have to enquire when we may expect the return of the photograph of the "Memphis".

Yours faithfully

A handwritten signature in cursive script, appearing to read "D Morton".

D Morton

for the Crown Agents

Ref: P&T/2/13

32

30th May,

75.

Crown Agents,
H Division,
St. Nicholas House,
Sutton,
Surrey.

Dear Sir,

New Colony Definitive Issue

I refer to your letter H1D/PAIK IS 3/01739 of 14th May 1975 and return the photograph of the "Memphis". Please thank Mr Barnes for the photograph.

2. I hope within three weeks to have all the material for the Definitive Issue ready for mailing.

Yours faithfully,

(D R Morrison)
for CHIEF SECRETARY

25TH JUNE, 1975.

P+T/2/13

33

New Definite. This issue was discussed as Mr. John Smith had just completed the final ship in this series. It was agreed that Mr. Smith be allowed to photograph his pictures of the ships for record purposes only. Artists name not to appear on the stamps.

LIST OF DRAWINGS BY JOHNSSSMITH FOR THE COLONY'S DEFINITIVE STAMP ISSUE

34

Darwin

Hebe

Fairy

Oravia

A.E.S.

s.s. Falkland

Fleurus

Lafonia

Foam

Memphis

Neutylus

Amelia

Merak-N

Blackhawk

Fitzroy

)
)
)
Already sent to Crown Agents

15

30th June,

75.

Crown Agents,
H Division,
St. Nicholas House,
Button,
Surrey.

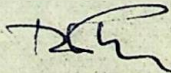
Dear Sir,

NEW COLONY DEFINITIVE

Mr John Smith has completed the drawings for the above issue and these are being sent under separate registered cover to you. I enclose a list of the vessels concerned.

2. No title has been agreed on yet but your artist should include the title "Mail Carrier" as well as the name of the vessel.
3. If the details of the vessels are likely to be spoiled by reduction to the normal stamp size, there would be no objection to the stamps being made larger, and here I am thinking of the General Post Office ship issue; but before deciding on this I would appreciate your views as to an appropriate size.
4. We would like consideration to be given to having this definitive issue recess printed with muted colours; we certainly do not wish to have garish colours.
5. Any other suggestions you would like to offer to make this issue one of the best issues we have had would be much appreciated.

Yours faithfully,


(D. H. Morrison)
for CHIEF SECRETARY

P+T/2/13

36

4, Hebe Street,
Stanley.

June 23rd 1975

The Deputy Chief Secretary,
The Secretariat,
Stanley.



Dear Sir,

New Definitive Stamp Issue

17

I refer to my letter of November 9th 1974: item 'b' .
-That an acknowledgement of the Artist appears on each stamp-
Can Government make any reply to this point yet please?

Yours faithfully,

A handwritten signature in dark ink, appearing to read "John Smith". The signature is written in a cursive style and is positioned above a horizontal line.

John Smith.

Chief
~~SECRET~~

37

Our Ref: P&T/2/13

14th July, 1975

Mr. John Smith,
Stanley.

36

Thanks for your letter of 23rd June, 1975, jogging my memory as to whether your name should appear on the next issue of our definitive stamps.

Much as I would like to see your name on the stamps, on advice given to us it would seem better to give you full credit and full publicity in the advance literature about the issue. Accordingly, I would propose full mention of your contribution should be included in all our descriptive literature and in Gibbons "Stamp Monthly" which, as you probably know, is the supplement to the S.G. Magazine.

I have a feeling that this may be of greater service to you than actually printing your name on the stamp or in the gutter. Our policy on stamps has been to be as "pure" as possible and this means no falderrals and no departures from established practice. This might seem to you to be ultra-conservative but I think it is a case of under-playing one's hand to extract the maximum benefit. Such an issue of such a high standard of subject interest and artistic merit will undoubtedly attract world wide interest and I have absolutely no doubt that there will be very many enquiries as to who is the artist.

I hope you will find this answer satisfactory and I assure you that we will do all we can to ensure that you get every credit due to you within the limits of our policy.

A.J.P. Monk
CHIEF SECRETARY

38

Colony Definitive

P+T 1213

With reference to a recent letter received from Crown Agents on various methods and costs of producing stamps, it was decided to ask for quotations of full costs for the different methods of printing stamps.

39
175

EXTRACT FROM A LETTER FROM CROWN AGENTS ON FILE P&T/7/1 dated 11th August

.....

The drawings prepared by John Smith for use in the production of a new definitive for the Falkland Islands have been safely received and I can re-confirm that there will be no difficulty in adapting these to finished stamp designs. There is one point, however, which must be cleared up before any further work is undertaken and that is the question of the printing process. In your letter of the 30 June, you mentioned that consideration is to be given to the possibility of having the issue printed by the recess method, but this does pose obvious problems.

In the first place the number of security printers able to cope with this sort of work is extremely limited and of the three such printers in the U.K., one is fully committed to other work (currency notes), one of the others, also a currency note printer, would not even be able to start doing the engravings until December this year and the third printer has also indicated that the preparation of the engraved printing plates would take a very long time. What you have to bear in mind is that this particular method of printing is no longer popular for postage stamps because of the extremely high cost - perhaps six times the cost of litho printing - which has resulted in those printers who used traditionally to do this sort of work in concentrating on other forms of security printing such as currency notes and treasury bills etc.

Something you may care to consider is a process recently introduced by Harrisons (certain printers in Continental Europe can also offer the same process) which is a combination of either recess and lithography or recess and photogravure. As each recess plate costs in the region of £700, it would cost you in the region of £11,200 just for one recess plate for each of 16 values. To this figure would need to be added actual printing costs, plus the cost of paper etc., and that is just for the one colour. If additional lithographic or photogravure printings were required a further outlay of something like £225 per photogravure printing plate of £85 per lithographic plate would be necessary, although some savings could be made by the use of common plates.

If you are still interested in the use of the recess printing process - and indications are that an issue produced by this process would be warmly welcomed by philatelists, then we should be most happy to seek tenders or printing estimates on your behalf. Should the offers received not be acceptable then we could still have the artwork adapted for reproduction by one of the more common processes.

Should the latter stage be reached, we assume that you would not require the descriptive text shown by the artist on the artwork to appear on the front of the stamp as it will be discernable only by the use of a microscope after reproduction to stamp size. As an alternative, it would be possible to reproduce this text on the reverse side of the stamp, i.e. on the gum, and although this is unusual for a definitive stamp there is no technical reason why it should not be done.

.....

*Print on Colony Definitive Stamp
file pl. D.M. 15/9*

39
40

12th September,

75.

Crown Agents Stamp Bureau,
St. Nicholas House,
Sutton,
Surrey.

Dear Sir,

FALKLAND ISLANDS STAMP PROGRAMME

39

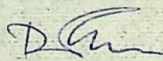
39

Thank you for your letter H1/1618P of 11 August and in particular the information on recess printing.

2. It is not easy for the layman to understand the technicalities of the various types of printing or for that matter the different stages necessary in printing stamps. In order to help us come to a decision on the type of printing would you please set out the total cost of printing our definitive issue in the different types of printing ranging from recess, photogravure, lithography and the new processes. Would you please obtain for us a sample of the new process introduced by Harrisons.

3. The printing of the descriptive text on the back of the stamp is an interesting innovation and one that we would wish to give further thought. By what date would a decision on this be required?

Yours faithfully,


(D R Morrison)
for CHIEF SECRETARY

SC

41

File

Notes by John Smith in discussion with H C Davies Esq and M Vaughan Esq at the Crown Agents Stamp Bureau at St Nicholas House Sutton Surrey on the morning of 27th October 1975.

TYPE OF PRINTING

Recess printing would take at least an extra 12 months to be carried out and would be in the region of 6 times the cost of other printing processes. It was pointed out that perhaps the biggest problem caused by Recess printed would be to find a firm who were able to carry it out.

The stamps of Norfolk Island are Recess printed and, in my opinion, the result for the particular subject of sailing ships is overpowering and clumsy, with very poor definition of the finer details.

Fine Screen Litho. Please refer to the stamps of the Turks and Caicos Islands. These stamps, produced by this method, have an elegance and beauty which would be difficult to better. The texture and clarity of detail is superb, combined with true colour definition and reproduction.

This is one of the cheapest of methods to produce. Should the process be chosen I would recommend that my drawings be redrawn and arranged by Mr Richard Granger Barratt. It is apparently part of the process of printing that all drawings have to be redrawn by production artists. Granger Barratt was responsible for the Turks and Caicos stamps.

PRESENTATION

I suggested that the new definitive issue for the Colony should be of the same size as the Turks and Caicos Islands, but set in a cameo style frame ensuring that the design and colour (if any) used in the frame does not overpower the main subject as tended to happen in the 'Great Britain' issue.

Frame

It must be decided if the Queen's head is to be portrayed and how. i.e. silhouette or picture, or the Royal Cipher to be used instead.

Queen's Head

The size and style of lettering must also be consistent. Again I would recommend that which is used on the Turks and Caicos Islands.

Lettering

I was also shown a recent stamp of Gibraltar, on the reverse of which was printed all the details concerning the picture on the front. This seemed to me to be rather a 'gimmicky' type of presentation which should be avoided. It may perhaps have the advantage that collectors purchased double the amount of stamps in order to present both stamp and details in their albums: it did tend to turn the stamp into something resembling the pre-war cigarette card.

Details of Ships

CONCLUSIONS

On no account do we want a set of stamps as garishly and clumsily produced as the Norfolk Island issue - note especially the heaviness with which the rigging and finer details of the ships are reproduced: in some instances some of the details disappear altogether.

I was shown many examples of styles and types of printing including GRAVURE which tended to be too heavy for a subject such as we have.

We should, I think, aim for the same size, clarity and quality as the Turks and Caicos issue set in Cameo style on a white or very pale pastel background.

During my discussions I stressed that all opinions and preferences which I stated were purely my own and that any formal decisions would have to come from the Government of the Falkland Islands.

The Crown Agents now await decisions from the Falkland Islands Government on the notes alone so that they can go ahead with the next stage of design and production. The ball is now back in our court. I asked that examples of the Norfolk Island and the Turks and Caicos stamps be sent to the Falkland Islands Government.

(Sgd) John Smith

NB The enclosed sets were given to me for my own collection and I would be pleased if they could be returned as soon as is convenient.

P&T/2/13



Crown Sutton
01-643 3311
267103



CROWN AGENTS (42)

FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS
H Division
ST. NICHOLAS HOUSE
SUTTON
SURREY SM1 1EL

Our ref H1/1618P

Your ref P&T/2/13

Date 3 December 1975

D R Morrison Esq
The Secretariat
Stanley
FALKLAND ISLANDS
SOUTH ATLANTIC

Extremely helpful. Mr. 3/12/75

Reply (49)

(Samples @ back (file))

Dear Mr Morrison

(40) (78) FALKLAND ISLANDS NEW DEFINITIVE

Following on your letter of 12 September, I have had the opportunity of detailed discussions with two Falkland Islanders namely John Smith and your colleague Henry Luxton on the matter of your new definitive and hopefully they have passed on the substance of our discussions. However, in retrospect a formal summary of the main points may aid your decisions on the matter.

2 There are three processes that may be used for printing stamps. The traditional one is Recess printing. It relies upon the skills of an engraver who, using a hand tool, gouges lines in a steel plate which can then be used in the actual printing. When paper is placed against the inked plate under great pressure ink is picked up from the grooves and, in the form of a stamp design, stands out in relief on the paper. The raised image can usually be felt with the finger. To learn his craft the engraver has to undergo a seven year apprenticeship followed by a further period specialising in the various aspects of engraving before he can be said to be fully qualified. It may take several months to engrave one design depending upon the complexity and this part of the process is therefore extremely expensive. In the days when Recess printing was common, the production runs were far longer than they are now and some of the cost was lost in the general running costs. Having said this, the process was always expensive but because there were really no adequate alternatives it lasted for many years. The strength of the recess process lies in the capacity to print very thin lines and a great deal of detail can therefore be included. Its weakness, apart from the cost, is that a maximum of three, or very occasionally four, colours is all that can be printed. At that point problems of registration and the break up of the paper due to the immense pressure used by the presses begin to be severe.

