

C.S.

Post & Sales  
Broadcasting

1930

No. 366/30

SUBJECT.

C 50

1930

10 Sept.

Previous Paper.

171/28

Broadcasting in the  
Colony

MINUTES.

① Minute from Electrician-in-Charge <sup>10/</sup><sub>10</sub>

Electrician in Charge

Please see in

confirmation of my telephonic instructions

of 11. 9. 30.

J. E. Lewis

12. 9. 30.

Hon. Sec.

Noted thank you. Mrs Hansen  
was notified 11-9-30.

Subsequent Paper.

P.A. 15/11/30

J. E. Lewis

13-9-30.

Minute from Mr. G. W. Butcher 27/9/30 2-3

J<sup>r</sup>. Schmitt

1/2

23.9.30.

Am C.S

Thank you. The letter will do quite well. I should like to see the reply when received.

23/30 J.W.B.

Elect. & Kaye

(W. J. D. Butcher)

Accordingly, please

J.W.B.

24. 9. 30

Hon. Col. Sec : a copy of the letter has been taken & will be forwarded by next mail =

24-9-30. G.W.B.

Minute from H.C. The Governor 27/9/30 (14)



32. ~~Noted.~~ y.p. has directed.  
This work should be put in  
as soon as departmentally convenient  
Not Mrs Hansen should be informed accordingly

The Hon. THE Colonial Secretary,

Stanley.

Sir, With reference to a conversation with His Excellency yesterday, in which it was suggested that I should enquire into the cost of installing broadcast service for Mrs. G. Hansen, I beg to submit the plan enclosed, and to state that this work can be completed at a cost to the govt. of approximately £5.10.0.

E. E. Lewis.  
Electrician in Charge.

MRS. HANSEN'S



X

X

X

DAVIS STREET.

R. ROBSON'S



X

EXISTING POLES-  
PROPOSED "  
BROADCAST ROUTE:-

N  
↓

FITZROY ROAD

VILLIERS STREET

ALLARDYCE ST.

"SPEEDWELL"



JOHN STREET

GAOL

ROSS ROAD



C.S.O. No. 366/30

Inside Minute Paper.

Sheet No. 2

5-7 Letter from G. E. Schenck 15/9/30

Mr Butcher

To see

~~Today~~

for 17/10/30

Hoi bol Bee

Bee please = 17/10/30 G. E. Schenck

Act. i. days

(17 f. O. Butcher)

I understand nothing

has happened or has been

heard in this connection. When

anything does happen or is

heard please keep me informed

Julia

18.10.30



Shoi bol See

unfortunately this is so, as we had  
no idea that the letter had been sent  
we did not listen for any special  
call to the Falkland Islands but I do  
not think it could have been on a  
good night or else one of our  
licence holders who have more  
time for listening <sup>than</sup> ~~than~~ we do, would  
have heard it; you sir will certainly  
keep you informed of any calls etc  
that we may get

Q. R. 20/10/30

Q. 2. I shall with a draft.

letter in rfb to vol 7-6.

2. I will then have the

necessary "write-up" put in the "Register".

D. 21. 10. 30.

1 to C.S.  
old one.

22/10/30

M

C.S.O. No. 366/30

Sheet No. 3

Inside Minute Paper.

⑧  
9.

Minute from Mr. Butcher 27/10/30  
Letter to Director, News Bureau, W. G. F. 24.10.30.

Ref 7 to "Pepin" write-up, please.

18 24/10

Still require  
action 18 30/10

10.

Telegram from M. C. Anderson. 24.10.30.

Eled. in charge.  
(Mr. G. E. Green)

To note - Red (10)

A.S.  
for C.S.  
28/10/30.

Mr. G. E.  
noted. thank you. Beg to refer you to log for  
27/10 in this connection. G. E. Jr.

29.10.30.

✓ 18 30/10

How C.S.

Extract furnished by noted will be  
published in due course M.T. 3.11.30.

⑪

Minute from Electman-in-Charge  
Electman in Charge  
(Mr. S. W. Butcher)

For note  
G. E. Jr.  
3.11.30



Hon. Col. Sec. noted please - 4-11-30. gwb

P.A.  
4/11/30

(12)

Telegram from Schenectady Broadcast Stn. 18/11/30.

Excerpt from M.P. 121/28.

Y.E.

This news will be broadcast tonight, and published in the "Penguin" on Saturday.

(Itld) G.R.L.B.

For C.S.  
20/11/30.

(ITLD) A.H.

20/11/30.

Letter to Director, News Bureau, W.C.P. 29/11/30

Telegram from E. S. R. C. Buenos Aires 25-11-30

Disturber on the

(Mr. E. G. G. G. G.)

For note.

M.H. 13

for C.S.

29. XI. 30

Hon. Col. Sec. noted thank you - 28/11/30 gwb

4. Draft despatch submitted.

M.H. 13

for C.S.

4/XI/30

P.A.  
28/11/30

Att: 500

Telegram to G. E. C. New York, 29-11-30

Eng. Radio Club, Buenos Aires, 29-11-30. 15.

~~Despatch to G. E. C. No. 272 of 16 Dec. 1930. 16-17.~~

Letter to Eng. Radio Club, Buenos Aires, 6-12-30. 16-17.

Director, News Bureau, W.C.P. 6-12-30. 18-19.

366/30

Sheet No. 10.

Despatch to S of S. No. 242 of 16.12.30. 20-21.

H.C.S.

His Excellency has approved despatch Red 20-21 but has not seen letters to English Speaking Radio Club. and to E.C. Unenclady. I have prepared these on lines indicated by His Excellency verbally.

W.H.R.  
H.C.S.  
18/XII/30

J.P. Despatch submitted to 21 papers.  
Letters may go as proposed.

1/2

18.12.30.

H.C.S. she  
Thanks you. the  
letters are excellent.  
18.12.30  
P.H.

P.A.  
22/12/30.

Spoke to Mr. Butcher with reference to Red 20 in M.P. 12/28 copy of which is filed in this paper as Red 22.

Red 22

Your letter in reply were received in two of which the wireless stated they did not agree to the increased charge. These letters will be submitted by Mr. Butcher. Accounts are being



sent to all subscribers for rental fee of  
£1 for year 1931.

Hon Treasurer.

For order.

5/1/31

for C.S.

3rd Jan 1931.

Hon Col Sec

Noted.

Ans'd  
for Col Treasr.

5/1/31

Letter from W. S. Perry 3rd July 1930

23. 24

" " Mr. John McCall 3rd July 1930

25

" " Mrs Alice King 10th July 1930

26.

A.C.S. If you approve the attached draft I will  
have 100 copies cyclostyled.

5/1/31

A.C.S.

5 Jan 1931.

✓ 1/2 5/1

H. 10/1/31.

a. 5/1/31.

Telegram from C.M.A. 15/1/31

(27)



C.S.O. No. 366/30

Inside Minute Paper.

Sheet No. 5

(8)

Telegram to C.A.A. 16/1/31

H. 31/1/31

C. J. 19/1/31

29-30 Letter from English Speaking Radio Club 7/1/31

Y/E

Submitted

Elect. in charge, to see.

C. J. 30.  
5/2/31

✓ please : at public i

"Penguin" : pd

W. G. W. Butcher.

8.2.31

Elect. in charge.

To see. Thereafter will  
you please pass this  
paper to the Editor of the Penguin  
for publication of Red (30).

C. J. 30.  
6/2/31

von bol lee

Seen please 7/2/31 JWB

Am. vol. Sec.

'Penguin' 9.2.31. H. Thomas.

P. H. 9/2/31



CYMA Advice of orders placed <sup>28</sup>1/3, 312,

Mr. G. D. Butcher,  
Elect. in Charge.

To note.

C. J. J.  
vickes.  
24/2/31.

Hon Col Sec notice please 25/2/31 PNB

P. A.  
26/2/31.

Telegram from Ocheneekady, New York. 26/2/31. 33.

Mr. G. D. Butcher,  
Elect. in Charge.

To note Red 33 for necessary  
announcement.

C. J. J.  
vickes  
27/2/31.

Hon Col Sec. Red 33 notice please  
CMB 28/3/31

bf 19/3/31  
C. J. J. 27/3/31

Minute from Mr Butcher 9/3/31

(34)



C.S.O. No. 36630

Inside Minute Paper.

Sheet No. 6

Y/E.

Submitted for approval.

A.J.F.  
9/3/31

✓

Specifically approved as

5 days against Head VIII

about 4 " Ex. of B/certing "

JmL

7. 3. 31.

O. J.B. C.S.O.

Pouches in the sum of  
£1-15-6 passed accordingly 11/3/31

COB  
11/3/31

P.A.

11/3/31

35-38.

Letter from Manager, Schenectady. 13-2-31.

39. D. of D. despatch No. 30 of 27th February, 1931

Y/E.

Submitted.

? Electr. in charge to see.

A.J.F.  
11/4/31



Off/c Sec.

Ref 39 : Electrician in charge

to see, please.

2. Ref 38-35 : was there not

a report (in author's notes?) from

\_\_\_\_\_

Please put up  
also a copy of  
the number of the  
"Penguin" containing  
the account of the  
broadcast. LR

Electrician in charge on the reception of  
the last special programme from  
Scherneckady?

2.4.31.

*Ind*

2.4.31.

Electrician in charge.

to see.

cc'd  
4/4/31

Off/c Sec.

Ref 39 seen.

I understand no report has been  
submitted in connection with refs 38-35.

Reaction was apparently very good judging  
from the attached copy of the "Penguin".

T. H. Brown elect/c 6/4/31.

C.S.O. No. 366/30.

Inside Minute Paper.

Sheet No. 7....

Y/W.

Submitted with serial of  
"Penguin" of 24/3/31.

I regret that the report  
from which I copied the  
account published in the "Penguin"  
cannot be traced.

As the account is a true copy  
of the report handed to your  
Excellency by Mr. Drewitt it is  
quite possible that I destroyed  
the original after taking action  
on it.

a. J. S.  
7/4/31

Off 1/2. Sub.

Draft letter to J/T/S

handed to him, please.

Pl. to Ch. Thereafter for note

J/S

7. 4. 31.

42. Letter to General Electric Co. Schenectady. 8/4/31.

Electrician in charge.

To note.

a. J. S.  
oic/cco.  
8/4/31.

Noted  
7/4/31



P.A.  
9/4/31

Advice of Orders Placed of 26/1/31  
3rd pm. From Crown Agents of 26/2/31

43-47.

48-49.

Electrician in charge.

To note.

C.I.D.  
oicp.20  
18/4/31.

off 1/0 Act

Noted, Enclosures withdrawn.

L. R. R. 11/4/31

P.A.  
13/4/31

Original Ship Notices of 24/2/31  
2/2/31

50-58.

59-61.

Electrician in charge

To note and withdraw

booklet.

C.I.D.  
oicp.20.  
24/4/31.

Mr. Col. etc.

Noted & withdrawn.

L.H. 28/4/31

Letter from International Radio League of 11/2/31.  
Minute from Electrician in Charge, of 24/4/31.

62-63.

64-65.

C.S.O. No. 366/30.

Inside Minute Paper.

Sheet No. 8.

Y/B.

Reas. 65-62 submitted.

C.S.O.  
2/5/31.

Off. Sect.

Reas. 65-64 see :

Petitioner i. charge will see,

no doubt, that a suitable

obj. is sent to Schenectady

to maintain interest.

2. Reas. 63-62 : similarly

Petitioner i. charge might elaborate

a connection, departmentally, with

WIXAZ.

Y/B

4.5.31.



Electrician. in charge.

To note for necessary action.

A. J. G.  
checked.  
14/5/31.

Hon Col Sec

Noted. I will do as His Excellency suggests.



Hydra 5/5/31

P. H.  
22/5/31

Brown Agents letter of 21st March, 1931.

66-69.

Electrician in charge.

To note and withdraw  
duplicate shipping advice  
also blue form.

A. J. G.  
checked.  
1/6/31

Hon Col Sec

Noted.

Hydra 2/6/31.

P. H.  
4/6/31

Minute from Electrician-in-Charge 2nd June, 1931. 70.

Electrician in charge.

Please see N.E's minute on fee 70 and kindly report accordingly.

J.P.  
A. J. P. S.  
4/6/31

How to be

It is proposed to expend the balance of £109-1-4 as follows.

Gramophone record.	£-5-0
Copper wire	35-0-0
10 loudspeakers @ £2-5-0	20-0-0
Various materials such as insulators brackets etc	24-0-0
Fright	10-0-0
Labour	5-0-0
Contingencies	8-0-0
	6-1-4
	<u>£109-1-4</u>

I submit that the above expenditure is essential. I have no loudspeakers in stock. The kept over two loudspeakers to the Town hall and two to G. H. and there are 3 outstanding orders.

Gramophone records are essential, wire and other materials are necessary for installations & maintenance.

2. The sum of £208-14-10 includes all and final charges.

I do not anticipate any further Crown Agents' charges other than those provided for in the above amount of £109-1-4.

T. Byrne



7/6.

Submitted.

G. J. L.  
5/6/31.

Off. Sec.

I am satisfied as to  
the security for the additional provision  
at here signed the S.O. for £120  
under date 2.6.31, as originally proposed.

2. The case for the additional  
provision may be cited as follows:-

- "Excess caused by purchase of
- " special floor for improvement of
- Broadcast system by S.L. in charge
- One or more in 1930 the charges
- " for shed were not brought to
- account until 1931."

C.S.O. No. 366/30

Inside Minute Paper.

Sheet No. 10

3. H. & H., Jm. Pres; at

Local Auditor for notes please.

Jm

6.6.31.

Special Warrant 26/31, £150 sent to Treasury. 8/6/31.

Electrician in Charge, Hon. Treasurer,  
Local Auditor,  
To Note.

C. J. J.  
for C.S.

8.6.31.

Hon. Col. Sec.

Note.

7/6/31

Hon. Treasurer

passed to you please

7/6/31

Hon. Col. Sec.

Notes. Thank you

Jm  
for Jm  
9/11/31.

Electrician in charge.

Will you please withdraw  
registered packet.

C. J. J.  
for C.S.  
12/6/31.



Hon Col Sec

Withdrawn. Thank you.

24/6/31.

Local Auditors,  
to note H.E.'s minute of  
6 June 1931.  
A.J.G.  
12/6/31

Hon Col Sec.  
note a.p. v. v. v.  
Local Auditors  
15 June 31.

P.A.  
16/6/31.

Letter from Mr. J. B. Walker of 13/4/31.

71.

Electrician-in-charge.

For your report please.

A.J.G.  
13/7/31

Hon Col Sec

It is submitted that Mr Walker's complaint is not justified. I personally visited Mr Walker's house on the 14<sup>th</sup> and found reception perfect.

There was a fault however on Mr Walker's circuit on Sunday caused by gulls striking the wire & short circuiting them. This fault was rectified on Monday the 15<sup>th</sup> and the circuit is now working perfectly.

Faults do occur on loudspeaker lines which are unavoidable but they are always cleared

as expeditiously as possible.

Mr Walker's complaint that he could get no satisfaction from this Dept is entirely wrong. Mr Walker seems to think that if a fault occurs this can be rectified immediately and if it is not, he complains of obtaining no satisfaction.

On one occasion Mr Walker's loudspeaker had been tampered with and it took the Dept several days to repair it. In the meantime Mr Walker complained bitterly that he was receiving no attention from the Broadcast staff.

Upon 16/7/31

G.E. Subltel. I am satisfied

that Mr Byrne's view of the matter is substantially the correct one.

2. I submit the draft

of a letter in reply to Mr Walker.

Yours  
17.7.31



Musick y H.P. Sir James O'Grady

14. 4. 31 - recd 72

Letter to Mr. J.P. Wallace. 18/7/31.

73.

Elect. L' Charge

Please see.

Indy.

20. 7. 31.

Hon Col Sec

Seen

Telegram 21/7/31.

Minute from Electrician in Charge 7/1/31.

74.

P.A.  
21/7/31

'Lgerts'  
sails 19. 9. 31.

Elect. L' Charge.

Spoke A. L - A.

At what estimated

First cut will be

cut, please ?

between L 3 - L 4

a valve

Telegram to p as drafted. - vide

P. A. 31

Indy.

8. 8. 31.

P. A. 31  
10. 8. 31.

1/10/31

75-6

Letter from Mr. H. Waghorn, 30/5/32.

Elect. in Charge.

Referred to you

for report, please.

Wm. Waghorn

1. 6. 32.

Hon Col Sec

Please see attached  
minute.

Wm Waghorn 2/6/32.

Rest in Charge

Please see Mr Waghorn

and explain to him the

difficulties in the way of sending

to his request. At the same

time as the desire to help



and encourage, if possible,  
please offer to make the  
intellation if he will pay £5  
towards the additional cost involved  
(i.e. £10 in all) & will undertake  
to subscribe to the service for 5 years  
from the date of intellation.

W. H. D.

9.6.32.

Dear Col See,

I have seen Mr Wagham in this  
connection.

Mr Wagham definitely refuses our offer  
and has informed me in no uncertain terms  
that he is going to see you about it.

Yours truly, 10/6/32.

Letter from Mr H. D. Wagon 10/6/32

Inside Minute Paper.

Y.E. Ach 78-75 submitted : 1

have investigated this matter

personally with Sted - in - Charge

at support his view.

Draft letter is reply to

Mr. Deyhon also submitted.

Jus

24. 6. 32.

Hon C. S.

Approved

J.G.

24. 6. 32



Letter to Mr H. Waghorn. 27/6/32.

79.

By your

Plot. i. Change

Please see

Ind. M.

4.

28.6.32

Mr Col Sec,

Dear

Waghorn 28/6/32.

PMH

28.6.32.

Minute from Electrician in Charge. 28/6/32

80-84

Sup. Plot. Dept.

I agree that the

Limited use of these records

coupled with their initial cost

rather puts the matter against

out of Court so far as

C.S.O. No. 366/30

Inside Minute Paper.

Sheet No. 14

1- Get Counsel.

2- Perhaps we might

file them a trial, however,

if you have any money available.

I would suggest, for example, two  
programmes at the lower rate,

say, numbers 2 and 11.

Wm. J. J.  
5

29. 3. 33.

Has Col. the

~~noted~~ I will order the programmes  
as suggested.

Will you please instruct the  
Crown Agents to meet the account  
when presented by the B.B.C.

T. J. J. 31/3/33.



Hon. Col. Sec.

Res in favour of Mr. Morton  
for £1-13-4 have been passed.

2. Mr. Morton has  
disposed of the loudspeakers  
privately.

Mr. Luigi Hardin

18. 4. 33.

Sup. Electrical Dept. *Edgerton* 19/4/33.  
Local Auditor. *Gordon C. T. Roberts*  
*for Local Auditor*  
*26th April, 1933.*

Passed to you.

McH

18. 4. 33.

*PMH*

26. 4. 33

(87) Copy of Minute from C.D.C., Electrical  
Dept., 28/7/33

*gk.*

Rea (87) submitted for approval.

*a.s.*  
*for*  
*31/7/38*

Hon. Col. Sec.

Approved.

MCH

By. Gov<sup>r</sup>  
31. 7. 33

YJB.

I was under the impression that the refund referred to in (2) of Res 87 was in respect of the return of a loud speaker.

It is now clear, however, that this is not the case, but that the request is for a refund of a portion of the Broadcast fee of 20/- payable annually.

2. I am not aware of a similar refund having been made to any person and it would appear undesirable to create a precedent.

3. To Hon. Treasurer for his advice.

C. J. J.  
1/8/33.

O. C.  
Elect. Dept. has  
no record of a  
similar refund.  
C. J. J.

Hon. Col. Sec.

YJB. please.

MCH

By. Gov<sup>r</sup>  
2. 8. 33.

Hon. Treasurer.

For your advice please.

C. J. J.  
1/8/33.



C.S.O. No. 366/30.

Inside Minute Paper.

Sheet No. 6.

Hon Col Secretary.

No such refund  
has yet been made, and as the  
20/- is a fee paid annually,  
I do not consider that broken  
periods should be taken into  
account.

W. J. P.  
for Secy  
2. 8. 33

W. J. P.

Submitted:

A. J. D.  
for Secy  
3/8/33.

Hon. Col. Sec.

In the circumstances, I am  
unable to approve the refund.

M. C. H.  
Secy. Govt.  
3. 8. 33

O. & C. Electrical Department.

Please note that His Excellency is  
unable to approve the refund suggested in  
your minute of 28<sup>th</sup> July 1933.

A. J. D.  
for Secy  
3/8/33

Hon. Sec. noted please  
the Board informed  
4/8/33

P.A.  
4/8/33.

Minute from Mr. G. W. Dunsen 26/8/33 (88)

yfl.

Submitted for approval.

A. J. J.  
28/8/33.

Hon. Col. Sec.

Approved.

MCH.

28.8.33.

Hon. D. F. W.

To see. No doubt you could  
arrange to have these records  
included in the list of articles  
for sale by auction at some  
convenient date.

A. J. J.  
29/8/33.

Hon. Sec. Secretary.

Noted. This will be done.

M. Roberts.

29/8/33.

Cts. Invoice of 26/5/33.

(89)



C.S.O. No. 366/30.

Inside Minute Paper.

Sheet No. 16

O.C. Electrical Dept.

To note approval of Red. 88, and  
to see Red 89.

A. J. Pres.  
30/8/33.

Hon. Col. Sec.  
noted please  
G.W. Butcher  
3/8/33

(90-7) Minute from Mr. G.W. Butcher. 27/8/33

Y/C.

Submitted for approval.

A. J. Pres.  
1/9/33.

Hon. Col. Sec.

Approved.

MCH  
1.9.33

O.C. Electrical Department.

To note approval

You may withdraw the programmes  
will you please arrange with her.



Thomas to publish a short  
account in the "Penguin" regarding  
the programmes and the dates on  
which they will be broadcast.

A. J. C.  
for  
11/9/33

Hon Col Sec.

Programmes withdrawn please.

Have seen Mr Thomas with  
reference to publication of dates etc

G. Butcher  
1/9/33

P.A.  
2/9/33

Telegram from "Broadcasts" London. 22/11/33. 91.

O.C./Electrical Dept.

to note Red 91. for  
necessary action

A. J. C.  
for  
23/11/33

Hon Col Sec. Red 91. noted please

G. Butcher  
24/11/33

YK.

Red. (91) submitted

A. J. C.  
for  
24/11/33

Hon. Col. Sec.

Thank you. Please inform  
O. I. C. Electrical Dept.

MCH

25-XI-33



Editor, "Penguin".

to note Red 91.

C.S.O.  
for  
27/1/33

Hon. Col. See.

Red 91 noted & will be  
published in due course.

H. Thomas.  
27.11.33.

P.A.  
1/12/33.

gr Minute from Mr W Butcher 17/5/34  
O.I.C. Electrical Dept.

Please see me  
with these papers.

Mr CH  
ag. cl.  
17. v. 34.

Mr Butcher spoken.

Bf 6.7.34  
Mr CH. 18. v. 34

O.I.C. Electrical Dept.

With regard to red  
gr, do I understand that  
you are prepared to accept  
a reduction to £24 p.a. of

the present allowance at the rate  
of £56 p.a. drawn by you for  
broadcasting services?

MCH  
by C.S.  
7.7.34.

Hon Col Sec

I am quite <sup>willing</sup> to carry out suggested alterations  
as in my minute of May 14<sup>th</sup> 1934 to the effect  
that my broadcast allowance should be  
reduced to £24 per annum

G.W. Butcher  
Office in Charge  
Gen Sec 9/7/34

Yf. Submitted. The total paid  
for broadcast work is as follows:-

Mr G. W. Butcher	£56 p.a.
Mr J. M. Begg	12 "
	<u>£48.</u>

The D.I.C. now suggests that his  
allowance be reduced to £24 p.a.  
and the difference of £12 to  
be paid to Mr. Begg for broadcast  
work. I see no objection provided  
the total expenditure does not  
exceed £48 p.a.

MCH  
by C.S.  
10.7.34.

J.M.C.S.

Approved -

J.M.B.

10.7.34.



O. I. C. Electrical Dept.

To note approval.

The arrangement might  
commence from 1<sup>st</sup> July 1934.

MCH

10.7.34.

Afterwards please pass to  
Hon. Treas. ~~for~~ for Treas. 12  
Local Auditor ~~11-34~~

To note.

MCH

Hon. Sec.

noted please, GAB  
offer in charge  
10/7/34

~~for~~  
~~10/7/34~~

(93)

Minute from Mr. W. Butcher 20/9/34

O. I. C. Electrical Dept.

Approved.

MCH

ay. C.

20.9.34.

Hon. Sec.

noted approval please

GAB

O. I. C. E. D.

21/9/34

Hon. Treasurer,  
Local Auditor,

To note.

a. S. S. S.

21/9/34.

Hon C.S.

Will my minute, ref C.S. I. 24/34,  
dated 19<sup>th</sup> September have any effect  
on this matter, please?

For Secret.  
24

O.I.C. Electrical Dept.

IX-34

In the light of the paper  
which was recently sent you  
regarding the minor charge of  
the cost of a Worchis receiving  
set to P.W.Ks Extraordinary -  
"Electric lighting", which charge will  
require to be charged to the  
vote for broadcasting, presumably  
there will be no funds available  
to pay the allowance mentioned  
in red 93.

MCH  
24.9.

25.9.34.

Hon Col Sec

~~It~~ It will make no actual  
difference as the £22.5.8 which will be  
credited to xxv Glen 13 will be used to  
pay wages for electrical work. The  
£2 will still be available under  
Subhead 4 Broadcasting

GWB, O.I.C. E.D.P.  
26/9/34



O.I.C. Electrical Dept.

In view of the explanation  
here forwarded by you in 1/24/34  
the cost of Receiver for Broadcasting  
may stand as a charge against  
Head XXI item 13. 1/24/34 will  
be passed to you by Hon. Treasurer.

2. Miss Atkins may be  
paid the allowance mentioned.

3. Pass to Hon. Treas.  
to note.

MCH  
24 CS.  
27.9.34

Hon. Sec. noted please passed to

Hon. Treasurer 28/9/34

gub  
O.I.C. E.D. 28/9/34

Hon. Sec.

Thank you.

for Sec.  
28  
1X-34

Local Auditors,

to note.

A. J. P. S.  
28/9/34

However,

note ARM

Local auditors  
28/9/34

P.A.  
12/10/34

Minute from Hon. S.M. O. of 15/2/35.

94-

YE. Fees for broadcasting have been paid by the K.E.M. Hospital since 1930, on the instructions of Governor Sir Arnold Hodson, the idea being to swell the revenue under "Broadcasting". The fees have been paid from Head XII Medical, item 11. incidental expenses.

2. I consider it would be preferable if such practice ceased since the broadcasting in the Hospital is for the benefit of the Staff and patients.

MCHC.

20. 2. 35

This is a constantly recurring question in some form. The latest decision of the C.D. is that Departments should pay for courses e.g. in Cyprus all Departments <sup>now</sup> have to pay the Govt. Railway for departmental visits. As the patients & staff <sup>of K.E.M.</sup> are supposed to benefit payments should continue to be made. There is probably something to be said also for broadcasting showing as much revenue as possible.

~~11/12~~ 21/2



C.S.O. No. 366/30

Inside Minute Paper.

Sheet No. 20

Hon S.M.O.

To note and for necessary  
action regarding payment of  
the account.

MCH  
Ct.  
21. 2. 35

Hon C.S.

Noted

22. 2. 35.

S.M.D.

P/A  
22/2/35

(956) Minute from Ag Chief Electrician  
10/4/35

C. E.

Please see rec (2) of  
C.S. 121/28 for conditions.  
Labour is not mentioned, the  
cost being £5 for the installation.  
All other subscribers have had  
to comply with this and  
no exception can be made.

MCH  
Ct.

15. 4. 35

Hon C.S.

Noted.

Rec (2) of

121/28 seen thank you.

A. Mercer.

Ag. C.E.

23. 4. 35.

P/A  
20/4/35

Minute from Ag. Chief Electrician  
15/8/35

9798

YH.

Submitted. I do not think  
there would be any objection to  
allowing this.

MCH  
CS.  
16.8.35

None

16/5/35

C.E.

to note.

MCH  
CS.  
16.8.35

Hon C.S.

Noted, thank you.

A. Mercer

Ag CE

21.8.35

PM Minute from DEW. 9/9/35.

99

Director Public Works.

Your action confirmed.

MCH  
CS.  
6.9.35

Hon Col. Sec.

Noted thank you.

Roberts.  
4/9/35.

P.H.  
9/9/35



(100) Minute from Chief Electrician 2/19/35

Cf.

What is the point in getting a machine to run the present equipment by day if as you say the present equipment is faulty?

2. Please furnish a report giving estimates of the cost of what is required to keep the Broadcasting Service in efficient working order.

3. With increasing numbers of wireless receivers in use it appears more than likely that there will be a falling off in the number of subscribers to the Broadcast Service.

Please state whether any further numbers of subscribers have been received during the past 6 months.

4. Please see 1/37/35 regarding cost of materials in connection with the removal of the telephone

exchange. You will note that  
the capitalization was authorized in  
the stipulation of equal savings  
this year under Head XXI.  
Item 13.

Mr CH  
CJ.  
25. 9. 55

- ① Mr Col Sec with reference to your paragraph one,  
the suggestion of a machine to run the  
Broadcast equipment during the day coincides  
with remarks in your paragraph three that  
the number of wireless receivers is increasing,  
in planning that the Government intends to  
maintain the Broadcast service the said service  
will need improvements to compete with  
private receivers <sup>the majority</sup> of which are  
battery operated and are unsuitable for their owners  
use at any time of the day whereas the Government  
Broadcast equipment can only be used when the  
Government Electric Station is running and even  
though the Broadcast Equipment is overloaded and  
mainly out of date a machine to run during  
the day would help considerably in keeping  
present subscribers together and would give us  
a much fairer chance of competing with  
private receivers.
- ③ There has been three applications for loudspeakers  
in the last six months



I respectfully state that to put the Broadcast service in modern and efficient working order it would be necessary to obtain new equipment including loudspeakers which would be matched. This would mean an expenditure of £400 which does not seem justified in view of the fact that we have only 120 subscribers, although 120 is a good percentage of the total number of houses which is approximately 310 which means that we supply over one third of the houses with Broadcast music and news

+ noted paragraph four please

GWButeke

CC. CL 26-9.55

CE.

Can you please state the approximate cost of the machine you mention for running the equipment by day.

WCH

CS

27.9.55

Hon Col Bee

I regret very much that the firms  
advertising this equipment do not show any  
price but I should ~~can~~ think a suitable machine  
could be obtained for £50 or at the outside  
£45

G. B. Butler

C. E. P. D - 28.9.35

Yh. Re: 100 together with minutes  
on subject submitted.

2. I do not consider there is  
any call for broadcasting during  
the day or that the extra  
expense involved would be justified

3. I do not think it any  
use tinkering with the broadcast  
service by getting machines the  
real value of which is not really  
known. The C.E. might submit  
concrete proposals as to what  
is required to keep the present  
service efficient. With the  
steady increase of ~~storing~~ sets  
I fear there will be a falling  
off of subscribers.

mch

4. 10. 35

Yes. No further expenditure on this scale  
can be contemplated unless there is some surer  
of corresponding revenue

~~with~~ 4/10/35



C. I.

To note. In due course you  
might submit proposals of what  
is required to keep the present  
service efficient.

MCH  
CS  
14. 10. 35

Hon Col Sec

Instructions noted please

G. W. Butcher

C.I. 23 8-10-35

~~B. f. 31. x-35~~  
~~MCH 9. x-35~~

p. a.

MCH

101-102.

Letter from William A. Ryan of 8/12/25.

Ch.

To see. I am afraid this  
is somewhat late!

MCH  
CS

27. 1. 36.

Hon Col Sec

Yes Sir the letter is  
rather late for any exchange  
of Xmas greetings

G. W. Butcher C.I. 23.

27-1-36

Letter to Mr. William A. Ryan of 3/2/36. (103)

P. A. McCall

Telegram from S. of S. O.P. 17 of 25/2/36. (104)

Ch.

To note. It is hoped you  
will be able to relay this  
broadcast on March 1<sup>st</sup>.

Perhaps some special arrangement  
could be made to fix the  
4 p.m. broadcast (1 p.m. here)

McCall  
C.S.  
26. 2. 36.

Hairball Sen

The B.B.C.'s transmission at 4 Pm (GMT)  
1 Pm Stanley are not well received here owing  
to the programme being radiated on a wave  
non-directional to the Falkland Islands,  
on Sunday March 1<sup>st</sup> all aeriols are being  
used which should help considerably.  
L.R. Radio El Mundo is received at full  
loud-speaker strength all day long and I  
have a telegram asking whether they intend  
relaying the King's speech. Copy of Telegram (105)  
shown please

GWB  
C.S. C.D.

27-2-36

P. A.  
McCall



(106)

Telegram from Dougall, Buenos Aires of 28/2/36.

p.d.

mch

(107)

Minute from Ch. Electrician 28/3/36.

Yh.

I think it would be an excellent thing if the local programmes were terminated with the National Anthem.

mch

28.3.36.

Approved

~~ttttt~~ 25/3/36

Ch.

To note

mch

28.3.36.

Hon Bal Sec. - noted, please -

Records have been ordered through the F.I.C.

gw B  
C.E.E.D

2-4-36

P.A.  
2/4/36.



Ch.

In your careful consideration,  
please.

Please also supply the information  
asked for in Para. 6

Mett  
7.4.36

How bal See

Observations forwarded please

GWB. R. R.  
27-4-36

Minute from Chief Electrician of 24/4/36. 126-128.  
25/5/36. 129.

Y.E.

S. of S. Despatch at nos (108) to (125) and minute from the C.E.  
at nos (126) to (128) submitted.

2. The Despatch is regarding the use of gramophone records for broadcasting.
3. In the penultimate sentence of red (121) the S. of S. states that a fee of £25 a year is required by the manufacturers of gramophone records for permission to use records for broadcasting. The fee remains constant until the number of subscribers exceeds 1249. Continuing on red (120) the S. of S. states that he would be prepared to endeavour to secure a lower minimum fee for the S. D.
4. In para 5 of red (120) it is stated that apart from special copyright of the gramophone industry the Performing Rights Society control the copyright of in the majority of musical works but they are prepared to receive a purely nominal payment of 10/- per annum.
5. In para (6) of red (119) the following information is required:
  - (a) Details of Rev. & Expts. (including allowance for interest & depreciation) of the service
  - (b) the number of subscribers
  - (c) nature and extent of the programme generally
  - (d) the hours of relay of the B. B. Corp. Empire transmission and transmission from other stations
  - (e) the extent of the use of gramophone records
  - (f) particulars of programmes originated locally.
6. The reference in Para 6 of red (119) to the practice of relaying certain programmes by loudspeakers to members of the public assembled in the Town Hall etc.



does not apply to mainly as this practice was discontinued in 1932 as stated by the Ch. Sec. in the last sentence of red (126).

7. In replying to the S.P.S. I suggest that the particulars required - vide para 4 above - be furnished from the information given by the C.E. in red (126) to (128) adding that the programme of records published in the "Penguin" is made up of the maximum N<sup>o</sup> of records which could be broadcast during the period available but, should conditions be favourable overseas items are broadcast instead so that the reason for publishing a full programme of records is nearly to safeguard against the repeated playing of any one item.

8. Continuing reference might be made to the amount received in respect of subscription (L123) a sum insufficient to meet the ordinary expenditure for stamps let alone provide for a payment of £25 to the Gramophone industry.

9. Concluding in addition to mentioning that broadcasting in the Town Hall etc has been discontinued we might state that while the endeavour of the S.P.S. to obtain a reduction of the fee would be appreciated perhaps in the light of the information and figures submitted the Gramophone industry might be prepared to grant a complete exemption to the Colony particularly as the ~~system~~ <sup>broadcasting</sup> is confined to Stanley & district on a telephone ~~simple~~ system and these islands are so isolated that ~~there~~ <sup>thus</sup> it would be impossible to abuse any such exemption granted.

J.C.E.  
7/5/36

Y.E. W.V.C. (129) does now reluctantly approve of the issue of a telegram on the lines suggested.

J.C.E.  
7/5/36

Am of C.

I am I think right in saying  
that the sale of gramophone records  
in the Colony has increased enormously <sup>i.e. by sales to private individuals as well as to Govt.</sup>  
since the introduction of broadcasting.

It should be quite possible to obtain  
approximate figures from the two  
chief distributors - West Shore and  
the Atlasway. I do not know whether  
the Govt. imports direct but it does get  
records at a reduced price please ask  
the C.S. about this.

2. The points to make are that  
we act as publicity agents for records as  
well as buying comparatively largely that  
broadcasting is carried on at a loss,  
that pressure has been brought to bear  
on the Government to subsidize the  
service and that if the fee of £25-/-  
imposed I shall seriously consider doing  
so when the budget for 1937 is under  
consideration.

3. I would rather threaten the  
industry than make a plea for a  
reduced or nominal payment

~~Attttt~~ 2/5/36



Ch. Electioneering.

These are points of his Excellency's minute and ascertain from the Messrs. Stone & Mason, meatmen, Sedgwick, the approximate figures of increase in the sale of records or the result of local broadcasting.

2. These also state if all records used for broadcasting are purchased locally, and if so, what discounts are allowed.

for ed.  
8/5/36

Hon. Col. Sec.

The Falkland Islands Company state that there has been an increase in their sales of records since 1929 when Broadcasting became popular. The F.I. Co. allow 20% on all records. Macastrey & Sedgwick state that their sales of records has remained steady but they pointed out that the increased importation of wireless receiving sets has caused a big drop in the sale of records & that it has definitely been the Broadcasting that has kept their sales up. Mac<sup>astrey</sup> & Sedgwick allow 15% on all records.

No doubt the F.I. Co. would have shown a decrease as the wireless sets must affect them also. as we have to pay freight, landing charges & transport charges it has been better for us to purchase records locally at the discount shown.

G.W.B. c.f. e.f.



S. of S. despatch no. 55 of 6/4/36

130-135

Despatch to S. of S. no 63 of 22/5/36.

136-139

Y.E.

Despatch submitted for signature

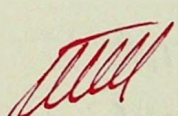
J. E. S.  
23/5/36

Y.E.

May I have Y.E.s. instructions regarding  
(129) which was previously referred on  
minute sheet 26.

J. E. S.  
27/5/36

It would be a waste of money to telegraph  
on behalf of what can only be a negligible  
handful of listeners - probably 200 or so  
I suppose at the outside. Surely the  
news comes through in a later transmission D.45?  
We get it every day at this time then I think

 27/5/36

C.E.