3 As a response to the problems encountered in the Recess process, Photogravure was developed. Here, instead of recesses in the plate in the form of engraved lines, the surface of the plate holds the ink in a number of tiny cells or indentations which are caused by the superimposition photographically of a fine grid or screen. The intensity of the colour varies in accordance with the depth of the cells. The strength of the process lies in its capacity to reproduce great variations in tonal range within one colour, and there is virtually no limit to the number of colours that can be used, except of course cost. The production of printing plates is much cheaper than for Recess. Nonetheless, because the process still relies on the etching of a steel plate, set up costs are high and the figure at the moment is about £250 for each plate. The

/disadvantage

To D R Morrison Esq

3 December 1975

Date

disadvantage of the gravure process is that because the cells are of uniform size it is very difficult for fine line work to be reproduced. This applies very directly to your new definitive where the rigging of the sailing ships would be completely lost by this process unless, by retouching, the thickness of the lines was greatly increased. To show the strengths and weaknesses of the process, I enclose stamps from two issues. The Butterflies from Trinidad illustrate the great tonal intensity and the variation possible while the definitive from the Norfolk Islands shows the kind of thickness of line that has to be employed.

4 The most modern process is Photo-Lithography, which differs from photogravure in that the surface of the printing plate is specially treated. Part attracts oil based ink and part water, thus repelling ink. The photographed design is again represented by a screen of dots, but here it is the size of dot that conveys the intensity of colour rather than the amount of ink held in the cell. Photo-Lithography (or Litho) is much better than Gravure at representing large solid areas of colour and fine lines. The process has been developed considerably over the last few years particularly in reproducing variations and high intensity of colour, so that now in our opinion the layman would not be able to tell the difference between Litho and Gravure. The great strength of Litho is that colour plates are far cheaper and a typical cost would be about £40 per plate. I enclose a souvenir sheet showing ships produced by this process to show some of its potentialities.

5 As Mr Vaughan mentioned in his earlier letter, Harrison & Sons have developed a combination of Recess and either Gravure or Litho, which at least in potential promises to combine the fine line work of Recess with the strengths of the other processes. I enclose the British Yachts issue which was produced using this process. Here the rigging and the waves are produced by Recess and the rest by Gravure. Harrisons themselves are not happy with the quality of this and it requires a lot of development before the potentialities of the recess unit can be fully used.

6 We have obtained an estimate from Harrisons for printing 1½-million stamps using four lithographic plates and one recess plate, which worked out at £4,000. This is about three times the cost of the same stamps printed wholly in litho. Harrisons consider that 1½-million per value is about the minimum order they would recommend. Below that the cost differential with litho rises very steeply. A comparison that we made in 1974 between Lithography and Gravure indicated that with 400,000 stamps Lithography was half the price of Gravure. Although the percentage differential between the processes reduced as the volume of stamps printed increased, there remained a difference of about £2,000.

7 Our conclusion on the matter of your definitive is that whilst we would like to recommend the use of Harrison's Recess process its crippling higher cost for the quantities you are likely to require for each value, and the early stage of the development of the process really place it out of contention.

/Instead

From: THE CROWN AGENTS.

Continuation Sheet 3

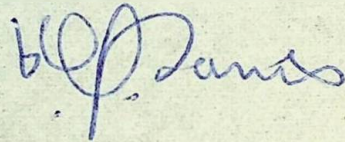
To: D R Morrison Esq

Date 5 December 1975

Instead our recommendation is that the issue should be printed wholly in Lithography with an extra litho plate specifically designed to simulate the fine line work that Recess would produce.

8 I hope this rather lengthy explanation will clarify the points you have raised, but I am conscious that nothing short of a treatise could do more than cover the matter superficially. If there are further points on which we can aid you please let us know.

Yours sincerely



H Q DAVIES
Controller of Security Printing

HQD/JG

Encs.

P+T/2/13

(B)
(43)

Telegrams Crown Sutton
Telephone 01-643 3311
Telex 267103

CROWN AGENTS
FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS
H Division
ST. NICHOLAS HOUSE
SUTTON
SURREY SM1 1EL

SECRETARY
30 DEC 1975

Our ref H1/FALK IS 3/01739

Date 17 December 1975

Your ref

Mr D R Morrison
Ag Chief Secretary
The Secretariat
Stanley
FALKLAND ISLANDS SOUTH ATLANTIC

Dear Doug

FALKLAND ISLAND NEW DEFINITIVE (42)

This is a follow-up to Hugh Davies' letter of 3 December 1975, in which he outlined the major differences between the three major printing processes with particular relevance to your new definitive issue.

2 Our final recommendation was for fine screen litho reproduction and Hugh allowed for an extra line work plate which would be used solely for rigging lines etc on the ships. The latter in fact is optional and it is for you to decide whether you want the rigging lines or any other features emphasised in this way or whether the straightforward treatment given to the ships on the Turks & Caicos souvenir sheet for example will be acceptable.

3 The following guesstimates are intended to give you an idea of the likely cost of producing this issue by the various processes.

| | | |
|-------------------------|---|---------|
| Fine Screen Lithography | - | £8,300 |
| Photogravure | - | £25,000 |
| Recess | - | £40,000 |
| Litho/Recess | - | £25,000 |

4 If you have printing on the reverse of the stamp as illustrated by the enclosed samples the additional cost will be something like 10% - 15% but we will be able to get a better idea when we seek tenders as this feature can be treated as an optional extra.

5 The reason I would like an early decision on the printing process to be used is that it will be necessary to redraw the artwork with the printing process in mind.

SU/SR/16



6

To Mr D R Morrison

Date 17 December 1975

6 I propose to commission Richard Granger Barrett for this task and unless you require a special line work plate I will instruct him to prepare the artwork in the same style as he used for the Turks & Caicos designs (of which you already have copies) but with a different border treatment. Publicity for the stamp issue would ascribe the artwork to Richard Granger Barrett from paintings by Mr J Smith of the Falkland Islands.

7 I should be grateful for your early reply as I am anxious to get cracking on the artwork as quickly as possible. I am assuming that it will be in order for our artist to proceed straight to finished artwork but if this is not acceptable please advise me in ^{your} reply and indicate whether you require a complete range of rough designs or whether just an example would be sufficient or indeed whether you would prefer a number of designs each with a different treatment.

8 I look forward to your reply.

Yours sincerely

M.V.

M Vaughan

D.G.S. I agree with your minute 30.

The production recommendation at 42-7 should give a good production. We should see at least one example but I would prefer to see a number of designs. This may well delay the issue but we must be sure on this point before we give CIA the O.K. to start printing

[Handwritten signature]

46

GOVERNMENT TELEGRAPH SERVICE

FALKLAND ISLANDS

SENT

| Number | Office of Origin | Words | Handed in at | Date |
|--------|------------------|-------|--------------|------|
|--------|------------------|-------|--------------|------|

12.1.76

To *ETAT Private*
 LEE CROWN SUTTON

HO / AC

No 11

FALKLAND ISLANDS DEFINITIVE HI 3 /01739 YOURLET 17TH DECEMBER.
 AGREE FINE SCREEN LITHO REPRODUCTION WITH EXTRA LINE WORK
 PLATE. PRINTING ON REVERSE NOT REQUIRED. AGREE PARA 6.
 PARA 7 WOULD LIKE EXAMPLES OF SEVERAL DESIGNS. LETTER FOLLOWS.

CHIEFEEC

Time

11TH DECEMBER, 1975.

3. Colony New Definitive Issue

It was agreed that this issue should be printed by the Lithograph process as discussed with Postmaster and Mr. H. Davies of the Crown Agents. The following wording etc., should appear on the stamps in addition to the ships:

- (a) Her Majesty's Head
- (b) Vessels Name
- (c) Falkland Islands
- (d) Mail Vessel and date

Stamps similar to the Turks and Caicos Issue were considered acceptable, but Crown Agents to be asked to advise on actual size. It was thought an unframed presentation would be better than an ornamental surround, but advice was to be sought from the Crown Agents on this point. The set to comprise a £2 stamp, the lowest value being the 1p denomination.

15th January 76

The Crown Agents Stamp Bureau,
H Division,
St. Nicholas House,
Sutton,
Surrey, SM1 1BL.

Dear Sir,

COLONY DEFINITIVE ISSUE

I enclose a copy of my telegram of 12th January advising that we decided to accept Mr. Davies recommendation in paragraph 7 of his letter of 3rd December.

As this is a very important issue, we would like to see some rough designs, each presented differently, so we can see what the finished article is likely to look like.

We would like the wording on the stamps to bear the vessels name plus "Mail Vessel" and the years the vessel operated.

We consider an unframed presentation better than an ornamental surround, but would like your advice on this point. The size of the stamps need considering but again we would welcome your advice; although we do not wish too large a stamp we naturally do not want the detail of the vessels to be spoilt by being cramped.

Yours faithfully,

(D.R. Harrison)
For CHIEF SECRETARY

c.c. Postmaster

49

19th January

76

H. Davies Esq.,
Controller of Security Printing,
H Division,
St. Nicholas House,
Sutton, Surrey, SM1 1EL.

Dear Mr. Davies,

42

NEW DEFINITIVE

Thank you for your very helpful detailed letter of the 3rd December. You will be interested to know that we have decided to accept your recommendation for lithography with an extra litho plate.

Yours faithfully,



(D R Morrison)
for CHIEF SECRETARY

①
Fine
~~Stamps~~

The Tanks & Currier stamps are superb.
They were re-drawn by George Barrett,
and printed by a fine screen like process.

The Norfolks were done by a screen printing
variation.

Good

I think we should use the same artists and
process for our definitive set as Tanks & Currier
used.

5¹²/₁₁

Q: We should still explore the possibility of
a cameo or garland format.

(E)

May see examples
R.?

File pl. FI New Definitive issues

(5)

4. NEW DEFINITIVE ISSUE

P/T/2/13

No date had been fixed for this issue but it was considered that it should be sometime this year - after July. A reminder should be sent to the Crown Agents about this issue.

As no early action was needed on any other issues, the meeting closed at 3.40 p.m.

GOVERNMENT TELEGRAPH SERVICE

FALKLAND ISLANDS

SENT



| Number | Office of Origin | Words | Handed in at | Date |
|--------|---------------------------|-------|--------------|---------|
| | | | | 18.3.76 |
| To | LTF PRIORITE CROWN SUTTON | | | HO A/C |

No. 58

FALKLAND ISLANDS DEFINITIVE H1 3/01739. PLEASE ADVISE
EARLY PRESENT POSITION.

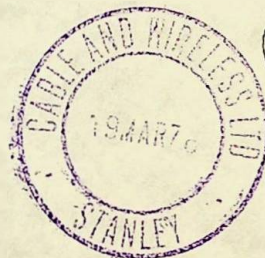
SECRETARY

Time



0

PRINTERGRAMS
ZCZC D331 AT348 HCL116 TX267103
FKLX CY GBLA 014
LONDONLA TLX 14 19 1215



52

ETAT
SECRETARY
PORTSTANLEYFALKLANDISLANDS

YRTEL 58 LETTER AND SKETCHES FOLLOWS WITHIN ONE WEEK
CROWN SUTTON

✓
COL 58



NNNN

P+T/2/13

53

Crown Sutton
01-643 3311
267103

CROWN AGENTS

FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS
H Division
ST. NICHOLAS HOUSE
SUTTON
SURREY SM1 1EL

Our ref H1/FALK IS 3/01739

Your ref

Date 25 March 1976

The Chief Secretary
The Secretariat
Stanley
FALKLAND ISLANDS
SOUTH ATLANTIC

CHIEF SECRETARY
8 APR 1976

458

Dear Sir

FALKLAND ISLANDS DEFINITIVE

... With reference to your letter of 15 January 1976 we now enclose a folder of six rough designs with various treatments, to enable you to select the format which you prefer. The centrepieces are purely photographs of Mr Smith's paintings, with a more realistic treatment of sea and sky, and some details of the vessels emphasised and colours strengthened to ensure good reproduction at stamp size.

2 The final decision is very much a matter of personal choice but our own feeling is that the simpler treatments, such as top centre, top right and bottom left, are the more attractive. Bottom right is a cameo type design as originally suggested by Mr Smith, but our artist feels that this would be rather restrictive at stamp size, particularly in the case of some of the sailing vessels which have both tall masts and a long bowsprit. It is also rather overpowering. In the case of the ragged-edge design top left the shape would vary depending on the vessel being shown.

3 In the case of a series like this, where there is a certain similarity between some of the designs, it is advisable to have some difference in the colour of the border to aid identification, particularly by postal staff. This could be done quite easily on all the designs - even the top centre design could have the colour alternating with black in the border changed in every case. Though of course, the artist can also add a general tint to each design for further ease of identification as was done in the case of the Turks set which you have seen.

yes ✓

4 The black and white photographs show the size of stamp which we propose; this is slightly larger than your present definitive but is, we feel, still a reasonable size. The different proportions are necessary to accommodate the vessels. This size also has the merit that it is quite common and therefore we shall be able to obtain competitive quotations for production of the stamps from a number of printers.

/5. It

SU/BP/24

From THE CROWN AGENTS.

Page No. 2

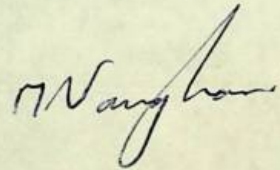
To..... The Chief Secretary
The Secretariat

Date 25 March 1976

5 It is necessary to establish the actual denominations which you will require so that these can be incorporated in the finished artwork and we suggest that the vessels should be arranged in chronological order in ascending order of value - the oldest on the lowest value to the most recent on the highest value. Thus, when the stamps are arranged in order of value they will show the history of the mail vessels to the Falklands in a logical sequence.

// 6 We trust that the enclosed designs will enable you to make a decision on the style you prefer and we look forward to their return with your comments so that the artist can produce the full set of finished artworks.

Yours faithfully



M VAUGHAN
for the Crown Agents

53
54

P+T/2/13

4. New Definitive Issue: The Committee failed to agree on the choice of design. Preferences were as follows:

| | |
|--------------|---|
| Postmaster: | Top centre (showing <u>Hebe</u>) |
| Ag DCS: | Bottom centre (showing <u>Black Hawk</u> - no surround) |
| Mr Halliday: | Top centre |
| Ag CS: | Top right (showing <u>Nautilus</u>) |

His Excellency the Governor had shown a preference for the Top Right design (Nautilus)

Crown Agents considered it a matter of personal choice, but thought the top centre, top right, and bottom left (showing AMELIA) the most attractive. The Committee thought the designs would be improved by a change in the type of lettering.

It was decided that Mr John Smith, who had designed the stamps, should be asked for his views and comments on the lettering, wording, and accuracy of design.

55

Remarks on the F.I. Mail Ships Definitive Stamps
as presented by R. Granger Barrett.

1. From the six designs submitted I favour the one in the centre of the top row. This design has achieved balance and proportion without in any way detracting from the main subject matter. It conveys the impression of a framed lithograph.
2. My second choice, although I must state that I would be reluctant to have to make one in favour of the design mentioned above, would be for the stamp at the top Right Hand side of the display. The rope surround does convey a somewhat nautical touch to the stamp, but in my opinion tends to detract from the dignity shown in the design of my first choice.
3. We must at all costs avoid having to accept anything on the lines of the illustrations at bottom centre and bottom right hand. These would reduce our stamps to the class of the cheaper pre war cigarette cards, or even childrens transfers.

I agree with the suggestion in the Crown Agents letter of March 25th that my original suggestion for a Cameo type design would be restrictive in the manner pointed out.

4. For means of identification a general tint would be practical as used in the Turks and Caicos issue.
5. May I suggest that it is impressed on the Crown Agents that we should have as near as possible reproduction of texture and colour for the actual stamps as is shown by the colour photographs in Granger Barretts display. This I understand is possible by using the Fine Screen Litho process: the Turks and Caicos ship issue should be used as a guide and standard.
6. It would be as well to ensure that the actual colours used in the original paintings are kept too as much as is possible.
 - i. The Brown of the bridge front and the blue of the house flag has been omitted on LAPONIA (bottom RH)
 - ii. The Fusign on FOAM (top RH) should be shown in red.
 - iii. The helmsman on BLACKHAWK could do with being slightly enlarged. Has the colour photograph made the sea on this stamp appear a little too green?
7. Lettering: as shown in HURE (top centre) the height of the letters in Falkland Islands could perhaps be reduced slightly. It is important that the heading 'Mail Ships' is used on all stamps, as if not and 'Mail Ship' was used it would tend to infer that the ship shown was one used specifically for the conveying of Mails and nothing else.

John Smith.

18th May

76

Crown Agents,
H Division,
St. Nicholas House,
Sutton,
Surrey SM1 1EL.

Dear Sirs,

FALKLAND ISLANDS DEFINITIVE

Thank you for your letter H1/FALK IS 3/01739 of 25th March 1976 and enclosure. The folder is returned herewith as requested.

2. The six rough designs have now been studied and the format at top centre is preferred. Your suggestion that in this design a different colour could alternate with black on each denomination as an aid to identification is noted and agreed. We would like the artist to add a general tint to each design for further ease of identification.
3. It is felt that the slightly larger stamps would still be a reasonable size and your proposal in this regard is accepted, particularly for the reasons you give.
4. We agree that the vessels should be arranged in chronological order in ascending order of value as you suggest, the oldest on the lowest value to the most recent on the highest value.
5. The question of the actual denominations to be used has not yet been decided, but you will be notified as soon as a decision has been taken in this regard.
6. The lettering as shown on the stamp at top centre ("Hebe") is preferred, but should be slightly reduced in size. It is important that the title "Mail Ships" - i.e. in the plural - is used on all the stamps to indicate the title of the issue. Mail Ship in the singular suggests that the particular ship was used only for carrying mail, an implication that must be avoided.
7. The following comments are made with regard to the ships depicted on the designs forwarded:
 - i. The Brown of the bridge front and the blue of the house flag has been omitted on LAFONIA (bottom RH)
 - ii. The Ensign on FOAM (top LH) should be shown in red
 - iii. The helmsman on BLACKHAWK could do with being slightly enlarged. Has the colour photograph made the sea on this stamp appear a little too green?

Yours faithfully,



(R. Browning)
for CHIEF SECRETARY

(57)

GOVERNMENT TELEGRAPH SERVICE

FALKLAND ISLANDS

SENT

WAP 15148-821 585968/704663 500 pds 9/69 Grp.782

| Number | Office of Origin | Words | Handed in at | Date |
|-------------------|------------------|-------|--------------|--------|
| | | | | 5.7.76 |
| To | | | | |
| STAT CROWN SUTTON | | | | HO A/C |

No. 160

YOURTEL RE VALUES FOR NEW DEFINITIVE ISSUE. PLEASE ADVISE EARLY WHAT YOU CONSIDER SHOULD BE TOTAL VALUE OF SET BEARING IN MIND INFLATIONARY TRENDS AND THAT ISSUE WILL PROBABLY BE IN USE FOR 6-8 YEARS. HAVE SEEN RECENT DEFINITIVE TOTALLING £4.63. WOULD £5 BE TOO HIGH?

CHIEFSEC

Time cc Postmaster

CABLE & WIRELESS

KEEPS YOU IN TOUCH

CABLE & WIRELESS

KEEPS YOU IN TOUCH

CABLE & WIRELESS
KEEPS YOU IN TOUCH

CABLE & WIRELESS
KEEPS YOU IN TOUCH

CABLE & WIRELESS
KEEPS YOU IN TOUCH

88



ZCZC D020 ATS498 HCP872 5/267103
FKLX HZ GBLA 014
LONDONLA TLX 14 2 1408

LTF
SECRETARY
PORTSTANLEYFALKLANDISLANDS

YRLET 18TH MAY NEW DEFINITIVE PLEASE ADVISE VALUES IMMEDIATELY
CROWN SUTTON

COL 18TH ✓¹¹

*I've phoned this to
PM
2/7/76*



NNNN

*✓¹¹
Dec A. Kin. 2/7/76*

59

REF: P&T/2/13

Crown Agents Stamp Bureau
H Division
St. Nicholas House
Sutton
Surrey SM1 1EL

7 July

76

Dear Sir,

A suggestion has been made that we issue official First Day Covers with

- a) a full set; and
- b) a short set

These covers would only be sold in the Falkland Islands ie. they would not be available through your Stamp Bureau although overseas dealers could place their orders with the local Post Office.

Stamps would be affixed here in the normal manner, but we would of course have to have a cover designed which should be a simple rather than an ornate design.

I should be grateful for your views on the foregoing, together with any other suggestions you wish to make.

Yours faithfully,

for D. R. Morrison
CHIEF SECRETARY

60

GOVERNMENT TELEGRAPH SERVICE

FALKLAND ISLANDS

SENT

WAP 15148-821 585968/704663 500 pds 9/69 Grp.782

| Number | Office of Origin | Words | Handed In at | Date |
|--------|------------------|-------|--------------|--------|
| | | | | 8.7.76 |
| To | LTF CROWN SUTTON | | | HO A/C |

No 166

COLONY DEFINITIVE 3/01 739.

PLEASE TELEGRAPH WHEN FINISHED ARTWORK BEING FORWARDED.

CONFIRM ALSO THAT SET COMPRISES 15 STAMPS.

CHIEFSEC

Time

Copy sent to Postmaster

CABLE & WIRELESS
KEEPS YOU IN TOUCH

S/G

P 1/2/13

61



ZCZC D086 ATS559 HCL670 TX267103
FKLX HL GBLA 030
LONDONLA TLX 30 8 0950

LTF
SECRETARY
PORTSTANLEYFALKLANDISLANDS

57

YRTEL 160 FALK IS NEW DEFIN L6 TOTAL VALUE OF SET IS
NOT EXCESSIVE STOP SUGGEST TOP VALUE L2 PLEASE ADVISE
QUANTITIES REQUIRED EACH VALUE
CROWN SUTTON

COL LTF 160 L6 L2



COPY SENT TO PM.