Do note w. r. t. 7. minute at  
red (129). J. E. S.  
27/5/36

Hon Col Sec

noted please

GWB

C. E. S.

28/5/36

Red 135

Your Excellency,

With reference to Red 135 the agreement referred to  
therein appears to have been completed without the concurrence of  
Your Excellency. While there would be no objection perhaps to the



payment of the nominal fee of 10/- by this Government other circumstances arise which to me are sufficient to justify the objection of this Colony to the participation in such agreements. For instance in paragraph 32 of Red 35 various returns are called for and the present agreement is merely a temporary arrangement and it is anticipated that the Society would in due course make proposals for the conclusion of an agreement of a more permanent nature.

I suggest for the consideration of Your Excellency that the time is now opportune to address the Secretary of State and ask that this Colony be excluded from any such Agreements in view of

- (a) the system of broadcasting which is by telephone
- (b) the small number of subscribers, and
- (c) the revenue derived from the service is not sufficient to meet the ordinary expenditure.

Acting Colonial Secretary  
30/6/36.

*I don't see where we came into this. Isn't it a fact that we have not got a Wireless Broadcasting Station ~~and we do not broadcast~~ ~~or allow the wireless~~ unless relayed by wires. Wireless reception constitutes such a station.*

*However that may be we cannot well quarrel over the payment of 10/- a year for relaying numerous copyright works*



It appears rather a formidable task to send lists of all musical works broadcast or relayed every month. Would it not be sufficient to say all works received in the British Empire 4<sup>th</sup>? + 5<sup>th</sup>? transmission when atmospheric conditions are favorable. Are musical works from other <sup>receiving</sup> <sup>stations</sup> broadcast?

~~11/11/36~~ 31/6/36

C.E. Please furnish the information requested to His Excellency. J.E.S. 1/7/36

Hon Col Sec

Yes Sir, music from America Argentina & Uruguay is relayed as well as from London

Q.W.B.  
E.E. 7-36  
4-7-36

S. of S. despatch no. 46 of 10/6/36.

140-143.

Telegram from S. of S. no. 72 of 11.8.36.

144.

Y.E. Leds (140) - (143) submitted. Action will be taken in accordance with the agreement 2. W. & T. R. red (144) the sum originally asked for was £25 the fee now suggested works out at approx £3=1s.6 p.a. may I reply agreeing? J.E.S. 13/8/36 Yes/Here + this number 1000 units 14/8/36



145. Telegram to S. & S. No. 56 of 17. 8. 36.

Chief Electrician

To see (140) - (143)

The returns referred to in red (143) should be prepared and submitted to the office.

J. E.  
17/8/36

Hon. C. S.

Returns referred to in Red (143) are being prepared.

A. M. C.

A. C. E.

17.9.36

146. Telegram from Broadcast's, London, of 16. 9. 36.

J. E.

Submitted. a notice will be published in the "Penguin" and the information will be included in the news letter to the west.

J. E.  
17/9/36

~~18/9/36~~ 18/9/36

A. C. E.

To note and will you please cause the information to be published in the "Penguin".

A. L. G.  
18/9/36



Hon C.S.

Noted. Thank you

G Mercer

Ag C.E

21. 9. 36

Minute from Ag. Ch. Electrician, of 14/9/36. 147-148.

Letter to Sec. Performing Right Society, Ltd. of 23.9.36. 149.

Minute from Ag. Ch. Electrician of 23/9/36. (150)

Minute to Ag. Chief Electrician of the 24. 9. 36. 151.

Letter from Mr. H. Waghorn 23/11/36

1.1  
25/11/36  
(151)

Ch. Electrician.

Have for any information on the subject  
referred to in ord (152)?

J.S.C.  
25/11/36

Hon C.S.

Red 152 noted. The Loud Speaker in question was obtained from Mr Waghorn by Mr Butcher, and was installed in the house occupied by Mrs Fred Newman, for Mr Frank White. Up until last week no payment had been received although every endeavour has been made to collect this account from Mr White. Six shillings and eightpence has now been paid in respect of the licence. A promise has been given to pay 5/- per week until the account has been settled, failing such payments by 12 Dec the L. Speaker is being disconnected. It was intended to pay Mr Waghorn 25/- for this Speaker when payment had been received from Mr White, but I suggest that this Dept should pay for the Speaker now from the Broadcast vote, subject of course to the necessary approval being given.

G Mercer

Ag C.E 26. 11. 36



Y.E. Had (152) + C.E.'s minute submitted.

The original arrangement seems to be to have been a bad one and Mr. Butcher having accepted the bond speaker I suggest that Mr. should pay Mr. Waghorn and recovery from Mr. White.

2. Rather than disconnect the bond speaker I suggest that the C.E. might go further and take action for the recovery of the amount due & also disconnect if regular payments are not forthcoming.

Rob  
27/11/36

*Certainly Mr. White pay Mr. Waghorn.*

2. If Mr. White does not pay the instalments then after he, Mr. White, is sued

*ttttt 27/11/36*

(153) Letter to Mr. H. Waghorn of 28. 11. 36.

1A  
28/11/36

(154)

Letter from Asst Secretary  
The Performing Right Society 28/10/36

Ch. Elec.

To note.

of  
7/12/36



Hon C.S.

noted. I consider that it is better to prepare the lists as for 1935. and the programmes for 1936 will be submitted at a later date.

✓  
P.A. MCH  
17.XII.36

G. mowat  
Cyg. Ch. E. Lee  
17.12.36

S.S. despatch no. 164 of 21/12.

(155-172)

Supervisor E. I. Dept.

Please see and for necessary action please to comply with the instructions of the S. of S.

MCH  
C.S.  
1.1.37

Brown Agent's Letter of 8.4.37.  
EARLY

173-175.

Supervisor, E. I.

Will you see Red 175 and deal with this ltr. as soon as possible.

G. J. J.  
18/5/37

Hon C.S.

The list of Records relayed over the Stanley relay system during the year ending 31/12/36 has been completed, and is attached.

Referring to Red 175 the number of ~~transmissions~~ <sup>Land speakers</sup> ~~was~~ <sup>was</sup> 113. ~~broadcast~~ <sup>becomes</sup> on 1st Jan 1937. ~~was~~ <sup>was</sup> 113.

RM  
Sup E. I.  
8.7.37.



Inside Minute Paper.

176-233.

(234)

234F.

Sheet No. 30....

Letter to Mr. Brian Bramall of 16/7/37.  
 " " Crown Agents  
 Extracts from Minutes in M.P. 125/31.

Keep in view for the submission of programmes  
 each month.

Jed  
 19/7/37

T.E.

In view of the appointment of Mr. J. Bounie  
 as Clerk in the Post Office a relief will be  
 required for Broadcasting duties.

2. In consultation with Mr. Mace, Supervisor  
 Elec. & Tel. Dept. the name of Miss Nellie  
 Carey is suggested to relieve Mr. J. Bounie.  
 The allowance to be paid as at present  
 i.e. £3 p. month.

3. Miss Carey accepts casual employment  
 at the Post Office in the Sorting Office as mail  
 time for which she receives about £1 a/1-10-  
 per month. I take it she may, if T.E.  
 agrees to the appt. continue to do  
 mail provided her services are only  
 available when they can be shared by  
 the Supervisor Electrical & Tel. Dept.

Jed  
 20/7/37

Hon. C.S.

I am unable to approve  
 the appointment of the persons  
 mentioned. Applications must  
 be invited. I am aware  
 that there has been some  
 criticism regarding the casual

In any case  
 I should have  
 known that this  
 being a new  
 appointment it  
 should have  
 been advertised  
 of 23/7/37

employment of this person in  
the Post office owing to his  
relationship to the Postmaster.

McH  
20.7.37.

Notice published in "Penguin" 20/7/37.

— (235)

Y.E.

Ref (235) should appear in the "Penguin" today.  
As said in the remarks column the oversight this should have  
been done by me in the first instance as it is a new appl.

Ref.  
21/7/37

Hon. C.S.

Thank you.

McH  
21.7.37.

21/8/37  
21/7

Y.E.

~~at least~~ Eight applications have been received as  
the result of (235). I suggest the following should come  
on the board with me in the absence of the other  
members:-

Dr. J. Kinnear  
Mr. Mercer (H<sup>d</sup> of the Dep<sup>t</sup>. concerned):

Ref.  
21/8/37

Hon. C.S.

Approved.

McH  
2.8.37

Minutes to Hon. S. C. O. of 3/8/37.  
" " Supervisor, C. & S. of 3/8/37.

(236)

(237)



C.S.O. No. 36630

Sheet No 1

Mr. Butcher

To see. Red it, in  
accordance with the Hon. J. B. Ellis's  
instructions on the back thereof.

W. B. J.  
Apr 1. 25/9/30

H. C. S.

Please see Mr. Butcher's minute on  
back of red it. E. B. J.

a. c. s.  
29. 12. 30

42

Shelton,

Jul

27. 9. 30.

J. B. J.  
27. 10. 30  
7

P.A. 30/12/30.

Det. i. Chay  
(17. 2. 2. Freni)

Ref red 1 : will you

please give details showing how the

estimate of £ 5 10<sup>s</sup> is made up?

2. In particular it is desired



to know what ~~particular~~ <sup>of any</sup> of this

amount will be expended on

ways to ~~from~~ <sup>from</sup> Osborne at N. Dipp.

July  
10. 10. 30.

Don B.S.

Cost of labour £4 .. 15  
" .. lorry - - .. 8  
Incidentals - - .. 7  
(screws, lead etc  
not reusable  
afterward if  
speaker returned)  
Total - - £5 .. 10

These were actual costs as the ~~last~~ speaker  
is now installed - completed 10-10-30.

E. E. Lewis  
13-10-30.

Det. i. Chape

(W. E. E. Lewis)

Spoke  
W. Lewis  
" Yes "

Cost of labour £4 15<sup>s</sup> : this

amount has been paid exclusively to

from Osborne at Dipp, please?

July  
13. 10. 30.



(1)

BROADCAST DEPARTMENT  
STANLEY, PAULAND ISLANDS  
SEPTEMBER 22nd 1930.

Sir,

I take this opportunity of informing your station officers and artistes how much your programmes are appreciated in this colony. We are working on a system now proving popular in many large towns, we have our studio and control rooms which includes Igranio short wave receiver, Radiola twenty receiver for broadcast band, Electrical reproducer, Six output stages which supply ninety loudspeakers and twenty pairs of earphones. I will now mention a few items from your station that we have relayed to our listeners.

South American hour, Sketch in the Lighthouse, Buliva watch company's band, Pro Joy dealers band, Arrival of French airmen in U.S.A. Mr Manning's talk on lions, Sir John Simon's talk on Indian commission, Opening of G.E.C. club house, Lucky Stripe dance band, Jack Frosts dance band, G.E.C. Orchestra, Uncle Tom's Cabin, East Lynn, Big Guns, Dedication of Camden N.J. as Radio centre of the world, Talk on Pittsfield Mass.

All our listeners are very enthusiastic about your programmes and I am sure they would feel highly Monoured if you would give us a call over the air one evening and play a few items especially for them. Here are a few I know they would like to hear. That Funny Melody, Foxtrot. Give yourself a pat on the back, any old tunes are greatly appreciated here. Our regular broadcasting days are Tuesday Thursday & Saturday. Hoping this proposal will find favour with you and that you will write and let us know what evening you would like to give a call, the evening I would suggest myself is Friday as that is a spare evening for us & we could hang on to you until you started your transmission to us.

When Mr Manning was talking from your studio he mentioned that if any listener desired a book on his expedition that they were to write to the studio. I should like to know the price of the book when you reply to the letter please ~~XX~~

We relay London when possible but the distance is rather against us for supplying so many loudspeakers. Big Ben comes through well, but music up to the present has been rather spoilt by heavy fading.

K.D.K.A. has been relayed a few times also Endhoven Holland. You can realize the difficulties we have to overcome as our nearest broadcasting station Montevideo & Buenos-Aires which is about 1000 miles distant, but we do quite well during the winter months.

At one time WGY used to send a two day schedule of their programme, I never seem to hear that now & would like to know if this has been discontinued. Also whether WGY has a regular news bulletin time, we generally start relaying your programme at eight o'clock or 0100 GMT & we have only heard one item of news.

In conclusion may I on behalf of our listener congratulate your station on strength of signals and high quality of your varied programmes.

I am Sir.

Your obedient servant

*G.W. Butler*

Officer, acting in charge  
Broadcast Service.

Officer in charge  
Schenectady.



Dept Teleg & Telephones

2dnd

~~His~~

His Excellency wishes to see this letter  
which I propose to send to the General  
Electric Company Schenectady. The enclosed  
letter is submitted for H. E.'s correction  
or additions

I am Sir

Your obedient servant  
J. W. Butcher

Hon. Sec.



Hon C.

As the Summer is  
it will probably be better  
start the Broadcast a little later.

People play golf and cut  
peat in the long evenings.

Personally I should suggest  
9. P.M. Summer Time, but it  
will be better for you to  
consult Mr. Butler and  
some of the leading residents.  
Last year 9. P.M. was  
the hour we started in  
Summer. Needless to  
say this will suit  
I certainly think 9. P.M.  
probably the best for  
general public.



(Dated)

For consideration at

report, please.

You will call for suggestions

Other the service at a notice

is also being published in tomorrow's

"Penguin" in accordance with our

conversation of this morning.

J. M. M.

23.9.20

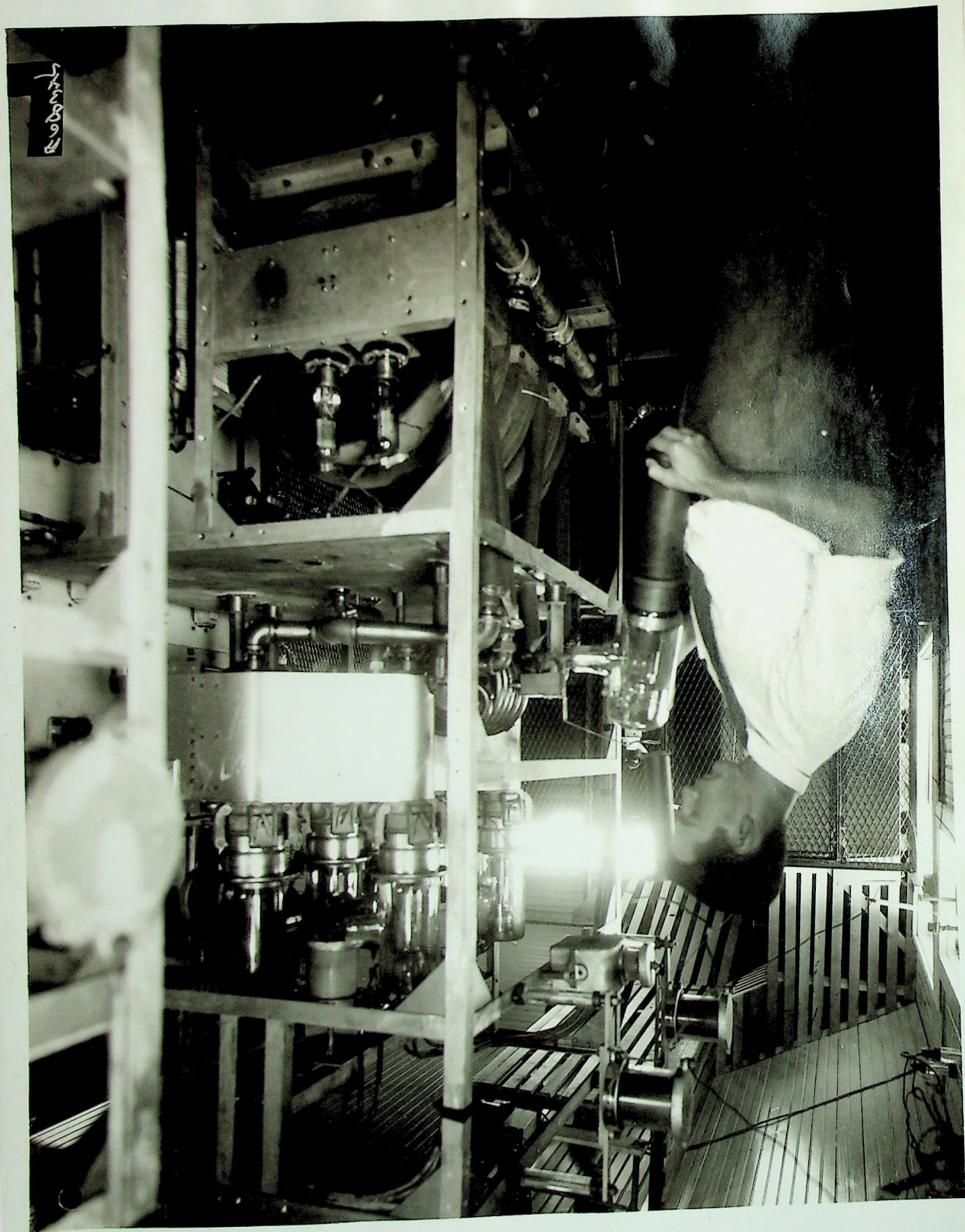
See  
our conversation on broadcasting, I observed  
the notice was in the Penguin several  
ago, so I spoke over the microphone  
to your instructions. The studio  
summed time broadcasting as from 9pm  
Sept. I have heard no criticisms or remarks re  
24-9-20 B



5







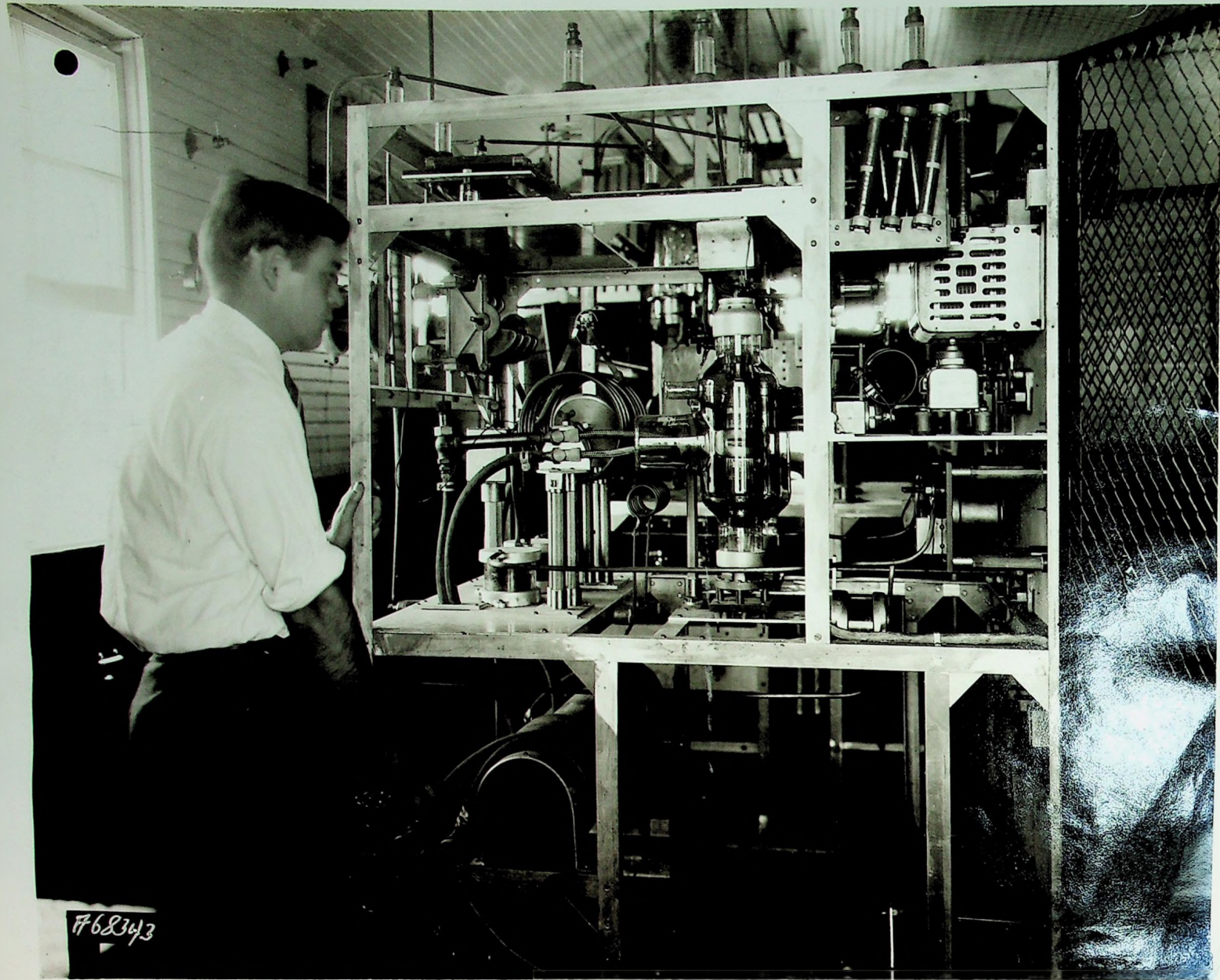


From W. T. Meenham, News Bureau  
General Electric, Schenectady, N. Y.

#A-68345

Rear View of W2XAF power Amplifier.

This amplifier takes the modulated power at a 5 kw level and amplifies it by means of 6 powerful short wave vacuum tubes to a power level of 35 kilowatts carrier for the antenna. This unit is capable of supplying 135 kw continuously to the antenna as for telegraph work. The output of this unit may be switched to either a simple antenna for normal broadcasting or to directional antennas for special transmissions to South America or Australia. The man shown in the picture is holding one of the UV858 vacuum tubes used in this power amplifier.



F68343



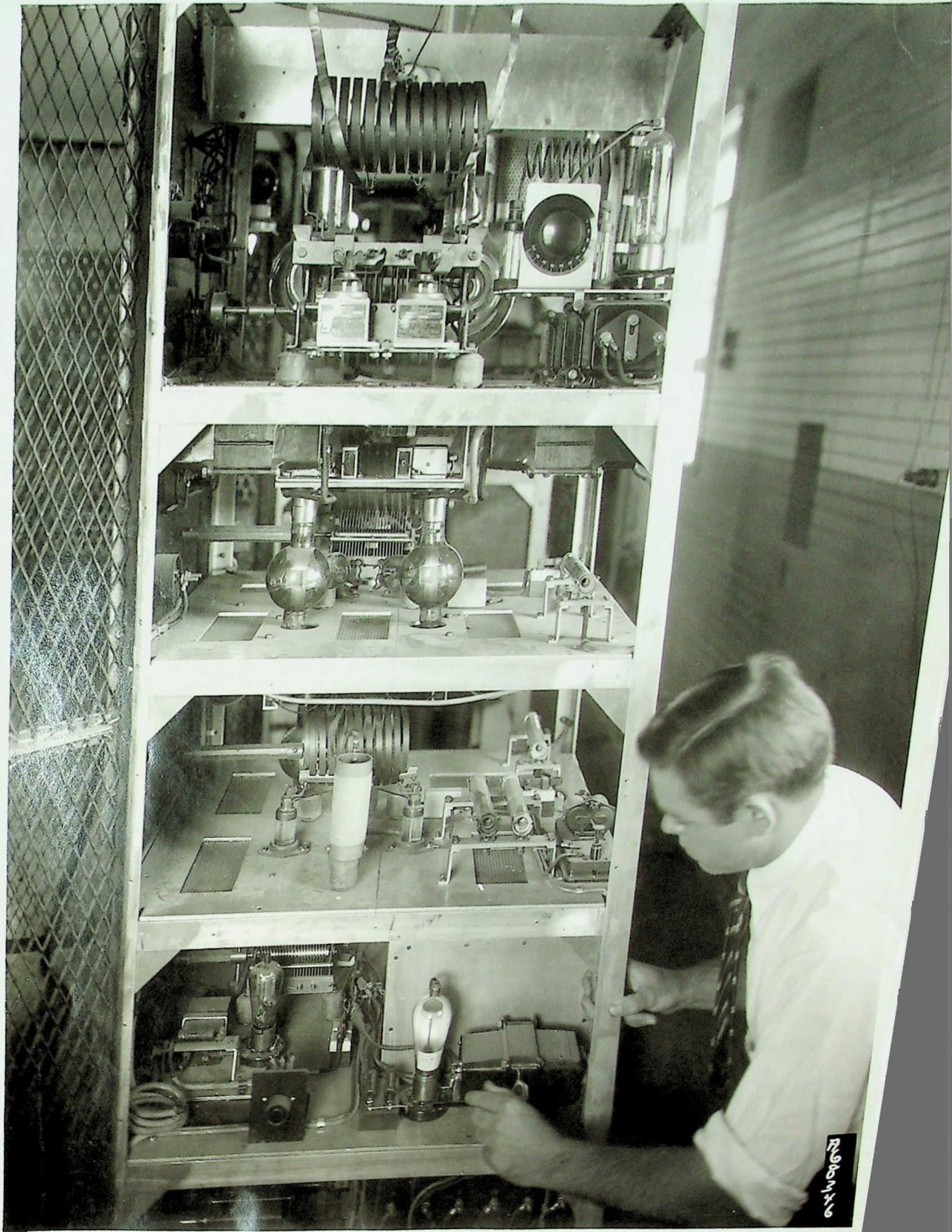
From W. T. Meenam, News Bureau  
General Electric, Schenectady, N. Y.

#A-68343

W2XAF Intermediate Linear Amplifier.

This amplifier follows the 1 KW modulated stage and increases the power to 5 KW where it is applied to the input of the final power amplifier. The tubes used in this stage are water cooled screen grid tubes. Note the water for cooling the plate of the tube actually enters the tube and flows within the hollow plate. This unit is capable of supplying 20 kw as a telegraph transmitter.





R2604119



From M. T. Meenan, News Bureau  
General Electric, Schenectady, N. Y.

#A-68346

1 KW Unit of W2XAF

This unit comprises the crystal oscillator and multipliers and larger air cooled amplifier tubes. The crystal oscillator for this transmitter has an especially effective automatic temperature control. No neutralizing condensers are used in this unit, for use is made of screen grid tubes throughout with the exception of the three-electrode crystal oscillator tube. This unit may be tuned from 13 to 56 meters. Six quartz are available in the oven for wavelength changes.





7768344



From W. T. Meenan, News Bureau  
General Electric, Schenectady, N. Y.

#A-68344

General View of WZXA-F

Looking from left to right there are the low power speech amplifier and modulator unit, the power supply and control unit, the 1 KW radio frequency unit whose output is modulated with the modulator unit, the intermediate 5 kw amplifier, and finally the power amplifier which supplies the antenna with 35 kw of carrier power 100% modulated. The operator's desk is located in the foreground.

366/300

7

# GENERAL ELECTRIC

COMPANY

GENERAL OFFICE SCHENECTADY, N. Y.

BROADCASTING STATIONS

Eastern: WGY Schenectady, N. Y.  
Rocky Mountain: KOA Denver, Colo.  
Pacific Coast: KGO Oakland, Calif.

140 C.5  
Greene  
15.5 WGY  
10 River Road  
SCHENECTADY, N. Y.

SCHENECTADY, N. Y.

Sept. 15, 1930

Colonial Secretary  
Stanley, Falkland Islands

Dear Sir:

We were very much interested in your letter of June 25 informing us of the appreciation of His Excellency and residents of Stanley, for the programs of our short wave stations.

I have taken up the matter of a special message to Falkland Island with our studio manager and I believe we can do even better and will put on a special half hour program especially dedicated to His Excellency and his people. By the time this letter reaches you the program will have been broadcast and we will have informed you of our plans by radio. I hope that reception conditions will have been favorable.

You may be interested to know that we shall have several rebroadcasts from England during the coming months and these will be carried on our short wave transmitter W2XAF. You will generally find these programs at 7 p.m. If earlier in the day, 4:45 to 5:00 p.m. we will use W2XAD which operates on 19.56 meters. Daily at 5:10 via W2XAD on 15340 kilocycles,

write up  
about  
radio  
for  
Penguin.

Red 68  
M.P. 1/1/28

7.2. Schenectady.  
W. Butler to see  
so far as 1 continental  
copy of the program has  
just been heard in Stanley  
15.10.30.



6

GENERAL ELECTRIC COMPANY

2.

we transmit in International Morse code our program for the second following day. Enclosed is a copy of our printed program which will give you an idea of the programs carried and the times. We, you will note, are on eastern standard time. For your interest I also enclose some photographs of our transmitter etc. These will help you to visualize the source of some of the programs.

It may interest you to know that we have carried on some experiments in two-way broadcasts with Sydney, Australia. These have invariably taken place 6 to 8 a.m. and generally on a Tuesday morning. Sydney uses its station ZME and we operate WEXAF. Wing Commander Kingsford-Smith, the Australian aviator, was able to chat with his mother over the 10,000 mile two-way circuit.

If I can be any service to you in the way of furnishing information as to American radio programs please let me know. We find a real thrill in hearing from distant listeners. Our mail today contained a letter from a young Frenchman living at Lima, Peru. He reported hearing Rachmaninoff's prelude to an accompaniment of bullets fired outside his home as the revolutionists took over the government from President Leguia. Tomorrow night at 7:00 p.m. we are broadcasting a talk by the new president of Argentina. Perhaps you will have heard the message from a gentleman who is <sup>a</sup> comparative neighbor of your islands.

I am,

*Wm. T. Moorman*  
Yours respectfully  
*News Bureau*

*File in Correspondence - Broadcasting*  
FALKLAND ISLANDS.

C.S. No.....

MEMO.

21st October 1930

Departmental Number.

From.....Mr. W. M. Allan.....  
Admiralty Cottage  
Port Stanley

Date.....

To.....Electrician-in-Charge  
Broadcasting Services

Reference  
Numbers.

Dear Sir

I am very sorry that I was the  
the cause of upsetting your programmes over the last  
week-end. I hope you will understand that it was quite  
unintentionally done, and that you will accept this my  
sincere apology. My household love your programmes, and  
I am sorry to think I was the means of upsetting the  
pleasure of others.

I am Sir  
your humble servant

*W. M. Allan*

*Hon Col Sec*

*Forwarded for you to Sir*

*GWB-22*



336/30.

24th October,

30.

Sir,

I am directed by the Governor to thank you for your kind letter of the 15th of September, 1930, and to say that your exceptionally thoughtful offer to arrange a special half hour programme for the Falkland Islands is much appreciated by all "listeners-in" in this distant Colony who are looking forward keenly to this rare treat.

2. I am to add that up to the date of writing this letter no intimation in regard to the programme has been picked up. This may be due of course to unfavourable reception conditions but in any case I should be grateful if you will be good enough to inform me as to what you were actually able to put over in this connection.

3. I am again to express to you His Excellency's gratitude for the trouble which you have so generously taken on our behalf.

I am,

Sir,

Your obedient servant,



Colonial Secretary.

The Director,  
The News Bureau,  
W.G.Y.,  
1, River Road,  
Schenectady, N.Y.,  
U. S. A.

DECODE.

TELEGRAM.

*From* Mr. C. Andreason.

*To* Colonial Secretary.

---

*Despatched :* 24th October, 1923. *Time :* 1600.

*Received :* 25th October, 1923. *Time :* 1055.

PLEASE HAVE LOUD SPEAKER INSTALLED IN THE HOUSE OF MRS.  
ANDERSON SENR. KINGS STREET MY EXPENSE.

ANDREASON.



No.

(It is requested that, in any reference to this minute, the above Number and the date may be quoted).

MINUTE.

366/30  
30 October 1930.

From Electrician-in-Charge.

To

THE COLONIAL SECRETARY,

Stanley, Falkland Islands.

Sir,

RE His Excellency's suggestion for loudspeakers or earphones on Port Louis line, I have this morning interviewed Mr Langdon who this line comes under, and he said that as far as he can gather the people at the Murrel, Greenpatch and Long Island are not in favour of ~~para~~ permanent loudspeakers etc, also Mr Langdon is not in favour of permanent Broadcasting connection on this line owing to the very bad state of the lines as he said even for telephone work they are out of order a great deal. I therefore Sir, await further order before proceeding with this work.

I am Sir,

Your obedient servant,

J. E. Schuchel.

14  
6. 11. 30.

14. C.S.  
no action.

G.W. Butcher  
All. (11/30)

CODE.

## TELEGRAM.

*From* Schenectady Broadcast Station. New York.

*To* Colonial Secretary.

---

*Despatched:* 18th November. 1930. *Time:* 735.

*Received:* 20th November. 1930. *Time:*

SPECIAL MESSAGE FOR FALKLAND WILL BE BROADCAST EVENING NOVEMBER  
TWENTYEIGHTH EIGHT TO NINE UNITED STATES EASTERN STANDARD TIME  
THROUGH W2XAF 9530 KILOCYCLES.

IGENETRIC.

X. Between 10 and 11 Stanley Summer time.

Hon. C.S.

- (i) Write acknowledge and thank.
- (ii) After reception another letter saying how it came through.

(Itld) A.H.  
20/11/30.



366/30.

20th November, 30.

Sir,

I am directed by the Governor to acknowledge the receipt of the following telegram received from you to-day :-

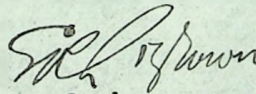
SPECIAL MESSAGE FOR FAULKLAND WILL BE BROADCAST  
EVENING NOVEMBER TWENTYEIGHTH EIGHT TO NINE  
UNITED STATES EASTERN STANDARD TIME THROUGH  
W2XAF 9530 KILOCYCLES.

2. His Excellency has asked me to express his warm thanks for your kindness in arranging this message and to say that you will be informed in due course as to how it came through.

I am,

Sir,

Your obedient servant,



for Colonial Secretary.

The Director,  
The News Bureau,  
W.G.Y.,  
1, River Road,  
Schenectady, N.Y.,  
U. S. A.

● DECODE.

13A

TELEGRAM.

*From* English Speaking Radio Club, B.A.

*To* H.E. the Governor.

---

*Despatched* : 25th November, 192 30. *Time* : 1045.

*Received* : 26th November, 192 30. *Time* : 1045.

THURSDAY 2100 ORGAN RECITAL 330 METRES FRIDAY 2130 CONCERT AND  
DEBATE 280 METRES SUNDAYS 1015 CHURCH SERVICES FRIDAY FIFTH  
CHAMBERS MUSIC ALL 330 METRES.

BLUMAN.



366/20

14

## GOVERNMENT TELEGRAPH SERVICE.

FALKLAND ISLANDS AND DEPENDENCIES.

SENT.

Number

Office of Origin

Words

Handed in at

Date

29/11/50.

To

CHIEF  
NEW YORK.THANKS FOR YOUR DELIGHTFUL PROGRAMME RECEPTION EXCELLENT  
STOP LETTER FOLLOWS.

GOVERNOR.

Time

**GOVERNMENT TELEGRAPH SERVICE.****FALKLAND ISLANDS AND DEPENDENCIES.****SENT.**

---

Number	Office of Origin	Words	Handed in at	Date
--------	------------------	-------	--------------	------

---

29/11/30.

*To*ENGLISH RADIO CLUB  
BUENOS AIRES.THANKS FOR YOUR DELIGHTFUL PROGRAMME DESCRIPTION EXCELLENT. STOP  
LETTER FOLLOWS.

GOVERNOR.

*Time*

---



366/30.

6th December,

30.

Sir,

With reference to my telegram of the 29th of November, I am directed by the Governor to take this further opportunity of expressing His Excellency's thanks for the excellent radio concert broadcast from Rivadavia by the kindness of the English Speaking Radio Club on Friday the 28th of November.

2. I am to enclose a copy of the "Penguin" containing an account of the overseas radio reception on that evening from which it will be seen that your programme followed a transmission from Schenectady (W.G.Y.) specially dedicated to the Colony by the General Electric Company. I am to say that throughout both transmissions radio conditions were unusually favourable, enabling speech and music to be heard with perfect clarity. It will be gathered from the "Penguin" how much the evening was appreciated and enjoyed.

3. I am further to express to you His Excellency's appreciation of the kind mention made of the Colony and of His Excellency personally. His Excellency is deeply sensible of the valuable work your Club is doing in bringing more closely together English speaking communities in South America.

4. I am also to thank you for your telegram of the 25th of November. Unfortunately on the occasion of the

organ/

The President,  
The English Speaking Radio Club,  
Paseo Colon 185,  
BUENOS AIRES.




organ recital and the concert of classical music radio conditions were so unfavourable that only parts of these programmes could be heard.

4. I am to add that the Governor hopes that it will be possible for you to continue to notify transmissions of special interest to the Colony. His Excellency is, however, reluctant that your Club should be put to expense in this connection, and I am to say that if you will inform me periodically of the cost of the telegrams the amount will be refunded.

I am,

Sir,

Your obedient servant,

  
Colonial Secretary.



366/30.

6th December,

30.

Sir,

With reference to my telegram of the 29th of November, I am directed by the Governor to take this further opportunity of expressing His Excellency's thanks for the special programme broadcast from Schenectady to the people of this Colony on Friday the 28th of November.

2. I am to enclose a copy of the "Penguin" containing an account of the oversea radio reception on that evening from which it will be seen that your programme preceded a programme from Rivadavia specially broadcast to our listeners by the English Speaking Radio Club at Buenos Aires. I am to say that throughout both transmissions radio conditions were unusually good, enabling speech and music to be heard with great distinctness. It will be gathered from the "Penguin" how much the evening was enjoyed.

3. I am to thank you especially for the kind reference to the Colony throughout the programme and for the good wishes for Christmas and the New Year spoken at the conclusion. These greetings I am most cordially to reciprocate. I am to assure you that it gave this small community a real thrill of pleasure and pride to hear the name of their Colony mentioned and to receive a message of friendship and goodwill from a source so far away. The opening of the proceedings

with/

The Director,  
The News Bureau,  
N.G.Y.,  
1, River Road,  
Schenectady, N.Y.,  
U. S. A.



with the British National Anthem was a compliment greatly appreciated.

4. I am to add that the Governor is deeply sensible of the valuable work being done by your broadcast service in drawing more closely together the English speaking communities of North and South America, and hopes that it will be possible for you to arrange other similar transmissions. His Excellency is, however, reluctant that you should be put to any expense in the matter and I am to suggest that you should furnish a note of the cost of *any* telegrams sent in this connection when the amount will be refunded.

I am,

Sir,

Your obedient servant,

9

Colonial Secretary.



GOVERNMENT HOUSE,

STANLEY.

16th December, 1930.

FALKLAND ISLANDS.

No. 272.

My Lord,

I have the honour to enclose, for Your Lordship's information, copies of the "Penguin" containing accounts of two special Radio programmes which were broadcast to this Colony by the General Electric Company, New York, from Schenectady (N.Y.), and by the English Speaking Radio Club, Buenos Aires, from Rivadavia (L.S.G.).