NNNN

CABLE & WIRELESS
KEEPS YOU IN TOUCH

29

| | 1 | 2 | 3 | 4 | 6 | 7 | 8 | 9 | 10 | 11 | 16 | 25 | 50 | £1 | £3 |
|------------------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|
| 1st LETTER RATE | | ✓ | | ✓ | | | ✓ | | | | | | | | |
| 2nd --- | | | ✓ | | | ✓ | | | | ✓ | | | | | |
| 3rd --- | | | | ✓ | | | ✓ | ✓ | | ✓ | | | | | |
| 1st PRINTED PAPER RATE | | ✓ | | ✓ | | | ✓ | | | ✓ | | | | | |
| 2nd --- | | | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ | | | | | |
| 3rd --- | | | | ✓ | | | | ✓ | | | | | | | |
| 1st SMALL PACKED RATE | | | | ✓ | | | | ✓ | | | | | | | |
| 2nd --- | | | | | | | ✓ | | | | | | ✓ | | |
| POST CARDS | ✓ | | ✓ | | ✓ | | | | | ✓ | | | | | |
| AIR LETTERS | | | | | | | | | | | | | | | |
| AEROGRAMMES | | | | | | | ✓ | ✓ | | | | | | | |
| 2ND CLASS AIRMAIL | | | | | ✓ | | | | | | | | | | |
| POST CARDS | | | | | | ✓ | | | | | | | | | |
| REGISTRATION | | | | | | | ✓ | ✓ | | | | | ✓ | | |
| Letter Parcel | | | | ✓ | | | | | | ✓ | | | | | |
| 1kg | | | | | | | | | | | | | ✓ | | |
| 2kg | | | | | | | | | | | | | ✓ | | |
| 3kg | | ✓ | ✓ | | | | | | | ✓ | | | ✓ | | |
| 5kg | | | | | | | ✓ | | | | | | ✓ | | |
| 10kg | | | | | | | | ✓ | | | | | ✓ | | |

FOREIGN
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 LOCAL

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Colony Definitive

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- 1 ✓
- 2 ✓
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- 4 ✓
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- 6 ✓
- 7 ✓
- 8 ✓
- 9 ✓
- 10 ✓

- 20 ✓
- 25 ✓
- 50 ✓
- 1.00 ✓
- 3.00 ✓

5-52

CABLE & WIRELESS

KEEPS YOU IN TOUCH



CABLE & W

KEEPS YOU IN

ZCZC D127 VVZCZC ATS598 HCC619 TX267103
FKLX HZ GBLA 016
LONDONLA TLX 16 9 1820

PT/2/13

64

LTF
SECRETARY
PORTSTANLEYFALKLANDISLES

YRTELNO 166 NEW DEFINITIVE FORWARDING 15 FINISHES ARTWORKS
APPROX 21ST JULY
CROWN SUTTON

COL 166 15 21ST

Copy sent to PM.



NNNN



KEEPS YOU IN TOUCH

CABLE & WIRELESS



PT/2/13

65

EXTRACT FROM THE MINUTES OF THE MEETING
OF THE STAMP COMMITTEE HELD AT THE SEC-
RETARIAT ON FRIDAY, THE 2nd JULY 1976.

Action taken ✓ 1.7 F.I. New Definitive Issue Advice was to be obtained from the
Crown Agents regarding First Day Covers for this issue, especially
✓ covers bearing a full set of stamps. Advice also to be obtained
regarding the total value of the set taking into account the
duration of the set and inflationary trends.

Telegrams Crown Sutton
Telephone 01-643 3311
Telex 267103

CROWN AGENTS 66
FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS
H Division
ST. NICHOLAS HOUSE
SUTTON
SURREY SM1 1EL

Our ref H1/FALK IS 3/01739

Your ref

Date 28 July 1976

Chief Secretary
The Secretariat
Stanley
FALKLAND ISLANDS
SOUTH ATLANTIC



Dear Sir

FALKLAND ISLANDS NEW DEFINITIVE STAMP
ISSUE

... We now have pleasure in enclosing the 15 finished stamp designs, 15 original water colours and 6 rough designs. We feel that these finished designs are extremely attractive and this issue promises to be a best seller. However, there are one or two points which we would wish to bring to your attention -

- Thicker stroke
AES*
- (a) The name on the bow of the "ss FALKLAND" is not particularly clear, but this can be made more legible if you so wish.
 - (b) The title of the stamp depicting the "FITZROY" currently reads "FITZROY EX LAFONIA". We feel that this may lead to some confusion between this stamp and the previous one depicting another "LAFONIA."

2 The placing of the value tablet can be seen from the rough design featuring the "HEBE". As it is currently your intention to release this set of stamps during this year, then it will be necessary for you to return these designs by airmail as soon as possible, together with the values to be used, quantities and any comments you may have on these designs.

See (68) 3 Should you wish to have a First Day Cover for this issue, please telegraph us immediately to enable an Artist to commence work. We look forward to receiving your early reply on these points outlined above.

Yours faithfully

M VAUGHAN
for the Crown Agents

*Colour of Queen's Head.
Reduce height of letters 'F.I'
Keep letters as on rough*

AP/SU/MGL

Reply at (69)

Venty stamps dates.

67

Y.E.

1/8

Chun

STAMPS - COLONY DEFINITIVE ISSUE

I enclose the 15 finished art work designs for the next Colony Definitive Issue.

I propose to return these to the Crown Agents by airmail on Thursday 12 August and have called a meeting of the Stamp Co-ordinating Committee for Monday 9 August, at which I propose also to co-opt Mr John Smith.

Good

At the meeting on Monday the Committee will have to decide on:-

1. Whether the words "Ex Lafonia" should be deleted from the "Fitzroy" stamp. The CAA recommend this deletion and so do I after consultation with DCS and Mr J Smith.
2. Making clear the name of the vessel on the "Falkland" and "AES".
3. Emphasizing that the aerials and rigging, and the rails in the case of the "~~Barwin~~" should be strengthened so that they show up on the stamp. *Intentionally not included*
4. Decide on the size of the lettering on the stamps; John Smith and I believe that it should be narrowed. We must also stress that the lettering should be on the ground of the stamp and not on a white ground. *Why?*
5. Possibly making the lettering "Mail Boats" slightly smaller than the lettering of the name of the boat. There seems to be room for debate about this. *Reverse*
6. Deciding upon the denominations for each of the stamps. *Ascending*
7. Deciding which stamps should be of the higher value. In this connection they are lettered on the rear of the cardboards in chronological order. I imagine that the stamps of the early vessels will be the most sought after and it might therefore be sensible to make these the higher value. We could thus
8. give the stamps values in descending order starting with the "Hebe" and finishing with the "AES", or
9. do it the other way round, or
10. select the stamps in order of appearance and value them in descending order. This would result in a random chronology but is not necessarily important.

Yes. I strongly support.

Yes

Yes

Possibly although it is difficult to gauge effect in the final (strictly reduced) format.

Yes. I agree

Yes

For careful discussions

* Yes. This would be my preference

11. The format of the F.D.C.'s must be given further thought. Given the size of the stamps, which is fairly large for a definitive issue, a FDC for the whole set would need careful designing.

*Agreed ✓
base needed
here I think -
slightly generally ✓*

12. The Committee has also considered a smaller FDC of selected stamps, for instance all those representing sail, or another theme could possibly be found.

*I agree ✓
entirely*

13. My own views on the FDC are that we should avoid garish or crude print on heavy envelopes and go for a much more delicate design of a very conservative nature. I would thus be in favour of some quality lettering describing what the FDC is and the only device depicted would be the Royal Mail flag (an attenuated blue pennant with super-imposed on it a bugle).

It is a pity in many senses that these designs did not arrive in time for the SFC consideration of postage rates. They may have tipped the balance. Although there is always validity in the point made by Mr Blake that to increase the rates now would make SC look foolish. The answer may be to select rates starting at a penny so that we cover all the present rates but give flexibility for increases during the 5 years that the issue is expected to be in existence. I have already got PM working on designations.

*Noted ✓
8*

It is important that we accompany this issue with a fairly extensive publicity campaign and we might well enlist the services of Major Spafford and his Study Group provided he works under the CAA. In any event we should feed ideas to the CAA and ask them to prepare for our consideration a planned publicity programme.

*Yes indeed ✓
8*

Threat

*less "dominant"
than present*

The Queen's head could be in colour.

John

A J P Monk
C.S.

6 August 1976.

*m. we spoke
C.S. 3/9 am in general
agreement with your detailed comments.
I have a sight of your
reply to C.A. (after your meeting on
9/8) please
AD 7/18*

P 6T/2113

68

GOVERNMENT TELEGRAPH SERVICE

FALKLAND ISLANDS

SENT

| | | | |
|--------|------------------|-------|--------------|
| Number | Office of Origin | Words | Handed in at |
|--------|------------------|-------|--------------|

CHIEF SECRETARY
Date
11 AUG 1976
FALKLAND ISLANDS

To ETAT CROWN SUTTON

DEFINITIVE ISSUE. REFERENCE VAUGHANS LETTER OF 23 JULY. 66

AGREE FDC BUT REQUEST THIS SHOULD BE SIMPLE AND PRESTIGIOUS BEARING SIMPLE DEVICE SIMILAR TO ROYAL MAIL PENNANT.

LETTER FOLLOWS.

69

CHIEFSEC

Time

GOVERNMENT TELEGRAPH SERVICE

FALKLAND ISLANDS

SENT

| Number | Office of Origin | Words | Handed in at | Date |
|--------|-------------------|-------|--------------|-------------|
| | | | | 11 AUG 1976 |
| To | STAT CROWN SUTTON | | | |



DEFINITIVE ISSUE. REFERENCE VAUGHAN'S LETTER OF 28 JULY.
AGREE FDC BUT REQUEST THIS SHOULD BE SIMPLE AND PRESTIGIOUS
BEARING SIMPLE DEVICE SIMILAR TO ROYAL MAIL PENNANT.
LETTER FOLLOWS.

CHIEFSEC

Time

Chief Secretary's Office,
Stanley,
Falkland Islands.

10 August 1976

M Vaughan Esq
Crown Agents
'H' Division
St Nicholas House
Sutton, Surrey SM1 1EL.

Dear Sir,

FALKLAND ISLANDS NEW DEFINITIVE STAMP ISSUE

Thank you for your letter of 28 July, ref H1/FALK IS 3/01739, about the new definitive stamp issue, on which I have the following comments:-

1. ss"FALKLAND". We agree that the name should be made more legible.
2. ss"FITZROY". We agree that the words "EX LAFONIA" should be deleted.
3. Value tablet. We agree that this should be placed as on the rough design featuring the "HEBE".
4. "MEMPHIS". The flag on the sternpost should be changed, the middle strip being white, as we understand the German colours then were black-white-red and not as now black-gold-red.
5. Aerials and Rigging. Some of the artist's designs both original and art work bear very delicate aerials and rigging. We think it would be artistically good if these could appear when the design is reduced to stamp size; this may therefore require them to be intensified but not thickened. The aim in this connection is for these to be barely discernible but not to show up, as has been the case on some ship issues, where the rigging and aerials have been described as metal girders.
6. ss"FALKLAND". We believe the horizontal rails on the "Falkland", particularly at the bow above the name "Falkland" could be slightly intensified but again not thickened.
7. Lettering. "MAIL SHIPS" and name of vessel. It is our view that the appearance might be improved if the size of the lettering for "MAIL SHIPS" was slightly smaller than that for the name of the vessel. The order of the lettering is correct, i.e. "Mail ships" and beneath that the name of the vessel and beneath that again the dates the vessel was in service.

8. Lettering. "FALKLAND ISLANDS". The ideal lettering we regard as that on the rough art work for the "HEBE" both as regards size and exact placing. It should be on the natural (sea) ground and not on white ground. This applies also of course to the other lettering and value tablet. Such lettering should be against the natural ground of the stamp.
9. "FLEURUS". We belatedly have some doubt about the funnel colours of the "Fleurus". We are checking this quickly and will telegraph you accordingly.
10. Her Majesty's silhouette. It is our view that the appearance of all stamps might be improved if the silhouette was in the colour of the stamp rather than in black and white. Coloured silhouettes of Her Majesty's head appear on our present definitive.
11. Values. We believe the values should be:-

| | |
|---------------------|------------------|
| "A.E.S." | 1p |
| "Darwin" | 2p |
| "Merak-N" | 3p |
| "Fitzroy" | 4p |
| "Lafonia" | 5p |
| "Fleurus" | 6p |
| "Falkland" | 7p |
| "Oravia" | 8p |
| "Memphis" | 9p |
| "Black Hawk" | 10p |
| "Foam" | 20p |
| "Amelia"/--- 50p | "Fairy" 25p |
| | "Nautilus" £1 |
| | "Hebe" £3 |

(Total: £5.50)

As regards the value and sequence of the stamps, we were faced with a very difficult decision. The present first airmail step is 10p but shortly it will be increased to 11p. The new values have a single 10p stamp but not one for 11p, and there may be some initial objection to this fact, particularly if the issue was made after the rate has been increased to 11p, which seems likely.