2. I need hardly tell Your Lordship how much these programmes were appreciated and enjoyed, and with what a real thrill of pleasure and pride this small and isolated Colony heard its name mentioned, and received the special greetings sent to it from outside sources so far away. The opening of the proceedings from Schenectady by the British National Anthem was a tactful and gracious compliment.

3. I have caused a suitable expression of thanks to be conveyed to the General Electric Company and the English Speaking Radio Club at Buenos Aires for their kindness in arranging these special programmes. In my opinion both corporations are doing invaluable work in bringing the English speaking communities in North and South America more closely together. Psychologically, the benefit of such a service cannot be over-estimated. In this Colony it has completely altered the outlook of the inhabitants, engendering an interest in outside

happenings./

THE RIGHT HONOURABLE  
LORD PASSFIELD OF PASSFIELD CORNER, P.C.,  
SECRETARY OF STATE FOR THE COLONIES.



happenings, the absence of which until recently was very noticeable. As an instance, Your Lordship will observe from the article in the "Penguin" that we had news of the Open Golf Championship at Hoylake actually relayed to us from the course, and from New York the presentation of the Gold Medal to Admiral Byrd by the National Geographical Society of America. In the former case our listeners followed the progress of the competitors round by round, and in the latter heard the speeches of President Hoover and Admiral Byrd with perfect clarity.

4. I trust I may be excused for again bringing to Your Lordship's notice the efficiency of the Colony's broadcast system of which the regular reception of oversea programmes is an example. I am glad to say this useful service is now firmly established and that furthermore, it is being run on a thoroughly self-supporting basis.

5. I also enclose photographs of the Stanley Studio and Staff in case these may be of interest to Your Lordship.

I have the honour to be,

My Lord,

Your Lordship's most  
obedient humble servant,

ARNOLD HODSON.



Telegraphs and Telephones Department,  
(Broadcasting).

S T A N L E Y.

1st July, 1930.

Sir,  
Madam,

I have the honour to thank you for the support given by you in the past to the local Broadcast service and to ask your concurrence in the following proposal which is made with the view to improving the service still further in the future.

2. You will be aware that despite the many improvements already introduced it is still necessary on account of atmospheric conditions especially in the summer to rely for broadcast programmes partly on the local studio and in particular on gramophone records relayed by means of the electrical reproducer. Whenever possible music from Buenos Aires or Monte Video is picked up and modern and expensive apparatus has recently been purchased and installed by means of which it is possible to pick up London, New York and other foreign stations in favourable conditions. It will continue, however, to be necessary constantly to obtain considerable quantities of new gramophone records in order to ensure that the programmes broadcast to local listeners are on all occasions sufficiently varied and thoroughly up-to-date.

3. You will appreciate that the quantity of records to be obtained must depend on the funds available. It is calculated that at least four hundred new records annually should be purchased, and that in order to meet the increased cost of the service thus provided an increase in the

subscription/

subscription payable from 10/- to £1 a year would be unavoidable.

4. I am confident that you will share my wish that the local Broadcast service should be in every respect as complete and up-to-date as can be and will remember also that the number of evenings on which programmes are relayed is now no less than four. I am confident likewise that you will see no cause to consider the subscription of £1 a year, or 1/8d. a month out of proportion to the service provided particularly when it is borne in mind that, as reported in a recent number of the 'Penguin', a similar service provided in the city of Bradford costs as much as 2/- a week.

5. I have no hesitation, therefore, in putting this proposal to increase the subscription before you and in the absence of a reply from you to this letter I shall assume your assent to the new rate of £1 a year with effect from the 1st of January, 1931.

I am,

Sir  
Madam,

Your obedient servant,

Electrician-in-Charge.



Stanley  
July 3<sup>rd</sup> 1930.

To.

Mr. Byrom.

Sir.

In reply to your letter of the 1<sup>st</sup> inst. regarding the increased subscription from 10/- to £1 - -. While concurring with you on the increased subscription, I am still open to correction on the efficiency of your Broadcasting service. I have listened very closely to your New short wave set, and I still think it leaves a lot to be desired. Your studio programmes as far as I am concerned are perfectly good and satisfactory in every way. But I should imagine there are many nights, outside of your advertised night for broadcasting, when foreign music would probably be received fairly good, even if only for half an hour. Concerning the report mentioned Re Bradford broadcasting service I cannot see my way clear to class. Stanley.

Stanley and Bradford on the same footing,  
as surely, it enables Bradford to receive  
far more relayed music than Stanley, and  
as far as I am aware Bradford broadcast  
may relay programmes every night regular  
and possibly much longer hours, which must  
needs call for more support in the way of  
subscriptions. Trusting you will receive  
this letter as an unbiased opinion  
of one of your listeners-in.

Yours truly  
G. Perry.



(25)  
Stanley,

3<sup>rd</sup> July 1930.

The Electrician-in-Charge,  
Telegraphs & Telephones Dept.,  
(Broadcasting),  
Stanley.

Sir,

I am in receipt of your letter of 1<sup>st</sup> July 1930 and beg to state that I am quite agreeable to pay the sum of 20/- annually for the broadcast service.

I beg to suggest that at least 50% of the records, which it is proposed to purchase, should consist of dance music and songs (not classical songs). I also suggest that these dance records should not be purchased in one lot - but say about fifteen per month. This then would ensure the followers of dance music who enjoy your service, a constant supply of the latest dance records.

I should also like to state how much I have enjoyed your programmes relayed from London and especially from New York.

I am,

Sir,

Your obedient servant,  
John Mc Gill

(26)

Holkland Cottage  
Allardice Street  
Stauley  
July 17<sup>th</sup>/30

To  
The Electrician in Charge  
Sir

Having received your Circular dated 1<sup>st</sup> July. Concerning the necessity of raising the yearly subscription from 10/- to 20/- After carefully considering, I find my inadequate means would not permit me to continue with the broadcasting arrangements with the additional cost of 10/- a year.

It has given me great pleasure listening to the Music. and it would be with much regret if I am compelled at the end of the year to discontinue.

I remain Yours  
Sincerely  
Alice King



DECODE.

(57)

TELEGRAM.

*From* The Crown Agents for the Colonies.

*To* The Colonial Secretary.

---

*Despatched* : 15th January, 19231. Time 12.00.

*Received* : 16th January, 19231. Time 11.00.

Byron recommends purchase apparatus in connection  
with broadcast service at cost f.o.b. £200. Shall  
we order ?

CROWN AGENTS.

DECODE.

M.P. 366/30.

TELEGRAM.

28

*From* COLONIAL SECRETARY. STANLEY.

*To* CROWN AGENTS FOR THE COLONIES.

---

*Despatched:* 16th January. 19~~2~~1. *Time:* 1645.

*Received:* ... .. 192 *Time:*

With reference to your telegram of the 15th January  
please order

SECRETARY.



19

# INTERNATIONAL

## SHORT WAVE

# RADIO NEWS

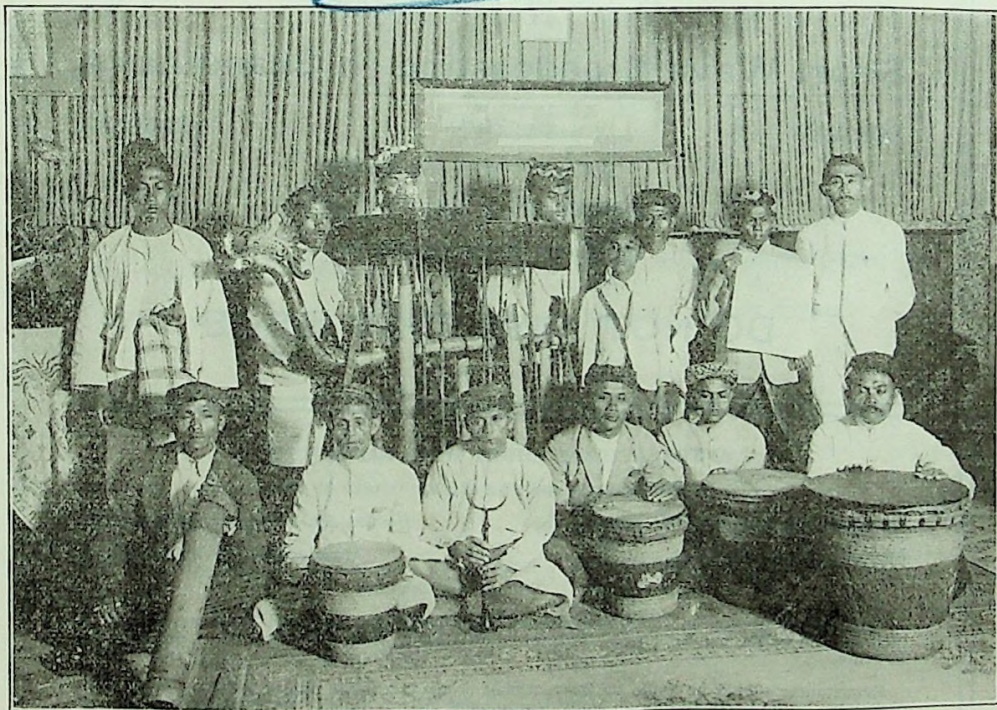
OFFICIAL ORGAN OF

THE INTERNATIONAL SHORT WAVE RADIO LEAGUE

NOVEMBER, 1930

10 CENTS

U.S.A.



Group of Native Musicians Broadcasting from the Studios of PLE at Bandoeng, Java.

# INTERNATIONAL SHORT WAVE RADIO NEWS

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VOL. I

CONTENTS FOR NOVEMBER, 1930

NO. 1

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IN THE DECEMBER ISSUE

## Short Wave Broadcasting in Scandinavia

NORWAY

SWEDEN

DENMARK

SHORT WAVE FLASHES

INTERNATIONAL BROADCASTS

And many interesting articles

## DO NOT MISS THIS ISSUE

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INTERNATIONAL SHORT WAVE RADIO NEWS

is published on the 10th of each month by the

International Short Wave Radio League,

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INTERNATIONAL SHORT WAVE RADIO LEAGUE,  
BOX 22,  
BOSTON, 30, MASSACHUSETTS, U. S. A.

I hereby apply for membership in the International Short Wave Radio League and enclose one dollar in payment for one year's dues. This entitles me to receive International Short Wave Radio News for the same period.

Name .....

Number ..... Street

City .....

State.....

Country .....

Do you know a friend who listens in on short waves, whose name you might give us so we may send him a sample copy of our organ?

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EUROPEAN HEADQUARTERS :106 LORD ST., SOUTHPORT,  
ENGLAND

# GREETINGS: SHORT WAVE LISTENERS OF THE WORLD

In this, the first issue of International Short Wave Radio News, we wish to extend friendly greetings to every member of the International Short Wave Radio League and to short wave listeners everywhere. While we fully appreciate this first issue represents a very humble beginning we are encouraged to offer it feeling that with the hearty support of our members it is destined to become something very much worth while as time goes on.

International Short Wave Radio News, as members know, is the official organ of our International Short Wave Radio League. The purpose of International Short Wave Radio News is to further our common interests in short wave radio reception. It plans, for example, to spread all available information with regard to activities of the League and the broadcasting stations in whose countries its members reside.

In executing this mission, International Short Wave Radio News proposes to print feature stories concerning prominent short wave broadcasters in all parts of the world. These stories whenever possible will be illustrated with interesting photographs. The first in a series of these articles appears in the Present issue and is entitled, "Java, the Isle of Short Waves."

Complete and accurate schedules of short wave broadcast transmissions also will be printed and an earnest endeavor will be made to aid listeners in identifying programs of uncertain origin. If in doubt as to the identity of a station heard it will only be necessary to write this magazine and, through our wide-spread membership, in the majority of cases the information sought will be forthcoming.

Other aids for the short wave listener will be included in the magazine from time to time as the wishes of our members dictate. May we call your attention in this issue to the helpful time conversion table by means of which it is possible to quickly convert Greenwich Meridian Time to the time obtaining in your particular locality. This is an example of the type of material which we think might be properly classified under helpful "aids for the short wave listener", and which we plan to print.

At all times we hope that the membership will feel at liberty to offer suggestions which will guide us in supplying exactly the kind of information most desired. Contributions of pictures and stories will also be gladly received.

This mention of contributions reminds us of an announcement which we feel should be made concerning the publication of International Short Wave Radio News at the outset. Our magazine does not solicit contributions of money; but it does solicit your whole-hearted support and cooperation in providing it with news and information for general distribution to the membership through the medium of its pages. Please bear in mind that International Short Wave Radio News has no paid staff of news gatherers and must depend solely upon the membership of the League for the material which it prints. It is, therefore, up to each member to contribute everything he can to promote the growth and value of the magazine for the benefit of all.

The outlook this year for short wave reception is brighter than in any previous year in its development. We have before us the best months for enjoying this international pastime so let's all put our shoulders to the wheel and give International Short Wave Radio News a boost that will send it spinning around the world.

**WE ARE COUNTING ON YOU. LET'S GO!**



# HOW TO USE THE SCHEDULES OF INTERNATIONAL BROADCASTS

In order to print schedules of international broadcasts it is necessary, owing to the difference in time in various parts of the world to choose a standard that is recognized throughout the world. This standard is Greenwich Meridian Time, abbreviated G. M. T. This is sometimes referred to as Greenwich Civil Time, abbreviated G. C. T.

In the following table of schedules all periods of broadcasting are given in G. M. T. In order to tell in terms of your local time the periods of these broadcasts it will be necessary to change the G. M. T. listing to your local listing. This may be quickly done by either adding or subtracting the hours opposite the respective countries in the accompanying table to or from G. M. T. time listings. For example:

PCJ broadcasts, Wed., 22.00 to 2.00, Thurs., 18.00 to 20.00, Fri., 1.00 to 4.00 and 19.00 to 21.00, Sat., 1.00 to 7.00. In other words, Wed., from the 22nd hour of the day or 10 pm to the 2nd hour of the day or 2 am. Thurs., from the 18th hour or 6 pm to the 20th hour or 8 pm. Fri., from the 1st hour or 1 am. to the 4th hour or 4 am and from the 19th hour or 7 pm to the 21st hour or 9 pm. Sat., from the 1st hour or 1 am to the 7th hour or 7 am.

By consulting the following table a listener in New York will find that in order to obtain Eastern Standard Time it is necessary to subtract 5 hours from G. M. T. and a listener in California 8 hours. On the other hand a listener in Sydney will find that he is 10 hours in advance of G. M. T.

The New York listener will go about it thus:—

Wed., 22.00 to 2.00 or 10 pm to 1 am minus 5 hours = 5 to 9 pm E. S. T. Thurs., 18.00 to 20.00 or 6 to 8 pm minus 5 hrs. = 1 to 3 pm E. S. T. Fri., 1.00 to 4.00 or 1 to 4 am minus 5 hrs. = Thurs., 8 to 10 pm E. S. T., and 19.00 to 21.00 or 7 to 9 pm minus 5 hrs. = Friday 2 to 4 pm E. S. T. Sat., 1.00 to 7.00 or 1 to 7 am minus 5 hrs. = 8 pm Friday to 2 am Sat., E. S. T.

To obtain local time in the following countries **add** the hours opposite to the G. M. T. listing.

Holland.....	0.20
Norway.....	1.
Sweden.....	1.
Denmark.....	1.
Germany.....	1.
Poland.....	1.
Austria-Hungary.....	1.
Switzerland.....	1.
Czechoslovakia.....	1.
Italy.....	1.
Central Africa.....	1.
Finland.....	2.
Roumania.....	2.
Russia (European).....	2.
Egypt.....	2.
South Africa.....	2.
British East Africa.....	2.30
Madagascar.....	3.
India.....	5.30
Ceylon.....	5.30
Calcutta, India.....	5.53
Sumatra.....	6.42
French Indo-China.....	7.
Siam.....	7.
Java.....	7.20
Surabaya, Java.....	7.57
Philippines.....	8.00
West Australia.....	8.
Hong Kong, China.....	8.
Shanghai, China.....	8.
Borneo.....	8.20
Celebes.....	8.30
Khabarovsk, Siberia.....	9.
Japan.....	9.
South Australia.....	9.30
New South Wales.....	10.
Sydney, N. S. W.....	10.
Victoria.....	10.
Queensland.....	10.
New Zealand.....	11.30
Fiji Islands.....	12.

To obtain local time for the following countries **subtract** the hours opposite from the G. M. T. listing.

England.....	0.
Portugal.....	0.
Spain.....	0.
Belgium.....	0.
France.....	0.
Morocco.....	0.
French West Africa.....	0.
Algeria.....	0.
West Africa.....	1.
Azores.....	2.
Eastern Brazil.....	3.
Uruguay.....	3.30
Labrador.....	3.31
Paraguay.....	3.37
Dutch Guiana.....	3.40
British Guiana.....	3.45
Central Brazil.....	4.
Nova Scotia.....	4.
French Guiana.....	4.
West Indies.....	4.
Argentina.....	4.
Bermuda.....	4.19
Bolivia.....	4.33
Haiti.....	4.40
Colombia.....	4.57
Eastern Standard Time.....	5.
Cuba.....	5.
Chile.....	5.
Panama.....	5.
Quito, Ecuador.....	5.14
Quayaquila, Ecuador.....	5.19
Nicaragua.....	5.45
Central Standard Time.....	6.
Honduras.....	6.
Costa Rica.....	6.
Mountain Time.....	7.
Mexico.....	7.
Pacific Standard Time.....	8.
Alaska.....	10.
Hawaii.....	10.30
Samoa.....	11.30

# INTERNATIONAL BROADCASTS

WAVE LENGTH (METERS)	CALL	LOCATION	OPERATING TIME
11.55	G5SW	Chelmsford, England.	Irregular
13.928	W8XK	E. Pittsburgh, Pa.	Relays KDKA
13.979	W2XAL	Coytesville, N. J.	
14.01	WLO	Ocean Township, N. J.	Telephony to LSM, Buenos Aires
14.06	DIV	Nauen, Germany	Argentina
14.5	LSH	Buenos Aires, Argentina	Telephony
14.65	PMB	Malabar, Java	Telephony
14.83	DGW	Nauen, Germany	Telephony daily 10.00 to 15.00
15.04	DIH	Nauen, Germany	Telephony
15.07	LSG	Buenos Aires, Argentina	Telephony
15.12	FTD	Ste. Assise, France	Telephony, daily, to Ste. Assise, 15.00 to 22.00
15.14	WMI	Deal, New Jersey	Telephony
15.2	EAQ	Madrid, Spain	Telephony to GBU, Rugby, England.
15.3	DFA-DIH	Nauen, Germany	Telephony
15.45	FRO-FRE	Ste. Assise, France	Telephony
15.5	PCP	Kootwijk, Holland	Telephony
15.5		Nancy, France	Daily, 21.00 to 22.00, news, records, weather.
15.5	FTM	Ste. Assise, France	Telephony daily, 15.00 to 22.00 to Buenos Aires and Rio de Janeiro.
15.5	VK2ME	Sydney, Australia	Telephony and Broadcast, irregular
15.57	PPU	Rio de Janeiro, Brazil	Telephony daily 15.00 to 22.00 to Ste. Assise.
15.61	WNC	Ocean Township, N. J.	Telephony to GBU, Rugby
15.68	PCO	Kootwijk, Holland	Telephony
15.85	XDA	Mexico City, Mexico	Telephony
15.93	PLE	Bandoeng, Java	Telephony daily 10.00 to 15.00 Broadcasts, Tuesdays 13.40 to 15.40
16.10	GBU	Rugby, England	Telephony to WMI, Deal, N. J.
16.12	PDM	Kootwijk, Holland	Telephony
16.3	PCK	Kootwijk, Holland	Telephony to Java from 10.00. Broadcasts at 16.00
16.32	FZA	Saigon, Indo-China	Telephony to Ste. Assise from 18.00. Broadcasts, Sund. 18.00 to 20.00
16.36	GBS	Rugby, England	Telephony to WND, Ocean Township
16.36	WND	Ocean Township, N. J.	Telephony to GBS, Rugby
16.44	FTO-FTE	Ste. Assise, France	Telephony to Saigon, daily 8.00 to 9.00
16.5	CGA	Drummondville, Quebec	Telephony to GBK, Bodmin
16.54	GBW	Rugby, England	Telephony to WNC, Ocean Township
16.5	PMC	Tjimindi, Java	Telephony, daily, 11.00 to 15.00
16.57	GBK	Bodmin, England	Telephony to CGA, Drummondville
16.6	PCS	Kootwijk, Holland	Telephony
16.61	KQJ	Bolinas, Calif.	Telephony
16.8	PLF	Malabar, Java	Telephony, daily 11.00 to 15.00
16.82	PCV	Kootwijk, Holland	Telephony to Java, 20.00 to 2.00
16.873	W8XK	E. Pittsburgh, Pa.	Relays KDKA
17.10	G2IV	SS "Majestic"	Telephony
18.1	G2AA	London, England	Telephony to ships
18.3	G2GN	SS "Olympic"	Telephony
18.37	VLK	Sydney, Australia	Telephony to England
18.4	PCL	Kootwijk, Holland	Telephony to Java, daily, 10.00 to 14.00. Broadcasts Sat. 13.40 to 14.00
18.44	WLO	Ocean Township, N. J.	Telephony to LSM, Buenos Aires
18.5	FZR	Saigon, Indo-China	Telephony to Ste. Assise
18.76		Saigon, Indo-China	Telephony to Ste. Assise
19.	EAJI	Barcelona, Spain	Irregular, relays Buenos Aires.
19.5	F8BZ	Paris, France	Telephony to ships
19.557	W2XAD	Schenectady, N. Y.	Relays WGY, daily except Sat., 18.00 to 20.00



# INTERNATIONAL BROADCASTS (Continued)

19.673	W2XAL	Coytesville, N. J.	Relays KDKA, Tues., Thurs., Sat.
19.724	W8XK	E. Pittsburgh, Pa.	Sun., 13.00 to 17.00
19.99	CM6XJ	Central Tuinuca, Cuba	Telephony to WLO, Ocean Township
20.	LSJ-LSM	Buenos Aires, Argentina	and Madrid, Spain
20.	IAY	Picaneza, Italy	Irregular
20.5	XDA	Mexico City, Mexico	Daily, 19.30 to 20.00
20.56	WMI	Deal, N. J.	Telephony to GBU, Rugby
20.73	WNC	Ocean Township, N. J.	Telephony to GBW, Rugby
20.77	GBW	Rugby, England	Telephony to WNC, Ocean Township
20.79	VPD	Suva, Fiji	Irregular, 3.00 to 12.00
20.9	G2NM	Sonning-on-Thames, England	Sund., 17.30 to 19.30, Weekdays, 10.00 to 11.00
21.5		Bucharest, Roumania	Wed., Sat., 19.00 to 22.00
21.59		Mombas, Kenya	Telephony to ships
22.14	F8BZ	Paris, France	Telephony to GBS, Rugby
22.2		Vienna, Austria	Telephony
22.4	WND	Ocean Township, N. J.	Telephony
22.58	G2IV	SS "Majestic"	Telephony to Spain
23.		SS "Hamburg"	Telephony
23.35		Buenos Aires, Argentina	Relays Rabat, Tues., Thurs., Sat., 13.00 to 14.00. Telephony to Buenos Aires and Saigon, 9.00 to 11.00
24.	G2GN	SS "Olympic"	Telephony
24.		Rabat, Morocco	Telephony to WMI, Deal, N. J.
24.23	G2GL	SS "Homerick"	Telephony
24.41	GBU	Rugby, England	Relays KZRM, daily except Sunday 10.00 to 14.00
24.46	FTN	Ste. Assise, France	Telephony
24.5	KAIXR	Manila, Philippine Islands	Telephony to WND, Ocean Township
24.57	FQO-FQE	Ste. Assise, France	Telephony to FTN, Ste. Assise, daily, 10.00 to 11.00 and 16.00 to 17.00
24.69	GBS	Rugby, England	Telephony
24.98	FZR	Saigon, Indo-China	Daily, 13.00 to 14.00; 20.00 to 21.00 and 23.00 to 2.00
25.	PCR	Kootwijk, Holland	Relays KDKA, Tues., Thurs., Sat., Sund., 17.00 to 22.00
25.		Porto, Portugal	Tests between 11.00 and 14.00
25.25	W8XK	E. Pittsburgh, Pa.	Relays Rome daily from 19.00
25.36		Calcutta, India	Daily, 11.40 to 14.40
25.4	I3RO	Cecchignola, Rome, Italy	Relays G5XX daily except Sat., and Sund., 12.30 to 13.30 and 19.00 to 0.
25.42	W2XAL	Coytesville, N. J.	Telephony
25.5	PK6KZ	Makassar, Celebes	Telephony to GBK, Bodmin
25.53	G5SW	Chelmsford, England	Relays KZRM, 4.15 to 5.15: 7.00 to 9.00: 10.00 to 15.00
25.62	DDDX	SS "Bermen"	Telephony, Broadcasts, Frid., Sat., Sund., from 22.00
25.685	KIO	Kahauku, Oahu, Hawaii	Experimental
26.	CGA	Drummondville, Quebec	Mon., Thurs., 22.30 to 0.
26.1	KAIXR	Manila, Philippine Islands	Sund., Wed., 16.30 to 22.30
26.22	DHA-DHC	Nauen, Germany	Telephony to England
26.7	IBDX	SS "Elegra" Genoa Bay, Italy	Telephony
27.		Leiningrad, U. S. S. R.	Telephony to Australia
27.	OUTH	Vienna, Austria	Daily, 10.00 to 19.00
27.27		Poznan, Poland	Telephony to LSM, Buenos Aires
27.3	ZLW	Wellington, New Zealand	Telephony and Broadcast
27.5	PCP	Kootwijk, Holland	
27.5	GBX	Rugby, England	
28.	VAS	Glace Bay, Nova Scotia	
28.44	WLO	Ocean Township, N. J.	
28.5		Leiningrad, U. S. S. R.	
28.5	VK2ME-VLK	Sydney, Australia	

# INTERNATIONAL BROADCASTS (Continued)

28.75	VS6WX	Singapore, Straits Sett	Irregular
28.8	PLR	Malabar, Java	Telephony daily, 11.00 to 15.00
28.98	LSK	Buenos Aires, Argentina	Daily, 2.00 to 4.00, gramophone records
29.	PCT	Kootwijk, Holland	Telephony
29.47	DHC	Nauen, Germany	Telephony
29.5	HS2PJ	Bangkok, Siam	Mon., Wed., Sat., 1.00 to 4.00
29.7		"Paris Experimental Radio"	Daily 19.30 to 21.00. Sunday, 15.00
29.98	CM2LA	Habana, Cuba	
30.15	GBU	Rugby, England	Telephony to WMI, Deal, N. J.
30.15	FTL	Ste. Assise, France	Telephony
30.3	LSN	Buenos Aires, Argentina	Telephony to WLO, Lawrence, N. J.
30.39	WMI	Deal, N. J.	Telephony to GBU, Rugby
30.4	EAQ	Madrid, Spain	Telephony
30.5	JFAB	Taipek, Formosa	
30.5	NRH	Heredia, Costa Rica	Daily, 22.00 to 23.00 and 2.00 to 3.00
30.64	GBW	Rugby, England	Telephony to WNC, Ocean Township
30.75		Agen, France	Relays, Toulouse daily, 13.30 to 19.30
30.77	WNC	Ocean Township, N. J.	Telephony to GBW, Rugby
31.		Buenos Aires, Argentina	Telephony
31.28	VPD	Suva, Fiji	Telephony
31.28	W3XAU	Philadelphia, Pa.	Daily except Thurs. and Frid., 21.00 to 5.00
31.28	VK2ME	Sydney, Australia	Relays 2BL-2FC, irregular
31.28	PCJ	Eindhoven, Holland	Wed., 22.00 to 2.00; Thurs., 18.00 to 20.00; 22.00 to 23.00 (fortnightly)
			Frid., 1.00 to 4.00 and 19.00 to 21.00;
			Sat., 1.00 to 7.00
31.35	W1XAZ	Springfield, Mass.	Relays WBZ-A daily, 12.30 to 4.00
31.38		Zeezen, Germany	Relays Konigusterhausen generally from 13.00 to 0.30
			Relays KZRM
31.4	KAIXR	Manila, Philippine Islands	Relays WGY daily, 22.30 to 4.00
31.4	ZL2XX	Wellington, New Zealand	Relays Copenhagen daily, 20.55 to 21.15 and 22.00 to 23.00
31.48	W2XAF	Schenectady, N. Y.	Daily, 21.00
31.6	ODY	Lyngby, Denmark	Mond., 20.00 to 21.00
32.	XDA	Mexico City, Mexico	
32.		Belgrade, Yugoslavia	
32.	VK3UZ	Melbourne, Australia	
32.	HB9XD	Zurich, Switzerland	
32.06	CM2MK	Habana, Cuba	Daily, 22.00 to 2.00
32.128	CGA	Drummondville, Que.	Telephony to GBK, Bodmin
32.4	GBK	Bodmin, England	Telephony to CGA, Drummondville
32.5	FLJ	"Eiffel Tower," Paris, France	Time sigs. 8.56 and 20.56. Broadcasts irregular, 22.00 to 0.
32.71	WND	Ocean Township, N. J.	Telephony to GBS, Rugby
32.8	SUS	Cairo, Egypt	Irregular, around 2.00
32.85	HB9OC	Berne, Switzerland	Daily, 11.30 to 22.00
33.26	GBS	Rugby, England	Telephony to WND, Ocean Township
33.7		Poznan, Poland	Sund and Wed., 16.30 to 22.00
33.98	WSBN	SS "Leviathan"	Telephony to WOO, Deal, N. J.
34.5	HKF	Bagota, Colombia	Daily, 22.00 to 0 and 4.00 to 6.00
34.76	WOO	Deal, N. J.	Telephony to ships
35.	G2GN	SS "Olympic"	Telephony
35.2	G2IV	SS "Majestic"	Telephony
35.54	G2AA	London, England	Telephony to ships
36.	RV3KAA	Leiningrad, U. S. S. R.	Mon., Tues., Thurs., Frid., 7.00 to 11.00
36.47		Mombras, Kenya	
36.9	PLW	Malabar, Java	Telephony daily, 11.00 to 15.00
37.	RV19	Tomsk, Siberia	
37.2	OUTH	Vienna, Austria	Mond., Thurs., 21.30 to 23.00
37.82	HS4PJ	Bangkok, Siam	Tues., 13.00 to 16.00 and 19.00 to 21.00
			Frid., 13.00 to 16.00
38.	VPD	Suva, Fiji	Telephony
38.08	J1AA	Tokyo, Japan	
38.3	PCV	Kootwijk, Holland	Telephony, daily after 14.00
38.56	F8BZ	Paris, France	Telephony to ships
38.61	FTF	Ste. Assise, France	Telephony
38.8	PCL	Kootwijk, Holland	Telephony to Java, 14.00 to 0.



# INTERNATIONAL BROADCASTS (Continued)

39.7	HKF	Bagota, Colombia	Daily, 22.00 to 0. and 4.00 to 6.00
39.7	DDDX	SS "Bermen"	Telephony
40.	EK4ZZZ	Danzig, Free State	
40.		Touraine, France	Irregular, from 21.00
40.2	FYR	"Radio Lyon," Lyons, France	Daily except Sund., 16.30 to 0.30
40.5		Elberswalde, Germany	Mond., Tues., 18.00 to 19.00
40.73	FYA	Pontoise France	
41.	PBF5	Hilversom, Holland	
41.		Moscow, U. S. S. R.	Daily, 12.00 to 12.45
41.	F8LH	"Radio Vitus," Paris, France	Irregular, 21.00
41.5	HB9D	Zurich, Switzerland	1st and 3rd Sund of month, 12.00 to 19.00
41.7		Canary Islands	Testing daily, 22.30
41.7	VK6AG	Perth, West Australia	Irregular, 10.00 to 16.30
42.7	EAR110	Madrid, Spain	Tues., Sat., 22.30 to 0. Frid., 0. to 1.00
42.7	EAR125	Madrid, Spain	Irregular, 23.00 to 0.
42.8	FMSKR	Constantine, Algeria	
43.	CTIAA	Lisbon, Portugal	Friday, 22.00 to 23.15
43.5	IMA	Rome, Italy	Sunday, 17.00 to 19.30
43.6	D4AFF	Koethen, Germany	Sund., 9.00 to 11.00: Tues., Frid., 17.00 to 19.00: Thurs., 21.00 to 23.00
43.6	CNSMC	Casablanca, Morocco	Relays Rabat, Sund., Tues., Wed., Sat., Irregular
43.75		"Radio Vitus," Paris, France	
43.86	VRY	Georgetown, British Guiana	Thurs., 0.15 to 2.15: Sund., 22.45 to 2.15
44.	XDA	Mexico City, Mexico	Daily, 1.00
45.	IAY	Picenza, Italy	
45.21	WSBN	SS "Leviathan"	Telephony
46.	EAR96	Barcelona, Spain	
46.	EAR113	Viscaya, Spain	
46.05	WOO	Deal, N. J.	Telephony to ships
46.6	PCM	the Hague, Holland	Sund., 20.00 to 23.00, dance music
47.	CT3AG	Funchal, Madeira	Thurs., Sat., 22.00 to 1.00
48.		"Radio Maroc," Rabat, Morocco	Mon., Sat., 21.00 to 22.00
48.25	HKC	Bagota, Colombia	Daily except Mond., and Tues., 1.00 to 5.00
48.3	LON	Buenos Aires, Argentina	Telephony
48.62	HRB	Tegucigalpa, Honduras	Tues., Thurs., Sat., Sund., 2.00 to 5.00
48.8	KAIXR	Manila, Philippine Islands	Daily except Mond., 8.00 to 15.00
48.86	WSXK	E. Pittsburgh, Pa.	Relays KDKA, Tues., Thurs., Sat., Sund., 22.00 to 0.
49.	VQ7LO	Nairobi, Kenya	Daily, 16.00 to 19.00. Relays G5SW irregular 19.00 to 22.00
49.		Chi-Hoa, Indo-China	Daily, 0.30 to 2.30
49.	PPU	Rio de Janeiro, Brazil	Daily, 22.00 to 0.
49.		Toulouse, France	Saturday, 19.30
49.02	W2XE	Cross Bay, Long Island, N. Y.	Relays Columbia System, daily, 13.00 to 6.00
49.18	W3XAL	Bound Brook, N. J.	Relays WJZ daily, except Sunday, 23.00 to 0. and 5.00 to 7.00
49.3	VE9GW	Bowmanville, Quebec	Daily, 11.45 to 15.00 and 22.00 to 0 Sund., 17.00 to 0.
49.32	HS2PJ	Bangkok, Siam	Daily, 11.00 to 11.30
49.34	W9XAA	Chicago, Ill.	Relays WCFL daily except Sund., 11.00 to 12.00, daily, 0. to 1.00: 2.30 to 3.15 and 4.00 to 5.00
49.34	W2XCX	Kearny, N. J.	Relays WOR, Newark, N. J.
49.46		Montala, Sweden	Relays Stockholm daily, 11.30 to 12.00 and 16.00 to 21.30. Holidays, 9.30 to 22.00
49.5	VE9CL	Winnipeg, Manitoba	Daily from 23.30. Relays CJRW
49.5	WSXAL	Cincinnati, Ohio	Relays WLW, daily, 11.30 to 16.00: 18.30 to 20.00 and 23.00 to 6.00
49.5	W3XAU	Philadelphia, Pa.	Relays WCAU, daily, 13.00 to 21.00. Thurs., and Frid., 21.00 to 5.00
49.5	W9XU	Council Bluffs, Iowa	Relays KOIL
49.67	W2XAL	Coytesville, N. J.	
49.7	PK3AN	Soerabaya, Java	Daily 11.40 to 14.40
49.83	W9XF	Chicago, Ill.	Relays WENR daily, 17.15 to 18.45: 22.30 to 2.00: 3.00 to 8.00. Sund., 7.00 to 9.00: 15.00 to 19.30: 22.30 to 1.00. Mond., 3.00 to 8.00

# INTERNATIONAL BROADCASTS (Continued)

50.	EAR25	Barcelona, Spain	Saturday, 20.00 to 21.00, gramophone records
50.	<del>EAR</del> 2AF	Djocjacarta, Java	Daily, 11.40 to 14.40
50.		Moscow, U. S. S. R.	Daily, 12.00 to 13.00
51.	CN8MC	Casablanca, Morocco	Sund., Tues., Wed., Sat.
51.4		Barranquilla, Colombia	Daily except Monday, 1.30 to 3.30
55.	F8BP	Rugles, France	Daily 12.00 and 20.00
56.7		Nauen Germany	Irregular from 17.00
58.	PMY	Bandoeng, Java	Daily, 11.40 to 14.40
58.	FYR	"Radio Lyon", Lyons, France	Irregular
58.6	OKIMPT	"Radio Elektra," Prague, Czechoslovakia	Tues., Frid., 19.30 to 21.30
60.		Bratislava, Czechoslovakia	Irregular, 10.00. Relays Prague 19.00 to 21.00
61.	F8GC	"Radio LL", Paris, France	Daily, 11.30 to 23.00
63.12	G2GL	SS "Homerich"	Telephony
65.	G2IV	SS "Majestic"	Telephony
65.	KIO	Kauhuku, Oahu, Hawaii	Telephony
68.	OKIMPT	Prague, Czechoslovakia	
68.3	WSBN	SS "Leviathan"	Telephony
70.2	RVI5	Khabarovsk, Siberia, U. S. S. R.	Daily, 9.00 to 12.00
70.2	OHK2	Vienna, Austria	Sund., first 15 minutes of the hour from 17.00 to 0.
72.72	G2IV	SS "Majestic"	Telephony
72.98	WOO	Deal, N. J.	Telephony to ships
75.	PKIAA	Wetevreden, Java	Daily, 11.40 to 14.40
80.	FM8KR	Constantine, Algeria	Monday and Friday
80.	FSAV	Nogent, France	
80.	I3RO	Cecchingola, Rome, Italy	Relays Rome
80.		Turin, Italy	Relays Milan-Turin
83.		Moscow, U. S. S. R.	
86.	HB9XD	Zurich, Switzerland	
87.51	WSBN	SS "Leviathan"	Telephony
95.	PK2AG	Semerang, Java	Daily 11.40 to 14.40
96.03	WOO	Deal, N. J.	Telephony to ships
104.		Milan, Italy	Daily, after 19.00
104.5	VK6WF	Perth, West Australia	Irregular, 10.00 to 16.30

## ADDRESS SECTION

Persons writing to radio-telephony stations in the United States and England must remember that these transmissions are of a private nature, not broadcasting. While radio listeners in the United States are not required to have licenses to listen in to short wave transmissions, the radio laws of the country prohibit them from revealing the subject or nature of conversations heard.

Following are the addresses of phone and broadcasting stations in several countries:

England: Radio Section, G. P. O., London.

Holland: Radiolaboratorium, 'S-Gravenhage, Parkstraat 29.

France: Societe Francaise Radio-Electrique, 79, Boulevard Haussmann, Paris.

Dutch East Indies: Government Post and Telegraph Dept. Bandoeng, Java.

Argentina: Transradio Internacional, San Martin 329, Buenos Aires.

Indo-China: Boite Postal 724, Saigon.

Brazil: Caixa Postal 500, Rio de Janeiro.

British Ships: International Marine Radio, Connaught House, Aldwych, London.

French Shore to Ship: Standard Lab., 46 de Breteuille, Paris, France.

American phones: American Telephone and Telegraph Co., 24 Walker St., New York, N. Y.

PCJ, Philips Radio, Eindhoven, Holland.

German stations: Reichspostzentramt, Berlin, Tempelhof, 11 Schoneberger, Strausse.

HRB, Tropical Radio Telegraph Co., Tegucigalpa, Honduras.

I3RO, Via Dia Conditti, Rome, Italy.

Siamese stations: Royal Siamese Post and Telegraphs Dept., Bangkok, Siam.]

HKF, Laboratorio Radio-Electrico, Apartado 317, Bogota, Colombia.

VRY, McInroys Bldg., Georgetown, British Guiana.

VPD, Amalgamated Wireless, Suva, Fiji.

VK2ME-VLK, Amalgamated Wireless, 47 York St., Sydney, Australia.

NRH, Sr. Cespedes Marin, Heredia, Costa Rica.

K1XR-KZRM, Manila Hotel, Manila, Philippine Islands.

G2NM, The Ranch, Sonning-on-the-Thames, Berks., England.

K10, Radio Corp. of America, Kahuku, Oahu, Hawaii.

VE9GW, Gooderham and Worts Ltd., Bowmanville, Ontario, Canada.

We will supply the addresses of any of the other stations upon request.

When writing to stations an international postage reply coupon should be enclosed. These can be purchased at the post office (nine cents each in the United States).



## SHORT WAVE FLASHES

Short wave stations have been established at Negombo, Ceylon by the government for sea plane communication. Others are to follow along the coast north of Colombo.

The 3 kilowatt transmitter of JOAK, Tokyo, Japan, now under construction will be completed by the end of the year. Waves employed will then be 25 and 49.31 meters.

PCJ is now transmitting on Wednesdays from 22 to 2 GMT (5 to 9 pm. EST) for the benefit of listeners in the British Colonies in the East as well as for the short wave enthusiasts in the United Kingdom and Central Europe.

The world's most powerful short wave broadcasting station was recently opened at Chi-Hoa, near Saigon, Indo-China, by the Indo-China Films and Cinema Corporation on a wavelength of 49 meters with 100 kw. Chinese music is broadcast between 24.30 and 1 GMT (7.30 to 8-p.m. EST) and classical European music between 1 and 2.30 GMT. (8 to 9.30 P. M.) EST.

The Eiffel Tower, Paris, houses the central transmitter for a system of 51 police radio stations. Photographs and fingerprints are transmitted. The duties of these stations also include listening to foreign transmissions and searching for illicit stations.

The story goes that an Arabian Sheik took a short wave receiver and an installation man many miles by camel into the desert. The gear was erected at the customary oasis, PCJ and a Turkish station came in without fading, and were greeted with delighted shrieks from the crowded harem. Nothing more is said of the installation man.

It is understood that the Hungarian Postal-Telegraphs Department will soon start constructing a short-wave radio-telephony station at Budapest.

The Vienna station, UOR2 which is undergoing reconstruction will be reopened soon. Complete details will be given in our next issue.

Two 20 Kw. transmitters are now under construction in Podebrady, Czechoslovakia, for communication with the United States. Waves between 15 and 20 meters are to be employed.

The American Railway Association recently revealed that short wave radio will be used to maintain communication between both ends of freight trains.

Mr. N. J. Bluman, President of the English Radio Club of Argentina was called upon to give the English translation of the speech by the President of the new Provisional Government. The next morning several of the club members who recognized his voice called up to congratulate him. They had heard him via 2XAF, Schenectady, N. Y.

How many readers have long wave receivers? A transmitter on 1411 meters is soon to go on the air at Warsaw, Poland, with 158.4 Kw. The antenna masts will be 600 ft. high.

The Chicago Daily News has received a construction permit from the Federal Radio Commission for a 1 kw. station on 49.67 meters. The station, however, will not be opened before the 1933 World's Fair.

The programmes of "Radio-Maroc", Rabat, Morocco are now relayed on 24 meters from 13 to 14 G. M. T. (8 to 9 am. E. S. T.), Tuesday, Thursday and Saturday. On 48 meters, Monday and Saturday from 21 to 22 G. M. T. (4 to 5 pm. E. S. T.) The station can be identified by the call, "Ici Radio-Maroc station de l'Office Cherifen and by the interval signal, sixty beats per minute on a metronome. The station closes down with "Marseillaise". Radio-telephony service to Ste. Assise, Buenos Aires, Algeria and Saigon is carried on from 9 to 11 G. M. T. (4 to 6 am. E. S. T.)

The interval signal of HSIPJ, Bangkok, Siam is 5 notes on a piano. Announcements are made in English, French, Siamese and German.

The announcements at RV15, Khabarovsk, U. S. S. R. are made in Russian, Chinese, and English. The station closes down with "International".

His Holiness, Pius XI, recently paid a visit to the 20 kilowatt short-wave station which has been built in the Vatican Gardens. The Engineer-in-Charge explained to his Holiness the function of the different parts of the transmitting apparatus. It is expected the inauguration will take place soon. The station will operate on 19.84 and 50.26 meters and will be relayed by the 60 kilowatt station at Rome on 444.1 meters. This means, that the 12 kilowatt relay station of Rome will transmit the broadcasts on 25.4 or 80. meters.

30



# THE ENGLISH SPEAKING RADIO CLUB

## HONORARY PRESIDENTS:-

H. E. THE RIGHT HON. SIR RONALD MACLEAY, K.C.M.G.  
HIS BRITANNIC MAJESTY'S AMBASSADOR.

THE HON. ROBERT WOODS BLISS.  
AMBASSADOR EXTRAORDINARY AND PLENIPOTENTIARY OF THE UNITED STATES OF AMERICA

*Buenos Aires,* January 27th 1931.

PRESIDENT:  
N. J. BLUMAN  
PASEO COLÓN 185

HON. SECRETARY:  
W. DOBIE,  
PASEO COLÓN 185  
U.T. 2490 AV.

No. 366/30. Dated 6/12/30.

J.M.Ellis Esqr.,  
Colonial Secretary,  
Falkland Islands.



*Reeds 18-19*

Dear Sir,

In view of the departure of a mail to your part of the world, I am taking this opportunity of writing to thank you for your very kind letter and enclosures, and to assure you that your desires and suggestions will receive careful attention when next we go on the air.

Owing to the absence of nearly everybody, on account of the heat, we are in recess just now and are not contemplating any concerts for a few weeks.

May I beg of you to convey my personal thanks to Mr.E.R.L.Brown also for his very kind letter of the 20th December, which reached me with yours.

The forthcoming Trade Fair here is giving everybody a great deal of work and pre-occupation. By everybody, I mean everybody who cares about the future of British Trade in this part of the world, and, as I am particularly anxious to impress the British Manufacturers and Exporters with the enormous possibilities of advertising here by Radio (an anxiety that appears to be shared by nobody else), I am finding it a matter that absorbs altogether more time that ought to be spent on remunerative work than I can afford.

Meanwhile, please look out for the new transmitter that R/Nacional is putting up and that should go into trials early in March. This is the biggest and newest station we shall have here for some time, as it will have 40 KiloWatts in the antenna and an input of sixty K.W.altogether. (316 Meters)

The Club is doing everything possible to "get next" to the owners of this fine transmitter, so that, in future, we shall have facilities to use it both for Trade Fair broadcasting and also for our own concerts.

With every good wish for improved communications and all that that implies to all of us

Sincerely and faithfully yours:-

ENGLISH SPEAKING RADIO CLUB

*N. J. Bluman*  
PRESIDENT



DECODE.

TELEGRAM.

*From*.....GENERAL ELECTRIC COMPANY, SCHENECTADY.

*To*.....COLONIAL SECRETARY.  

---

*Despatched*: 25th February,           19 31   *Time*: 2315.

*Received*:   27th February,           19 31   *Time*: 1100.

WE WILL BROADCAST FOR FALKLANDS MARCH TWENTIETH EIGHT P.M.  
UNITED STATES EASTERN STANDARD TIME.

INTERNATIONAL GEN. ELEC.

Dept Teleg & Telephones

March 9th 1931.

(Jv)

Mr.

Request arrangements be made for payment to Mr L Hardy for the following.

One screened grid valve nullard at 25 shillings      £1 5 0

One PMS valve nullard at ten and sixpence      .....10..6..

Total      £1 15 6

*Gw Butcher*



366/30

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## INTERNATIONAL GENERAL ELECTRIC COMPANY

INCORPORATED

EXECUTIVE OFFICES  
120 BROADWAY, NEW YORK



CABLE ADDRESS:  
"INGENETRIC NEW YORK"

SCHENECTADY, N.Y., U.S.A. 13th February, 1931.

IN REPLY REFER TO WVBVD-10314.

Mr. J. M. Ellis,  
Colonial Secretary's Office,  
Stanley,  
Falkland Islands.

Dear Sir:--

We were very much pleased to receive your letter of 6th December, No. 366/30, enclosing a very interesting copy of the "Penguin" under date of 1st December, 1930.

Will you kindly extend to the Governor our Company's expression of gratification upon the announcement that our broadcasting was so successfully received by you and that it has given pleasure to your Colony.

We would also like to request that you inform His Excellency of our sincere appreciation of his suggestion that he should contribute to the cost of any telegrams sent in connection with our program. This small expense is absorbed in our broadcasting costs and we consider ourselves well repaid for our efforts in receiving such expressions of gratitude as you have been so kind as to embody in your letter under acknowledgment.

We also have to acknowledge receipt of a letter from His Excellency's private secretary, dated 20th December, and beg you to assure him that we will shortly address another special message to your Colony, the date of which we will cable you as soon as we make definite arrangements. In our next broadcasting program, we shall be glad to embody the suggestion of His Excellency, congratulating your team upon its success in the competition at the Bisley Meeting in July.

We have taken note that His Excellency has been appointed to the Governorship of Sierra Leone but that he will not leave the Falkland Islands for some months yet, - and we are pleased to assure you that we will put through this special message before he goes. Please express to the Governor our congratulations upon his promotion.

As of possible interest to you, we are enclosing schedules showing the time at which we broadcast over the

INTERNATIONAL GENERAL ELECTRIC COMPANY, INC.

NO 10314. FOLIO 2.

Short Wave , each day during the week,- and also listing our special Latin-American broadcasting programs for 1931.


With assurances of our company's deep appreciation of your kind communications, I am,

Yours very truly,

*W. V. B. Van Dyck*

MANAGER, SCHENECTADY OFFICE.

WVBVanDyck:ECH





SCHEDULE FOR 1931 SHORT WAVE BROADCASTING

January	9	Argentina
	23	Bolivia
February	6	Brazil
	20	Chile
March	6	Colombia
	20	Open
April	3	Costa Rica
	17	Cuba
May	1	Dominican Republic
	15	Open
	29	Ecuador
June	12	El Salvador
	26	Guatemala
July	10	Haiti
	24	Open
August	7	Honduras
	21	Mexico
September	4	Nicaragua
	18	Panama
October	2	Open
	16	Paraguay
	30	Peru
November	13	Porto Rico
	27	Uruguay
December	11	Venezuela
	25	Open

The above schedule is for the Latin-American programs announced in Spanish (Portuguese) transmitted on the dates and for the countries shown, from eight to nine P.M., Eastern Standard Time.

Programs comprise music and artists native to the countries in question.

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DAILY SHORT WAVE SCHEDULE

EXCEPT IN SPECIAL CASES, THE FOLLOWING SHORT WAVE STATIONS WILL  
CARRY THE REGULAR WGY PROGRAMS.

SUNDAYS	W2XAD	1:00 PM to 4:00 PM EST or 1800 to 2100 GCT
	W2XAF	4:00 PM to 11:15 PM EST or 2100 to 0415 GCT
MONDAYS	W2XAD	1:00 PM to 3:00 PM EST or 1800 to 2000 GCT
	W2XAF	5:30 PM to 11:00 PM EST or 2230 to 0400 GCT
Spanish Ann. Reyes		8:30 PM to 10:00 PM EST or 0130 to 0300 GCT
TUESDAYS	W2XAD	1:00 PM to 3:00 PM EST or 1800 to 2000 GCT
	W2XAF	5:30 PM to 11:00 PM EST or 2230 to 0400 GCT
WEDNESDAYS	W2XAD	1:00 PM to 3:00 PM EST or 1800 to 2000 GCT
	W2XAF	5:30 PM to 11:00 PM EST or 2230 to 0400 GCT
THURSDAYS	W2XAD	1:00 PM to 3:00 PM EST or 1800 to 2000 GCT
	W2XAF	5:30 PM to 11:00 PM EST or 2230 to 0400 GCT
FRIDAYS	W2XAD	1:00 PM to 3:00 PM EST or 1800 to 2000 GCT
	W2XAF	5:30 PM to 11:00 PM EST or 2230 to 0400 GCT
South Amer. Program		8:00 PM to 9:00 PM EST or 0100 to 0200 GCT
SATURDAYS	W2XAF	5:30 PM to 11:00 PM EST or 2230 to 0400 GCT

Stock market reports broadcast daily over  
W2XAF at 6:00 PM EST or 2300 GCT

From time to time additional short wave special  
programs such as football, baseball, programs of  
international scope, etc. will be transmitted.

W2XAD - 15,340 Kilocycles or 19.56 Meters  
W2XAF - 9,530 Kilocycles or 31.48 Meters

Daily at 5:30 PM EST or 2230 GCT programs for  
the second day following, i.e. on Mondays the  
program for the following Wednesday, will be  
broadcast over W2XAF by both voice and code.

In cases where important programs are in  
progress during the above period, rather  
than interrupt these programs, this trans-  
mission will go on at the first opportunity  
following the important program.





FALKLAND ISLANDS.

No. 10.

Downing Street,

27 February, 1931.

Sir,

Red 21.

I have the honour to acknowledge the receipt of Mr. Arnold Hodson's despatches No. 269 of the 4th of December and No. 272 of the 16th of December last, reporting the erection of a wireless telephony installation in the Falkland Islands, and forwarding accounts of two special radio programmes which were broadcast to the Colony by the General Electric Company, New York, and the English Speaking Radio Club at Buenos Aires.

2. I have read these despatches with much interest.

I have the honour to be,

Sir,

Your most obedient,

humble servant,

(Signed) PASSFIELD.

THE OFFICER ADMINISTERING

THE GOVERNMENT OF THE

FALKLAND ISLANDS.



(41)

Stanley,  
Falkland Islands  
Tuesday, 24th March, 1951.

NO. 24307

-----:;O;:-----

not of detached

II". From His Excellency the Acting Governor to the R.R.S. "Discovery

11. \_\_\_\_\_

non behalf of Officers and Ship's Company

795015

to be a special program for the island

... was then announced the second of

S.S. "JACKLAND".

The s.s. "Falkland" arrived at Monte Video at 3.0 p.m. on Thursday the 19th of March, 1931, having left Fox Bay, West Falkland at 10.0 a.m. on Saturday the 14th of March. She has made an exceptionally quick trip completing the journey in 5 days 5 hours.

The "Falkland" is expected to leave Monte Video about Wednesday night/



Tuesday, 24th March, 1931.

night the 25th March, and given favourable weather should reach Stanley on Tuesday morning the 31st of March.

-----:O:-----

ADVERTISEMENT.

Having bought a quantity of sheep at a reduced rate, we are selling mutton for a short period at 2d per lb.

W. & R. HUTCHINSON.

-----:O:-----

BROADCASTING.

A Message from New York.

The reception of the programme particularly dedicated to the Falkland Islands, and especially broadcast from Schenectady, New York, on Friday evening the 20th of March, 1931, was excellent.

Shortly after 10.0 p.m. the announcer from Schenectady spoke as follows :

"Good evening everybody. This is one of the regular fortnightly programmes from W.G.Y. and W. 2 XAF, Schenectady.

"The programme to-night is dedicated to His Excellency the Governor and the People of the Falkland Islands. There are some 2,500 people in the Falkland Islands mostly British but as the Islands are situated close to Magellan's, South America, our announcements will be in English and Spanish."

"Good evening People of the Falkland Islands. To you and His Excellency the Governor we send our greetings."

There then followed a performance of a Spanish Orchestra under the direction of Stephen St. John lasting some 15 minutes.

The announcer resumed and said -

"You are now listening to a special programme dedicated to the southernmost part of His Britannic Majesty's Empire, the Falkland Islands. Typical of the Islands owing to the Spanish influence of the early settlers is the guitar. To-night you will listen to the Hawaiian Guitar, tuned in the lower 'E'."

A further group of melodies was then announced the second of which was "Moonlight and Roses".

Continuing our friend went on to say -

"While reading that famous London Newspaper 'The Morning Post' much to our surprise we read of the Falkland Islands Team's success at Bisley in winning the Junior Kolapore Cup by the slender margin of 2 points. Stations W.G.Y. and W 2 XAF extend their heartiest congratulations to our good friends in the Falkland Islands on the

"success/



Tuesday, 24th March, 1931.

"success of their team composed of, Sgt. A. I. Fleuret, Pte. J. M. Campbell, Wg. Cmdr. H. M. S. Turner, and Sgt. J. R. Gleadell.  
"In honour of the Falkland Islands Team winning the Junior Kolapore Cup we will now hear "Down South" played by Stephen S. John and his Guitar Orchestra.

This was followed by 'La Serenata Espagnole'. The announcer continuing his earlier remarks said -

"We read in the news columns that Governor Arnold Hodson has been appointed to Sierra Leone in place of Sir Joseph Byrne. We congratulate His Excellency on his promotion in His Majesty's Colonial Service. We are sure that the people of the Falkland Islands while regretting the loss of his administrations will join with us in congratulating him on his promotion.

"Governor Hodson you will still be within the radiations of W.G.Y. and W 2 XAF when you take up your appointment in Sierra Leone as we are regularly received on the Gold Coast, and we feel sure that with a proper receiving outfit there should be no difficulty in receiving our programmes.

After further musical items the announcer, Mr. C. Cartel, closed the programme with the following words :

"This concludes the special programme from W.G.Y. and W 2 XAF dedicated to His Excellency Arnold Hodson and the people of the Falkland Islands. We hope that you have enjoyed this programme and that our signals reached you clearly without fading or static. We hope that you will take this programme as a token of friendship. Good-night Falkland Islanders - and again in Spanish "Buenos Noches."

The music came through with the utmost clarity and throughout the whole programme there scarcely a trace of interference from atmospheric.

# FOOTBALL.

## 1st Division.

Arsenal	3.	Wednesday	0.	Birmingham	1.	Middlesboro'	2.
Blackburn	5.	Grimsby	2.	Blackpool	51	Manchester U.	1.
Derby	1.	Aston Villa	1.	Leeds	3.	West Ham	0.
Leicester	3.	Liverpool	2.	Manchester C	2.	Chelsea	0.
Portsmouth	1.	Newcastle	2.	Sheffield U	0.	Huddersfield	2.
Sunderland	3.	Bolton	1.				

## 2nd Division.

Barnsley	3.	Wolverhampton	0.	Bradford C.	4.	Southampton	3.
Exeter City	2.	Bradford	0.	West Brom.	2.	Preston	0.
Bury	1.	Oldham	3.	Cardiff	3.	Stoke	2.
Charlton	2.	Reading	1.	Everton	2.	Millwall	0.
Plymouth	1.	Notts Forest	0.	Port Vale	0.	Burnley	0.
Swansea	1.	Tottenham	2.				0.

Scottish/



# FOOTBALL (Contd.)

## Scottish League.

Ayr United	2.	Leith	0.	Celtic	6.	Cowdonbeath	0.
Dundee	0.	Airdrieon's	1.	East Fife	4.	Kilmarnock	1.
Falkirk	4.	Clyde	0.	Hamilton	1.	Morton	1.
St. Mirren	0.	Patrick	1.	Hibernians	1.	Aberdeen	2.
Motherwell	2.	Hearts	0.				

## Amateur International at Stamford Bridge.

England 2. Scotland 1.

## HUGBY.

### International at Murrayfield, Edinburgh.

Scotland 23. England 19.

## FOLK DANCING SOCIETY.

The Superintendent of Education begs to announce that it is proposed to form a Folk Dancing Society in Stanley. It will probably meet on one evening a week during the winter, and membership will be open to persons over fifteen years of age. All those interested in the formation of such a Society are invited to attend a meeting in the Public Works Office in the Town Hall on Wednesday the 25th March at 8.30 p.m., when the purpose of the Society will be explained and the necessary arrangements made.

## THE GIRL GUIDES LOCAL ASSOCIATION.

On Saturday afternoon the 14th March a special parade of the Girl Guides was held in the Tabernacle (their local headquarters) the occasion being marked by the presentation of service stars and special badges, as follows :

- Service Stars. Guides Maud Duffin, Muriel Hardy, Helen Loes, Alice Mills, Shiela Summers, Jeanne Thomson, Joyce Turner.
- Second Class Guide Badge. Guides Doreen McAtasney, Jeanne Thomson, Joyce Turner.
- Cyclist Badge. Guides Muriel Hardy, Alice Mills, Joyce Turner.

The Islands Commissioner, Mrs. Louis Williams, presented Miss Betty Felton, the new Guide Lieutenant, with her Warrant.

The Guides were then introduced to Mrs. J. D. Creamer, the new Honorary Treasurer of the Association, who has also assumed the duties of Acting Honorary Secretary during the temporary absence from the Colony of Mrs D. W. Roberts.

Following these official proceedings the whole party was entertained at tea by Mrs. Williams, a very pleasant afternoon concluding with a lusty sing-song by the Guides.



366/30.

8th April,

31.

Sir,

I am directed by the Acting Governor to acknowledge the receipt of your letter No. WVBVD-10314 of the 15th of February, 1931, together with the enclosed schedules of your broadcast times and to convey to you His Excellency's deep appreciation of all the kindnesses shown by you to this Colony.

2. I am to say that the reception locally of the special programme relayed on the 20th of March, last, was excellent. The announcements and the music came through with the utmost clarity and gave the greatest possible pleasure to our listeners-in.

3. I am to enclose a copy of the "Penguin" of the 24th of March containing an account of this reception which may be of interest to you.

4. I am to voice also the general hope of the community that at some other and early date you will be good enough to dedicate another programme to the Falkland Islands.

I am,

Sir,

Your obedient servant,

*A. J. J.*  
for Colonial Secretary.

The Manager,  
Schenectady Office,  
International General Electric Company, Incorporated,  
Schenectady,  
NEW YORK.  
U.S.A.



28 W

366/30

(149)

Falkland Islands.3414

*All communications to be  
addressed to the Crown  
Agents for the Colonies,  
the above reference and  
the date of this letter  
being quoted.*

The Crown Agents for the Colonies present their

compliments to The Colonial Secretary,  
Falkland Islands.

Authy: Col.Sec's  
Indent-No. telm.

Dated. 16.1.31.

and in connection with the indent noted in the margin have

Dept.

the honour to enclose the undermentioned papers for the

guidance of the Colonial Authorities.

OFFICE OF THE CROWN AGENTS FOR THE COLONIES,

4, MILLBANK, LONDON, S.W.1.

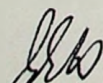
26th February 1931.19

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ENCLOSURES

Copy of instructions for the R.P.15.A(M) and R.P.10.S.  
Rectifier Sets being supplied by Messrs. Westinghouse  
Brake & Saxby Signal Co.,Ltd. under the above authority.

2/Herewith.

  
JF/



The above fig. mark must be quoted on all communications regarding this contract.

OFFICE OF THE CROWN AGENTS FOR THE COLONIES.

London, S.W. 1.

Dated 16/1/21

Dept.

To: The Marconiphone Co. Ltd.  
210-212, Tottenham Court Rd.,  
W.C.1.

Tender to the Crown Agents for  
the Colonies for the supply of

## Amplifying Equipment

17 JAN 1964

NO. OF ITEM	QUANTITY	DETAILED DESCRIPTION OF ARTICLES.	RATE	AMOUNT.
		Attention is directed to the General Conditions of Contract on the back of this page.		
		Prompt delivery is of the utmost importance and should the Contractor at any time find that delay will arise he must at once give the notice required under No. 26 of the General Conditions of Contract		
3	One	Model 610 Amplifier Modified, comprising:- One Output Transformer with three secondaries. One Output Transformer with six secondaries. Nine Wire Wound Volume Controls. One Three way Terminal Strip. One Six Way Terminal Strip. One Marconi type M.H.L.4. Valve. Two Marconi type D.A.60 Valves. Four Marconi type U.S. Valves. One Marconi type P.610 Valve. Spare Valves.  One Marconi type M.H.L.4. Valve. Two Marconi type D.A.60 Valves. Four Marconi type U.S. Valves. One Marconi type P.610 Valve.  Set of Spare Resistances comprising:- Resistance No. 1 " " 2 " " 3 " " 4 " " 5 " " 6	<i>Accepted.</i> <i>Shipment is regd. by a boat leaving in Glasgow on 6th inst. Liverpool on 7th inst.</i> <i>26/1 - 23/2 - 2/3</i> <i>Nett. £110. (1st pt.)</i> <i>J.</i> <i>WB</i> <i>Note on S.O. -</i> <i>"Shipment may be made by sea mail boat"</i>  <i>Nett. £11. 17. 6.</i>  <i>Nett. £1. 12. 0.</i>	
4				
5				
		P.T.O. Carried forward		
			£	123 9 6

Form 50. 21000/250. W & A Ltd.



45

NO. OF ITEM.	QUAN.	DETAILED DESCRIPTION OF ARTICLES.	RATE.	AMOUNT.
6		Amount brought forward	£	123 9 6
		Set of Spare Chokes & Transformers comprising -		
		Choke No. 1		
		" " 2		
		" " 3		
		" " 4		
		Two Output Transformers.		
		Transformer No.1.		
		" " 3		
		" " 4		
		The above items are to be as selected recently by Mr.Byron, Electrical Engineer, Falkland Islands.		

Your quotation should be for delivery f.o.b. Liverpool or Glasgow only sailing about middle of Feb.

(a) If economy can be effected by so doing, the goods should be sent by Parcel Post, sub-divided if necessary.

(b) Discounts and trade allowances of every kind to be deducted, so as to show the nett amount payable. If no discounts are allowed the tender should be marked nett. The Crown Agents claim to be placed on the footing of the most favoured wholesale shippers, and they will decline to deal a second time with any firm that does not so treat them.

(c) Firms may quote alternatively for delivery at any other port, at which they can deliver f.o.b. cheaper than in London.

Cost of packing for export ...£  
-- Cost of delivery f.o.b. ~~London~~ ...£  
(a) Alternative, cost of packing and postage to Colony ...£  
TOTAL £

(b) DEDUCT:-

Trade and Shipping Allowances \_\_\_\_\_ per cent. on £ \_\_\_\_\_ £  
Cash Discount for prompt payment \_\_\_\_\_ per cent. on £ \_\_\_\_\_ £  
Amount payable (including all charges) on receipt of—  
Bills of Lading or Parcels Receipt \_\_\_\_\_ £  
Post Office Certificate of Posting Liverpool or Glasgow \_\_\_\_\_ £

(c) Alternative price for delivery f.o.b. at { \_\_\_\_\_ £

143 9 6

We hereby agree to supply, in accordance with General Conditions of Contract No. 1, dated November, 1922, on back hereof, the articles above specified, at the price set against each, which includes all charges (see Note), and to deliver the same free on board ship within \_\_\_\_\_ days from the date of order.

Signature W.D. Russell  
Export Manager,  
Address The Marconiphone Company Ltd., Blyth Road, Hayes, Middx.

TO THE CROWN AGENTS  
FOR THE COLONIES.

Dated this 21st day of January

19 31.



W

FALKLAND IS. 3414/2.

The above file mark must be quoted on all communications regarding this contract.

THE CHIEF ENGINEER,

OFFICE OF THE CROWN AGENTS FOR THE COLONIES.

4, MILLBANK, WESTMINSTER.

RECEIVED BY

22 JAN. 1931

18050-1

Authority: ~~Mr. Byrom's L.F.~~

of 7-2-31.

Indent No.

at Secs 7-9-31

Dated 16/1/31

Account

Dept.

To: Messrs. Westinghouse Brake &  
Saxby Signal Co. Ltd.,  
82, York Road,  
King's Cross,  
N.1.

London, S.W. 1.

Tender to the Crown Agents for  
the Colonies for the supply of

Rectifiers. 81288 17 JAN. 1931

NO. OF ITEM.	QUANTITY.	DETAILED DESCRIPTION OF ARTICLES.	RATE.	AMOUNT.
		Attention is directed to the General Conditions of Contract on the back of this page. Prompt delivery is of the utmost importance and should the Contractor at any time find that delay will arise he must at once give the notice required under No. 26 of the General Conditions of Contract		
1	One	Rectifier set to give an output of 50 volts 5 amps, from single-phase A.C. supply 220 volts 50 cycles, complete with stand. This should comprise a rectifier, transformer and tapped choke, mounted on an angle iron framework, suitable for stand or table mounting. A slate panel is to be provided to carry the terminals and fuses, the main switch and a moving coil ammeter. A six-way tapping switch is to be provided, to give in conjunction with the choke a wide range of control. The complete equipment is to be enclosed by means of a perforated sheet metal cover, and all live parts are to be suitably protected against accidental contact.	34	5 -
2	One	Rectifier set to give an output of 200 volts 0.5 amps, from single-phase A.C. supply 220 volts 50 cycles. This should comprise a rectifier and trans- former, mounted on an angle iron frame suitable for wall mounting and protected by perforated sheet metal.	10	-
Carried forward			£	46 15 -

D.t.o.



Your quotation should be  
for delivery f.o.b. Liverpool or Glasgow  
only sailing about middle of Feb

(c) Firms may quote alternatively for delivery at any other port at which they can deliver f.a.b. cheaper than in London.

Amount payable (including all charges) on receipt of—  
Bills of Lading or Parcels Receipt  
Post Office Certificate or Posting ...

(c) Alternative price for delivery f.o.b. at

Dated this 21st day of January

THE WESTINGHOUSE BRAKE & RAYBY SIGNAL COMPANY, Limited

**SALES MANAGER**

19 311



64

Extract of letter received from Schenectady New York.

Acknowledging your letter regarding the special program to you from W2XAF , we are delighted too learn that reception condition were so excellent and that the program came in so clearly. We were very much pleased to be able to dedicate this program to your country and hope that more such programs may be arranged in the future. The photographs and copy of the Penguin are most interesting , and the press of this country carried very fine notices of the special broadcast and the reply cable from your islands.

CROWN  
STANDARD



366/30

6

No.

MINUTE.

(It is requested that, in any reference to this minute the above Number and the date may be quoted).

April 24<sup>th</sup> 1931

From

To

Electrician in charge

THE COLONIAL SECRETARY,

Stanley, Falkland Islands.

Mr Butcher desires me to forward the attached extract of a letter received by him from Schenectady New York for His Excellency's perusal.

L.B. pro

Falkland Is. 3414

All communications to be  
addressed to the Crown  
Agents for the Colonies,  
the above reference and  
the date of this letter  
being quoted.



The Crown Agents for the Colonies present their

compliments to The Colonial Secretary,  
Falkland Islands.

Authy: Col. Sec's telm.  
Indent No.

Dated. 16.1.31.

and in connection with the indent noted in the margin have

Dept. the honour to enclose the undermentioned papers for the  
guidance of the Colonial Authorities.

OFFICE OF THE CROWN AGENTS FOR THE COLONIES,

4, MILLBANK, LONDON, S.W.1.

21st March 1931. 19

ENCLOSURES

Copy of letter dated 17th March 1931 from The Marconiphone  
Co., Ltd. together with enclosures referred to therein, in  
connection with the Amplifying Equipment being supplied by  
that firm under the above authority.

3/Herewith.

SW  
JF/



June 2nd 1931.

70

From. Electrician-in-Charge.

To. Hon Colonial Secretary.

I have the honour to submit a Special Warrant in the sum of £120 to cover expenditure to the end of 1931 in connection with the broadcast service.

His Excellency is aware that during my stay in England I recommended the purchase of amplifying apparatus, rectifiers etc at a cost of £200 more or less.

This was approved, the total cost amounting to £208-14-10.

Certain charges have already been debited against this vote in connection with local labour etc amounting to £17 - 3 - 10.

This vote will therefore be overdrawn by £10 - 18 - 8.

The attached Special Warrant will enable me to cover all Crown Agents charges and also the cost of new loudspeakers, labour etc to the end of 1931.

£	120
£	10 18 8
<hr/>	
£	109 1 4

*W. A. Raper*  
Elect 'e

Off<sup>ce</sup> Secy.

In the first place I should like, please, further details as to how it is proposed to expend the balance of £ 109 1 4 which will be available, presumably, if a S.D. for the total amount of £ 120 is allowed. Does it not provide for

June 2nd 1931.

MINUTE.

From. Electrician-in-Charge.  
To. Hon Colonial Secretary.

I have the honour to submit a Special Warrant in the sum of £130 to cover expenditure to the end of 1931 in connection with the broadcast service.

His Excellency is aware that during my stay in England I recommended the purchase of amplifying apparatus rectifiers etc at a cost of £300 more or less. This was approved, the total cost amounting to £308-14-10.

Certain charges have already been debited against this vote in connection with local labour etc amounting to £17 - 3 - 10.

This vote will therefore be overdrawn by £10 - 18 - 8.

The attached Special Warrant will enable me to cover all Crown Agents charges and also the cost of new loudspeakers, labour etc to the end of 1931.

1. somewhat liberal margin?

2. Has the total sum of £208 14 10 actually been brought to account? If so, does it include all all fixed charges or account of the apparatus in question? Again if so, what other Crown Agents charges does U.C.C. anticipate?

3. Please file and deal with in P.P. *Yours*  
4.6.31.





Fitzroy Road (71)  
Port Stanley  
July 13<sup>th</sup> 1931.

To. The Hon. Col. Sect.

Sir  
As I can get no satisfaction from the  
T & T. Dept. after respectfully appealing  
to them about the state of receiving  
on my local broadcasting set. I  
take this opportunity to approach  
you on the subject.  
The whole of my neighbours on the  
same circuit are disappointed with the  
low reception. yet people living in  
the camps who are on the telephone  
circuit can get better service than  
we who have had to pay for same.  
As I am only a local workman, very  
fond of music in my home, it is  
hard on me. after having paid my  
double subscription this year to  
be treated in this manner.  
Hoping you can assist me in this  
a very irritating problem.

I remain  
Yours Respectfully  
T. P. Walker.

conditions more exactly, faults in the broadcasting  
lines are detectable from time to time  
but are always corrected as expeditiously  
as possible.

M<sup>r</sup>. P. P. Walker,

St. Louis

1 line  
4-4

Ed. Van

Hon C. P.  
Draft of letter to  
Mr Walker approved  
The statement of  
Mr Byron is, to me,  
quite satisfactory  
J. G.  
14-4-31



Sir,  
by the foregoing  
I am directed to acknowledge the receipt of  
your letter of the 13<sup>th</sup> of July, 1931, and  
to inform you that the Division in Charge  
reports that he has <sup>personally,</sup> inspected, on the  
14<sup>th</sup> of July, 1931, the broadcasting installation  
in your house and has found reception  
perfect.

2. I am to state that on examining  
the details given that your complaints  
against the Standard Department are not  
justified on the facts at present that  
you will appreciate that, in general

366 /30.

18th July,

31

Sir,

I am directed by the Governor to acknowledge the receipt of your letter of the 13th of July, 1931, and to inform you that the Electrician-in-Charge reports that he has inspected personally, on the 14th of July, 1931, the broadcasting installation in your house and has found reception perfect.

2. I am to state that on enquiry His Excellency finds that your complaints against the Electrical department are not justified on the facts and trusts that you will appreciate that, in local conditions more especially, faults on the broadcasting lines are inevitable from time to time but are always corrected as expeditiously as possible.

I am,

Sir,

Your obedient servant,

Colonial Secretary.

Mr. T. P. Walker,  
Stanley.



No.

(It is requested that, in any reference to this minute the above Number and the date may be quoted).



August 7<sup>th</sup> 1931.

From Electrician in Charge. To

THE COLONIAL SECRETARY,

Stanley, Falkland Islands.

One of the power valves on the broadcasting amplifier has developed a fault. As I have only one spare valve left, I shall be glad if a telegram can be sent to the Crown Agents asking them to order from The Marconi Co Ltd, two power amplifying valves D.A.60, for despatch by the SS "Lagarto".

T. A. B. S. G.

Electrical Department.

Stanley.

May 30th 1932.

Madam,

With reference to your application for the installation of a loudspeaker, I have to inform you with regret, that owing to the isolated position of your house it is not possible to connect youx to the Broadcast system.

I am,

Madam,

Your obedient servant,

*F. B. Jones*

Electrician-in-Charge.

Mrs Waghorn

Stanley.





6-32

Your Honour.

Would you be good enough to see what you could do in this matter for me. I applied for a loud speaker. & this is the reply I got, my house is in line with other houses connected up, I think I am only the same as anybody else, I enclose the reply I received, I applied for the loud-speaker & my wife gets this reply addressed to her

I Remain

Yours Sincerely  
H. Haghorn.

No.

(It is requested that, in any reference to this minute the above Number and the date may be quoted).

MINUTE.



June 2nd 19 32

XXX To  
From

XX

THE COLONIAL SECRETARY,

Electrician-in-Charge.

Stanley, Falkland Islands.

Application for a loudspeaker from Mr Waghorn.

I regret that I addressed my reply to the above application to Mrs Waghorn instead of Mr Waghorn but I was under the impression that Mrs Waghorn had applied.

I investigated the matter very thoroughly before deciding that on the score of expense it was not feasible to connect Mr Waghorn to the Broadcast system.

Mr Waghorn's house is near Dairy Paddock gate and the nearest broadcast line to this is near The Hon Treasurer's quarters, a distance of 250 yards approximately. Five poles would be required to reach Mr Waghorn's house and in certain places it would be necessary to blast away rock before poles could be put in the ground.