However in these times of inflation the rate will not remain long at 11p and to try and cater for a single stamp for the first airmail step throughout the entire life of the definitive would be impossible. We have therefore settled for values which can cover any amount up to 30p with two stamps. For values between 30 and 50p three stamps would have to be used but thereafter two stamps will suffice, up to 60p.

12. FDCs. We suggest that a First Day Cover should be made available but stress that the envelope should be of high quality and large enough to take the fifteen stamps comfortably. We would prefer that the design of the FDC should be as simple and dignified

-- as possible in keeping with the conservative layout of the stamps. I attach a design for an idea prepared by the original artist, Mr John Smith. This is a very rough design which might be incorporated into the FDC format. If you or Mr Granger Barrett or whoever designs the FDC thinks that the enclosed design is rather over-large, we would settle for the pennant (Mr Smith has used the archaic spelling 'pendant'), incorporating the crown and bugle, which is the device on the pennant flown by ships carrying the Royal Mail, together with a simple description of the issue, in prestigious lettering.

13. Insert. We believe that an insert for insertion in the FDC would be useful. This insert could bear a simple description of the vessels, prepared by the artist, as on the annexure hereto. However we would leave the preparation and content of this in your hands drawing on what other information you may have available as well.
14. Publicity. Doubtless you have in hand a fairly strong promotion campaign for this issue and we should like to help in any way we can. Towards this we are endeavouring to obtain any information and anecdotes relating to these vessels and will feed this to you as it becomes available. Perhaps however in advance you could let us have some indication of the campaign that you propose, so that we can if need be tailor our efforts to your requirements.

-- The 15 finished stamp designs are returned herewith.

Yours faithfully,



A J P Monk
Chief Secretary.

Encl.

m.

"HEBE"

British brig of 189 tons arrived at Port Louis on the East Falklands on January 15th 1842 under the command of Capt C F Anderson. Brought out Lieut Governor Moody to take over command of the Falkland Islands from the last Naval Officer in Charge - Lieut John Tyssen R.N. HEBE carried the Mails to and from the Colony on several occasions from 1842 until 1846.

"NAUTILUS"

British 500 ton Naval Transport on charter carried Mails passengers and stores for the Falklands during the years 1846 to 1848. On her last call at Stanley on 27 June 1848 she brought out Governor Rennie with his family and sailed for London on July 15th taking away the former Governor, Capt Moody.

"AMELIA"

The first vessel of the Falkland Islands Company. Arrived at Stanley on July 1st 1852 rigged as a brigantine and was shortly re-rigged as a schooner. Carried the Mails from 1852 until 1854 in consequence of which the postage between England and the Colony was reduced from two shillings and seven pence to one shilling per half ounce by the 'New Packet Service'.

"FAIRY"

Schooner of about 75 tons: First arrived at Stanley 31st July 1854 and spent 24 years Trading, Sealing and Wrecking between Falklands and Patagonia with several voyages on charter to the Government to carry the Mails to and from Montevideo between 1857-1861.

Was named 'Rachel P. Brown' on arrival at Stanley: name changed during Sept. 1854. Tonnage also changed over the years from 107 to 70 tons.

On first arrival at Stanley was 71 days out from New York and Montevideo having called there to pick up the Mails for the Colony.

On 16th October 1874 brought into Stanley the Crews of the British barques, ADMIRAL FITZROY and MOSS TROOPER both vessels having burnt off the Horn.

"FOAM"

Schooner of 88 tons built at Portsmouth during 1848 for Lord Dufferin. Purchased in 1863 by the Government of the Falkland Islands for use as the Mail Schooner between the Islands and Montevideo until the end of 1872 during which time she made 59 return voyages: all without mishap. Then purchased by Andreas Pitaluga for inter-island use until May 1890 when she was wrecked on Carcass Island in a great gale following thick fog.

"BLACK HAWK"

Schooner of 110 tons arrived at Stanley November 20th 1872. Sixty-two days from London with crew of eight and eight passengers. Captain J. Campbell. Carried the Colony mail to and from Montevideo from January 1873 until 1880.

"MEMPHIS"

An iron screw steamer of 946 tons owned by the Company of Deutsche Dampfschiffart Gesellschaft KOSMOS at Hamburg. Built at Hartlepool, England during 1872 by Alexander Withy. Ships of the KOSMOS line carried mails to and from the Falklands from 1880 until July 1st 1900.

"ORAVIA"

Steel twin screw steamer of 5374 tons built in 1897 by Harland & Wolff for the Pacific Steam Navigation Company which held the Mail Contract for the Colony from 1900-1917. Steamers of this Company called at Stanley on the outward and homeward voyages to and from Valparaiso or Callao. ORAVIA was wrecked on the Billy Rock in Port William at the Falkland Islands during the night of November 12th 1912. No lives were lost.

s.s. "FALKLAND"

Steel Steamer built in 1906 by the Ailsa Shipbuilding Co. as the 'WHEATSHEAF'. Arrived at Stanley 5th February 1914. Carried mail and cargo until January 1934. Made voyages to Montevideo, Punta Arenas -once to South Georgia in 1929, and finally to Magellanes where she was sold renamed 'TERESA' and registered at Valparaiso.

452 425 tons. 152 ft long. 24.9ft beam. Ltrs.HGRF.

"FLEURUS"

Steel screw steamer of 406 tons. Built at Savannah during 1919. Chartered by the Falkland Islands Government from the AIs Tonsbergs Hvalfangeri (Whaling Co.) in 1924 for Mail Service to the Dependencies and later to Montevideo, as well as to South Georgia. Made occasional voyages with the mails to Punta Arenas. Left the Colony service in July 1933.

"LAFONIA"

Steamer of 1961 gross tons. Constructed during 1911 by the Greenock & Grangemouth Dockyard Co., at Grangemouth as the 'DOROTHY' which was changed later to 'SOUTHERN COAST' and to 'LAFONIA' in 1936 when bought by the Falkland Islands Company: arrived at Stanley on December 29th that year. Served ~~in~~ the Colony with a Mail and cargo service to Montevideo and Punta Arenas with occasional voyages to Brazil, South Georgia and Europe. Requisitioned for War Service in 1941. Finally sank after a collision in the North Sea during 1942.

"FITZROY"

First arrived at Stanley as the 'LAFONIA', 344 tons, November 9th 1931. Name changed to 'FITZROY' between September 26th and October 24th 1936; prior to arrival on December 29th 1936 of a new LAFONIA of 1091 tons. Carried mails and cargo inter-islands, Montevideo, South Georgia and Grahamland until 1957. During 1949 was converted to oil burning and lengthened which increased cargo capacity by 20%.

"MERAK-N"

One of six Dutch/^{motor}vessels chartered by the Falkland Islands Company between 1951 and 1953 to carry cargo and mails between the United Kingdom and the Falkland Islands. Built in 1949 by N.V. Schpsw.Gebr.van der Werf at Deest, for N.V. Van Nievelt Goodriaan & Co's Stoomv.Maats. 491 tons.

"DARWIN"

Constructed during 1956-57 by the Goole Shipbuilding and Repairing Company. Arrived at Stanley August 3rd 1957 and maintained a monthly mail service between Stanley and Montevideo with mid winter voyages to South Georgia, occasional calls to Punta Arenas and once to Comodoro Rivadavia. Withdrawn from service by her owners, The Falkland Islands Company Ltd, and finally sailed from the Colony under Greek ownership in September 1973. Gr.tonnage 1793. Length 240 ft. Beam 40ft.

"A.E.S."

Danish motor vessel of 947 tons built at Svendborg, Denmark in 1957 and chartered by the Falkland Islands Co. for trade between the United Kingdom and the Colony. Owned by A. E. Sorenson, whose initials make up her somewhat unusual name. Arrived first at Stanley on December 16th 1957 and continued to make four calls each year with mails and cargo until 1974.

(Information supplied by Mr John Smith)

(70)

GOVERNMENT TELEGRAPH SERVICE

FALKLAND ISLANDS

SENT

WAP 15148—821 585968/704663 500 pds 9/69 Grp.782

| Number | Office of Origin | Words | Handed in at | Date |
|------------------|------------------|-------|--------------|---------|
| | | | | 16.8.76 |
| To | | | | |
| LTF CROWN SUTTON | | | | |



No. 203

69

MY LETTER 10 AUGUST COLONY DEFINITIVE STAMP DEPICTING "FLEURUS". AS SOME DOUBT EXISTS AS TO THE CORRECT COLOUR OF FUNNEL, PLEASE ENQUIRE OF TONSBERG WHALING COMPANY TONSBERG NORWAY AND CHANGE IF NECESSARY.

CHIEFSEC

Time

Telegrams Crown Sutton
Telephone 01-643 3311
Telex 267103

71
CROWN AGENTS

FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS

H Division

ST. NICHOLAS HOUSE

SUTTON

SURREY SM1 1EL

Our ref H3/FALKLAND ISLANDS

Your ref P&T/2/13

Date 17 August 1976

Mr D R Morrison
Chief Secretary
The Secretariat
Stanley
Falkland Islands
SOUTH ATLANTIC



Dear Sir

Please refer to your letter P&T/2/13 of 7 July. (59)

2 There can be no objection to your issuing official first day covers with either full or part sets of stamps, but we are concerned at your proposal to sell only through your local bureau. As your philatelic agents we expect to handle all items you release and on that basis to negotiate sizeable sales of the kind now finalised for the Silver Jubilee issue. More important, dealers expect to be able to obtain them from us and our distributors in New York and Tokyo. I must therefore request that if you proceed with the proposal supplies be made available to us.

3 With regard to the selling price, you will no doubt bear in mind that for short sets with a low face value, it is entirely appropriate to include an element of cost commensurate with the expenses involved, even if they are disproportionately high in relation to face value.

Yours faithfully

A handwritten signature in dark ink, appearing to read "E J Sims".

E J SIMS
Head of Security Printing

EJS/JG

P&T /2/13

79

Crown Agents for
Oversea Governments and Administrations,
H Division,
St. Nicholas House,
Sutton,
Surrey, SM1 1EL.

31st August, 76

Dear Sir,

(71)

Thank you for your letter ⁽⁷¹⁾ H3/Falkland Islands of 17 August about official first day covers for our definitive stamp issue.

The position of availability of covers through your Bureau is noted, and we will certainly ensure that covers are made available as requested.

Would you be able at this ^{stage} ~~point~~, without commitment, to give an approximation of the number of covers a) with full sets, and b) with short sets that could be sold; or whether there should be just one official First Day Cover with a full set.

Yours faithfully,

Reply at (86)

c.c. Postmaster

D R Morrison,
for CHIEF SECRETARY

EXTRACT FROM THE MINUTES OF THE STAMP CO-ORDINATING COMMITTEE MEETING
HELD 26TH AUGUST 1976

73

26/8/76
P&T/2/13

1.7.0 New Definitive

1.7.1 Only the funnel colour on the 'Fleurus' pending. CS asked PM to take charge of publicity campaign. PM advised he had issued a very small pamphlet distributed to clients. CS letter to CA to circulate to PM. (At present with Hon J Smith).

PM has done

1.7.2 It was suggested that the public should be invited in a broadcast to submit anecdotes or any information available regarding the mail ships; the idea being to feed into CA as much 'local colour' as possible.

1.7.3 Other major issue is printing quality. CS thought a letter should issue as a follow-up particularly re paper and printing. CS undertook to underline the quality of paper and printing in letter to CA.