The cost of this installation would amount to £13-10-0 and is made up as follows:-

	£	s	d
5 poles at £1	5--	0--	0
5 cross arms	10--	0	
10 insulators	10--	0	
10 insulator pins	5--	0	
500 yards wire	1--	0--	0
Inside wiring	5--	0	
Labour	6--	0--	0
	13--	10--	0
Total.....			

I respectfully submit that under the circumstances, the refusal of Mr Waghorn's application was justified.

Electrician-in-Charge.





10-6-32

78

Your Honour

Referring to my previous letter regarding the installation of a loud speaker in my house. I have received an invitation to the office of the Electrician in charge, to whom I have seen on the matter, He informs me that the work will cost £3-10-0, & proposes that I pay an additional 5£ making a total of 10£ to help pay the costs, which I don't think is any way fair at all. I can give instances of houses being connected from 1 pole, such as Marmouth Row in Ross Rd 4 houses to 1 pole, another 5 poles to 1 house, & 4 poles to 1 house, There is five houses up here where I live, I am not to know when the line is here, but what two or three of them may wish to be connected up, & I have to pay 10£ to everybody's else 5£. I do not want the loud speaker for a few months I want it for a period. I am willing to keep it for the sake of my wife & child, as it is impossible for them to get off this hill in the winter time, as regards of blasting the rock is ridiculous I put in 48 posts on my land not one under 3 feet. and never had to blast yet. I hope you will see into this for me, as I cannot afford 10£ considering everybody else is 5£ I Remain

Yours sincerely H. Waghorn.



366/30.

27th June,

32.

Sir,


In reply to your two letters of the 1st and of the 10th of June, 1932, I am directed to inform you that it is regretted that it is not possible at the present time to install a broadcast receiving apparatus in your house on account of the distance at which your house stands from the nearest point of the system, unless you are prepared yourself to meet part of the additional cost thereby involved in accordance with the offer made to you verbally by the Electrician-in-Charge.

2. I am to add that if and when other application to be connected with the system are received from householders in the vicinity your application will receive further consideration with the object of meeting your wishes in the matter so far as is practicable.

I am,

Sir,

Your obedient servant,

  
Colonial Secretary.

Mr. H. Waghorn,  
Stanley.





CONTRACT OF SALE

PROGRAMME

The British Broadcasting Corporation, whose principal office is at Broad-  
casting House, London, W.1., sells and the Broadcasting Organisation known  
as .....  
of ..... buys the records comprising this  
programme, including all reserve records, at the price mentioned below, subject to  
the conditions printed on the back hereof, for use only at the following stations :—

.....  
.....  
.....  
.....

Number of Records	..	..	..	..	
Duration of Performance	..	..	..	..	
Price (in London)	..	..	..	..	£
„ Reserve Records	..	..	..	..	£

The British Broadcasting Corporation has acquired the necessary mechanical  
and broadcast performing rights for the programme to be broadcast free of such  
charges, with the exception of musical items under the control of the Performing  
Right Society or other representatives of owners of performing rights for which  
permission to broadcast is required.

This programme contains the following items :—

TITLE.	PERFORMED BY.	COMPOSER OR AUTHOR.	PUBLISHER.
--------	---------------	---------------------	------------

DATED this.....day of....., 19.....

FOR AND ON BEHALF OF  
THE BRITISH BROADCASTING  
CORPORATION

FOR AND ON BEHALF OF

## CONDITIONS OF SALE.

1. The programme is for sale only to *bona fide* broadcasting organisations which possess a broadcasting station or stations. Each separate transmitting antenna shall be considered a broadcasting station.
  2. The use of the records comprising this programme (including reserve records) is restricted to a maximum of three performances extending over a period not exceeding one year calculated from the date of invoice.
  3. The programme must not under any circumstances whatsoever be used either directly or indirectly for advertising. In this connection, the purchaser agrees that there will be no breach in the continuity of the performance of the programme.
  4. Notice shall be sent to the principal office of the Corporation by registered letter upon each occasion upon which the programme is performed.
  5. The records comprising this programme (including reserve records) must be destroyed after the maximum number of performances have been given, and notice of destruction shall be sent by registered letter to the principal office of the Corporation.
  6. The purchaser agrees not to sell or transfer records to third parties. The performance of the programme is restricted to the station or stations of the broadcasting organisation mentioned in the contract of sale.
  7. The purchaser agrees to indemnify the Corporation against any claims arising out of the use of the records except in respect of copyright which the Corporation has covered and against any claims arising out of the breach by the purchaser of any of the conditions of this contract.
  8. Any disputes arising out of this contract shall be settled according to English Law in London.
- 

*u*



83

# THE BRITISH BROADCASTING CORPORATION

*Telephone*  
WELBECK 4468



*Telegrams*  
ETHANUZE, LONDON

BROADCASTING HOUSE, LONDON  
W. 1

*When replying please quote* C/CGG

16th February, 1933.

F.A. Byron, Esq.,  
Telegraph Department,  
Port Stanley,  
Falkland Island.

Dear Sir,

I am in receipt of your letter of January 13th, and in view of what you write as to the infrequency of your mail service I think it would probably be wiser to deal direct on the question of recorded programmes.

Before sending specimens I should, I think, let you know the cost. The lowest price that we can quote is £5 for a one hour and £3 for a half hour, programme, the purchase price in each case to carry with it the right to broadcast the programme three times during the course of one year. I feel it only right to let you know that this rate is a special one and is considerably below the price quoted to broadcasting organizations in the Dominions and Colonies generally. I should be grateful, therefore, if you would treat it confidentially. It is not possible to say that this is a standard rate and that in the case of further programmes being made the same price will obtain. This must, to a very large extent, depend upon the results of our representative's Empire tour and the information that he brings back with regard to the future demand and also the capacity to pay.

Will you, after a perusal of the prospectus, a further copy of which I am enclosing, let me know which, if any, of the programmes you are interested in at the prices quoted? We should need also to be informed of an accredited

W

agent in London, through whom payment would be effected  
and to whom we could hand over the records for dispatch  
to you.

Yours faithfully,  
The BRITISH BROADCASTING CORPORATION,

*Colman*

Empire Service Director.

GHS



No.

(It is requested that, in any reference to this minute the above Number and the date may be quoted).

MINUTE.

March 28th 19 33.

*From*

THE COLONIAL SECRETARY,

Stanley, Falkland Islands.

*To*

Superintendent

Electrical Department.

I have the honour to inform you that the British Broadcasting Corporation has recently inaugurated a scheme whereby it is possible for Empire broadcasting organisations to obtain recorded programmes.

With the object of trying to improve our own programmes I have been in communication with the British Broadcasting Corporation in this connection and I have recently received a quotation from them, as follows: £5 for a one hour programme and £3 for a half hour programme, each programme being limited to three performances.

Our broadcast service is badly handicapped from the point of view of programme material; local talent is limited, and overseas music generally, is not a success owing to atmospherics and fading. Consequently I had hopefully looked forward to this source of programme material, but unfortunately the prices quoted seem rather more than we can afford.

I am putting up a letter and prospectus received from the British Broadcasting Corporation so that you may see what has been done in this connection.

*F. H. Simon*  
Superintendent.

83-

366/30.

5th April,

33.

Gentlemen,

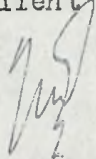
I am directed to inform you that the Superintendent of the Electrical department has been in correspondence with the British Broadcast Corporation and has placed an order for two recorded programmes at the price of £3. 0. 0. each.

2. I am to request that on presentation you will be good enough to pay the British Broadcast Corporation their charges in connection with this order.

I am,

Gentlemen,

Your obedient servant,

  
Colonial Secretary.



(86)

MINUTE.

13th April 1933.

To

THE COLONIAL SECRETARY,

Stanley, Falkland Islands.

From

Superintendent

Electrical Dept

May the following refunds be paid  
to Mr J Morton please.

(1) 12/6<sup>d</sup> in respect of loudspeaker

(2) £1-13-4<sup>d</sup> in respect of 2 months

Electric lighting fees @ £10 a year.

W. B. Ryan.

M.P.

330/59

COPY OF A MINUTE RECEIVED FROM OFFICER-IN-CHARGE, ELECTRICAL  
DEPARTMENT. 28TH JULY, 1933. THE ORIGINAL OF WHICH IS FILED IN

M.P. 178/29. (Red 102)

Submit that the following amounts be refunded to Mr.

G.R.L. Brown.

- Red 102*  
*m/p. 178/29* } (1) Refund on wireless licence for 5 months as from  
1st August, 1933, 4s/2d.
- (2) Refund of Broadcast fee as from 1st August, 8s/4d.

(Sgd) G. W. Butcher.



No. 

MINUTE.

(88)

(It is requested that, in any reference to this minute the above Number and the date may be quoted).

August 26th 1933

From Office in Charge  
Electoral Dept  
Stanley

To

THE COLONIAL SECRETARY,

Stanley, Falkland Islands.

Submit that owing to the great number of surplus records in the Studio a quantity could be handed to the Public works for auction

G. W. Butcher

No.

is requested  
that, in any refer-  
ence to this minute  
the above Number  
and the date may  
be quoted).

366/30. Mr Butcher 31/8/33

MINUTE.

(97)

August 30 1933

From

Office in Charge  
Electrical Dept  
Stanley

To

THE COLONIAL SECRETARY,

Stanley, Falkland Islands.

Herewith enclose for you information  
instructions & continuity sheets of BBC broadcast  
programmes. Respectfully submit that the  
programme RP2 Nuts & Wine should be used on  
Wednesday 6th Sept from 8-30 Pm until 9 Pm & that  
the programme RP11 Childrens programme should  
be used on Saturday 9th Sept from 6-30 Pm until  
7 Pm.

Mr Butcher



DECODE.

(91)

TELEGRAM.

*From* ..... Broadcasts. London.

*To* ..... L.C. Wireless Officer, Stanley.

---

*Despatched:*      22nd November,      19 33.      *Time:* 15.52

*Received:*      23rd November,      19 33.      *Time:* 10.45

Special Christmas Day programme starting 1400 home country  
celebrations 1445 greetings from seven Empire points 1500  
message from His Majesty the King end 1505 stop All times  
Greenwich stop Radiated empire station transmission three  
electrical recordings in subsequent transmissions.

Broadcasts.

No.

(It is requested that any reference to this minute, the above Number and the date may be quoted).

MINUTE.

May 17th

19<sup>34</sup>.

From

To

Officer-in-Charge.

THE COLONIAL SECRETARY,

Electrical Department.

Stanley, Falkland Islands.

I have the honour to submit that H.E. Slade is giving me great assistance with the Broadcasting by taking over one evening programme and also reading several press routines for news items. I therefore respectfully ask that Mr H.E. Slade should be paid a duty allowance for the half year as from 1st of July 1934 at the rate of £12 per annum (£1 per month).

To avoid any further expenditure from the Broadcast vote the allowance for the six months to the end of the year would amount to £6 and this could be paid from the allowance which is allowed in the estimates of £36 to Electrician for Broadcasting duties.

The allowance for Broadcasting duties would then be as follows:-

G.W. Butcher	£24 per annum	£2 per month
H.E. Slade	£12 per annum	£1 per month
T.M. Biggs	£12 per annum	£1 per month.

*G.W. Butcher*



95

No. 1

(It is requested that, in any reference to this minute, the above Number and the date may be quoted).

MINUTE.

20 Sept

1934

From

Officer in Charge  
Elec Dept  
Stanley

To

THE COLONIAL SECRETARY,

Stanley, Falkland Islands.

With reference to Broadcast allowance to  
Miss D. Atkins, Can I please pay Miss Atkins  
as from the 1st September 1934 at the rate  
of £6 per annum, The amount requested  
£2 to the end of this year is available  
under Subhead 4 Broadcasts,  
G. Butcher

No.

(It is requested that, in any reference to this minute, the above Number and the date may be quoted).

MINUTE.

15th February, 19 35.

From Hon. Senior Med. Officer

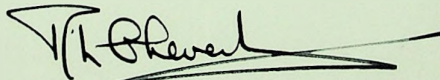
To

Stanley.

THE COLONIAL SECRETARY,

Stanley, Falkland Islands.

Is it necessary for this Department to pay the Electrical Section, a Government department the enclosed account for Broadcasting Fees? Please return the enclosure in due course.

  
Senior Medical Officer.



Stanley April 5<sup>th</sup>  
1935

Sir.

On receiving your bill of the 1<sup>st</sup> inst. for the installation of loudspeakers £2.10.0 I should like to ask, if this is not a very high figure for the little material used for connecting up my house. I should also like to mention that the man who done the job, only took four hours to connect me up. So I don't know how you arrive at those figures. All I can make it come to is material 9/- labour 5/4 total 14/4. I will be very pleased if you would reconsider this matter and oblige

Yours faithfully

Frank Gleadell

MINUTE.

10<sup>th</sup> April

19 35

To Hon. Col. Secretary

From Ag. Chief Electrician.

Stanley

Stanley, Falkland Islands.

Can consideration be given to the  
attached letter please. The labour charge  
is correct, but material used. Amounted to  
eight shillings only. making the total expenditure  
13/4 for the complete installation.

A. meyer  
Ag. C.E.



Stanley.

(91)

14. 8. 35

Dear Sir,

We are holding our first anniversary, since the reopening of the Tabernacle, on Monday the 9<sup>th</sup> of September. If it could be arranged, I was wondering if a small party of our children could sing some gospel choruses, through your broadcasting system, in Stanley, about that time? Perhaps during your Children's Hour, would be a suitable time.

I am,

yours sincerely,

Walter Forrest McWhan (Pastor).

No.

(It is requested that any reference to this minute the above Number and the date may be quoted).

MINUTE.

15<sup>th</sup> August

1935.

From Ag Chief Electrician

To

Stanley.

THE COLONIAL SECRETARY,

Stanley, Falkland Islands.

The attached letter submitted for your instructions please.

A. meares

Ag CE

15. 8. 35.



No.

(It is requested that, in any reference to this minute, the above Number and the date may be quoted).

MINUTE.

6th September 1935

To

From.....Director of Public Works,

Stanley.

THE COLONIAL SECRETARY,

Stanley, Falkland Islands.

Mr Mac.Whan has requested permission to use the stage of the Town Hall for broadcasting childrens choruses and a talk during the children's hour on Saturday the 7th from 6.30 to 7 p.m., also for a try out this evening from 6 to 6.30 p.m.

He has made the necessary arrangements with Mr. Mercer and anticipating your approval I have given him permission to use the stage provided he is present the whole time to keep order.

*A. Roberts.*

Director of Public Works.

No.  
(It is requested that, in any reference to this minute, the above Number and the date may be quoted).

MINUTE.

September 24th 19 35.

From

Chief Electrician  
Electrical Department.

To

THE COLONIAL SECRETARY,  
Stanley, Falkland Islands.

I have much pleasure in requesting that the following should be placed before His Excellency the Governor regarding the Broadcast Service in this Colony.

- (1) The amplifying equipment purchased in 1931 to supply 98 subscribers is already heavily overloaded.
- (2) The type of loudspeaker purchased at that time for relay work are out of date and cannot now be obtained, up to the present no loudspeakers have been found that will work in conjunction with the old type of loudspeakers.
- (3) We are at a great disadvantage owing to having to wait for power for the broadcast equipment, especially so in the summer period when the power is not available until 3.30 p.m.
- (4) Microphones are old and out of date, the present microphones have been repaired locally about a dozen times in the last two years, but are naturally not now up to the standard of manufacturers models.
- (5) Loudspeaker circuits are out of balance and will have to be re-organised at considerable expense.
- (6) With reference to my estimate for a new Broadcast Studio 1935 in the sum of £350 I respectfully ask that the department should either be allowed to purchase a machine to run the present equipment by day in the endeavour to keep present subscribers sufficiently interested to carry on their subscriptions and secondly that the whole question of new apparatus for reception and transmission including new loudspeakers should be dealt with.

G W Butcher



366/30.

5rd February, 36.

Sir,

I am directed by the Governor to acknowledge the receipt of your letter dated the 8th of December, 1935, and to thank you for your kind greetings which are reciprocated herewith.

I am,

Sir,

Your obedient servant,

*MCH*

Colonial Secretary.

Mr. William A. Ryan,  
Director,  
World Federation of Municipalities,  
40 Linden Street,  
Dorchester, Massachusetts,  
UNITED STATES OF AMERICA.

DECODE.

104

TELEGRAM.

*From* Secretary of State for the Colonies,

*To* H.E. The Governor.

---

*Despatched* : 25th February, 19 36. *Time* : 1045.

*Received* : 26th " 19 " *Time* : 1145.

No. 17. His Majesty will broadcast to the Empire at 4 p.m.  
G.M.T. on Sunday March 1st. Record of message will be  
broadcast at 9.30 p.m. March 1st 12.50 a.m. 3.10 a.m. 7.25.  
p.m. March 2nd G.M.T.

Secretary of State for the Colonies.



# GOVERNMENT TELEGRAPH SERVICE.

105

FALKLAND ISLANDS AND DEPENDENCIES.

**SENT.**

Number	Office of Origin	Words	Handed in at	Date
--------	------------------	-------	--------------	------

*To*

LRI RADIO EL MUNDO

BUENOS AIRES.

YOUR PROGRAMMES SPLENDID STOP ARE YOU RELAYING ON SHORT WAVE TRANSMITTER  
KING OF ENGLANDS SPEECH MARCH 1st 1600 GMT

BROADCAST.

*Time*

DECODE.

106

TELEGRAM.

*From* Dougall, Buenos Aires.

*To* Governor, Falkland Islands.

---

*Despatched*: 28th February, 19 56. *Time*: 1755.

*Received*: 1st March, 19 56. *Time*: 1030.

Radio Excelsior Buenos Aires will transmit Kings speech  
Sunday 4 o'clock G. M. T. simultaneously on 561.4 and 16.56  
metres.

Dougall.



366/30

No.

(It is requested that, in any reference to this minute, the above Number and the date may be quoted.)

MINUTE.

March 26~~th~~ 19 36

From

To

THE COLONIAL SECRETARY,

Stanley, Falkland Islands.

From  
To

Chief Elec

Post Stanley

F. I

Sir It has been suggested by a number of our  
 Broadcast subscribers that we should  
 conclude our full programmes that is  
 Monday, Wednesday & Friday, with the national  
 Anthem. I see nothing against this except  
 that we shall have to purchase say 100  
 records of the national anthem as you could  
 continuously use one record which would wear  
 soon wear out - G. W. Butcher

(109)



FAKLAND ISLANDS.

NO: 32.



DOWNING STREET,

21 February, 1936.

Sir,

I have the honour to address you on the subject of the wireless distribution system which is operated by the Government of the Falkland Islands, and in particular with regard to the question of copyright in so far as it concerns the programmes distributed by the system.

1. I gather from the programmes which appear in the "Penguin" that the broadcasting authorities in the Colony rely to a considerable extent upon the use of gramophone records in compiling their programmes, and I therefore consider it advisable to acquaint you of the position which arises from the use of such records in so far as the copyright is concerned.

2. The question of copyright in gramophone records has been the subject of actions in the Courts in this country. In the case of Messager v. British Broadcasting Company Limited (1927) 2 K.B. 543 it was decided that to broadcast a work by wireless telephony was to "perform" it "in public" within the meaning of Section 1, sub-Section 2, of the Copyright Act, 1911;

and

GOVERNOR

H. HENRIKSEN-HEATON, Esq., C.M.S.,

etc., etc., etc.



and, in the case of Gramophone Company Limited v. Stephen Lawrence and Company (1934) 1 Ch.489, that there is a special or subordinate copyright in a gramophone record (i.e. a copyright belonging to the manufacturer or owner of the record "plate" etc., as distinct from and in addition to the author's copyright in the original work which is recorded), and that the owner of such special copyright has the sole right to use that record for public performance subject, however, to the over-riding rights of the owner of the subsisting copyright in the original work. It was further decided by the Court of Appeal in Performing Right Society Limited v. Hammond's Bradford Brewery Company Limited (1934) 1 Ch.131 that a hotel company had committed an infringement of copyright in rendering copyright works audible to visitors to the hotel by means of a receiving set and loud speaker without the consent of the owners of the copyright. You will, of course, be able to read the judgments in these cases in extenso in your own copy of the Law Reports. The Copyright Act of 1911 is in force in all the Colonies, Protectorates and Mandated Territories, and it has therefore been found essential, in view of the above decisions, for certain Colonial Governments, for example Sierra Leone and Nigeria, who operate radio distribution or broadcasting stations and who wish to make use of gramophone records, to enter into an agreement with the Phonographic Industry on the subject. No doubt, owing to their remoteness, the Falkland Islands



Islands have hitherto escaped the attentions of the Phonographic Industry, but I have recently received an enquiry from the representative of the Industry as to whether gramophone records are being used by the Fikland Islands station.

4. I enclose for your information a copy of an Agreement recently concluded with certain firms of the Industry on behalf of Sierra Leone together with a list of the firms (and names of records) to which the agreement may be extended under Clause 11. A similar agreement has been concluded on behalf of Nigeria, and negotiations are proceeding with a view to conclusion of such agreements on behalf of the Gold Coast, Hong Kong and Ceylon. The terms of this agreement are the outcome of difficult and protracted negotiations with the Industry and I am convinced that, save in very exceptional circumstances, the Industry would not be prepared to agree to any substantial modification of the terms offered. In particular, I would invite attention to Clause 5(d) under which a fee of 10/6d is charged for each occasion on which an "effects" record is used. The Industry have consistently refused to modify this clause in spite of repeated representations. You will observe that the Agreement provides for the use of gramophone records purchased by the Government up to an average of 60 hours a month, and that in addition 5 hours a month is allotted to the

distribution



distribution of records submitted by accredited representatives in the Colony. I should imagine that this time will be more than ample for the needs of the Falkland Islands service but it might if necessary be increased. In another Colony the industry also agreed to the allotment of 30 hours a month to the use of records lent by approved members of the public; if such provision would be useful in the Falkland Islands endeavours could be made to secure its inclusion in any agreement which might be made with the industry in regard to the Falkland Islands. Provision is made for the purchase of records by the Government at a discount of 25% on the ordinary retail price. With regard to Article 11 of the agreement, the representative of the gramophone industry, Mr. Humphries, explained that, while membership of his Federation included the principal manufacturers throughout the world, it would be unnecessary and cumbersome to obtain the signatures to the agreement of all its members, but that if a Colonial Government were desirous of broadcasting records other than those manufactured by the firms initially party to the agreement and would notify him to this effect, the Federation would endeavour to secure that such manufacturers would become parties to the agreement. Under the schedule to the agreement a minimum fee of £25 a year is required and as this would remain constant until the number of subscribers exceeded 1,249, it would seem unlikely that the payment of any larger fee would have to be considered by the Falkland Islands Government. I appreciate, however, that the payment of £25 per annum might be a matter of

some



some concern in the case of the Falkland Islands service, and I should be prepared to endeavour to secure a lower minimum payment than £25 for the Colony in view of the special considerations present, particularly the fact that the total number of potential subscribers cannot be more than about 200. There is reason to fear however that the Industry may not be willing to make any concession in this direction. I shall be obliged if you will inform me whether you desire that negotiations should be entered into with the Industry with a view to the conclusion of an agreement in order to enable the Falkland Islands studio to continue to use gramophone records.

5. Quite apart from the question of the special copyright of the gramophone industry in the records they produce, and irrespective of whether the work is performed by ordinary physical means or by means of records, the Performing Right Society Limited controls the copyright in the majority of musical works (other than Operas, Oratorios, etc. performed in their entirety), which would be originated at or relayed by the Falkland Islands Station, and it will be necessary also to conclude an agreement with the Society. The payment offered to the Society in respect of Sierra Leone, works out at about 5d per listener but they have declined to accept this offer and have intimated that, pending agreement on the matter, they would prefer to receive



receive a purely nominal payment of 10/- per annum. This arrangement has been accepted, and a similar arrangement will be adopted also in regard to the Falkland Islands.

5. Meanwhile, for my information in connection with future discussion with the Society and with the Gramophone Industry, I should be glad if you would furnish me with details of the revenue and the expenditure (including allowance for interest and depreciation) of the service, and with the latest available information on the following points:- the number of subscribers; the nature and extent of the programmes generally; the hours of relay of British Broadcasting Corporation Empire transmissions and transmissions from other stations; the extent of the use of gramophone records; particulars of programmes originated locally. I observe from Sir Arnold Wilson's despatch No. 116 of the 23rd May 1930 that it appears to be the practice to relay certain programmes by loudspeaker to members of the public assembled in the Town Hall and, possibly, other public places. As a result of the decision referred to in paragraph 3 of this despatch in the case of the Performing Right Society Limited v. Hammond's Bradford Brewery Company Limited, this involves special questions of copyright and, if it is desired to continue this practice it will be necessary to obtain from the Society specific permission in any licence the terms of which may finally be settled with them. I shall be glad therefore to learn to what extent it will be desired to continue the above practice. In the case of public places owned



owned privately, such as hotels, it would of course fall to the proprietors to make their own arrangements with the copyright holders, and the Government need not intervene in the matter.

I have the honour to be,

Sir,

Your most obedient,

humble servant,

(Signed) J. H. THOMAS



COPY

A N A G R E E M E N T made this twentyfourth day of October One thousand nine hundred and thirtyfive B E T W E E N THE CROWN AGENTS FOR THE COLONIES of 4 Millbank in the City of Westminster (hereinafter called "the Crown Agents") acting for and on behalf of the Government of Sierra Leone (Hereinafter called "the Government") of the one part and the FIRMS of the Phonographic Industry whose names addressees and signatures are appended hereto or those whose names shall be subsequently furnished to the Government by registered post as signifying their desire to become parties to the Agreement and to be bound by its terms (hereinafter referred to collectively as "the manufacturers" and individually as "the respective manufacturer") of the other part. WHEREAS the Government has under its control the Freetown relay or distributing station (hereinafter referred to as "the Station")

AND WHEREAS the Government is desirous for the purpose of relay or distribution of using various disc records manufactured by the manufacturers by means of which sounds may be mechanically reproduced or delivered AND WHEREAS the manufacturers claim to be the owners respectively of the copyright as defined in Section 19 (1) of the Copyright Act 1911 and/or of patent rights in such records

NOW IT IS HEREBY AGREED AS FOLLOWS:-

(1) In this agreement the word "records" shall mean gramophone records as listed by the respective manufacturers in their catalogues and supplements for

sale



sale to the public as well as specially listed records for sound and effects purposes

(2) Each of the respective manufacturers either directly or if they so notify the Government through their duly accredited distributors shall upon request from the Government supply at the ordinary retail selling price in Sierra Leone or in the United Kingdom according to where purchased less a special discount of twentyfive per centum to the Government such records as are contained in such request but such supply shall in total be a reasonable quantity and shall not be in excess of the number necessary to provide the Station with more than two of each title selected for this purpose.

FURTHER any duly accredited distributor may at his own discretion lend to the Government such record or records from his stock as he may select for the purpose of being relayed or distributed and such record or records after having been relayed or distributed once shall be returned to such duly accredited distributor in good and saleable condition within a period of 10 days or otherwise shall be paid for by the Government at the price agreed at the time of loan.

(3) The Government or in the case of records purchased in the United Kingdom the Crown Agents shall within 30 days of delivery of the records to the Government or to the Crown Agents respectively pay to the respective manufacturer or if the latter so notify the Government to his duly accredited distributor the amount of the invoice rendered in accordance with Clause 2 hereof.



(4) The Government shall not relay or distribute any records of the manufacturers other than those supplied under the provisions of paragraph 2 hereof or those records already the property of the Government by purchase prior to the signature of these presents the licence to relay or distribute the which in accordance with the terms of this agreement is hereby given in accordance with these presents notwithstanding any prohibition appearing on the records and/or their containers in consideration of the payment by the Government to the manufacturers within a period of one month after the termination of the quarters ending 31st March, 30th June, 30th September and 31st December one quarter of the yearly sum ascertainable as being due to the manufacturers in accordance with the tariff in the schedule annexed to and forming part of this Agreement.

(5) Records supplied under this Agreement or those already the property of the Government as referred to in Clause 4 shall be used by the Government solely and exclusively for the purposes of relay or distribution as under:-

- (a) For programmes consisting solely of gramophone records and announced as such

The make and number and title of each record used in these programmes shall be announced either before or after the performance thereof during the relay or distribution

- (b) To provide musical and/or other parts of programmes (such as the "Children's Hour" of the British Broadcasting Corporation) when complete records or only portions thereof may be used.



The make and number and title of each record used in these programmes shall be announced at the end of the programme.

- (c) To illustrate points in lectures, talks and other programmes of such nature when complete records or only portions thereof may be used. The Government shall cause to be announced during the broadcast of such programmes the make and number and title of the records used.
- (d) As incidental music and to create effects in sketches plays and other programmes of such nature when complete records or only portions thereof may be used. For the use of records relayed or distributed in the programmes referred to in this sub-paragraph 5 (d) the Government shall pay to the respective manufacturer the sum of ten shillings and sixpence (10s.6d.) in respect of each record or part thereof broadcast at each performance of a sketch play or programme.
- (6) Each of the respective manufacturers shall at all times have the right to veto the use of any record of his manufacture by the Government for relay or distributing purposes upon giving due notice to the Government that such veto is necessary.
- (7) The Government shall not relay or distribute any record supplied by the respective manufacture or by his duly accredited distributor of any one title or of any one artist or group of performers more than once in any twenty-four hours during the first week after the said record shall have been issued for sale to the public in Sierra Leone by the  
respective



respective manufacturer and/or his duly accredited distributor and thereafter not more than once a week for a period of two months after which period the Government shall be free to relay or distribute the record without restriction.

(8) The Government shall furnish to the nominee of the Phonographic Industry monthly a statement of all records relayed during the previous month.

(9) The total time exclusive of distributors' concerts and demonstration programmes occupied by the relay or distributing of records by the Government in accordance with the provisions of paragraph 5 (a) and (b) hereof shall not exceed an average of 60 hours per month but in addition to this time an allotment not exceeding five hours per month shall be made to the duly accredited distributors of the manufacturers parties to this agreement if so desired by them during which time the records submitted by the respective duly accredited distributor shall be broadcast by the Government provided that such records are approved by the Governor of the Colony.

(10) The Government shall install and maintain at its own expense efficient apparatus at the station for the relay or distribution of the records.

(11) This Agreement shall enter into force as from the 7th day of May, 1935, and shall continue in force until terminated. It shall terminate six months from the date on which either party gives to the other written notice that it is desired to terminate it. The provisions hereof shall apply to all records manufactured by the firms party to this Agreement and to those whose names in accordance with



with paragraph 1 hereof shall be subsequently furnished to the Government by registered post as signifying their desire to become parties thereto and to be bound by its terms, but not to records manufactured by any firm who, after having received notice of the desire of the Government to make use of their records in accordance with the provisions of this Agreement, refuse to become parties thereto.

(12) If any question of dispute shall arise between the Government on the one hand and the manufacturers or any respective manufacturer on the other hand whether as to construction or operation of this agreement or the respective rights and liabilities hereunder or otherwise which the parties hereto are unable to settle amicably the same shall be referred to the decision of two arbitrators in London (one arbitrator to be appointed by the Government and one by the manufacturers) or their umpire pursuant to the Arbitration Act 1889 or any subsisting statutory modification thereof. The determination of the arbitrators or their umpire in such arbitration to bind all parties hereto.

(13) N E I T H E R the Governor of Sierra Leone nor the Crown Agents nor any of them nor any officer of the Government shall be in any wise personally bound or liable for any default or omission in the observance or performance of any of the acts matters or things which are herein contained

IN WITNESS whereof Sir William Frederick Gowers, K.C.M.G., one of the Crown Agents for the Colonies and the Firms of the Phonographic Industry parties hereto have hereunto set their hands the date and year first above written.

The Schedule



THE SCHEDULE.

up to 25,000	25,000 to 50,000	50,000 to 100,000	100,000 to 250,000	250,000 to 500,000	500,000 to 1,000,000	over 1,000,000
£25 per 1,000 25,000 =	£625 plus £20 per 1,000 for each 1,000 above 25,000 and under 50,000 50,000 =	£1,125 plus £15 per 1,000 above 50,000 and under 100,000 100,000 =	£1,875 plus £12 per 1,000 above 100,000 and under 250,000 250,000 =	£3,675 plus £10 per 1,000 above 250,000 and under 500,000 500,000 =	£6,175 plus £9 per 1,000 above 500,000 and under 1,000,000 1,000,000 =	£10,675 plus £8 per 1,000 or at a rate to be agreed.

NUMBERS EXCEEDING THE FIRST THOUSAND, WHICH SHALL BE A MINIMUM, TO BE  
CALCULATED FOR PAYMENT:-

1 to 249 - no charge  
250 " 749 - as 500  
750 " 999 - as 1,000



SIGNED BY Sir William Frederick Gowers, K.C.M.G)

W.F. GOWERS.

one of the Crown Agents for the Colonies  
in the presence of

Stamp 6d.

N. Rae

4, Millbank, London, S.W.1.

Civil Servant.

SIGNED BY Walter Howarth Cooper

on behalf of The Gramophone Company  
Limited

W.H. COOPER

in the presence of

S.J. Humphries,

S. J. HUMPHRIES.

Hayes, Middx.

Copyright expert.

SIGNED BY Louis Stirling

on behalf of Columbia Graphophone  
Company Limited

in the presence of

S.J. Humphries,

Hayes, Middx.

Copyright expert.



SIGNED BY Hugh R. Francis

on behalf of The Parlophone Company Limited } Hugh R. Francis  
in the presence of }

S. J. Humphries,

Rayes, Middx.

Copyright expert

SIGNED BY Edward Roberts Lewis

on behalf of The Decca Record Co. Ltd. } E. R. Lewis  
in the presence of }

J. Y. Axtmann

254 South Lane

New Malden

Copyright expert

SIGNED BY Frederick Thomas White

on behalf of Brunswick Ltd. } F. T. White  
in the presence of }

J. Y. Axtmann

254 South Lane,

New Malden

Copyright expert

SIGNED BY William Ernest Kearnes

on behalf of The British Homophone Co. Ltd. } W. E. Kearnes  
in the presence of }

Thos. H. Curtlee,

181 Rosbury Avenue, E.C.1.

Copyright expert

SIGNED BY R. D. Warnford-Davis

on behalf of The Crystalate Gramophone Record Co. Ltd.  
in the presence of

J. Y. Axtmann,

254, South Lane,

New Malden.

R. D. Warnford-Davis

Copyright expert



The Gramophone Company Limited.  
Columbia Graphophone Company Limited.  
The Decca Record Company Limited.  
Crystalate Gramophone Record Manufacturing Company Limited.  
Edison Bell, (1933), Limited.  
The Parlophone Company Limited.  
The British Homophone Company Limited.  
The British Zonophone Company Limited.  
Brunswick, Limited.  
The Vocalion Gramophone Company Limited.  
The Murdoch Trading Company.

RECORDS.

Ariel	Imperial
Beltona	Imperial-Broadcast
Broadcast	Kid-Kord
Brunswick	Odeon
Columbia	Panachord
Crystalate	Parlophone
Decca	Parlophone-Odeon
Edison Bell	Peacock
Eclipse	Plaza
Electron	Polydor
Forum	Regal
Fourtune	Regal-Zono
4 in 1	Rex
H.M.V.	Solex
His Master's Voice	Sterno
Homochoord	Winner
	Zonophone



No.  
(It is requested  
that, in any refer-  
ence to this minute,  
the above Number  
and the date may  
be quoted).

MINUTE.

24th April, 1936.

From THE CHIEF ELECTRICIAN,  
STANLEY.

To

THE COLONIAL SECRETARY,  
Stanley, Falkland Islands.

I have the honour to submit the following :-

I have read the Secretary of State's Despatch No. 32 dated 21/2/36, from which it would appear that the Broadcast Department of this Colony is liable to pay for the reproduction of copyright gramophone records.

I beg to point out that with the limited population of this Town, it is impossible to compare the Broadcasting system of Port Stanley with that of other Towns whose population run into many thousands.

The number of houses in Stanley is approximately 250 out of which 123 are connected up with our Broadcast system and it cannot be reasonably expected that this number will be materially increased.

With reference to Paragraph 6 of the Secretary of State's Despatch, I beg to submit the following :-

(1)	Actual revenue from subscribers in 1935 for 123 loudspeakers.....	£123.	0.	0
(1a)	Revenue during 1935 for installations, extensions, sale of loudspeakers, stores etc.....	26.	0.	0
Total revenue		£149.	0.	0

(2) Expenditure/

(2) Expenditure in 1935,.....£182. 14. 11.

which is made up as follows :-

(a) Wages.....	£ 55.	5.	0
(b) Purchase of records....	29.	13.	2
(c) General stores purchased locally.....	12.	15.	8
(d) Stores purchased through the Crown Agents.....	66.	17.	7
(e) Broadcast receiving set and stand-by set.....	31.	12.	9
(f) Landing and freight charges ( F.I.Co.)		14.	3

---

£196. 18. 5

Overpayments recovered 14. 3. 6

---

£182. 14. 11

(3) Value of equipment in Broadcast Studio :-

(1) Broadcast amplifier.....	£108.	0.	0
(2) Battery charging rectifiers 120 volts and 6 volts.....	16.	0.	0
(3) Microphone and controls.....	47.	0.	0
(4) Microphone batteries.....	5.	0.	0
(5) Gramophone records.....	120.	0.	0
(6) Lines, insulators etc. etc.....	150.	0.	0
(7) Sundry studio equipment, spares etc.....	25.	0.	0

---

£471. 0. 0

---

(4) Number of subscribers - 123.

(5) Nature of programmes.

Our service is laid down as follows :-

Monday, Wednesday and Friday evenings.....2 hours each.

Saturday, Childrens Corner.....1 hour.

Sunday, relay local Church Service.....1 hour and  
Overseas or records.....1 hour.



Number of organised programme hours per month - 32.  
( i.e. the above hours less Church Service ).

The Monday, Wednesday and Friday programmes comprise the relay of the B.B.C. programmes as long as possible in our stated broadcast hours which generally runs from 30 to 45 minutes, 15 to 30 minutes from South American Stations.

Remainder - Gramophone records from our published lists.

The programme as published in the "Penguin" is made up of a maximum number of records which could be broadcast during the time available but should conditions of reception from overseas be favourable, a number of these records are, of course, not required for use, as the overseas items are broadcast in their stead.

It is further pointed out that a full programme of records for broadcasting is published for each Monday, Wednesday and Friday in order to safeguard against the repeated playing of any one item.

(6) The average relay of the B.B.C. programmes is one hour per day per annum. This low average is due to the fact that in the summer <sup>power</sup> time/for the Broadcast equipment is not available until 8.30 p.m. (0030 GMT) and we therefore lose practically all that day's transmissions. South American Stations are relayed whenever possible also on an average of one hour per day per annum.

With reference to the use of loudspeakers in the Town Hall and other public places, this practice was discontinued in 1932.

*Subantler*

No. *316/30*

(It is requested that, in any reference to this minute, the above Number and the date may be quoted.)

MINUTE.

2nd May, 1936.

From  
~~X%~~ THE CHIEF ELECTRICIAN,

STANLEY.

~~From~~ To

THE COLONIAL SECRETARY,

Stanley, Falkland Islands.

I have received a number of verbal communications referring to the news bulletin broadcast from Daventry. Subscribers to the Broadcast System and also owners of wireless receiving sets complain that owing to the news being read at 1640 Stanley Time (2040 G.M.T.), many people are unable to hear it as they cannot get home from work in time, and others are still working in offices and stores.

Would His Excellency consider the despatch of a telegram, on behalf of all listeners in the Falkland Islands, to Broadcasting House, London, requesting that the news in that transmission should be read at 2140 G.M.T. instead of at 2040 G.M.T. as at present.

*G.W. Butcher*

Chief Electrician.



DATED 18th February 1936.

(133)

THE PERFORMING RIGHT SOCIETY LIMITED

- and -

THE GOVERNMENT OF THE FALKLAND ISLANDS

---

L I C E N C E.

---

## C O P Y

A N A G R E E M E N T made the Eighteenth day of February One thousand nine hundred and thirty six B E T W E E N THE PERFORMING RIGHT SOCIETY LIMITED, whose registered office is situated at Copyright House 33 Margaret Street in the County of London England (hereinafter called "The Society") of the one part and THE CROWN AGENTS FOR THE COLONIES of 4 Millbank in the City of Westminster (hereinafter called "the Crown Agents") acting for and on behalf of THE GOVERNMENT OF THE FALKLAND ISLANDS (hereinafter called "the Licensee") of the other part W H E R E B Y I T I S AGREED as follows: -

1. THE Society hereby grants to the Licensee its Licence and authority to broadcast and/or relay, from the Licensee's Wireless Broadcasting Stations established or which may hereafter be established in the Falkland Islands, to the Licensee's subscribers, any performance of all or any of such musical works as at any time during the subsistence of this Licence are or may be included in the repertoire of the Society and of the foreign Societies for the time being affiliated thereto.
2. THIS Licence authorises and covers the audition or reception in the Falkland Islands of copyright musical works within the repertoire for the time being of the Society and of the foreign Societies affiliated thereto, for domestic and private use only by the Licensee's subscribers.
3. THIS Licence shall not extend to or be deemed to authorise the Broadcasting and/or relay in their entirety of Oratorios, Choral works, Operas, Musical Plays, Revues or Pantomimes (in so far as such Operas, etc. consist of words and music written expressly therefor) nor of excerpts from such Operas, etc., accompanied by words or dialogue.



4. THE Licensee shall for the duration of this Licence forward to the Society at its registered office each month a list of all musical works broadcast and/or relayed in each month during the period from the first day of January One thousand nine hundred and thirty six to the thirty-first day of December One thousand nine hundred and thirty-six from the Licensee's Wireless Broadcasting Station or Stations as aforesaid with the correct titles of the works broadcast and/or relayed and the names of the composers and publishers of such works and such further details as will enable the Society to identify and check the works broadcast and/or relayed, such list to be certified by the proper Officer of the Licensee as correct.

5. IN respect of the rights and privileges granted by the Society to the Licensee hereunder, the Licensee will pay to the Society on the signing hereof the nominal consideration of 10/-d (ten shillings) for the year ending thirty-first day of December, 1936, and a like sum annually in advance on the first day of January in each succeeding year so long as the present licence remains in force.

6. THIS licence shall be deemed to have come into force on the first day of January 1936, and shall continue thereafter until determined by either party giving to the other one calendar month's previous notice in writing.

7. NEITHER the Governor of the Falkland Islands nor the Crown Agents nor any of them nor any officer of the Government shall be in any wise personally bound or liable for any default or omission in the observance or performance of any of the acts matters or things which are herein contained

/IN WITNESS

IN WITNESS whereof, Charles Frederick James, the General Manager of the Society, has hereunto on the Society's behalf set his hand and Hugh Cholmondely Thornton one of the Crown Agents for the Colonies has hereunto set his hand the day and year first above written.

SIGNED by Charles Frederick James )  
the General Manager for and on )  
behalf of the Performing Right ) (sd) C.F. James  
Society Ltd, in the presence of ) General Manager  
(sd) H.L. Walter.  
33. Margaret St. W. 1  
Chartered Secretary.

SIGNED by Hugh Cholmondeley Thornton )  
one of the Crown Agents for the ) (signed) H.C. Thornton.  
Colonies in the presence of: )  
(signed) N.Rae,  
4, Millbank,  
Westminster,  
S.W.1.  
Civil Servant.



FAULKLAND ISLANDS.

No: 55.



DORNING STREET,

6 April, 1936.

Sir,

*Recd 125*

With reference to paragraph 5 of my despatch No. 38 of the 21st February, I have the honour to transmit to you a copy of an agreement concluded between the Performing Right Society and the Crown Agents for the Colonies acting for and on behalf of the Government of the Falkland Islands, with regard to the use by the Falkland Islands Radio Distribution service of works copyright in which is controlled by the Society. As indicated in paragraph 5 of my despatch under reference, this agreement is merely temporary, and it is to be anticipated that the Society will in due course make proposals for the conclusion of an agreement of a more permanent nature.

2. You will observe that under Clause 4 of the Agreement, certain returns are to be rendered to the Society. In this connection I am informed by the Society that so far as relays of broadcast performances from British Broadcasting Corporation stations are concerned, it will suffice if the returns show the name of the originating station and the hours (Greenwich mean time or summer time) during which programmes from the

GOVERNOR

H. HENNIKER-HEATON, Esq., C.M.G.,

etc., etc., etc.



(134)

the originating station were relayed. In the case of  
(1) relays of performances from stations other than  
British Broadcasting Corporation Stations, (2) relays of outside  
broadcasts (non-broadcast performances originating at  
places in the Falkland Islands other than the station)  
and (3) broadcasts of artists' performances or  
performances by gramophone records given at stations  
in the Falkland Islands, particulars of the individual  
musical items will be required. I shall be glad if you  
will arrange for these returns to be furnished  
regularly direct to the Society as from the date  
mentioned in Clause 4 of the Licence.

3. The Licence granted by the Society dates from  
the 1st January, 1936. I am informed by the Society  
that they will waive any claim for infringement of  
copyright which may have taken place prior to that date  
in the Falkland Islands, provided that they are  
furnished with the programmes of transmissions during  
the year 1935, which they desire to have for the purpose  
of statistics. I have to request that you will cause  
this information to be transmitted direct to the Society.

4. I have to add that the Crown Agents for the  
Colonies have paid the licence fee of 10/- from the funds  
in their hands belonging to the Falkland Islands  
Government.

I have the honour to be,

Sir,

Your most obedient,  
humble servant,

(Signed) J. H. THOMAS



GOVERNMENT HOUSE,  
STANLEY.

22nd May, 1936.

FALKLAND ISLANDS.

No. 63.

Sir,

I have the honour to acknowledge the receipt of your despatch, No. 32 of the 21st of February, 1936, on the subject of the Broadcasting system which is operated by this Government.

2. With regard to the use of Gramophone records in compiling broadcast programmes, I have to point out that since this system was introduced in 1929 the sales of records have increased considerably. By relaying records this Government acts as publicity agents as well as buying comparatively largely.

3. I enclose the particulars called for in paragraph 6 of your despatch from which it will be observed that broadcasting in this Colony is carried on at a loss. Pressure has already been brought to bear on this Government to relinquish the service and I shall be glad if the Gramophone Companies concerned may be informed that if the fee of £25 is imposed I shall have to consider closing down the station when the budget for 1937 is under consideration.

In duplicate.

I have the honour to be,

Sir,

Your most obedient  
humble servant,

(Sgd.) H. HENNIKER-HEATON

THE RIGHT HONOURABLE  
J. H. THOMAS, P.C., M.P.,  
SECRETARY OF STATE FOR THE COLONIES.



ENCLOSURE IN FALKLAND ISLANDS DESPATCH No. 63 of the  
22nd of MAY, 1936.

DETAILS OF PARTICULARS REQUIRED UNDER PARA.  
6 OF SECRETARY OF STATE'S DESPATCH No. 52  
OF THE 21ST OF FEBRUARY, 1936.

(1)	Actual revenue from subscribers in 1935 for 125 loudspeakers	...	...	...	...	£125.	0.	0.
(1a)	Revenue during 1935 for installations, extensions, sale of loudspeakers, stores etc.	...	...	...	...	26.	0.	0.
						£149.	0.	0.

(2)	Expenditure in 1935	...	...	...	...	£182.	14.	11.
-----	---------------------	-----	-----	-----	-----	-------	-----	-----

which is made up as follows :-

(a)	Wages	...	...	...	...	£55.	5.	0.
(b)	Purchase of records..	...	...	...	...	29.	15.	2.
(c)	General stores purchased locally...	...	...	...	...	12.	15.	8.
(d)	Stores purchased through the Crown Agents	...	...	...	...	66.	17.	7.
(e)	Broadcast receiving set and stand-by set	...	...	...	...	51.	12.	9.
(f)	Landing and freight charges (F.Is.Co.)	...	...	...	...	14.	3.	
						196.	18.	5.
Overpayments recovered						14.	3.	0.
						£182.	14.	11.

(5) Value of equipment in Broadcast Studio :-

(1)	Broadcast amplifier	...	...	...	...	£108.	0.	0.
(2)	Battery charging rectifiers 120 volts and 6 volts...	...	...	...	...	16.	0.	0.
(3)	Microphone and controls..	...	...	...	...	47.	0.	0.
(4)	Microphone batteries	...	...	...	...	5.	0.	0.
Carried forward						£176.	0.	0.



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Brought forward	£176.	0.	0.
(5) Gramophone Records ... ..	120.	0.	0.
(6) Lines, insulators etc., etc... ..	150.	0.	0.
(7) Sundry studio equipment, Spares etc.	25.	0.	0.
	<hr/>		
	£ 471.	0.	0.
	<hr/>		

Note: No provision is made under the expenditure head for depreciation or renewals.

(4) Number of subscribers - 123.

(5) Nature of programmes.

The service is laid down as follows :-

Monday, Wednesday and Friday evenings	... ..	2 hours each.
Saturday, Children's Corner	... ..	1 hour.
Sunday, relay local Church Service	... ..	1 hour and
Overseas or records	... ..	1 hour.

Number of organised programme hours per month - 32.  
(i.e. the above hours less Church Service.)

The Monday, Wednesday and Friday programmes comprise the relay of the B.B.C. programmes as long as possible in the stated broadcast hours which generally run from 30 to 45 minutes, 15 to 30 minutes from South American Stations.

Remainder - Gramophone records from the published lists.

The programme as published in the "Penguin" is made up of a maximum number of records which could be broadcast during the time available but should conditions of reception from overseas be favourable, a number of these records are, of course, not required for use, as the overseas items are broadcast in their stead.

It is further pointed out that a full programme of records for broadcasting is published for each Monday, Wednesday and Friday in order to safeguard against the repeated playing of any one item.

(6) The average relay of the B.B.C. programmes is one

hour per day per annum. This low average is due to the fact/



fact that in the summer time power for the Broadcast equipment is not available until 8.30 p.m. (0030 GMT) and therefore all that day's transmissions are lost. South American Stations are relayed whenever possible also on an average of one hour per day per annum.

The use of loudspeakers in the Town Hall and other public places was discontinued in 1932.

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FALKLAND ISLANDS.

NO. 76.



Downing Street,

10 June, 1936.

Sir,

*Red 135*

With reference to Mr. Thomas's despatch No. 55 of the 6th April regarding an agreement with the Performing Right Society Limited for the use for broadcasting of works on their repertoire, I have the honour to transmit to you the accompanying copies of further correspondence with the Society on the question of the returns to be rendered to the Society in accordance with the agreement.

2. I consider it important that the Society should have no cause for complaint as to the manner in which this part of the agreement is carried out and I shall be obliged therefore if you will ensure its due observance.

I have the honour to be,

Sir,

Your most obedient,

humble servant,

(Signed) W. ORMSEY GORE.

GOVERNOR

H. HENNIKER-HEATON, ESQ., C.M.G.

etc., etc., etc.



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Copy.

THE PERFORMING RIGHT SOCIETY LIMITED.

GR/MR.

Copyright House

O/S L. 32.

25, Margaret Street,

LONDON, W.1.

15th May, 1936.

To The Under Secretary of State,

Colonial Office,

LONDON, S.W.1.

Sir,

SIERRA LEONE, NIGERIA, GOLD COAST AND  
FALKLAND ISLANDS BROADCASTING  
SERVICES.

We beg to refer to paragraph 3 of your letter of 10th March, reference as above, in which you state that the Society's request for information regarding programmes transmitted by the above stations would be conveyed to the Colonial Governments concerned. In this connection, we have to advise you that so far we have received no programmes or returns of works broadcast from any of these stations, and would remind you that in regard to the Falkland Islands station in particular, our waiver of claim in respect of past performances was conditional upon our being furnished with programmes of transmissions during the year 1935.

We are continuing to receive monthly nil returns of "musical works relayed by the Freetown Broadcast Relay Service" signed by the officer-in-charge. This procedure has been followed since the licence was first granted in respect of this station, which, as our Secretary pointed out during his interview with Mr. Bowyer on 15th August last, must be due to some misunderstanding.



(111)

250

We shall be obliged if you will take the appropriate steps to ensure that the necessary returns are sent to us pursuant to Clause 4 of the licences granted in respect of all four Services, the returns to cover the period commencing from the dates on which the respective licences came into force. The modified information which will be acceptable to the Society in the case of relays has already been agreed with your Department, vide paragraph 2 of your letter No. S/SSOL/2/36 of 14th February last, and paragraph 1 of our reply of 18th February.

As all the returns are now very considerably in arrears, we shall be obliged if the matter may be given the earliest possible attention.

I am, etc.,

(Sgd.) G. H. HATCHMAN.

SECRETARY.

250

366/30.

DECODE.

TELEGRAM.

*From* Secretary of State for the Colonies,  
*To* H.E. The Governor.

---

*Despatched:* 11th August, 1936. *Time:* 2349.

*Received:* 12th August, 1936. *Time:* 1130.

Red 139.

No. 72. Your despatch No. 63 May 22nd Gramophone Industry prepared to accept annual payment of sixpence per subscriber in Falkland Islands telegraph whether you would agree to such payment as from January 1st 1935 and present number of subscribers.

S. of S.



145

DECODE.

TELEGRAM.

From H.E. The Governor.....

To Secretary of State for the Colonies.

---

Despatched: 17th August,, 1936. Time:...

Received: ... .. 19 ... Time:...

Red 144

No. 56. Your telegram No. 72 I agree to the payments referred to as from January 1st 1935 number of subscribers 123.

GOVERNOR.

c/8246. 366/30.

146

DECODE.

TELEGRAM.

*From* Broadcasts, London. 1115/16/9.

*To* Post General, Stanley.

---

*Despatched:* 16th September, 19 36. *Time:* 1155.

*Received:* 17th September, 19 36. *Time:* 1100.

Special feature Programme Coronel and Falkland Naval engagement  
from Daventry 1900 GMT 1st November reproduction 2153 next day.

1115/16/9. BROADCASTS.





(1).

Gramophone Records relayed over  
the Local Broadcast System .

January 1935.

2nd. Wednesday.

Because.  
Love's Last Word.  
Moon Song.  
Teltales.  
Spring Song.  
Its The Band.  
Salut d'Amour.  
Little Valley in the Mountains.  
El Ababico.  
The Squirrel Dance.  
Accordeon Nights.  
Birds at Eventide.  
Singing in the Moonlight.  
No More Heartaches.  
A Little Love & A Little kiss.  
Le Chaland qui Passe.  
Music in the Air.  
Take away the Moon.  
Serenade.  
When the King goes by.  
Barcarolle.  
I'll string along with you.  
Sons of the Braves.  
Dance of the Paper Dolls.  
Over on the sunny side.  
Gipsy Moon.  
Remember Me.  
A Broken Rosary.

4th Friday.

Happy.  
For Love of You.  
Down in the Forest.  
Dreamy Serenade.  
I'll Stay with You.  
Throw another log on the fire.  
Eileen O'Grady.  
Prairie Lullaby.  
Honest Toil.  
Hestetray.  
The Land of Smiles.  
Paddy.  
Keep on doing what you are doing.  
Night on the Desert.  
Prelude.  
At Dawning.  
At the Court of Old King Cole.  
One little Kiss from you.  
Our Big Love Scene.  
Let Him go, let him tarry.  
Home on the Range.  
Revilo.  
Slampen.  
Killing time.  
Ink-a-dink-a-doo.  
Under Heavens Blue.

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(2).

Gramophone records relayed over  
the Local Broadcast System.

(continued)

January 1935.  
7th. Monday.

The Whistling Intruder.  
The Skaters Waltz - Mandoline.  
The Old House. - Song.  
Azoun. -Accordeon Band.  
Sitting in the Dark - L.&J.  
Play Fiddle Play. - Waltz.  
Honeymoon Hotel. - Foxtrot.  
The rising of the Moon.  
By a Waterfall.  
Sun bathing in the Park.  
Accordeon Nights. Parts 9.&10.

9th Wednesday.

The Loch Ness Monster.  
Forever.  
Paris Noel.  
Just as the Sun went down.  
The Village Band.  
Medley of Marches.  
Serenade.  
Delirien Waltz.  
Spanish Sweetheart,  
Dreaming.  
Watch the Navy.  
Lazing.  
Valse Boston.  
The Song of Songs.  
We all went up the mountain.  
I can't remember.  
Tango Mio.  
Consolation.  
My Mountain Home.  
Great Little Army March.  
Traumerei.  
O Beautiful Maytime.  
Stormy Weather.  
Wanderer.  
Love thy Neighbour.  
New Sullivan Selection.  
L'extase.  
Trees.

11th Friday. In the vine-covered Church. Splitting up.  
The other side of Lovers & lane. Barn Dance.  
Under my Umbrella. Minuet. Westward Ho.  
I'm getting sentimental over you.  
Where the golden poppy grows. Tell me tonight. Mikado.  
Angels Serenade. Shadow Waltz. Roll up the Carpet.  
Polka. The Girl in the little green hat. Gavotte.  
Song of the Drum. I like to go back in the evening.  
When the raindrops pattered. Serenade. Take a pair of -  
~~sparkling eyes~~ -sparkling eyes. I wake up smiling.  
Ave Maria.

14th Monday. Ah: Sweet mystery of life. Sweethearts for ever. Minuet in G.  
The turning of the tide. In Davy Jones's Locker 1&2.  
At the end of the day. Coffee in the morning. S'welp Me.  
Love me tonight. Canzonetta. In a shanty in an old shanty-  
town. Drink to me only with thine eyes. Nobody else but-  
Elsie. I've got a shoe. Over on the sunny side.  
Easy come easy go. The Old Man of the Mountain.

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(3).

Gramophone records relayed over  
the Local Broadcast System. (continued)

January 1935.

16th Wednesday.

Seaside Memories.  
At Eventide.  
My Hero.  
Valencia.  
My dog loves your dog.  
Poeme.  
Waltz from Midnight Sun.  
Living in the Sunlight.  
Marlene.  
He was a handsome young soldier.  
Nights of Gladness.  
Meditation.  
The Missouri Waltz.  
In the halls of Colorado.  
High School Cadets.  
Peggy O'Neil.  
So Nice.  
Somewhere on Rio Bay.  
Melody in F.  
When tomorrow comes.  
You brought a new kind of love.  
La Combine a Gegene.  
My song goes round the world.  
Valse Septembre.  
Softly awakes my heart.  
Delilah Waltz.

18th Friday.

Peter Peter.  
The Gondoliers.  
Drifting down the Shalimar.  
Swift and Bold.  
For love of you.  
Waiting at the Church.  
Beautiful spring.  
I took my harp to a party.  
Potpourri of Waltzes.  
When the sun bids the Moon Goodnight.  
Minuet.  
Nuestro Cantar.  
One tiny tear.  
Hold me.  
Gerde Republicaine March.  
Always.  
Boston Two Step.  
Lily of Laguna.  
That Naughty Waltz.  
Christmas Bells at Eventide.  
My Beautiful Lady.  
Down by the old rustic well.  
**Largo.**  
Ojos Verdes.

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(4).

Gramophone records relayed over  
the Local Broadcast System.

(continued)

January 1935.  
21st Monday.

Steadfast & True.  
Throw open wide your window.  
In a little second hand store.  
A Night at the Hungaria.  
The Fountain.  
Dan Dan the Yedelling Man.  
I want your heart.  
A Dream of Paradise.  
Under the bed.  
Semper Fidelis March.  
Letting in the Sunshine.  
Naïla.  
Sitting in a Jail House.  
Trees.  
Old Rustic Bridge by the Mill.  
Tally Ho.  
Come out Vienna.  
Moonlight Bay.

23rd Wednesday.

Slavonic Dances.  
Deep in my heart, dear.  
Whistling under the moon.  
Light Cavalry.  
A Musical Snuff Box.  
Rosewood ripples.  
To a wild rose.  
Keep it in the family circle.  
O, that we two were Maying.  
Over on the sunny side.  
Unless.  
Flying Eagle March.  
Songs my mother taught me  
Indian Love call.  
Ding Dong Ding.  
Parade of the City Guards.  
The Dicky Bird Hop.  
Accordeon Nights.  
Two Eyes of Grey.  
Play to me Gipsy.  
The English Rose.  
In the little white church.  
Everything I have is yours.  
What the forest whispers.

25th Friday.

Sweethearts of Yesterday.  
Hiawatha's Lullaby.  
Simple Aveu.  
You could never be true.  
Toss the feathers.  
A Kiss in the dark.  
Pastorale.  
Oh, Suzanne.  
Play, Fiddle, Play.  
The wedding of the three blind mice.  
At the Court of Old King Cole.  
Scotch & Irish Medley.  
In a park in Paris.  
My Darling.  
This lovely rose.  
Sizilietta.  
The thrill of the tango.  
Father's favourites.  
Moonlight in Mayo.  
Pale Moon.  
Prelude in C Sharp Minor.  
I love you truly.  
So Long lads we're off.  
Parade of the minutes.  
Night on the desert.  
The New Colonial March.  
Look what I've got.  
Just so you'll remember.

(5)

Gramophone records relayed over  
the Local Broadcast System.

(continued).

January 1935.

● 30th Wednesday.

Riding on the Clouds.  
At Dawning.  
Honest Toil.  
Night on the Desert.  
Fortysecond street  
Under the roofs of Paris.  
Dandon Jig.  
Little Spanish Villa.  
Just a little home for the Old Folks.  
Community Lancers.  
I feel ~~xxx~~ you near me.  
Waltz Medley.  
I'm a failure.  
Down in the forest.  
Revilo.  
Happy.  
In the night.  
Boys of Mill Town.  
It was so beautiful.  
Baby.  
Wake up and dream.  
A pair of Blue Eyes.  
Kaye's March.  
The Shamrock from Drumore.

February 1935.

1st Friday.

East Wind.  
I'll never have to dream again.  
Mr Potter Waxes Historical.  
Salut d'Amour.  
Accordeon Nights.  
Trieste Overture.  
Plantation Melodies.  
Spring Song.  
I could be happy with you.  
The clatter of the clogs.  
The very thought of you.  
Westminster.  
My wishing song.  
Wild rade.  
Down by the Danube.  
Drums in my heart.  
Simple Aveu.  
I love a parade.  
Pietro's Return.  
The Hurdy-Gurdy Man.  
Ave Maria.  
Paradise.  
Dance of the Nymphs.  
My Sweet.  
In town tonight.  
When the wild roses bloom.

4th Monday.

Nautical Moments.  
Cafe in Vienna.  
Love's last word is spoken.  
Softly and tenderly.  
I'll string along with you.  
I hear you calling me.  
The Bandmaster.  
Spring Song.  
Under Heavens Blue.  
Clap Dance.  
Champion March Medley.  
One life, one love.  
My Mothers Prayer.  
Little Mountain in the Mountains.  
Mother Machree.  
Trip it lightly.  
Serenade.  
Happy Memories.  
By the sleeping Lagoon.  
Mountain March.

-----



(6).

Gramophone records relayed over  
the Local Broadcast System.

(continued).

February 1935.  
6th Wednesday.

Always in my heart.  
Sidewalks of New York.  
Accordeon Nights.  
Waltzing with you in my arms.  
The Whispering Waltz.  
Give me the rolling sea.  
In the valley of the moon.  
Cinderella Brown.  
You are my songs.  
The thin red line.-March.  
There's a cabin in the pines.  
'Fonso my hot Spanish knight.  
You have stolen my heart.  
Smiling through.  
Medley of old timers.  
Throw another log on the fire.  
Gypsy fiddles.  
I travel the road, Who cares.  
Friends once more.  
When the circus comes to town.  
My Happiness.  
Blue Danube.  
The firefighters.  
Roll up the carpet.  
I just can't figure it out.  
The white dove.  
To-night.  
The Match Parade.  
Rages in Radioland.  
Its sunny down in Carolina.  
Serenade.  
Poor me, poor you.  
Beautiful Lady.  
Sweethearts for ever.  
Paradise.  
There's a cabin in the pines.  
I'm telling the world she's mine.  
Honeymoon express.  
I called to say goodnight.  
Widdivombe fair.  
Si petite.  
Chanson Triste.  
Fiddler Joe.  
Alice blue gown.  
Three's a crowd.  
The voice in the old village choir.  
If you'll say yes, cherie.  
Blue sparks.  
Medley.  
Moon song.  
This is romance.  
Richard of Taunton Deane.

8th Friday.

11th Monday.

Liebestraume.  
Rio de Janeiro.  
Hungarian Folk Songs.  
We all went up the mountain.  
Always.  
Accordeon Nights.  
Sweethearts of Yesterday.  
I cover the waterfront.  
Uncle Pete.  
Kamennoi Ostrow.  
Long ago.  
Aboard the windjammer.  
Mrs Rush & her scrubbing brush.  
The Song of Paradise.  
Tales told on the Danube.  
Sweetheart, Darling.  
Jollification.  
You will remember Vienna.  
-----

(7).

Gramophone records relayed over  
the Local Broadcast System.

(continued).

February 1935.

13th Wednesday.

Because.  
Rolling in money.  
The green Isle of Erin.  
A Brown Bird Singing.  
Melody in Spring.  
The Boat Race.  
Land of Hope and Glory.  
Sunny selection.  
Nola.  
Lilies of Lorraine.  
Dancing in the moonlight.  
Voice of the guns.  
Souvenir.  
A little Love, a little kiss.  
One Morning in May.  
Where the river Shannon Flows.  
Schon Rosmarin.  
Ending with a kiss.  
Here's to the next time.  
The clock.  
Its just the time for dancing.  
Tree-top Serenade.  
A rose for every Heart.  
A thousand Goodnights.  
On the quarter deck.  
Phantom Minuet.

15th Friday.

Magnate.  
Lonely feet.  
Westward Ho.  
Homeward.  
Italian Serenade.  
In the hills of old Virginia.  
Orchids in the Moonlight.  
White flower of the Islands.  
Soft light & Sweet Music.  
Melody in F.  
For Love of You.  
By a rippling stream.  
Aldershot Command Searchlight Tattoo.  
Copacabana.  
Goodnight lovely little lady.  
Song of the drum.  
Madame will you walk.  
Garland of Schubert Songs.  
Paradise Waltz.  
Flying down to Rio.  
El Gaucho.  
Waltz from midnight sun,  
Prelude.  
Mirella.  
Whistle & Blow your Blues away.  
Just a little flower shop.

20th Wednesday.

Sons of the Brave.  
Within my heart.  
Annie doesn't live here any more.  
Under the roofs of Paris.  
Seaside Medley.  
By the sleepy Lagoon.  
Paree.  
A boy & a girl were dancing.  
It's funny to everyone but me.  
Love me, my loved one. -Tango.  
The land of smiles.  
Play to me Gipsy.  
Nellie Deane.  
A Dream.  
Elm Ababico. March.  
Song of the drum.  
And yet the world rolls on.  
We're all alone.  
Evensong.

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20th Wednesday. Picador.  
Marita.  
I'am just dreaming.  
Tonight.  
Letties.  
It was a tango.  
Wedding of the three blind mice.  
Op Laas.  
Macushla.

22nd Friday. Sylvia Ballet.  
Bubbling over with Love.  
There's a home in Wyoming.  
Poema Tango.  
Rudy's Rambles.  
Moon song.  
Hansel and Gretel.  
Monte Carlo.  
Devil may care.  
Hot Dog.  
The Clatter of the clogs.  
Mary.  
Pretty Kitty Kelly.  
T'Aint.  
Tahiti Song.  
Teddy Bear's Picnic.  
I called to say goodnight.  
A street where old friends meet.  
The song of the tramp.  
Puss, puss, puss.  
Dance of the Blue Marionettes.  
A Little Love, a little Kiss.  
Gavotte.  
Eileen Alannah.

27th Wednesday. At Dawning.  
Did you ever see a dream walking.  
Rigs-O-Barley- Reels.  
Stars of Variety.  
We'll make hay while the sun shines.  
Accordeon nights.  
Hey, Young Fella.  
Casanova (The memory of a kiss).  
Wear a great big Smile.  
The Village band.  
Beautiful spring.  
Jazz Justice.  
I'm just wild about Harry.  
On a steamer coming over.  
Mountain rovers.  
Faint Harmony.  
Rock-a-bye Moon.  
I wake sailing.  
Hoffman tells the tale.  
Casanova (O'Mistress fond and fair.  
All over Italy.  
I'm one of the lads of Valencia.  
That Naughty Waltz.  
Happy and contented.

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Gramophone records relayed over  
the Local Broadcast System.

(continued)

March, 1935  
1st Friday

Wine, Women and Song.  
Maybe I love you too much.  
An Eastern Romance.  
I want to go home.  
Joohler Waltz.  
Old Folks at Home.  
Erinalia.  
Rock-a-bye, Moon.  
At the Court of Old King Cole.  
Amoretten Tanz.  
Singing in the Moonlight.  
For you, my Baby.  
'Twixt the Fevil and the Deep Blue Sea.  
Meet me in the Gloaming.  
The Vagabond King.  
Sylvia.  
Why can't this night go on for ever.  
Dr. Alt. Kernser.  
Souvenir.  
That's all that matters to me.  
Dreamy Serenade.  
Bien Aimes.  
Lullaby of the Leaves.  
Le Tango du Reve.  
Young and Healthy.  
With you here, and me there.

6th Wednesday.

Londonderry Air.  
Parade of the City Guards.  
The Show is over  
The End of the Road.  
Furiant.  
Play to me Gypsy.  
Marching Song.  
Day by Day.  
The Pioneer.  
Scotch Medley.  
The Land of the Leal.  
Sleepy Hollow.  
Old Man Harlem.  
Chinese Lullaby.  
Poem.  
Watch Tower.  
Dancing woth you.  
Music and Song.  
Polka,  
April in Paris.  
If you are faithless.  
The turning of the tide.  
On the Mall.  
The rights of man.  
The Road to the Isles.  
My heart is where the Mohawk flows tonight.  
Here is my heart.  
Pagan Love Song.

8th Friday,

Blue Danube.  
Arlene.  
Comedy Land.  
Just a Little Grey Haired Lady.  
Love's Last Word.  
Parade of the Minutes.  
Just a Sweetheart.  
Trip it lightly.  
Look what I've got.  
Serenade.  
Sans Souci.  
Just so you'll remember.  
Play, Fiddle, Play.  
Evelina Makurka.  
By the Fireside.

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March, 1935.  
8th Friday

Morgenblatter.  
Waiting at the gate for Katy.  
Comedy Land.  
Daddy.  
Le Chaland qui passe.  
The wedding of the three blind mice.  
How about me.  
The Bandmaster.  
In a Park in Paree.  
Spring Song.  
Lion du Ball.  
My Darling.  
You have stolen my heart.  
The Belle of Bodensee  
Home.

13th Wednesday.

Skaters' Waltz.  
The Mail Car Driver.  
Medley of Old Songs.  
Waltzing in a Dream.  
A Hiding Place.  
Hot Dog.  
Drifting down the Shalimar.  
Revilo.  
Honeymoon Hotel.  
Roses at Dawning.  
When the Circus comes to Town.  
Young and Healthy.  
I'm gonna take my Mother out tonight.  
Fifty years ago.  
Accordeon Noghts.  
Wedding of the Winds.  
The Shamrock from Drumore.  
The Griffin March.  
Sittin' in the Dark.  
Heavenly Mansions.  
Dance of the Blue Marionettes.  
I'll see you in the Morning.  
Honest Toil.  
By a Waterfall.  
When a Pal bids a Pal goodbye.  
Song of Happiness.  
Look what you've done.  
Roses in the Wind.  
My Carolina Home.  
I sigh for you Rio Rita.

15th Friday.

Solid men to the Front.  
Bits of Hits.  
We'll all go riding on a Rainbow.  
My Dancing Lady.  
Il Bacio .  
Eileen O'Grady.  
Whistling in the Dark.  
Polka.  
I can't remember.  
Blaze Away.  
In Old Vienna.  
Mountain March.  
Orchards in the Moonlight.  
Soft Lights and Sweet Music.  
Sabre and Spurs.  
If I had Napoleons Hat.  
Garland of Schubert Songs.  
Miss What's-her-name.  
Pizzicato.  
Let him go, let him tarry.  
Cuban Tango  
Barn Dance.  
Whiskers and all.

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MARCH, 1935  
15th Friday

Out of the Blue.  
My heart was made for love.  
Clap Dance.  
Flying down to Rio.  
Happy Ending.

20th Wednesday.

You're the one.  
Blue Sparks.  
Hold me.  
My sheepdog and I  
Dance of the Nymphs.  
Home .  
Sunshine of Marseilles.  
Medley of Popular Hits.  
Jollity of the Mountains.  
I love the Moon.  
The Call of the Angelus.  
O Solo Mio.  
The Mosquitoes' Parade.  
A Broken Rosary.  
You're just a Lover.  
Then you'll Remember me.  
Can't we talk it over.  
My South Sea Sweetheart.  
Drifting down the Shalimar.  
With a Song. The Clatter of the Clogs.  
I don't know why.  
Molly.  
Viennese Singing Birds.  
Come back.  
Spring Song.  
Maria Mari.  
The Love Dance.  
Don't blame me.  
That's my Home.  
Two little blue little eyes.  
Marguerite.

22nd Friday.

When Irish Eyes are Smiling.  
Prelude.  
Scottish Garland.  
Flying Eagle March.  
Valse Boston.  
You are my hearts delight.  
Serenade.  
Nightfall  
Dancing in the Moonlight.  
At Eventide.  
Flower of Hawaii.  
One Kiss.  
In the Hills of Old Virginia.  
The Gay Nineties.  
Her name is Mary.  
For Love of You.  
Flying Arrow March.  
L'Extase.  
Patiently Smiling.  
Chanson Triste.  
Sweet Muchacha.  
A Thousand Goodnights.  
In the Hills of Colorado.  
A Paradise beside the Sea.  
Passing of the Regiments.  
Lover come back to me.  
Paradise Waltz.  
The Clock and the Dresden ~~and~~ China,

27th Wednesday

Old New England Moon.  
My Wild Oat.  
The Blind Ploughman.  
The White Blackbirds.

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MARCH, 1935.  
27th Wednesday.

Lonesome Melody.  
A Place in your Heart.  
Overnight.  
Old Comrades Reunion.  
Dancing Butterfly.  
Marigold.  
By a Waterfall.  
Hungarian Melodies.  
Seaside Medley.  
By the Sleepy Lagoon.  
I remember you from somewhere.  
The Wind's in the East.  
The Call.  
An old-fashioned Sweetheart of Mine.  
The very thought of you.  
Count your Blessings.  
Under the spell of your kiss.  
Moths around the Candle Flame.  
Maree.  
Moonlight Dance.  
I'll be Faithful  
Gypsy Idylle.  
Evensong.  
Speak to me of Love.

29th Friday.

Marika.  
Amoretten Tanz.  
Little Man you've had a busy Day.  
And so I Married the Girl.  
Le Chaland qui Passe.  
Tell Tales.  
Manchester & Fisher.  
I never had a Chance.  
Tell me tonight.  
One little hair on his head.  
You didn't know the music.  
Shanghai Lil.  
The Echo of a Song.  
Marching along Together.  
Dancing Goblin.  
Casino Dances.  
Beat o' my Heart.  
Oh! Mister Moon.  
Mon Vieux Faubourg.  
Take away the Moon.  
Medley of Irish Polkas  
Don't let your love go wrong.  
Liszt, Chopin and Mendelssohn.  
How deep is the Ocean.  
Sweet Summer Breeze.  
Sitting on a Backyard Fence.  
Good Evening.  
Pal of my Dreams.

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APRIL, 1935

3rd Wednesday.

Moon Song.  
Silver Bell.  
By the Sleepy Lagoon.  
Hansome Gigolo.  
Singing in the Moonlight.  
Keep on doing what you're doing.  
The Squirrel Dance.  
National Melodies.  
Tyrolese Woodcutter.  
Melody's Bar.  
The Dear Homeland.  
Riding on the Clouds.  
My Grandfather's Clock.  
Music in the Air,  
King Chanticleer.  
Lazy Night.  
Prisoner of Love  
Bahama Mama.  
Ink a Dink a Doo.  
Dance of the Paper Dolls.  
Franklin D. Roosevelt.  
Through Light to the Night.  
Nella.  
My Ain Folk.  
Lucy Long.  
Old Time Waltz Medley.

5th Friday.

Petter.  
Love's Roses.  
Firty Fousand Quid.  
Better Think Twice.  
Harmonica Valsen.  
Same Old Moon.  
Minnelied.  
The Boulevard of Broken Dreams.  
Sweethearts of Yesterday.  
My Romance.  
Songs of the Air.  
Apres un Reve.  
We'll be together again.  
One Little Kiss from You $\frac{1}{2}$   
Lady Louden.  
Hiertets Ekko.  
Sweetheart Darling.  
The Stillness of the Night.  
I'm just Dreaming.  
Nar det Klinger.  
Happy-go-lucky you.  
Standchen.  
Ballerina.  
The Night Pat Murphy Died.  
Let's put out the Lights.  
Simon the Bootlegger.  
Chanson Villageoise.  
Granny's Photo Album.  
I'll stay with you.  
Loch Katrine.