See (75)

1.7.4 DCS raised the point that a letter referring to FDCs was received in the mail today. Letter read.

P&T/2/13

74

Crown Sutton
Telephone 01-643 3311
Telex 267103

CROWN AGENTS
FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS

H Division
ST. NICHOLAS HOUSE

Our ref H1/FALK IS 3/01739

SUTTON

SURREY SM1 1EL

Your ref

Date 23 August 1976

The Chief Secretary
Secretariat
Stanley
FALKLAND ISLANDS
SOUTH ATLANTIC

3 SEP 1976

Dear Sir

FALKLAND ISLANDS NEW DEFINITIVE STAMP ISSUE

We refer to your letter P&T/2/13 of the 10 August 1976 regarding the above issue. In paragraph 12 it is suggested that the First Day Cover should be large enough to take all 15 stamps comfortably. In order for this to be done, it would be necessary for a very large First Day Cover to be used and unfortunately, the larger FDCs are not very popular with philatelists. We would like to suggest that three smaller First Day Covers be used, with the values spread evenly. Collectors will then be able to store them more easily in their albums and it also allows for the possibility of selling part sets of FDCs.

2 The design prepared by Mr John Smith is very attractive although, we feel, that such a design would lend itself far more to being used on a cancellation cachet than on a First Day Cover. The First Day Cover design could then be slightly more elaborate, using two, three or even four colours. The cancellation cachet featuring Mr Smith's design could then be reproduced in one colour.

3 We look forward to receiving your early reply on the points raised above.

Yours faithfully

M. Vaughan

M VAUGHAN
for the Crown Agents

see (76) (81)

AP/JG

P&T/2/13

Your Ref: H1/FALK IS 3/01739

75

9th September 1976

M Vaughan Esq
Crown Agents
'H' Division
St Nicholas House
Sutton
Surrey SM1 1EL

cc. E J Sims Esq
Head of Security Printing

FALKLAND ISLANDS NEW DEFINITIVE STAMP ISSUE

Will you please refer to my letter of 10 August⁶⁹ about the above issue.

2. One aspect that I did not make crystal clear in that letter was that we hope for the very best type of paper to be used in the issue. We all believe that the issue could be a real winner but would hate to see it spoiled by the use of the sort of paper that the specialists describe as "wallpaper" stamp paper.

A J P Monk
Chief Secretary

AJPM:m

P&T/2/13
Your Ref: H1/FALK IS
3/01739

76
Chief Secretary's Office
Stanley
Falkland Islands

10 September 1976

M Vaughan Esq
Crown Agents
'H' Division
St Nicholas House
Sutton, Surrey SM1 1EL.

Dear Sir,

FALKLAND ISLANDS NEW DEFINITIVE STAMP ISSUE

X | Thank you for your letter of 23 August. I will let you have a fairly detailed reply to your queries shortly and deal here only with the First Day Cover.

2. The point I intended to make about the FDC was that it should be prestigious and conservative, a high quality envelope and lettering appealing to the conservative elite.

3. While quite ready to accept your professional advice that something in four colours might be worthwhile, I should like to make the point that we have thought some of our recent FDCs rather crude and garish and if we can avoid this by the sort of cover that I have in mind, I think we should prefer this. What we as laymen have in mind is that the stamps should really speak for themselves and all that is required on the envelope is some ~~information~~ to give official blessing and distinguish it from others.

4. However perhaps you could let us see some designs of the sort that you have in mind, but time is against us if we are to get the definitive issue according to the programme.

Yours faithfully,

A J P Monk
Chief Secretary.

m.

CABLE & WIRELESS

KEEPS YOU IN TOUCH

ECZC D232 ATS614 HCP909 TX267103
FKLX HL GBLA 022
LONDONL ATLX 22 14 1424

s/6

7



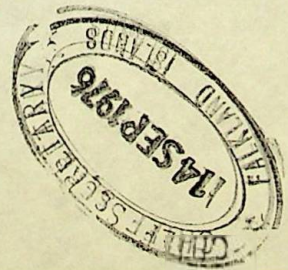
LTF
SECRETARY
PORTSTANLEYFALKLANDISLANDS

PLEASE ADVISE QUANTITIES REQUIRED OF NEW DEFINITIVE ISSUE
AND WHETHER YOU WISH TO SEE AMENDED FINISHED ARTWORK
CROWN SUTTON

COL LTF

Phoned to PM 17/9

*DCS,
n.a. [unclear] 15/9*



DU IN TOUCH



CABLE & WIRELESS
KEEPS YOU IN TOUCH

MEMORANDUM

Reference 8/I P+T/2/13.

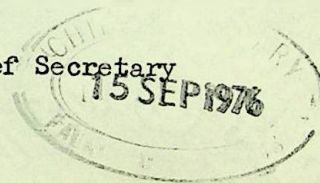
Date 15th September, 1976

78

It is requested that this number and date should be quoted.

From Postmaster

To Chief Secretary



Subject:- Definitive Stamp Issue - Mail Vessels

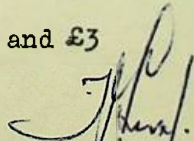
The following is my estimated requirements of the above stamp issue. With continually changing postage rates any exercise of this nature is only a 'hit and miss' affair but the following should meet our needs for the next 5 years:

500,000 (10,000 sheets) each of 1p, 2p, 8p and 10p

100,000 (2,000 sheets) each of 3p, 4p, 5p, 6p,
7p, 9p and 20p.

50,000 (1,000 sheets) of 25p

25,000 (500 sheets) each of 50p £1 and £3


Postmaster

79

GOVERNMENT TELEGRAPH SERVICE

FALKLAND ISLANDS

SENT

| Number | Office of Origin | Words | Handed In at | Date |
|--------|------------------|-------|--------------|------|
|--------|------------------|-------|--------------|------|

21.9.76

To

CROWN SUTTON

No. 229

YOURTEL 14 SEPTEMBER COLONY DEFINITIVE. WOULD LIKE TO SEE AMENDED AIRWORK. QUANTITIES 500,000 EACH 1P, 2P, 3P, AND 10P. 100,000 EACH 3P, 4P, 5P, 6P, 7P, 9P, AND 20P. 50,000 OF 25P. 25,000 EACH 50P, 21 AND 25. ARE YOU ABLE TO INDICATE LIKELY RELEASE DATE?

CHIEFSEC



Time

c.c. Permaster

30

Crown Agents,
H Division,
St. Nicholas House,
Sutton,
Surrey, SM1 1EL.

21st September 76

Dear Sir,

COLONY DEFINITIVE

I refer to your telegram of 14th September and confirm my telegraphed reply giving the quantities required as:

- 500,000 (10,000 sheets) each of 1p, 2p, 8p, and 10p.
- 100,000 (2,000 sheets) each of 3p, 4p, 5p, 6p, 7p, 9p, and 20p.
- 50,000 (1,000 sheets) of 25p.
- 25,000 (500 sheets) each of 50p, £1 and £3.

Yours faithfully,

D R Morrison,
for CHIEF SECRETARY

P&T/2/13
Your ref: H1/FALK IS
3/01739

Chief
~~XXXXX~~

(8)

23 September 1976

M Vaughan Esq
Crown Agents
'H' Division
St Nicholas House
Sutton, Surrey SM1 1EL

Dear Sir,

FALKLAND ISLANDS NEW DEFINITIVE STAMP ISSUE

Please refer to your letter of 23 August⁷⁴ and my interim reply of 10 September. ⁷⁶

2. What I had in mind when I undertook to give a more substantive reply was to emphasise the need for a very careful and conservative approach to this whole issue coupled with high quality publicity, in line with our policy communications recently with Mr Sims.

3. This particular matter has now I think been subsumed into the general policy question about which we await your comprehensive proposals. You will note in this connection that we place great emphasis on the effectiveness of the publicity that we receive.

4. In this particular connection we have not had much response locally to our request for anecdotal material to feed to you for incorporation in the publicity handouts for the New Definitive but we are still trying to accumulate this and will feed it to you as it becomes available. Meantime we look forward to having your proposals.

Yours faithfully,

A J P Monk
Chief Secretary.

m.

82

CROWN AGENTS
FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS
TELEPHONE 01-643 3311 TELEX 267103

H1/FALK IS 3/01739

Your Ref: P&T/2/13

H Division

ST. NICHOLAS HOUSE
ST. NICHOLAS ROAD
SUTTON, SURREY
SM1 1EL



24 September 1976

Dear Mr Monk

NEW DEFINITIVE STAMP ISSUE

Thank you for your letters of 9 and 10 September regarding stamp paper and first day covers respectively.

In the first place I would seek to assure you that the quality of the paper currently used by us is considered to be as good if not better than that used by all of the major postal authorities in the World and of course we maintain that it is very much better than that used by those countries who produce the sort of stamps referred to as "wallpaper" or "jam pot labels".

Notwithstanding the above I would be interested to learn whether you have any real reservations about the paper we are using at present (i.e. CA Spiral 70 gsm body weight with 20 gsm coating weight and 15 gsm gum weight) which incidentally has been carefully developed over the years and which has been adopted as a standard by many other administrations.

In a general vein I would like to comment on the term "wallpaper" which in fact is applied to the kind of stamps issued as determined by the relevant country's issuing policy rather than the actual quality of the stamps themselves. The word is ~~also~~ intended to imply excessive quantity as regards number of issues (usually with low quality however) for the sole purpose of extracting as much money as possible from the collector in the shortest possible time. The usual way of going about this is to produce stamps with no relevance at all to the issuing territory with the emphasis on thematic subjects. The best example is the Middle East where vast quantities of stamps were printed depicting domestic animals, wild animals, exotic birds and flowers and vast numbers of space issues etc etc. There would also be many forms of individual stamps with no possible justification e.g. imperforate souvenir sheets, "blocks" or sheetlets comprising one stamp only. (N.B. the souvenir sheets which we issue are intended more as an alternative to the ordinary mint stamps or as a convenient unit for issuing over the post office counter rather than as a pure gimmick - although we advocate a moderate policy even with these).

/I

A J P Monk Esq

I may as well also take the opportunity to have a little dig at some of our competitors (not intending to preach to the converted!) who even now, in my view, are going beyond the pale with many of their stamp issues. For example, you must have heard of the criticism levelled against such places as St Vincent and Nicaragua etc who have been producing too many issues with too many varieties at too high a face value and it is precisely this sort of policy, lucrative as it may be in the short term, which is likely to earn the label "wallpaper". I do not think, however, that there is much wrong with the actual quality of these stamps.

I am slightly concerned that I may appear to be waging some sort of campaign so I would ask you to view the above rather in the light of an illustration of the term "wallpaper" than anything else. I am also well aware that you are resolved to maintain a firm control over your own issuing policy.

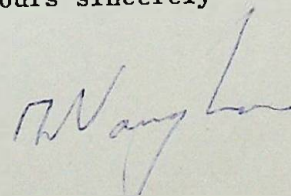
As regards First Day Covers I am inclined to your view that they should not be as garish as some we have produced recently, but I feel there is a need to widen the appeal to other than the most conservative who by definition are a minority. These people will buy the covers for their integrity in whatever form they are produced or else they will simply disregard them, as gimmicks, depending on their point of view. However, we are under pressure to increase sales and there is no denying that this can be achieved by producing FDCs which in their own right are attractive and which as such will command a place in the collector's album. Many purchasers will visit a stamp dealer to buy the usual sets of stamps, and will buy an addition/^a set of stamps on covers simply because they like the look of the cover.

I suggest that you judge the effect of the Silver Jubilee cover when it arrives to put this into perspective for here we have devised an envelope of the very highest quality and I only hope that the printed designs will do it justice.

In any event, the Jubilee cover will undoubtedly provoke some sort of reaction which will determine your policy for the future. If it would be helpful for me to provide you with a variety of grades and sizes and colours of standard envelopes for perusal in the meantime, please, let me know - we still have a fair amount of time to give the matter further consideration before we have to go to print or prepare FDC designs.

I look forward to hearing from you in the event that you wish to continue this discussion or if you wish to raise any other points.

Yours sincerely



M VAUGHAN
Contracts Manager

CHIEF SECRETARY'S OFFICE
THE SECRETARIAT
STANLEY
FALKLAND ISLANDS

Ref: P&T/2/13

13 October 1976

M Vaughan Esq
Contracts Manager
Crown Agents
H Division
St Nicholas House
St Nicholas Road
Sutton Surrey
SM7 1EL

NEW DEFINITIVE STAMP ISSUE

Thank you for your letter HL/FALK IS 3/01739 of 24 September 1976 about our new definitive issue. Your expert explanation of the term "wall-paper" is very enlightening and of course makes it clear that I had it wrong in my earlier letter.

2. What, however, I do have in mind is that the paper should have a high quality look about it. I am using layman's terms deliberately because I am no expert on stamps or paper, but it seems to me that some of our earlier stamps had an almost semi-translucent look about them; their texture conveyed strength to the touch; they seemed to be thinner and to have a more pronounced water mark. They were flexible and did not seem to crease so much, and generally had almost the look of a ~~very~~ wafer-like vellum.

3. It may be, of course, that it is not the paper so much as the printing that I cavil at, and I return here to an earlier plea I made that perhaps we ought to go for recess printing. I have been looking at some fairly high quality stamps recently, notably those for Sweden, Belgium and France, and am surprised ~~at~~ how many are still printed by the recess method - and how high is their quality. It is probably too late to do anything about this now, even if we wanted to; and we have accepted the advice in your letter HL/1618/P of 3 December 1975 to go for Lithographic with an extra litho plate specifically designed to simulate the fine line work that Recess would produce. I hope this will achieve what we are after.

4. Turning to the actual specification of the paper to which you refer in your para 3, perhaps it would be a good idea if you were to let me have samples of the different paper so that for future issues we can decide which we think is best suited to our needs.

M Vaughan Esq

2

13 October 1976

5. As regards the First Day Covers, I accept (although not everybody would) that the conservatives are in a minority. My point is that we sense that the stamp market is attracted to a First Day Cover which conveys an air of authority rather than one that seems designed merely to catch (or repel) the eye. This obviously is a very difficult point on which we must bow to your considered views. As you rightly point out, you are under pressure to increase our sales and provided you can do this in the long-term as well as in the short-term we certainly would not disagree with your views. In this connection we look forward to the Silver Jubilee First Day Cover.

6. I have written elsewhere about the general policy referred to by Mr Sims, whose firm proposals we look forward to eagerly.

A J P Monk
CHIEF SECRETARY

Telegrams Crown Sutton
Telephone 01-643 3311
Telex 267103

84

CROWN AGENTS
FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS
H Division
ST. NICHOLAS HOUSE

Our ref H1/FALK IS 3/01739

SUTTON

SURREY SM1 1EL

Your ref

Date 1 October 1976

Chief Secretary
Chief Secretary's Office
Stanley
FALKLAND ISLANDS



Dear Sir

FALKLAND ISLANDS NEW DEFINITIVE
STAMP ISSUE

50

... Further to your telegram of 22 September, we are pleased to enclose for your approval the finished designs for the above stamp issue.

2 We understand that your requirements will be 500,000 each of the 1p, 2p, 8p and 10p values, 100,000 each of the 3p, 4p, 5p, 6p, 7p, 9p and 20p values, 50,000 of the 25p, 25,000 each of the 50p, £1 and £3 values.

3 In view of the number of designs, we suggest that we should work to a release date of June or July next year.

4 We look forward to your early reply.

Yours faithfully

Reply at 88

M Vaughan
M VAUGHAN
for the Crown Agents

Wed 14.30
John Smith

CD/JMB

Telegrams Crown Sutton
Tele. 01-643 3311
Tele. 267103

CROWN AGENTS

FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS

H Division

ST. NICHOLAS HOUSE

SUTTON

SURREY

Our ref H3/FALKLAND IS

Your ref 205/1

Date 7 October 1976

H.E. Mr N A I French CMG MVO
Governor
Government House
Port Stanley
FALKLAND ISLANDS

Handwritten initials and date: NAI 8/10



Your Excellency

No: Thank you for your two letters of the 1st and 22nd September, regarding the promotion of your stamp issues. I am pleased to learn from these letters, and from conversations with Mr Tanner at the Foreign & Commonwealth Office, that your Government intend to make no change in your philatelic agency subject to our assurance that we will promote your issues more vigorously and to emphasise their high quality. I assume that in thinking of Falkland Island stamps as 'elitist' your Government are not looking for restricted printings which are used by some other Postal Authorities and which are regarded by many collectors as being an effective, although artificial, way of maintaining interest and high catalogue prices. Such a practice is generally considered to be of short rather than long term advantage.

2 I accept that we should now aim to maintain and build on the high level of interest generated by publicity given to the Shackleton Report. It merits comment that publication of the report and of resulting correspondence in the UK quality press brought forth a worthwhile number of smallish orders for the 'Sheep Farming' issue which was just about to come off sale.

3 You will be interested to see that the attached current issue of 'Philatelic Magazine' carries an article on your issues with at least one more such article to follow. Other recent issues of stamp journals have featured either articles or editorial comments on your stamps, and we have arranged that 'Stamp Magazine' the philatelic journal with the second largest, and still increasing circulation, will make a major feature of your new definitive next year.

4 In conjunction with that magazine and with 'Stamp Monthly' we shall be launching a major campaign for the Silver Jubilee Issue, including in both the February edition of the Crown Agents 'Gazette' which on that occasion will be in full colour. The promotion will emphasise all CAA releases rather than stamps of individual countries, but the impact will be the same.

/5 as

To H.E. Mr N A I French CMG MVODate 7.10.76

5 As a general comment, we are looking to expand the level of our stamp publicity, in particular with the use of full colour advertisements which can, if you so desire, be placed throughout the world. The programme is already being augmented with more general advertising in Continental magazines and in particular in Continental house journals issued by the main dealers. Although these tend to be aimed at circulation rather than quality of printing, they serve to publicise releases more extensively than would otherwise be possible. Such a programme must involve expenditure beyond that available from the existing commission. For this we would look to you for either a special advertising allowance or an increase in commission to 20%, whichever you prefer.

6 This leads me to mention that we have on occasion issued colour brochures to complement the publicity on new definitives. An example is the enclosed brochure on the Belize 'Butterfly' issue. The cost of printing 5,000 in this style would be in the region of £680, 10,000 £1,020, 20,000 £1,670, with each additional 1,000 costing £67. We have already sounded one or two philatelic magazines with the idea that the brochure should be sent out as a 'flyer', and I estimate that the cost of doing this, which would of course be additional to the cost of printing and also for your account, would be in the region of about £200 for a circulation of 35,000 readers. Using a flyer in this way ensures that each reader has details of the issue readily available and separate from the circulating journal. Experience suggests that it will be a worthwhile promotion.

7 There would be considerable virtue in expanding your Bureau operations in Port Stanley to give a more prompt order service and to establish deposit accounts for collectors. Although it is desirable not to duplicate advertising, we recommend we expressly mention not only dealers as a source of supply but also your Bureau. Some collectors particularly like to think the stamps they purchase have come from the country of origin rather than a dealer.

8 Experts capable of lending your Bureau a professional touch are difficult to find, but we believe we may be able to help if you wish us to do so. I have not expressly spoken to the Ministry of Overseas Development on the subject, but I happen to know that at least one Postal Authority in the Pacific has a philatelic officer on the O.S.A.S. terms.

/9 On

To H.E. Mr N A I French CMG MVODate 7.10.76

9 On a somewhat similar note, some Postal Authorities nowadays operate their own stands at leading stamp exhibitions, selling all issues on current release including the definitive issue. The cost of hiring such stands and incidentals are high, but on a trial basis it might be worth your while taking a stand at one of the more important shows, if your Government are prepared to accept the line of thinking that such exhibitions must help to generate long term interest and that revenue from sales can be used to offset costs. At INTERPEX in New York this Spring, the Isle Of Man, New Zealand, Australia, Canada, British Post Office and Jamaica, all had stands apart from our own. I have little doubt that on the first occasion we (and Stangib if in the USA) could staff your stand if you were interested. Identity would be solely in the name of the Falkland Islands and all the necessary arrangements could be made from this Office.

10 You may also like to know that Stanley Gibbons have in the last year or so released a number of attractively produced catalogues in colour but limited to the stamps of one Postal Authority, or a small group of Postal Authorities with common ties. Specimens of such catalogues (or as S.G. prefer to call them 'check lists') relating to the Channel Islands and Isle Of Man are enclosed. We have opened preliminary discussions with Gibbons to see if a similar catalogue for the stamps of Falkland Islands, S. Georgia, and B.A.T. would be possible. Much depends on the anticipated sales, but if a catalogue can be agreed it is highly probable that Stanley Gibbons will meet all costs of production. We know that in the case of the Isle of Man they pay a small royalty for each catalogue that they sell but looked to the Isle Of Man Postal Authority to buy at cost a quantity for local sale. There can be little doubt that these two check lists in particular have aroused a good deal of interest among UK philatelists.

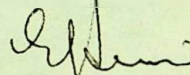
11 You will be aware that my colleague, Mr Davies, has corresponded with the Chief Secretary about the use of the Recess process for your new definitive. There is no doubt whatever that collectors throughout the world would like to see an increase in the number of stamps produced by Intaglio, although this does not necessarily generate the extra sales needed to cover the considerable increase in production costs. However, one of the American marketing organisations with whom we are in touch, and who are handling large numbers of First Day Covers, have expressed interest in underwriting the considerable extra production costs and taking upwards of 30,000 Intaglio stamps for a special issue if details can be agreed. Another of my colleagues will be visiting the firm within the next week or so and will discuss the matter in the hope that we can obtain more definite proposals.

/I

To H.E. Mr N A I French CMG MVODate 7.10.76

I will write to you again as soon as possible on the outstanding points and shall be pleased to hear from you when your Stamp Coordinating Committee have had the opportunity of studying this letter. Meanwhile, we are confident that next year we shall produce a gross revenue in the region of £100,000 whilst still maintaining your high reputation.

Yours faithfully



E J Sims

Head of Security
Printing

- Points*
1. Restricted Printings
 2. Expand publicity
 3. Full colour adverts ~~£~~
 - (i) special allowance; or
 - (ii) 20% comm
 4. Colour brochures + "flyers"
 5. Expand Bureau in Stanley for prompt order service
Deposit A/c
 6. Philatelic Officer on OSAS teams
 7. Operate our own stand at exhibitions

cc: Mr G S Tanner
Foreign & Commonwealth Office

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P+T/2/13

CHIEF SECRETARY
29 OCT 1976
FALKLAND ISLANDS

CABLE AND WIRELESS LTD
29 OCT 76
STANLEY

ZCZC D414
ATS274 HCP360 TX267103
FKLY HL GBLA 041
LONDONLA TLX 41/39 29 0911

LTF
CHIEFSEC
PORTSTANLEY

84

COURLET 1/10/76 FALK IS NEW DEFINITIVE PLEASE RETURN DESIGNS
WITH COMMENTS SOONEST NB FROM RECENT LETTER I NOTE YOUR
ENTHUSIASM FOR RECESS PRINTING AND CONFIRM THIS STILL
POSSIBLE BUT DELIVERY WOULD BE GREATLY EXTENDED
VAUGHAN CROWN SUTTON

COL 1/10/76 NB

See 88

CABLE & WIRELESS
KEEPS YOU IN TOUCH

CABLE & WIRELESS
KEEPS YOU IN TOUCH

CABLE & WIRELESS
KEEPS YOU IN TOUCH

P&T/2/13

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Telegrams Crown Sutton
Telephone 01-643 3311
Telex 67103

CROWN AGENTS

FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS
H Division
ST. NICHOLAS HOUSE
SUTTON
SURREY

Our ref H3/FALKLAND IS

Your ref

Date

19 October 1976

Chief Secretary
The Secretariat
Stanley
FALKLAND ISLANDS
S Atlantic



Dear Sir

12

Thank you for your letter P&T/2/13 of 31 August which, unfortunately, took longer to reach us than usual.