10th Wednesday.

The Heart of Man.  
Peter Peter.  
Song of the Nightingale.  
All over Italy.  
Someone to care for.  
Midnight Bells.  
Till To-morrow.  
At Dawning.  
In a Little Rocky Valley.  
The Bride of the Waves.  
Reve de Valse.  
El Albanico.  
Blue Forget Me Not.



You could never be true.  
 The Sport of Kings.  
 Reconciliation.  
 Seven Years.  
 Second Serenade.  
 I Like Mountain Music.  
 Standing on the Corner.  
 The Old ~~marathon~~ Refrain.  
 Pu-Leeze Mister Hemingway.  
 I'm just Wild about Harry.  
 Brokenhearted Again.  
 Sounds from the Hudson.  
 Espana Valse.  
 Under the Bannar of Victory.  
 Play Gypsy.  
 The Thrill of the Tango.  
 O! !

12th Friday.

This English Rose.  
 Jolly Good Company.  
 This is no Dream.  
 The Song is You.  
 Come let us join the Roundelay.  
 Goodnight Lovely Little Lady.  
 Tulsa Waltz.  
 The Rose of Allandale.  
 Chique.  
 I want ti Ring Bells.  
 Because.  
 Song of the Islands.  
 Schon Rosmarin.  
 West Bound Freight.  
 My Austin Seven.  
 O! that we two were maying.  
 Would you take me back again.  
 The Cop on the Beat.  
 I've told every little Star.  
 Drink to me only with thine Eyes.  
 Lonely Feet.  
 Aklahoma Waltz.  
 The Auld Hoose.  
 La Comparista.  
 My Hat's on the Side of my Head.  
 A Little Love a Little Kiss.  
 King's Serenade.  
 Liebesfreud.  
 The Night Herding Song.  
 What did the Village Blacksmith say.

17th Wednesday

To Spring.  
 Song of the Drum.  
 Under the Roofs of Paris.  
 Picador.  
 A Boy and a Girl were Dancing<sup>1</sup>  
 Dusty Shoes.  
 The Ex-Service Men's Band..  
 84th March.  
 Maneskin pa Colorado.  
 Grand Chorus in D. Major.  
 'Fonso.  
 Dreamy Honolulu.  
 Let's get Friendly.  
 In the Valley of the Moon.  
 Chorus Gentlemen<sup>1</sup>  
 Songs my Mother taught me.  
 Within my Heart.  
 We're all Alone.  
 Paree.  
 Marita.  
 By a Campfire in the Moonlight.  
 Louisana Hayride.  
 Cherkless Drumbeat.  
 I Drommeland.  
 Fanfare



Gramophone records relayed over  
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(continued)

APRIL, 1935.

17~~th~~ Wednesday.

We can't blame the Bobbies for that.  
I can't just Figure it Out.  
Why shouldn't I ?  
Friends once more.  
The Drum Major.

24th Wednesday.

I wish I knew a bigger word than Love.  
Sing-Sing isn't a prison any more.  
The Penguins' Patrol  
Shuffle off to Buffalo.  
Good News.  
On Top of the World Alone.  
Little Brown Jug.  
Delayney's Donkey.  
The Mill Wheel.  
Old Father Thames.  
In the Moonlight.  
Lange, Waltzer.  
Jollification.  
Maybe it's the Moon.  
I'll never see you again.  
The Great American Tourist.  
You're one in a Million.  
You're getting to be a habit with me.  
The Varsity Drag.  
It's a habit of Mine.  
Ida Red.  
Hartigan's Pride.  
The fisherman and his child.  
My Old Irish Mother.  
What a perfect combination.  
Polka.  
Uncle Pete.  
If it's good enough for the birds and the bees.

26th Friday.

La Source Ballet.  
Waltzing in a Dream.  
Peter, Peter.  
Beautiful Spring.  
Swift & Bold.  
I travel the Road who cares.  
Aldershot Command Searchlight Tattoo.  
The Harbour of Home, Sweet Home.  
Marta.  
Two Eyes of Grey.  
Peggy O'Neil.  
Pop, Gun.  
One Tiny Tear.  
Garde Republicaine March.  
That Naughty Waltz.  
Give me the Rolling Sea.  
The New Moon.  
Roses.  
Paradise.  
To a Wild Rose.  
The New Sullivan Selection.  
Valencia.

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May 1938.

Gramophone records relayed over  
the Local Broadcast System.

(continued).

1st Wednesday.

I like to go back in the evening.  
Little Anna Graham.  
Melody in spring.  
Oh, Susana.  
Ballets Pryd.  
True.  
Aunt Ella's Polka.  
The Dicky-bird Hop.  
I'll whistle under your window.  
Silver threads amongst the gold.  
The Gondoliers Selection.  
At the Court of Old King Cole.  
On wings of Song.  
Three Sisters.  
I'm getting sentimental.  
You'r taking a chance.  
Ending with a kiss.  
When the sun goes down.  
Rekuttmarsj.  
Swallow tail coat.  
Forsaken love.  
Rosewood ripples.  
Sleep on.  
A little bit of heaven.  
To whom it may concern.  
Night on the desert.  
Serenata.  
George whites sandals.

3rd Friday.

Overnight.  
Three's a crowd.  
Rosamunde.  
My wishing song.  
Out of the dawn.  
Moon song.  
Wedding of the winds.  
Till Varden.  
Accordeon Nights.  
Only my song.  
Pass! Shoot! Goal!  
Cheerful little earful.  
Sweethearts for ever.  
Slavonic Dances.  
When the wild roses bloom.  
My Angel.  
I called to say goodnight.  
Classica.  
Opp a Hoppa.  
Her name is Mary.  
Happy memories.  
Send out sunshine.

10th Friday.

May 17.  
My Ukulele.  
Living in the sunshine.  
I can't remember.  
Love songs of the Nile.  
You're the picture of your mother.  
Widdicombe Fair.  
Marlene.  
Sweethearts for ever.  
Die Hydropathen.  
Ojos Verdes.  
Riding in Rhythm.  
Medley of Neapolitan songs.  
Riding but Walkin'.  
East wind.  
She reminds me of you.  
I went all hot and cold.  
Hold me.  
Stay out of my dreams.  
Settling down for life.  
Richard of TauntonDeane.

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May 1935.

Gramophone records relayed over  
the Local Broadcast System.

(continued).

10th Friday.

La Combine a gene.  
In a shanty in Old Shanty Town.  
Dwarfs' Patrol.  
Nuestra Cantor.  
Buddys Wednesday Outing.  
Il Sole Tramonta.  
Lafayette.  
Wild ride.  
Younbought a new kind of love.

15th Wednesday.

Blues in C Flat.  
You are too beautiful.  
Dark clouds.  
And yet the world rolls on.  
I'm tickled pink with a blue eyed baby.  
I'm waiting for ships that never come.  
Regency rakes.  
I'm playing with fire.  
My last years girl.  
Elvira.  
Whats good for the goose.  
The candy vendor.  
Gavotte.  
Do you love me.  
Accordeon nights.  
Get up, Bessie.  
Hallelujah, I'm a tramp.  
Who'll buy an old gold ring.  
Annie doesn't live here any more.  
Its an old Spanish custom.  
Girl of my dreams.  
There's always something fishy about the French.  
Sittin' in the dark.  
Keep tempo.  
The Moose.  
Gee, Gosh, I'm grateful.  
Marianna.  
Minuet.  
Come and Dance.  
Tulip time beside the Mill.

17th Friday.

An evening in Carolina.  
Ten little miles from town.  
Simple Aveu.  
This lovely rose.  
Till tomorrow.  
By a rippling stream.  
Tales told on the Danube.  
Silver Bell.  
Melody in F.  
White flower of the Islands.  
Fourpence-halfpenny Farthing.  
Mirella.  
Someone to care for.  
By the Sycamore Tree.  
My Angel.  
Siziletta.  
Hiawatha's Lullaby.  
Remember our Romance.  
Whistle & Blow your Blues away.  
Aldershot command Searchlight Tattoo.  
Do you miss me in the dear old Homeland.  
Waltz from the midnight sun.  
El Gaucho.  
Lilli Burlero.  
After the Ball.  
A boy and a girl were dancing.  
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May 1935.

Gramophone records relayed over  
the Local Broadcast System.

(continued.).

22nd Wednesday.

Boys of Milltown.  
It was so beautiful.  
I feel you near me.  
Fathers favourites.  
Serenade.  
Poeme.  
Forty-second Street.  
Under the roofs of Paris.  
Bells of Auld Lang Syne.  
Riptide.  
Scotch and Irish Medley.  
The Missouri Waltz.  
Largo.  
Bandon Jig.  
Little Spanish Villa.  
A Pair of blue eyes.  
Toss the feathers.  
Traumerei.  
Somewhere on Rio Bay.  
Moonlight in Mayo.  
In the night.  
Coronation Bells.  
I've had my moments.  
The New Colonial March.  
Delilah Waltz.  
Minuet.

23 Thursday.

Joyeux Carillon.  
King for a day.  
My Louisiana Girl.  
Drums of my heart.  
The Old Man of the Mountain.  
El Abanico.  
Schon Rosmarin.  
Where the river Shannon flows.  
Tree-top Serenade.  
My beautiful Lady.  
Easy come, easy go.  
At the end of the day.  
Oh! Suzanne.  
Clairromnante.  
Jeannine.  
My Dixie sweetheart.  
I love a parade.  
Love me tonight.  
Sons of the brave.  
A brown bird singing.  
The green Isle of Erin.  
Nola.  
L'amour, toujours l'amour.  
So help me.  
I've got a shoe.  
I love you truly.

29th Wednesday.

Moonlight on the river.  
So this is love.  
Mr Potter visits Southend.  
Blue Danube.  
Miniture Suite.  
Though there's millions around.  
Akres Summerfox.  
Lover Waltz.  
Teaching McFadden to Dance.  
Sweet Sue just you.  
Si Petite.  
Mountain March.  
A sailors Adventures.  
It was so ~~xxxxxx~~ beautiful.  
Just suppose.  
A ghost of a chance.  
You are my song.  
Midnight Rhythm.  
Somewhere a voice is calling.

may 1935.

Gramophone records relayed over  
the Local Broadcast System.

(continued)

29th Wednesday.

Tyroler Vals.  
Egypt.  
Hot Codlings.  
How come you do me like you.  
It's Sunday down in Carolina.  
Clap Dance.  
On a Local train Journey.

31st Friday.

Karpathia.  
Marching through Georgia.  
Aloha Oe.  
Charlie.  
Russian Rag.  
Mitt eget Nojesfalt.  
Forever.  
In Town all Night.  
Amoretten Tanze.  
Turning of the Tide.  
And so Goodbye.  
The Buggy Song.  
Improvisations on Hungarian Folk Songs.  
Fire Down Below.  
Paraphrase on Paderewski's Minuet  
And so does she.  
Mandolin Blues.  
Vanya Janta.  
I can't remember.  
The Baked Potato Man.  
Vales des Alouettes.  
Sir Roger de Coverley.  
This is Romance.  
So Shy.

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JUNE 1936  
5th Wednesday.

Honour and Glory.  
It's really too terribly thrilling.  
Dixie.  
Blue River.  
City Lights.  
Hyde Park Corner.  
Under the Bed.  
One, Two, Three, Four.  
The Chinese Storyteller.  
Op Laas.  
Maria, my Own.  
Songs my Mother taught me.  
Dick Turpin's ride to York.  
Songs of Scotland.  
Alexander's Ragtime Band.  
The Man I Love.  
Bell-bottom trousers.  
What have we got to lose.  
Tally Ho.  
Ua like no a like.  
A wedding in Java.  
Letties.  
Castles in the Sand.  
The White Blackbirds.

7th Friday.

Dreamy Serenade.  
Militaire Twee Pas.  
Please handle with care.  
At the end of the Lane.  
Sarie Marais.  
Yes Sir, I love your Daughter.  
He was only a poor Musician.  
In Davy Jones' Locker.  
Song of Songs.  
Kohala March.  
A penny for your thoughts.  
Isn't it Romantic.  
Lovable.  
Oh, Mooky Mooky, Oh.  
Tant Sara.  
Someone to Care For.  
White River Road.  
Kikeriki.  
Let's dress for Dinner tonight.  
In Santa Lucia.  
Light of Foot.  
Trees.  
Kalima Waltz.  
Marianna.  
Let's put out the lights.  
My Goodbye to you.

12th Wednesday.

When the mighty organ plays.  
The White dove.  
Come out Vienna.  
Songs of England.  
The three trees.  
Super tiger Rag.  
Song of the drum.  
Where the shy little violets grow,  
Jamaica.  
There's something about you that's different.  
Chinese Blues.  
For the sake of the days gone by.  
The old covered bridge.  
The Match Parade.  
Dance pretty lady.  
The Preacher and the bear.  
Skirts.  
Westward Ho!  
Maids Morris.  
Pagan Love Song.  
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June 1935

Gramophone records relayed over  
the Local Broadcast System.

(continued).

12th Wednesday.

The Bell of the Blue Ridge.  
The Buggy song.  
Do De O Do.  
Clapham & Dwyer on Photography.

14th Friday.

By the short cut to the rosses.  
Remember me.  
The Island Hermaid.  
Mother MacHree.  
Gave the last dance for me.  
I dont want you to.  
Pietro's return.  
The Wee Duck.  
Just another love affair.  
Etude de Concert.  
Haoie Hula.  
Dicen que no me quires.  
Nobody else but Elsie.  
The Irish Immigrant.  
I like to jump upon a bike.  
An Island Sheiling Song.  
If only our dreams came true.  
Oh Mo'Nah.  
Everything but you.  
Trieste Overture.  
Arrah! Come in out of the rain.  
The clouds will soon roll by.  
Gavotte.  
Royal Hawaiian Hotel.  
Ali Baba.  
The turning of the tide.

19th Wednesday.

Fourpence halfpenny farthing..  
The Limerick races.  
Rages of Radioland.  
Leave the pretty girls alone.  
The Cloisters.  
No more of yer golfin' for me.  
Paradise.  
Rosa Mia.  
Fox Chase No 2.  
Experiment.  
An Eastern Romance.  
Indiana Moon.  
Lilli Burlero.  
Let Mr McGuire sit down.  
The Wedding of the Gigolo.  
Thompsons old grey mule.  
Toulon.  
McGuire's Motorbike.  
When a pal bids a pal goodbye.  
The song that broke my heart.  
Train blues.  
How could we be wrong.  
Sylvia.  
Marcheta.

21st Friday.

Solid men to the front.  
Bits of hits.  
We'll all go riding on a rainbow.  
Pizzicato.  
Cuban Tango.  
Whiskers and all.  
Cut out the blue.  
My heart was made for love.  
Flying down to Rio.  
Soft light and sweet music.  
My Lucky day.  
Sabre and spurs.  
If I had Napoleons Hat.  
Miss What's her name.  
Il Bacio.  
Whistling in the dark.  
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June 1935.

Gramophone records relayed over  
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(continued)

21st Friday.

Polka.  
I can't remember.  
Blaze away.  
In Old Vienna.  
Orchids in the moonlight.  
Garland of Schubert Songs.  
Barn Dance.  
Happy ending.

26th Wednesday.

Londonderry Air.  
Parade of the city Guards.  
The show is over.  
The end of the road.  
Furiant.  
Play to me, Gipsy.  
Marching songs.  
Day by Day.  
The Pioneer.  
Scotch Medley.  
The Land of the Leal.  
Sleepy Hollow.  
Old Man Harlem.  
Chinese Lullaby.  
Poem.  
Watch Tower.  
Dancing with you.  
Music and Song.  
Polka.  
April in Paris.  
If you are Faithless.  
The Turning of the Tide.  
On the Mall.  
The Rights of Man.  
The Road to the Isles.  
My Heart is where the Mohawk flows tonight.  
Here is my Heart.  
Pagan Love Song.

28th Friday.

Wine Women and Song.  
Maybe I Love you too much.  
An Eastern Romance.  
I want to go Home.  
Jochler Walser.  
Old Folks at Home.  
Erinella.  
Rock-a-bye Moon.  
At the Court of Old King Cole.  
Amoretten Tanz.  
Singing in the Moonlight.  
For you, my Baby.  
'Twixt the Devil and the Deep Blue Sea.  
Meet me in the Gloaming.  
The Vagabond King.  
Sylvia.  
Why cant this night go on for ever.  
Dr. Alt. Kernser.  
Souvenir.  
That's all that matters to me.  
Dreamy Serenade.  
Bien Aimes.  
Lullaby of the Leaves.  
Le Tango du Reve.  
Young and Healthy.  
With you here, and me there.

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JULY, 1935.

3rd Wednesday.

The Heart of Man.  
Peter, Peter.  
Song of the Nightingale.  
All over Italy.  
Someone to Care for.  
Midnight Bells.  
Till To-morrow.  
At Dawning.  
In a Little Rocky Valley.  
The Bride of the Waves.  
Reve de Valse.  
El Abanico.  
Blue Forget-me-not.  
You could never be true.  
The Sport of Kings.  
Seven Years.  
Reconciliation.  
Second Serenade.  
I like Mountain Music.  
Standing on the Corner.  
The Old Refrain.  
Pu-Leeze Mister Hemingway.  
I'm just wild about Harry.  
Brokenhearted Again.  
Sounds from the Hudson.  
España Valse.  
Under the Banner of Victory.  
Play Gypsy.  
The Thrill of the Tango.  
OI !

5th Friday.

Petter.  
Love's Roses.  
Firty Fousand Quid.  
Harminica Valsen.  
Better think twice.  
Same Old Moon.  
Minnelied.  
The Boulevard of Broken Dreams.  
Sweethearts of Yesterday.  
My Romance.  
Songs of the Air.  
Après un Reve.  
We'll be together again.  
One Little Kiss from You.  
Lady Louden.  
Hiertets Ekko.  
Sweetheart Darling.  
The Stillness of the Night.  
I'm just Dreaming.  
Nar det Klinger.  
Happy-go-lucky you.  
Standchen.  
Ballerina.  
The Night Pat Murphy died.  
Let's put out the Lights.  
Simon the Bootlegger.  
Chanson Villageoise.  
Granny's Photo Album.  
I'll stay with you.  
Lock Katrine.

10th Wednesday.

Sylvia Ballet.  
Bubbling over with Love.  
There's a Home in Wyoming.  
Poema Tango.  
Rudy's Rambles.  
Moon Song.  
Hansel and Gretel.  
Monte Carlo.  
Devil may care.  
Hot Dog.

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Gramophone records relayed over  
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JULY, 1936.

10th Wednesday

The Clatter of the Clogs.  
Mary.  
Pretty Kitty Kelly.  
T'aint.  
Tahiti Song.  
Teddy Bear's Pic-nic.  
I called to say Goodnight.  
A Little Street where Old Friends meet.  
Puss, Puss, Puss.  
The Song of the Tramp.  
Dance of the Blue Marionettes.  
A Little Love, a Little Kiss.  
Gavotte.  
Eileen Alannah.

12th Friday.

When Irish Eyes are Smiling.  
Prelude.  
Scottish Garland.  
Flying Eagle March.  
Valse Boston.  
You are my Heart's Delight.  
Serenade.  
Nightfall.  
Dancing in the Moonlight.  
At Eventide.  
Flower of Hawaii.  
One Kiss.  
In the Hills of Old Virginia.  
The Gay Nineties.  
Her Name is Mary.  
For Love of You.  
Flying Arrow March.  
L'Extase.  
Patiently Smiling.  
Chanson Triste.  
Sweet Muchacha.  
A Thousand Goodnights.  
In the Hills of Colorado.  
A Paradise beside the Sea.  
Passing of the Regiments.  
Lover come back to me.  
Paradise Waltz.  
The Clock and the Dresden China.

17th Wednesday.

You're the One.  
Blue Sparks.  
Hold Me.  
My Sheepdog and I.  
Dance of the Nymphs.  
Home.  
Sunshine of Marseilles.  
Medley of Popular Hits.  
Jollity of the Mountains.  
I Love the Moon.  
The Call of the Angelus.  
O Solo Mio.  
The Mosquitoes' Parade.  
A Broken Rosary.  
You're just a Lover.  
Then you'll remember me.  
Can't we Talk it Over.  
My South Sea Sweetheart.  
Drifting down the Shalimar.  
With a Song.  
The Clatter of the Clogd.  
I don't know ~~why~~ why.  
Molly.  
Viennese Singing Birds.  
Come Back.  
Spring Song.  
Maria Mari.  
The Love Dance.  
Don't Blame Me.

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JUN 1, 1935

17th Wednesday.

That's my Home.  
Two Little Blue Little Eyes.  
Marguerite.

19th Friday.

Marika.  
Amoretten Tanz.  
Little Man, you've had a Busy Day.  
And so I Married the Girl.  
Le Chaland qui Passe.  
Tell Tales.  
Manchester and Fisher.  
I never had a chance,  
Tell me Tonight.  
One Little Hair on his Head.  
You didn't know the Music.  
Shanghai Lil.  
The Echo of a Spng.  
Marching along together.  
Dancing Goblin.  
Casino Dances.  
Beat O' my Heart.  
Oh! Mister Moon.  
Mon Vieux Faubourg.  
Take away the Moon.  
Medley of Irish Polkas.  
Don't let Your Love go Wrong.  
Liszt, Chopin and Mendelssohn.  
How is deep is the Ocean.  
Sweet Summer Breezes.  
Sitting on a Backyard Fence.  
Good Evening.  
Pal of my Dreams.

24th Wednesday.

I like to back in the Evening.  
Little Anna Gramm.  
Melody in Spring.  
Oh! Susanna.  
Ballets Pryd.  
True.  
Aunt Ella's Polka.  
The Dicky-bird Hop.  
I'll whistle under your Window.  
Silver threads among the gold.  
The Gondoliers Selection.  
At the Court of Old King Cole.  
On Wings of Song.  
Three Sisters.  
I'm getting sentimental.  
You're taking a chance.  
Ending with a Kiss.  
When the Sun goes down.  
Rekuttmarsj.  
Swallow-tail Coat.  
Forsaken Love.  
Rosewood Riples.  
Sleep On.  
A Little bit of Heaven.  
To whom it may concern.  
Night on the Desert.  
Serenata.  
George White's Scandals.

26th Friday.

Overnight.  
Three's a Crowd.  
Rosamunde.  
My Wishing Song.  
Out of the Dawn.  
Moon Song.  
Wedding of the Winds.  
Till Varden.  
Accordeon Nights.



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JULY, 1935  
26th Friday.

Only my Song.  
Pass! Shoot! Goal!  
Cheerful Little Earful.  
Sweethearts for Ever.  
Slavonic Dances.  
When the Wild Roses Bloom.  
My Angel.  
I called to say Goodnight.  
Classica.  
Opp a Hoppa.  
Her Name is Mary.  
Happy Memories.  
Send out Sunshine.

31st Wednesday.

I wish I knew a bigger word than love.  
Sing-Sing isn't a Prison anymore.  
The Penguin's Patrol.  
Shuffle off to Buffalo.  
Good News.  
On top of the World alone.  
Little Brown Jug.  
Delaney's Donkey.  
The Mill Wheel.  
Old Father Thames.  
In the Moonlight.  
Langs Waltzer.  
Jollification.  
Maybe it's the Moon.  
I'll never see you again.  
The Great American Tourist.  
You're one in a Million.  
You're getting to be a habit with me.  
The Varsity Drag.  
It's a habit of mine.  
Ida Red.  
Hartigan's Pride.  
The Fisherman and his Child.  
My Old Irish Mother.  
What a perfect combination.  
Polka.  
Uncle Pete.  
If it's good for the Birds and the bees.

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AUGUST, 1935.

End Friday.

La Source Ballet.  
Waltzing in a Dream.  
Peter, Peter.  
Beautiful Spring.  
Swift & Bold.  
I travel the Road who Cares.  
Aldershot Command Searchlight Tattoo.  
The Harbourof Home, Sweet Home.  
Marta.  
Two Eyes of Grey.  
Peggy O'Neil.  
Pop Gun.  
One Tiny Tear.  
Garde Republicaine.  
That Naughty Waltz.  
Give me the rolling sea,  
The New Moon.  
Roses.  
Paradise.  
To a Wild Rose.  
The New Sullivan Selection.  
Valencia.

7th Wednesday.

To Spring.  
Song of the Drum.  
Under the Roofs of Paris.  
A boy and a girl were dancing.  
Picador.  
Dusty Shod.  
The Ex-Service Mens' Band.  
84th March.  
Maneskin pa Colorado.  
Grand Chorus in D. Major.  
'Fonso.  
Dreany Honolulu.  
Let's get friendly.  
In the Valley of the Mpon.  
Chorus Gentlemen.  
Songs my Mother taught me.  
Within my Heart.  
We're all alone.  
Paree.  
Marita.  
By a Campfire in the Moonlight.  
Louisana Hayride.  
Cherkless Drumbeat.  
I Dromeland.  
Fanfare.  
We can't blame the Bobbies for that.  
I can't just figure it out.  
Why shouldn't I ?  
Friends once more.  
The Drum Major.

14th Wednesday.

This English Rose.  
Jolly Good Company.  
This is no Dream.  
The Song is you.  
Come let us join the Roundelay.  
Goodnight Lovely Little Lady.  
Tulsa Waltz.  
The Rose of Allandale  
Chique.  
I want to ring Bells.  
Because.  
Song of the Iskands.  
Schon Rosmarin.  
West Bound Freight.  
My Austin Seven.  
O' that that two were maying.  
Would you take me back again.



Gramophone records relayed over  
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AUGUST, 1935

14th Wednesday.

The Cop on the Beat.  
I've told every little Star.  
Drink to me only with thine Eyes.  
Lonely Feet.  
Oklahoma Waltz.  
The Auld Hoose.  
La Comparista.  
My Hat's on the side oh my Head.  
A Little Love a Little Kiss.  
King's Serenade.  
Liebesfreud.  
The Night Herding Song.  
What did the Village Blacksmith say.

16th Friday.

Moonlight on the River.  
So this is Love.  
Mr. Potter Visits Southend.  
Blue Danube.  
Miniature Suite.  
Though there's Millions around.  
Akres Sommerfox.  
Lover Waltz.  
Teaching McFadden to Dance.  
Sweet Sue just you.  
Si Petite.  
Mountain March.  
A Sailor's Adventures.  
It was so beautiful.  
Just suppose.  
A ghost of a chance.  
You are my songs.  
Midnight Rythm.  
Somewhere a voice is calling.  
Tryoler Valse.  
Egypt.  
Hot Codlings.  
How come you do me like you.  
It's Sunday down in Carolina.  
Clap Dance.  
Once a Local Train Journey.

21st Wednesday

When the Mighty Organ Plays.  
The White Dove.  
Come out, Vienna.  
Songs of England.  
The Three Trees.  
Super Tiger Rag.  
Song of the Drum.  
Where the Shy Little Violets Grow.  
Jamaica.  
There's something about you that's different.  
Chinese Blues.  
For the sake of the days gone by.  
The old covered Bridge.  
The Match Parade.  
Dance, Pretty Lady.  
The Preacher and the Bear.  
Skirts !  
Westward Ho!  
Maids Morris.  
Pagan Love Song.  
The Belle of the Blue Ridge.  
The Buggy Song.  
Do De O Dol  
Clapham and Dwyer on Photography.

22nd Thursday.

The short cut of the Roses.  
Remember me.  
The Island Hermaid.  
Cafe in Vienna.  
Save the last dance.  
I don't want you to.

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AUGUST, 1936

22nd Thursday.

Pietro's Return.  
The Wee Duck.  
Just another Love Affair.  
Etude de Concert.  
Hacle Hula.  
Dicen que no me quieries.  
Nobody else but Elsie.  
The Irish Immigrant.  
I like to jump upon a bike.  
An Island Shoaling Song.  
One Life, One Love.  
Everything but you.  
Trieste Overture.  
Arrah! come in out of the rain.  
The Clouds will soon roll by.  
Cavotte.  
Royal Hawaiian Hotel.  
Ali Baba.  
The Turning of the Tide.

28th Wednesday.

Moon Song.  
Silver Bell.  
By the Sleepy Lagoon.  
Hansome Gigolo.  
Singing in the Moonlight.  
Keep on doing what you're doing.  
The Squirrel Dance.  
National Melodies.  
Tyrolese Woodcutter.  
Melody's Bar.  
The Dear Homeland.  
Riding on the Clouds.  
My Grandfather's Clock.  
Music in the Air.  
King Chanticleer.  
Lazy Night.  
Prisoner of Love.  
Bahama Mama.  
Ink a Dink a Doo.  
Dance of the Paper Dolls.  
Franklin D. Roosevelt.  
Through Night to the Light.  
Nella.  
My Ain Folk.  
Lucy Long.  
Old Time Waltz Medley.

30th Friday.

Joyeux Carillion.  
King for a Day.  
My Louisiana Girl.  
Drums of my Heart.  
The Old Man of the Mountain.  
El Absenico.  
Schon Rosmarin.  
Where the River Shannon Flows.  
Tree-top Serenade.  
My Beautiful Lady.  
Easy come easy go.  
At the end of the day.  
Oh! Susanne.  
Claironnante.  
Jeannine.  
My Dixie Sweetheart.  
I love a Parade.  
Love me Tonight.  
Sons of the Brave.  
A Brown Bird Singing.  
The Green Isle of Erin.  
Nola.  
L'Amour, toujours L'amour.  
I've got a shoe.  
I love you truly.



September 1935.

Gramophone records relayed over  
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(continued).

4th Wednesday.

Boys of Milltown.  
It was so beautiful.  
I feel you near me.  
Father's favourite.  
Serenade.  
Poeme.  
Forty-second street.  
Under the roofs of Paris.  
Bells of Auld Lang Syne.  
Riptide.  
Scotch and Irish Medley.  
The Missouri Waltz.  
Largo.  
Bandon Jig.  
Little Spanish Villa.  
A Pair of blue eyes.  
Toss the feathers.  
Traumerel.  
Somewhere on Rio Bay.  
Moonlight in Mayo.  
In the Night.  
Coronation Bells.  
I've had my moments.  
The New Colonial March.  
Delilah Waltz.  
Minuet.

6th Friday.

Honour and Glory.  
Its really too terribly thrilling.  
Dixie.  
Blue river.  
City Lights.  
Hyde Park Corner.  
Under the bed.  
One, two, three, four.  
The Chinese storeyteller.  
Op Laas.  
Maria, my own.  
Songs my mother taught me.  
Dick Turpins ride to New York.  
Songs of Scotland.  
Alexanders ragtime band.  
The Man I Love.  
Bell-bottom trousers.  
What have we got to lose.  
Tally Ho.  
Ua like no a like.  
A wedding in Java.  
Letties.  
Castles in the sand.  
The White Blackbirds.

11th Wednesday

Fourpence Halfpenny Farthing.  
The Limerick races.  
Rages of Radioland.  
The Cloisters.  
No more of yer golfin for me.  
Paradise.  
Rosa Mia.  
Fox Chase No 2.  
Experiment.  
An Eastern Romance.  
Indiana Moon.  
Lilli Surlero.  
Let Mr McGuire sit down.  
The wedding of the Gigolo.  
Thompsons old grey mule.  
Toulon.  
Maguires Motorbike.  
When a pal bids a pal goodbye.  
The song that broke my heart.  
Train blues.  
How could we be wrong.  
Sylvia..... Marcheta.

September 1935.

Gramophone records relayed over  
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(continued.)

13th Friday.

An evening in Carolina.  
Ten little miles from town.  
Simple aveu.  
This lovely rose.  
Till tomorrow.  
By a rippling stream.  
Tales told on the Danube.  
Silver bell.  
Melody in F.  
White flower of the Islands.  
Mirella.  
Someone to ware for.  
By the Sycamore tree.  
My Angel.  
Sizilietta.  
Hiawathas Lullaby.  
Remember our romance.  
Whistle and blow your blues away.  
Aldershot command Searchlight Tattoo.  
Do you miss me in the dear old homeland.  
Waltz from the midnight sun.  
El Gaucho.  
After the ball.  
A boy and a girl were dancing.

18th Wednesday.

Wine women and song.  
Maybe I love you too much.  
I want to go home.  
Joehler Walser.  
Erinalls.  
Rock-a-bye, Moon.  
At the court of old King Cole.  
Amoretten Tanz.  
Singing in the Moonlight.  
For you my baby. (tango).  
'Twixt the devil & the deep.  
Meet me in the gloaming.  
The Vagabond King.  
Why cant this night go on for ever.  
Dr Alt Kernser.  
That's all that matters to me.  
Dreamy serenade.  
Bien Aimes.  
Lullaby of the leaves.  
Le Tango dy Reve.  
Young and healthy.  
With you here, and me ~~xxxxx~~ here.

20th Friday.

Old New England Moon.  
My Wild Oat.  
The Blind Ploughman.  
The White blackbirds.  
Lonesome melody.  
Overnight.  
Old Comrades reunion.  
Dancing butterfly.  
Marigold.  
By a waterfall.  
Hungarian Melodies.  
Seaside Medley.  
By the Sleepy Lagoon.  
I remember you from somewhere.  
The Wind's in the east.  
The Call.  
An Old fashioned sweetheart of mine.  
Count your blessings.  
Under the spell of your kiss.  
Moths around the candle. flame.  
Maree.  
Moonlight Dance.  
I'll be faithful.  
Gipsy Idylle.

Evans



September 1935.

Gramophone records relayed over  
the Local Broadcast System. (continued).

20th Friday

Evensong.  
Speak to me of Love.

25th Wednesday.

Isn't it heavenly.  
China town, My China town.  
Come and join the no skirt party.  
The moon was yellow.  
After all that.  
To-night.  
The land of smiles.  
The Match parade.  
Vienna in spring time.  
Fun o' the fair.  
My Evening star.  
One morning in May.  
The Windmill Waltz.  
I cover the waterfront.  
Lazy feet.  
Smythe.  
Dancing with my shadow.  
Love me, my loved one.  
When the circus comes to town.  
That Handsome Accordeon man.  
Romanesca.-Tango.  
My Dancing lady.  
Passion Flower.  
Rolling in money.  
Play the game you cads.  
Love in the moonlight.

27th Friday.

Mirella-Overture.  
Land of hope and glory.  
Corcovado.  
P.S. I love you.  
One good tune deserves another.  
At the Pantomine.  
Here's How.  
The Moose.  
There's always something fishy about the French.  
Chorus Gentleman.  
And yet the world rolls on.  
Blues in C Flat.  
Accordeon Nights.  
Hallelujah, I'm a tramp.  
Keep tempo.  
The Candy Vendor.  
The Clock.  
Just a kiss.  
For all we know.  
I think I can.  
The Golden toy.  
Elvira.  
Regency Rakes.  
Captain Harry Morgan.  
Annie doesn't live here any more.  
Dark clouds.  
Get up, Bessie.  
You are too beautiful.  
Come and dance.  
My last year's girl.  
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October 1935.

Gramophone records relayed over  
the Local Broadcast System.

(continued).

2nd Wednesday.

This English Rose.  
Jolly good company.  
This is no dream.  
The song is you.  
Come let us join the Roundelay.  
Goodnight lovely little lady.  
Tulsa Waltz.  
The Rose of Allendale.  
Chique.  
I want to ring bells.  
Because.  
Song of the Islands.  
Schon Rosmarin.  
West bound Freight.  
My Austin seven.  
O' that we two were maying.  
Would you take me back again.  
The cop of the beat.  
I've told every little star.  
Drink to me only with thine eyes.  
Lonely feet.  
Oklahoma Waltz.  
The Auld Hoose.  
La Comparista - Tango.  
My hats on the side of my head  
A Little Love, A Little Kiss.  
Kings Serenade.  
Liebesfreud.  
The night herding song.  
What didst the village Balcksmith say.

4th Friday.

Solid men to the front.  
Bits of Hits.  
We'll all go riding on a rainbow.  
Pizzicato.  
Cuban Tango.  
Whiskers and all.  
Out of the blue.  
My heart was made for love.  
Flying down to Rio.  
Soft light and sweet music.  
My lucky day.  
Sabre and spurs.  
If I had Napoleons hat.  
Miss What's -her-name.  
Il Bacio.  
Whistling in the dark.  
Polka.  
I can't remember.  
Blaze away.  
In Old Vienna.  
Orchids in the moonlight.  
Garland of Schubert Songs.  
Barn Dance.  
Happy Ending.

9th Wednesday.

Londonderry Air.  
Parade of the City Guards.  
The show is over.  
The end of the road.  
Furiant.  
Play to me Gipsy.  
Marching song.  
Day by day.  
The Poiner.  
Scotch Medley.  
The Land of the Leal.  
Sleepy Hollow.  
Old Man Harlem.  
Chinese Lullaby.  
Poem.  
Watch Tower.  
Dancing with you.  
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October 1935.

Gramophone record relayed over  
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(continued)

9th Wednesday.

Music and song.  
Polka.  
April in Paris.  
If you are faithless.  
The turning of the tide.  
On the Mall- March.  
The rights of man.  
The road to the Isles.  
My heart is where the Mohawk flows.  
Here is my heart.  
Pagan love song.

11th Friday.

At Dawning.  
Did you ever see a Dream walking.  
Rigs-O-Barley- Reels.  
Stars of Variety.  
We'll make hay while the sun shines.  
Accordeon Nights.  
Hey! Young Fella.  
Casanova (the memory of a Kiss.)  
Wear a great big smile.  
The village band.  
Jazz Justice.  
I'm just wild about Harry.  
On a steamer coming over.  
Mountain Rovers.  
Faint Harmony.  
Rock-a-bye Moon.  
I wake up smiling.  
Hoffman tells the tale.  
Casanova (O' Mistress fond and fair.)  
All over Italy.  
I'm one of the lads of Valencia.  
That 'naughty Waltz.  
Happy and contented.

16th Wednesday.

Wine women and song.  
Maybe I love you too much.  
I want to go home.  
Jochler Walser.  
Erinalla.  
Rock-a-bye Moon.  
At the Court of Old King Cole.  
Amoretten Tanz.  
Singing in the moonlight.  
For you, My Baby (Tango)  
'Twixt the devil and the deep.  
Meet me in the Gloaming.  
The Vagabond King.  
Why can't this night go on for ever.  
Dr Alt Kernser.  
Thats all that matters to me.  
Dreamy Serenade.  
Bien Aimes.  
Lullaby of the Leaves.  
Le Tango de reve.  
Young and healthy.  
With you here and me here.

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October 1935.