2 We are at present in discussion with marketing organisations here and in the USA in the hope that we can finalise largish sales of first day covers with both short and full sets. It is possible that we shall not know for some weeks whether the firms in question are interested.

I apologise therefore for not being able to give you a definite answer at present but will write again by mid-November by which time it will, hopefully, be possible to give a clear indication of likely sales.

Yours faithfully

M Hunt -

E J Sims
Head of Security Printing

(dictated by Mr Sims and signed in his absence)

205/1

4 November 1976

E J Sims Esq
Head of Security Printing
Crown Agents for Oversea Governments
and Administrations
H Division
St Nicholas House
SUTTON
Surrey

1. Thank you for your letter of 7 October. Your proposals have been considered at length by officials and the Stamp Co-ordinating Committee and I list their comments below. You will already know, of course, that we do not intend to sever our philatelic connection with you.

- a. The Falkland Islands Government, in conjunction with the Crown Agents, hopes that a joint long term policy can be formulated to achieve maximum revenue from the sale of the Colony's and Dependencies' stamps.
- b. We should build on the high level of interest generated by the Shackleton Report, taking full advantage of the reaction to the Report's recommendations. We do not intend to follow an "elitist" policy in its narrowest sense, but rather to be conservative (but not unimaginative) so that we are regarded by philatelists throughout the world as a Government determined to issue stamps of the highest quality in design, artwork, content, "relevance", paper and printing. We believe we should avoid gimmicks as much as possible, and certainly where these encourage the obvious displeasure of collectors who are purists, but wield an influence disproportionate to their numbers.
- c. We welcome the feature arranged for "Stamp Magazine".
- d. Like you we see the Silver Jubilee issue as a pointer to the future and agree that it could be used as a focus for further publicity on the three territories we administer.
- e. We believe that the U.S.A. may present an as yet little tapped source of revenue for expanding our sales. There seems to be sometimes a quite unpredictable demand for some issues, particularly those such as the Winston Churchill

/issue

issue, and as evidenced by a request recently from the Franklyn Mint for 30,000 sets of FDC's of the Colony's Jubilee issue.

- f. We hope that the increased publicity can be financed out of the funds payable under the present agreement, that is, from the 15 per cent commission. However, we would look carefully at any of the suggestions you make, such as those for a brochure similar to the Belize one, or "Flowers". Provided there is a reasonable prospect that the extra expenditure would be at least offset by increased revenue, we would accept any such proposals, although if the costs were large, we should have to seek additional funds in advance from our Standing Finance Committee.
 - g. We are anxious to expand our bureau in Stanley and have already earmarked funds for this. However, we have a problem with staff.
 - h. We hope that in the reasonably near future you may be able to revive the Crown Agents' Stamp Bulletin, and publicize our issues as they reach the final stages.
 - i. We are attracted to the idea of the Stanley Gibbons "check list", and believe it could be most useful to our stamp bureau. We know that you have already had discussions with Gibbons about this and look forward to the outcome.
2. Turning to the question of recess printing which, as you say, the Chief Secretary has commented upon several times, there is a fair body of opinion which supports the view that recess printing will more than earn its cost. But on balance the Committee would prefer not to incur the further delay that this would entail with our new definitive. Thus, provided the quality is at least as good as the recent Ships issue by the Turks and Caicos, designed by the same artist, we would accept the type of printing already agreed.
 3. We are somewhat disappointed that the issue will be delayed until the middle of 1977, but if this is unavoidable to achieve a first class product, we accept it.
 4. I am indebted to you for the obvious care and sympathetic thought that you have given to our policy. We are convinced that the key to the effective implementation of it is a sound programme, and we are working hard on this. We see our prime need as being for a smoothly running programme each year for each of the three territories, plus a number of "floaters" which we can drop in when other issues (such as the Definitive and the Airport

/issue

issue) cannot meet their deadlines. We share your confidence that the correct policy and its efficient implementation will yield us £100,000 a year or more.

5. You will gather from this that I endorse most of the views of the Stamp Co-ordinating Committee. However, it is just possible that I shall have some points of my own to make when I receive the second letter promised by you on various outstanding matters.

6. When these exchanges have led us to firm conclusions, we are of course anxious to proceed with the issue of a public announcement on the lines of the draft contained in FCO telex 431 of 24 September.

N A I French

cc: G S Tanner Esq, FCO.

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Ref: P&T/2/13

4 November

76

H Vaughan Esq
Crown Agents
H Division
St Nicholas House
Sutton
Surrey
SM1 1EL

Dear Sir,

COLONY DEFINITIVE

84

Thank you for your letter of 1 October 1976 ref H1/FALK IS 3/01739

The final artwork has been viewed and is considered satisfactory except that the funnel of the "Fleurus" should be checked further to ensure that the colours are correct. We have/excellent side /an view photograph of the "Fleurus" which shows that the bow is not so high as depicted in the final artwork but consider that when it is reduced to stamp size the difference will not be so obvious.

2. We hope that it will be possible to release the issue in May or June so that a considerable part of the sales will fall within the financial year that ends on 30th June.

3. Provided the printing, colouring, etc, is up to the standard of the Turks and Caicos Islands ship issue we will be satisfied with lithograph printing as agreed previously.

4. You may wish to ask to see His Excellency the Governor's reply to Mr Sims, which touches on printing, publicity, etc, of the new definitive.

Yours faithfully,

D R Morrison
for Chief Secretary

Chas

*See Colony Definitions
Stamp Dule*



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
PRINTERS
HARRISON & SONS LTD LONDON



BY APPOINTMENT TO
H.R.H. THE DUKE OF EDINBURGH
PRINTERS
HARRISON & SONS LTD LONDON



BY APPOINTMENT TO
H.M. QUEEN ELIZABETH
THE QUEEN MOTHER
PRINTERS
HARRISON & SONS LTD LONDON

Harrison & Sons Limited

Sailing

These stamps were printed by Harrison & Sons at their High Wycombe security factory and were designed by Andrew Restall MSIA.

This is the first occasion on which British postage stamps have been printed by a combination of photogravure and recess printing. Both processes were achieved with one pass through the printing machine. This method will give greater scope to the designer and will add clarity and depth to the stamp design.

The 7p stamp illustrates dinghies.

Racing keel-boats are shown on the 8p stamp.

The 10p stamp depicts cruising yachts.

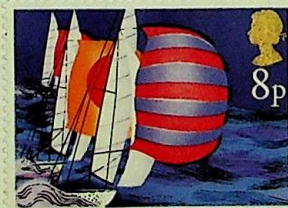
Multi hulls are shown on the 12p stamp.

This issue was printed in sheets of 100 stamps.

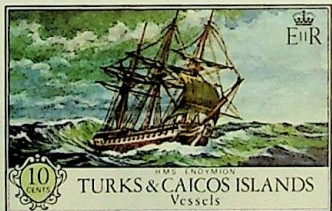
Issued by the British Post Office on June 11, 1975

Harrison & Sons Limited

Harrison House Coates Lane High Wycombe Buckinghamshire
London Sales Office: 38 Warren Street London W1P 6EE



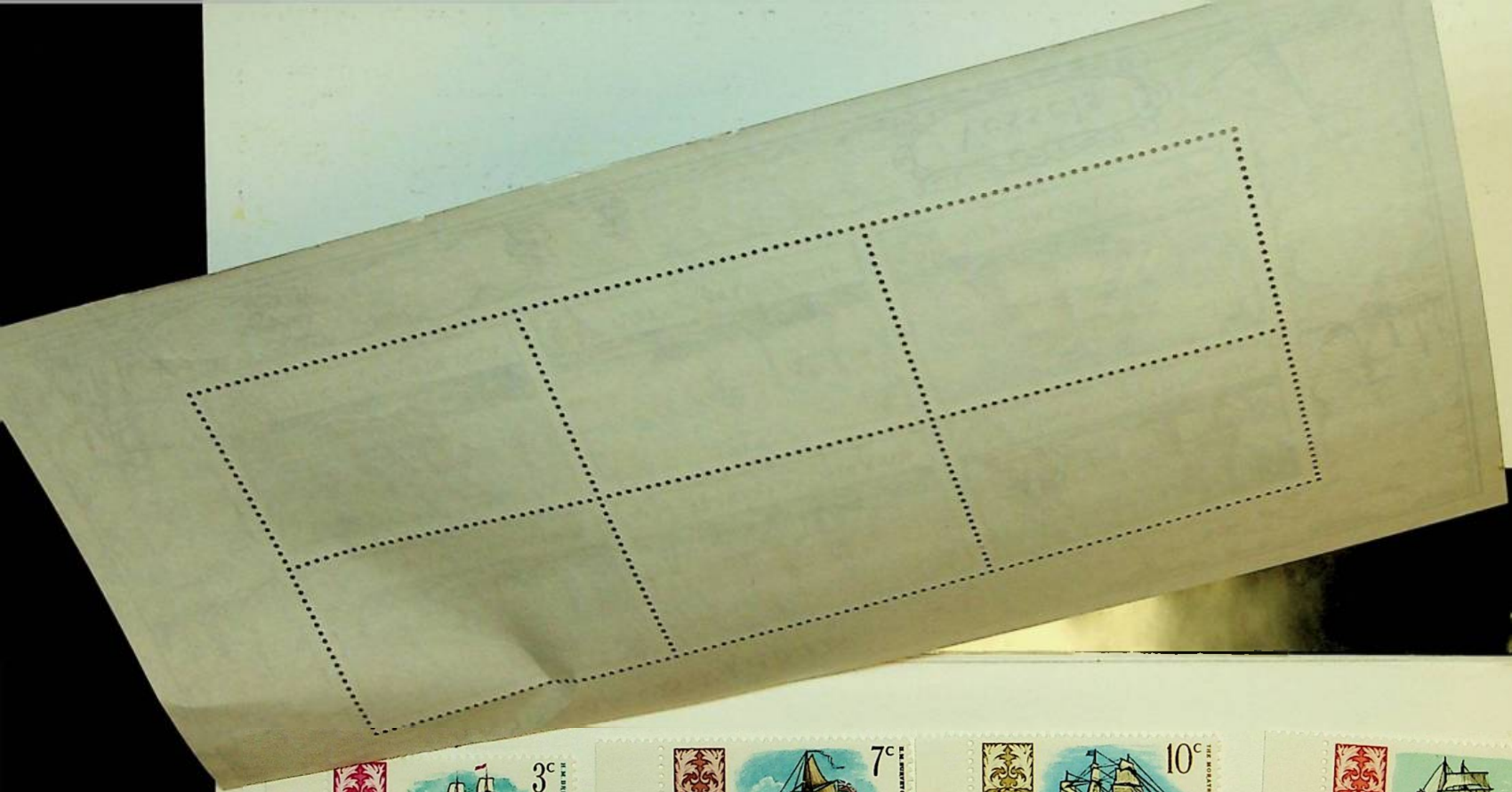
TURKS & CAICOS ISLANDS



Vessels

15^c

AND



70th.ANNIVERSARY of the First St.KITTS NEVIS STAMPS

St.Christopher
Nevis
Anguilla

4^c

70th ANNIVERSARY of the First St.KITTS NEVIS STAMPS



St.Christopher
Nevis
Anguilla

25^c

70th ANNIVERSARY of the First St.KITTS NEVIS STAMPS



St.Christopher
Nevis
Anguilla

40^c

70th ANNIVERSARY of the First St.KITTS NEVIS STAMPS



St.Christopher
Nevis
Anguilla

\$2.50

70th ANNIVERSARY of the First St.KITTS NEVIS STAMPS



St.Christopher Nevis Anguilla