Gramophone records relayed over  
the Local Broadcast System.

(continued)

18th October  
Friday

Lying in the Hay.  
Rio de Janeiro.  
Little old Cabin in the Lane.  
The Barrers in the Walworth road.  
Streamline, Kist me, Dear.  
The Organ grinder.  
Maracas. Rumba.  
Throwing stones at the Sun.  
Fuste Tu Tango.  
Blackpool Switchback.  
La Curaracha.  
The Haunted house.  
Just an echo in the valley.  
When you hear Fritz.  
Long Ago. Waltz.  
Old Christolm Trail.  
Because no power on earth can pull it down.  
Streamline. You turned your head.  
A cuckoo in the nest.  
Old Bohemian Town.  
I believe in miracles.  
Se Fue La Compoarsa.  
The object of my affection.  
The Continental.  
Speedboat Bill.  
A Little street where old friends meet.

23rd Wednesday.

The heart of man.  
Peter, Peter.  
Songs of the Nightingale.  
All over Italy.  
Someone to care for.  
Midnight Bells.  
Till tomorrow.  
At Dawning.  
In a little rocky valley.  
The bride of the waves.  
Reve de Valse.  
El Abanico.  
Blue forget-me-not.  
You could never be true.  
The Sport of Kings.  
Seven years.  
Reconciliation.  
Second Serenade.  
I like Mountain music.  
Standing on the corner.  
The old refrain.  
Pu-leeze Mister Hemingway.  
I'm just wild about harry.  
Brokenhearted again.  
Sounds from the Hudson.  
España Valse.  
Under the Banner of Victory.  
Play Gipsy.  
The Thrill of the Tango.  
Ol ! .

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October 1935.

Gramophone records relayed over  
the Local Broadcast System.

(continued).

25th Friday.

Marika.  
Amoretten Tanz.  
Little man you've had a busy day.  
And so I married the girl.  
Le Chaland qui passe.  
Tell Tales.  
Manchester & Fisher- Hornpipe.  
I never had a chance.  
Tell me tonight.  
One little hair on his head.  
You didn't know the music.  
Shanghai Lil.  
The Echo of a song.  
Marching along together.  
Dancing Goblin.  
Casino Dances.  
Beat o' my heart.  
Oh ! Mister Moon.  
Mon Vieux Faubourg.  
Take away the moon.  
Medley of Irish Polkas.  
Don't let your love go wrong.  
Liszt Chopin & Mendelssohn.  
How deep is the ocean.  
Sweet summer breezes.  
Sitting on a backyard fence.  
Good evening.  
Pal of my dreams.

30th Wednesday.

To Spring.  
Song of the drum.  
Under the roofs of Paris.  
A boy and a girl were dancing.  
Picador.  
Dusty shoes.  
The exservice men's band.  
84th March.  
Maneskinh pa Colorado.  
Grand Chorus in D. Major.  
'Fonso.  
Dreamy Honolulu.  
In the valley of the moon.  
Chorus Gentlemen.  
Songs my mother taught me.  
Within my heart.  
We're all alone.  
Paree.  
Marita.  
By a campfire in the Moonlight.  
Louisana Hayride.  
Cherkless Drumbeat.  
I Drommeland.  
Fanfare.  
We can't just figure it out.  
We can't blame the bobbies for **that**.  
Why shouldn't I.  
Friends once more.  
The Drum Major.

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Gramophone records relayed over  
the Local Broadcast System.

NOVEMBER, 1935  
1st Friday.

Karpathia.  
Marching through Georgia.  
Aloha Oe.  
Charlie.  
Russian Rag.  
Mitt eget Nojesfalt.  
For ever.  
In Town all Night.  
Amoretten Tanz.  
Turning of the Tide.  
And so Goodbye.  
The Buggy Song.  
Improvisations on Hungarian Folk Songs.  
Fire Down Below.  
Paraphrase on Paderewski's Minuet.  
And so does she.  
Mandolin Blues.  
Vanya Janta.  
I can't remember.  
The Baked Potato Man.  
Vales des Alouettes.  
Sir Roger de Doverley.  
This is Romance.  
So Shy.

6th Wednesday.

Strymandsvalsen.  
Romanesca. Tango.  
Sing as we go.  
Grinzing.  
Kazbeck.  
Home Again.  
Die Bolandse Nooi.  
Springtime Waltz.  
Somewhere in the Blue Ridge Mountains.  
Kolonvalsen.  
Where the Mountains meet the Sea.  
March Winds and April Showers.  
I'm lonesome for you Caroline.  
En Skaergaardstos.  
Oh! Can't you hear that Guitar.  
Let's all go to the Music Hall.  
Remembrance.  
Ukrainisches Potpourri.  
Prairie Schooner.  
Kettlejons.  
Farmyard Waltz.  
Give me this Waltz.  
Emigrant Valsen.  
Since we fell out of Love.  
Die Droomwals.  
When I lost my Heart.

8th Friday.

Six Hit Medley.  
From Oslo to Hawaii.  
Mosquitoes Parade.  
Winter Wonderland.  
Sing Gypsy Sing.  
Roda Lappar.  
Lonely Lane.  
Tunes from the Tyrol.  
Golden Memories.  
Roll along Prairie Moon.  
Vienna you've stolen my Heart.  
Latituder.  
Rhapsody in Blue.  
To Piken I Baten.  
Whistling Rufus.  
I'm growing fonder of you.  
Thirty Thirsty throats.  
Varfor ?

Wagon Wheels.

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Gramophone records relayed over  
the Local Broadcast System.

NOVEMBER, 1935  
10th Friday.

Moonlight Kisses.  
Jumping Jack.  
Danny Boy.  
One Night in Napoli.  
Gronmalad.

13th Wednesday.

Malola.  
Silver Jubilee Selection.  
I can't Dance.  
Champion March Medley.  
Love Thy Neighbour.  
Ding Dong Ding.  
By the Sleepy Lagoon.  
Marche Festive.  
Gipsy Fiddles.  
Serenade.  
Flowers of the Forrest.  
That Night in Venice.  
Goodbye Hawaii.  
The Yeomen of the Guard.  
Nonchalant Nonsense.  
The Man on the Flying Trapeze.  
Nautical Moments.  
Lazin'.  
Whistling under the Moon.  
Under Heaven's Blue.  
Twilight Melody.  
Whisper Waltz.  
It happened in the Moonlight.  
Mallorca.  
Argentina.  
Valentina.

15th Friday.

Coffee in the Morning.  
Cherie.  
A Gipsy loves Music.  
Arlene.  
Indiana Moon.  
The Skaters.  
Far away in Shanty Town.  
Be still my Heart.  
The Oregon Trail.  
Ritual Fire Dance  
I know a song of Love.  
Streamline Strut.  
Down in Old Santa Fe.  
Oslo Rheinlaender.  
My Darling.  
Over on the Sunny Side.  
Love Life and Laughter.  
Bells of Monterey.  
Waitin' at the Gate for Katy.  
Marcheta.  
Estudiantina.  
My Dance.  
Love is in the Air Again.  
The good Green Acres of Home.  
Caprice Viennois.  
Poem.  
Swing Brothers Swing.  
Lay me Down.  
Losvalsen.  
I Hytta.

20th Wednesday.

Echoes of the Ball.  
Sweet Dreams Pretty Lady.  
Three Wishes.  
Accordeon Nights.  
Only one Girl in the World for me.  
Oslo.  
You have stolen my Heart.  
Out in the Cold Snow.

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NOVEMBER, 1935

20th Wednesday.

Revilo.  
Billy Cotton's Jubilee Party.  
Home ~~work~~ on the Range.  
Minuet.  
Pot Pourrie of Waltzes.  
Love's Dream after the Ball.  
In the Valley of the Moon.  
Let me give my happiness to you.  
Star of my night.  
Looking on the Bright Side.  
Valencia.  
To-night.  
Love's last word.  
Honest Toil.  
Prairie Lullaby.  
The Maxina.  
Largo.  
Twiggez-vous.

22nd Friday.

Blue Ridge Moon.  
Macushla.  
In Old Siberia.  
Sunny Days.  
Le Luthier de Cremona.  
Elleel Allanah.  
The Song of the Tramp.  
Puss Puss Puss.  
A Little Street where Old Friends meet.  
I called to say goodnight.  
Teddy Bear's Picnic.  
Tahiti.  
Hansel and Gretel.  
T'aint.  
Sylvia Ballet.  
There's a Light in your Window.  
A Dream.  
Ballons.  
I'll be good because of you.  
Gavotte.  
Mary (Kind and Gentle is She)  
Devil-may-care.  
Monte Carlo.  
A Boy and a Girl were Dancing.  
Moon Song.  
Rudy's Rambles.  
Poema.  
There's a Home in Wyomin'.

27th Wednesday.

Roll up the Carpet.  
Cavacade.  
The Fountain.  
I've told every Little Star.  
My Song goes around the World.  
Play Fiddle Play.  
Tango Argentino.  
Melody in F.  
Old Rustic Bridge by the Mill.  
Going to Heaven on a Mule.  
Potted Overtures.  
Waltzing Time in Old Vienna.  
Street of Dreams.  
Nights of Gladness.  
On the other side of Lovers Lane.  
Naila.  
We Belong Together.  
He was a Handsome Young Soldier.  
Tonight give me an hour of love.  
At Twilight.  
Waltz from "Midnight Sun"  
A Dream of Paradise.  
When Tomorrow comes.  
A Flys Day Out.  
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Gramophone records relayed over  
the Local Broadcast System.

NOVEMBER,  
27th Wednesday  
29th Friday.

In a Cloister Garden.  
Val se September.

I'll stay with you.  
Sweethearts of Yesterday.  
Lets put out the Lights.  
Loves Roses.  
Loch Katrine.  
Granny's Photo Album.  
Simon the Bootlegger.  
Chanson Villageoise.  
The Boulevard of Broken Dreams.  
Minnelied.  
Fifty-fousand Quid.  
I aint lazy, I'm just Dreamin'.  
Harmonica-Valsen.  
Same Old Moon.  
One Little Kiss from You.  
My Romance.  
Sweetheart Darlin'.  
Mrs. MacDougall.  
We'll be together again.  
Song of the Air.  
Apres un Reve.  
Ballerino.  
Standohen.  
The stillness of the Night.  
Better think twice.  
Trekkspillmusikk.  
Nar det klinger dookende.  
Happy-go-lucky you and Broken-Hearted me.

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December 1935.

Gramophone records relayed over  
the Local Broadcast System. (continued)

4th Wednesday.

Maybe it's the Moon.  
Uncle Pete.  
Polka Italienne.  
What a perfect combination.  
My old Irish Mother.  
The Fisherman and his child.  
Hartigan's Pride.  
Ida Red.  
It's a habit of mine.  
The Versity drag.  
You're getting to be a habit with me.  
You're the one in a million.  
The Graet American tourist.  
I'll never see you again.  
If its good enough for the birds and bees.  
Jollification.  
Nur Eanen Sommer Lang.  
In the Moonlight.  
Old Father Thames.  
The Mill Wheel.  
Delaney's Donkey.  
Little Brown Jug.  
On the Top of the World. Alone.  
Good news.  
Shuffle off to Buffalo.  
The Penguins Patrol.  
Sing Sing isn't Prison any More.  
I wish I knew a bigger word than Love.

6th Friday

I like to go back in the evening.  
Monte Carlo Madness.  
Ending with a kiss.  
Swaller tail coat.  
Ballets Pryd.  
I'll whistle under your window.  
The Gondoliers.  
Forsaken love.  
Oh Susanna.  
The Dicky birds hop.  
Silverthreads among the gold.  
At the court of Old King Cole.  
On Wings of Song.  
Tears.  
Hand in Hand.  
I'm getting sentimental.  
George Whites Scandals.  
Melody in spring.  
True.  
Rekruttmarsj.  
Sleep on.  
Aunt Ella's Polka.  
When the sun goes down.  
Rosewood ripples.  
A little bit of heaven.  
Night on the desert.  
Serenta.  
To Whom it may concern.  
Keep smiling.

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December 1935.

Gramophone Records relayed over  
the Local Broadcast System. (continued).

11th Wednesday.

Gipsy, sing for me.  
Southern Moon.  
Morgenvlatter.  
Simple Aveu.  
Estrellita.  
For love of you.  
Long ago.  
Her name is Mary.  
Tunes in town.  
We all went up, up, up the Mountain.  
At Dawning.  
Down by the rustic well.  
When the circus comes to town.  
Cinderella Brown.  
The old covered Bridge.  
Heartless.  
Silvery Arizona Moon.  
Thousand and one Nights.  
Salut D'Amour.  
From the Canebrake.  
Always.  
Gipsy moon.  
Out of the Blue.  
The Loch Ness Monster.  
Down in the forest.  
When the sun bids the Moon Goodnight.  
Song of Happiness.  
My Happiness.  
When a soldier's on Parade.

13th Friday

Boys of Milltown.  
It was so beautiful.  
I feel you near me.  
Fathers Favourites.  
Serenade.  
Poeme.  
Fortysecond street.  
Bells of Auld Lang Syne.  
Riptide.  
Scotch and Irish Medley.  
My Wishing song.  
Light cavelry.  
My Hero.  
Baby.  
Banion jig.  
Little Spanish villa by the sea.  
A pair of Blue eyes.  
Tammerei.  
Somewhere on Rio Bay.  
Coronation Bells.  
I've had my moments.  
The New Colonial March.  
Stay on the right side of the road.  
The High School Cadets.  
Just a little home for the old folks.

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December 1935.

Gramophone records relayed over  
the Local Broadcast System.

(continued)

18th Wednesday.

Replays from previous programmes.

20th Friday.

Relays from previous programmes.

25th Wednesday,

Relays from previous programmes.

27th Friday.

Relays from previous programmes.

In addition to the above a 'Special request' day of records has been relayed over the system on each Monday, the records being chosen from the programmes published on Wednesdays and Fridays.

Overseas programmes have been relayed from the B.B.C. Station at Daventry in transmission 4 on 19 metres and in transmission 5 on 31 metres. That is GSB and GSF respectively.

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STANLEY STUDIO.

Saturday. 28th March, 1936.

"HELLO CHILDREN",

Here is another list of Records for you, some are your old favourites and the others are new.

Please, Children, do try, if you are old enough, to write your own little note for your Records and make sure that it arrives at the Studio before 1 o'clock on each Saturday, and do not forget to state your age.

Hoping you will enjoy your own special Children's Hour,

Best wishes from

UNCLE RALPH.

.....o.....

- |     |  |     |     |                  |
|-----|--|-----|-----|------------------|
| 1.  | Traditional Nursery Rhymes             | ... | ... | Parts 1 & 2.     |
| 2.  | Traditional Nursery Rhymes             | ... | ... | Parts 3 & 4.     |
| 3.  | Songs for Children                     | ... | ... | Parts 1 & 2.     |
| 4.  | Songs for Little People...             | ... | ... | Parts 5 & 6.     |
| 5.  | More Very Young Songs                  | ... | ... | Parts 1 & 2.     |
| 6.  | Mother Goose Rhymes                    | ... | ... | Parts 3 & 4.     |
| 7.  | Mother Goose Rhymes                    | ... | ... | Parts 5 & 6.     |
| 8.  | Nursery Rhymes                         | ... | ... | Parts 3 & 4.     |
| 9.  | The Birthday of Nursery Rhymes..       | ... | ... | Parts 1 & 2.     |
| 10. | Childhood Memories.                    |     |     |                  |
| 11. | We Like School.                        |     |     |                  |
| 12. | Nursery Rhymes                         | ... | ... | Parts 1 & 2.     |
| 13. | Childhood Memories...                  | ... | ... | Parts 1 & 2.     |
| 14. | The Jazzing Nigger.                    |     |     |                  |
| 15. | Ten Little Nigger Boys.                |     |     |                  |
| 16. | Aladdin                                | ... | ... | Parts 1 & 2.     |
| 17. | Nursery Rhymes                         | ... | ... | Parts 1 & 2.     |
| 18. | The Farm Yard.                         |     |     |                  |
| 19. | Laughing Ginger Brown.                 |     |     |                  |
| 20. | Little Red Riding Hood                 | ... | ... | Parts 1 & 2.     |
| 21. | Jack the Giant Killer.                 |     |     |                  |
| 22. | Hansel and Gretchel.                   |     |     |                  |
| 23. | The House that Jack Built              | ... | ... | Parts 1 & 2.     |
| 24. | General Jack..                         | ... | ... | Parts 1 & 2.     |
| 25. | I Never Had a Chance                   | ... | ... | Song.            |
| 26. | On the Isle of Capri                   | ... | ... | "                |
| 27. | A Little Bit of Heaven                 | ... | ... | "                |
| 28. | Silver Threads among the Gold...       | ... | ... | "                |
| 29. | Roll along Covered Wagon..             | ... | ... | "                |
| 30. | Yip Niddy                              | ... | ... | "                |
| 31. | Beside my Canavan...                   | ... | ... | "                |
| 32. | Wagon Wheels...                        | ... | ... | "                |
| 33. | The Great American Tourist             | ... | ... | Orchestra.       |
| 34. | Sing Song isn't Prison any more.       | ... | ... | "                |
| 35. | The Old Spinning Wheel                 | ... | ... | Comedy Fox-trot. |
| 36. | Waltzing in a Dream                    | ... | ... | Waltz.           |
| 37. | The Loch Ness Monster                  | ... | ... | Comedy Fox-trot  |
| 38. | We all went up, up, up, the Mountain.. | ... | ... | Comedy Fox-trot  |



- |      |   |     |     |     |                              |
|------|---|-----|-----|-----|------------------------------|
| 39.  | Red Sails in the Sunset                     | ... | ... | ... | Orchestra with chorus.       |
| 40.  | Curly Head                                  | ... | ... | ... | - do -                       |
| 41.  | Waiting for a Train                         | ... | ... | ... | Song.                        |
| 42.  | Blue Yodel No. 4.                           | ... | ... | ... | "                            |
| 43.  | Good-night Little Girl.                     | ... | ... | ... | "                            |
| 44.  | Sweet Dreams, Pretty Lady                   | ... | ... | ... | "                            |
| 45.  | Animals on Parade                           | ... | ... | ... | Parts 1 & 2.                 |
| 46.  | On the Good Ship Lollipop                   | ... | ... | ... | Orchestra with chorus.       |
| 47.  | My Heart Jumped Over the Moon               | ... | ... | ... | - do -                       |
| 48.  | Roll up the Carpet                          | ... | ... | ... | Piano Acc. Band with chorus. |
| 49.  | There's a Cabin in the Pines.               | ... | ... | ... | - do -                       |
| 50.  | I laughed so Hard I Nearly Died             | ... | ... | ... | Song.                        |
| 51.  | She's too good for me..                     | ... | ... | ... | "                            |
| 52.  | A bed-time Story                            | ... | ... | ... | "                            |
| 53.  | Dreaming                                    | ... | ... | ... | "                            |
| 54.  | Yip-I-Addy-I-Ay..                           | ... | ... | ... | Accordion Band.              |
| 55.  | After the Ball...                           | ... | ... | ... | - do -                       |
| 56.  | When it's Sleepy Time Down South...         | ... | ... | ... | Orchestra with chorus.       |
| 57.  | Old Play Mates...                           | ... | ... | ... | - do -                       |
| 58.  | Let's Sing a Song about Money               | ... | ... | ... | Comedian.                    |
| 59.  | The Whistling Intruder.                     | ... | ... | ... | "                            |
| 60.  | The Dawn Waltz ..                           | ... | ... | ... | String Band.                 |
| 61.  | White River Stomp                           | ... | ... | ... | "                            |
| 62.  | King Cotton                                 | ... | ... | ... | March.                       |
| 63.  | The Mill in the Black Forest.               | ... | ... | ... | Military Band.               |
| 64.  | Savoy Scottish Medley..                     | ... | ... | ... | Band with chorus.            |
| 65.  | The Chum Song                               | ... | ... | ... | Band with chorus.            |
| 66.  | A Home Made A.B.C.                          | ... | ... | ... | Parts 1 & 2.                 |
| 67.  | Golden Slippers...                          | ... | ... | ... | Duet.                        |
| 68.  | When the Moon Shines Down upon the mountain | ... | ... | ... | Song.                        |
| 69.  | The Fourth Form at St. Michaels.            | ... | ... | ... | Sketch Parts 1 & 2.          |
| 70.  | Leave Abie Alone.                           | ... | ... | ... | Comedy.                      |
| 71.  | Don't be late in the Morning.               | ... | ... | ... | "                            |
| 72.  | Shenandoah                                  | ... | ... | ... | Sea Shanty.                  |
| 73.  | Rio Grande & Billy Boy.                     | ... | ... | ... | - do -                       |
| 74.  | Going to the Bar Dance to-night.            | ... | ... | ... | Song.                        |
| 75.  | I was born in Old Wyoming                   | ... | ... | ... | "                            |
| 76.  | Red River Valley.                           | ... | ... | ... | "                            |
| 77.  | When the Bloom is on the Sage               | ... | ... | ... | "                            |
| 78.  | The Story of the Pied Piper..               | ... | ... | ... | John Henry. 2 Parts.         |
| 79.  | All about Me-Poems for a Child              | ... | ... | ... | Parts 1 & 2.                 |
| 80.  | Cupids Army.                                | ... | ... | ... | Orchestra with chorus.       |
| 81.  | The Nursery Fusiliers..                     | ... | ... | ... | Bagpipes.                    |
| 82.  | The Red and Blue Hackle                     | ... | ... | ... | - do -                       |
| 83.  | The White Cockade                           | ... | ... | ... | - do -                       |
| 84.  | The Portree Man                             | ... | ... | ... | - do -                       |
| 85.  | McPhail's Strathspey...                     | ... | ... | ... | - do -                       |
| 86.  | The Black Isle                              | ... | ... | ... | - do -                       |
| 87.  | A Yodelling Romeo.                          | ... | ... | ... | Song.                        |
| 88.  | The Yodelling Blues                         | ... | ... | ... | "                            |
| 89.  | The King's Breakfast...                     | ... | ... | ... | Parts 1 & 2.                 |
| 90.  | Old Man Duff                                | ... | ... | ... | Song.                        |
| 91.  | Yodelling Rambling Cowboy                   | ... | ... | ... | "                            |
| 92.  | Who's Afraid of the Big Bad Wolf...         | ... | ... | ... | Duet.                        |
| 93.  | The Wedding of Mr. Mickey Mouse             | ... | ... | ... | "                            |
| 94.  | The Big Bad Wolf was Dead                   | ... | ... | ... | Band with chorus.            |
| 95.  | Who made Little Boy Blue                    | ... | ... | ... | B.B.C.Orchestra.             |
| 96.  | There was an old Woman                      | ... | ... | ... | - do -                       |
| 97.  | When it's Lamp-Lighting Time.               | ... | ... | ... | Song.                        |
| 98.  | The Sidewalk Waltz                          | ... | ... | ... | "                            |
| 99.  | West Wind                                   | ... | ... | ... | Song with Orchestra.         |
| 100. | When it's Spring Time in the Rockies        | ... | ... | ... | - do -                       |



101.	When it's Spring Time in the Rockies	Song with Orchestra.
102.	Casey's Old Time Waltz ... ..	String Band.
103.	Ocean Waves ... ..	- do -
104.	Two Little Girls in Blue ... ..	Song with Orchestra.
105.	After the Ball is Over ... ..	- do -
106.	Good Times are Coming ... ..	- do -
107.	Here Comes the Sun ... ..	- do -
108.	This Little Piggie Went to Market.	- do -
109.	Conversation Piece ... ..	- do -
110.	I've Gone and lost my Yo-Yo. ... ..	- do -
111.	Let's Have a Good Moan ... ..	- do -
112.	Old Man Noah ... ..	Male Quartet.
113.	Away to Rio ... ..	- do -
114.	Good Evening ... ..	Piano Acc. Band.
115.	Moonlight, the Danube and You ... ..	- do -
116.	The Golden Musical Box ... ..	Orchestra.
117.	The Musical Clock ... ..	- do -
118.	I'm Happy When I'm Hiking... ..	Orchestra with refrain.
119.	Christ Church Bells .. ...	Folk Dance.
120.	Brighton Camp ... ..	- do -
121.	When the Bloom is on the Rye ... ..	Song.
122.	My Pretty Quadron ... ..	Song.
123.	Where the Golden Poppies Grow ... ..	Song.
124.	When the Rain Drops pattered on our old tin hats .. ...	Song.
125.	We're a Couple of Soldiers.. ...	Piano Acc. Band.
126.	The Old Kitchen Kettle ... ..	- do -
127.	Paddy. ... ..	Song.
128.	In a Little Rocky Valley ... ..	Song.
129.	Nelly Dean ... ..	Quartet.
130.	Wedding of Three Blind Mice. ... ..	- do -
131.	On the Quarter Deck... ..	March.
132.	Voice of the Guns ... ..	March.
133.	Rio de Janeiro ... ..	Orchestra with refrain.
134.	Long Ago ... ..	- do -
135.	Big Ben Saving Goodnight ... ..	The Singing Twins.
136.	A Bed-time Story ... ..	- do -
137.	Marching to a Military Band. ... ..	Band.
138.	It's the Band... ..	Band.
139.	Say Hello to the Folks Back Home..	Waltz with Chorus.
140.	Lady play your Mandolin ... ..	Foxtrot with Chorus.
141.	When It's Spring Time in the Rockies	Orchestra with refrain.
142.	Silver Moon. ... ..	Accordian Solo.
143.	Highland Yodel.. ... ..	Yodel.
144.	Australian Yodel ... ..	Yodel.
145.	I'm Eighty in the Morning... ..	Song.
146.	My Bonnie Hieland Maggie ... ..	Song.
147.	Who's Going to Love Me ... ..	Song.
148.	Southern Jack ... ..	Song.
149.	This is a Rythm for me ... ..	Orchestra.
150.	Semper Fidelis March.. ... ..	Brass Band.
151.	Steadfast and True - March... ..	- do -
152.	The Big Hit Parade, 1934 ... ..	Part 1 & 2.
153.	My Lady Dainty ... ..	Orchestra.
154.	Community Lancers ... ..	- do -
155.	Climbing up the Golden Stairs ... ..	Song.
156.	The Little Green Valley ... ..	Song.
157.	The Road to the Isles ... ..	Song.
158.	Will you come back to Bonny Scotland	Song.
159.	On a Christmas Tree .. ...	Band.
160.	Jolly Old Christmas ... ..	Band.

No.

(It is requested that, in any reference to this minute, the above Number and the date may be quoted.)

MINUTE.

To  
~~From~~

THE COLONIAL SECRETARY,

Stanley, Falkland Islands.

17 September 1936

From  
~~To~~ Acting Chief Electrician  
Stanley.

The Gramophone record programmes for the year 1935 have been prepared, and are submitted in duplicate for your information. Please.

A member  
Ag. C.E.  
17. 9. 36.



366/30.

149

23rd September,

36.

Sir,

I am directed to refer to your letter dated the 15th of May, addressed to the under Secretary of State, Colonial Office, and to transmit for your information, a copy of the Gramophone record programmes transmitted from this station to local residents.

2. In view of the enormous amount of work entailed in preparing the monthly returns required under Clause 4 of the Agreement, I am to enquire whether you can see your way to suggest an alternative arrangement.

I am,

Sir,

Your obedient servant,



Acting Colonial Secretary.

The Secretary,  
Performing Right Society Limited,  
Copyright House,  
33, Margaret Street,  
LONDON, W. 1.

No. *366/32*

MINUTE.

(It is requested that, in any reference to this minute, the above Number and the date may be quoted.)

23rd September 19 36

~~7%~~ From Ag Chief Electrician

~~From~~ To

Stanley

THE COLONIAL SECRETARY,

Stanley, Falkland Islands.

*See recd 87.*  
Captain W.M. Allan has applied for a refund on his Loud Speaker licence for 1936. Refunds have been made in the past, and I would be glad if authority may be given for the refund in this case of the sum of five shillings. The authority will be required by the Treasury.

*G. Miller*  
Acting Ch Elec.  
23.9.36

*W.M. 150 I am directed to inform you that a refund has been made to Capt W.M. Allan in respect of the purchase price of his loudspeaker. J.C. 24/9*



No. 366/30.

(It is requested that, in any reference to this minute, the above Number and the date may be quoted.)

MINUTE.

(51)

24th September, 1936.

*From*

*To* The Acting Chief Electrician,

STANLEY.

THE COLONIAL SECRETARY,

Stanley, Falkland Islands.

*Red 150*

With reference to your minute of the 23rd of September, 1936, I am directed to inform you that a refund may be made to Captain W. M. Allan in respect of the unexpired portion of his Broadcasting fees.

*JS*  
ACTING COLONIAL SECRETARY.

157

Nov 23-11-36

Sir/

Would you kindly make  
inquires, as regards a loud-  
speaker, bought from me, for  
the purpose of being installed  
by the Electrician in charge  
at the end of June practically  
(5 mths) I have made enquires  
from Mr Mercer, and am getting  
no farther ahead, of course I  
have the broad-casting in my  
house, & I have to pay for it  
therefore it is not fair for  
another person to get off  
scott free, it was bought by  
Mr Butcher & entered in the  
books, Mr Mercer tells me, I  
am very sorry to have to draw  
your attention to such a trifling  
matter, but I have no other option  
Yours Sincerely Mr. A. Waghorn.



153

366/30.

25th November,

36.

Sir,

With reference to your letter dated the 23rd of November, 1936, I am directed by the Governor to inform you that approval has been given to the Acting Chief Electrician for the payment to you of the sum of £1. 5. 0 in respect of the cost of the Loud Speaker which was taken over from you by Mr. Butcher.

I am,

Sir,

Your obedient servant,



Acting Colonial Secretary.

Mr. H. Waghorn,  
STANLEY.

Red 152

366/30

154

# THE PERFORMING RIGHT SOCIETY LIMITED

(INCORPORATED 1914)

GENERAL MANAGER  
M<sup>r</sup> C F. JAMES.  
SECRETARY.  
M<sup>r</sup> G H. HATCHMAN.  
ASSISTANT SECRETARY.  
M<sup>r</sup> H L. WALTER.

COPYRIGHT HOUSE  
33 MARGARET STREET  
LONDON W 1

IN REPLY PLEASE QUOTE  
OUR REF || YOUR REF  
HW/SH || 366/30.

TELEPHONE N<sup>o</sup>  
LANGHAM 3864 5-6-7.  
(FOUR LINES)  
TELEGRAMS: PERFORIGHT.  
WESDO: LONDON  
BENTLEYS CODE.

23rd October, 1936.

Dear Sir,

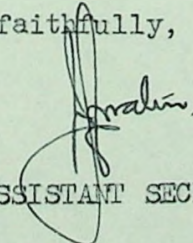
We have received your letter of 23rd September with an enclosed copy of the gramophone record programmes transmitted from the Falkland Islands Radio Station during the year 1935.

Probably you use the same records on a number of occasions, and we would suggest that a convenient way in which our returns could be made out with a minimum of trouble to you, would be for a number of lists of the records to be prepared, and for a tick to be placed <sup>every day</sup> against each item played, so that at the end of a month all that would be necessary would be for the total performances shown by the daily indications, to be filled in in ink and the list sent to us.

The list should give as much information as is available from the label from the gramophone record as to the composers, arrangers and publishers of the works. You will find that the composer's name is invariably given, whilst the arranger's name is frequently given in the case of arrangements of non-copyright works. The publisher's name or initials appears on the separate royalty stamp affixed to most records.

We hope these suggestions will be of assistance to you.

Yours faithfully,

  
ASSISTANT SECRETARY.

Acting Colonial Secretary,  
Colonial Secretary's Office,  
STANLEY,  
FALKLAND ISLANDS.



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**NATIONAL ECONOMY.**—In order that envelopes may be used several times over, the address should be written on this label, which should then be affixed across the back of the envelope, instead of using the gummed flap.

W. & S. Ltd.

ON HIS MAJESTY'S SERVICE.

---



DATED 22<sup>nd</sup> Oct. 1936  
.....

AGREEMENT

Between

FIRMS OF THE PHONOGRAPHIC

INDUSTRY.

And

THE CROWN AGENTS FOR THE COLONIES

A N A G R E E M E N T made this twenty second day of October One thousand nine hundred and thirtysix BETWEEN THE CROWN AGENTS FOR THE COLONIES of 4, Millbank in the City of Westminster (hereinafter called "the Crown Agents") acting for and on behalf of the Government of the Falkland Islands (hereinafter called "the Government") of the one part and the Firms of the Phonographic Industry whose names addresses and signatures are appended hereto or those whose names shall be subsequently furnished to the Government by registered post as signifying their desire to become parties to the agreement and to be bound by its terms (hereinafter referred to collectively as "the manufacturers" and individually as "the respective manufacturer") of the other part

WHEREAS the Government has or will have under its control certain relay or distributing stations (hereinafter referred to as "the stations" or "each station")

AND WHEREAS the Government is desirous for the purpose of relay or distribution of using various disc records manufactured by the manufacturers by means of which sounds may be mechanically reproduced or delivered

AND WHEREAS the manufacturers claim to be the owners respectively of the copyright as defined in Section 19 (1) of the Copyright Act 1911 and/or of patent rights in such records

NOW IT IS HEREBY AGREED AS FOLLOWS

(1) In this agreement the words "records" shall mean gramophone records as listed by the respective manufacturers in their catalogues and supplements for sale to the public as well as specially listed records for sound and effects purposes

(2) Each of the respective manufacturers either directly or if they so notify the Government through their duly accredited distributors shall upon request from the Government supply at the ordinary retail selling price in the Falkland Islands or in

/the



(160)

the United Kingdom according to where purchased less a special discount of twentyfive per centum to the Government such records as are contained in such request but such supply shall in total be a reasonable quantity and shall not be in excess of the number necessary to provide each Station with more than two of each title selected for this purpose

FURTHER any duly accredited distributor may at his own discretion lend to the Government such record or records from his stock as he may select for the purpose of being relayed or distributed and such record or records after having been relayed or distributed once shall be returned to such duly accredited distributor in good and saleable condition within a period of ten days or otherwise shall be paid for by the Government at the price agreed at the time of loan

(3) The Government or in the case of records purchased in the United Kingdom the Crown Agents shall within thirty days of delivery of the records to the Government or to the Crown Agents respectively pay to the respective manufacturer or if the latter so notify the Government to his duly accredited distributor the amount of the invoice rendered in accordance with Clause 2 hereof

(4) The Government shall not relay or distribute any records of the manufacturers other than those supplied under the provisions of paragraph 2 hereof or those records already the property of the Government by purchase prior to the signature of these presents the license to relay or distribute the which in accordance with the terms of this agreement is hereby given in accordance with these presents notwithstanding any prohibition appearing on the records and/or their containers in consideration of the payment by the Government to the manufacturers on the signing of these presents of the sum of Three pounds one shilling and sixpence (£3.1.6.) representing a fee of sixpence per licensee in respect of the present number of One hundred and twenty-three licensees and thereafter within thirty days of the first day of January of each succeeding year during the period in which the Agreement remains in force and the number of licensees does

not exceed five hundred of the sum ascertainable as being due to the manufacturers in accordance with the number of licensees on the first day of January 1937 and each succeeding year

In the event of the number of licensees exceeding five hundred on the first day of January in any year then the Government shall pay to the manufacturers within a period of one month after the termination of the quarters ending the thirtyfirst of March the thirtieth of June the thirtieth of September and the thirtyfirst of December one quarter of the yearly sum ascertainable as being due to the manufacturers in accordance with the tariff in the Schedule annexed to and forming part of this agreement

(5) Records supplied under this agreement or those already the property of the Government as referred to in Clause 4 shall be used by the Government solely and exclusively for the purpose of relay or distribution as under

- (a) For programmes consisting solely of gramophone records and announced as such. The make and number and title of each record used in these programmes shall be announced either before or after the performance thereof during the relay or distribution
- (b) To provide musical and/or other parts of programmes (such as the "Children's Hour" of The British Broadcasting Corporation) when complete records or only portions thereof may be used. The make and number and title of each record used in these programmes shall be announced at the end of the programme
- (c) To illustrate points in lectures talks and other programmes of such nature when complete records or only portions thereof may be used. The Government shall cause to be announced during the broadcast of such programmes the make and number and title of the records used
- (d) As incidental music and to create effects in sketches plays and other programmes of such nature when complete



records or only portions thereof may be used For the use of records relayed or distributed in the programmes referred to in this sub paragraph 5 (d) the Government shall pay to the respective manufacturer the sum of ten shillings and sixpence (10s.6d.) in respect of each record or part thereof broadcast at each performance of a sketch play or programme

(6) Each of the respective manufacturers shall at all times have the right to veto the use of any record of his manufacture by the Government for relay or distributing purposes upon giving due notice to the Government that such veto is necessary

(7) The Government shall not relay or distribute from any one station any record supplied by the respective manufacturer or by his duly accredited distributor of any one title or of any one artist or group of performers more than once in any twentyfour hours during the first week after the said record shall have been issued for sale to the public in the Falkland Islands by the respective manufacturer and/or his duly accredited distributor and thereafter not more than once a week for a period of two months after which period the Government shall be free to relay or distribute the record without restriction

(8) The Government shall furnish to the nominee of the Phonographic Industry monthly a statement of all records relayed during the previous month

(9) The total time exclusive of distributors' concerts and demonstration programmes occupied at each station by the relay or distributing of records by the Government in accordance with the provisions of paragraph 5(a) and (b) hereof shall not exceed an average of sixty hours per month but in addition to this time an allotment not exceeding five hours per month at each station shall be made to the duly accredited distributors of the manufacturers parties to this agreement if so desired by them during which time the records submitted by the respective duly accredited distributor shall be broadcast by the Government provided that such records are approved by the Governor of the



Colony

(10) The Government shall install and maintain at its own expense efficient apparatus at the stations for the relay or distribution of the records

(11) This agreement shall enter into force as from the first day of January One thousand nine hundred and thirtysix and shall continue in force until terminated. It shall terminate six months from the date on which either party gives to the other written notice that it is desired to terminate it.

The provisions hereof shall apply to all records manufactured by the firm s parties to this agreement and to those whose names in accordance with paragraph 1 hereof shall subsequently be furnished to the Government by registered post as signifying their desire to become parties thereto and to be bound by its terms but not to records manufactured by any firms who after having received notice of the desire of the Government to make use of their records in accordance with the provisions of this agreement refuse to become parties thereto

(12) If any question or dispute shall arise between the Government on the one hand and the manufacturers or any respective manufacturer on the other hand whether as to construction or operation of this Agreement or the respective rights and liabilities hereunder which the parties hereto are unable to settle amicably the same shall be referred to the decision of two arbitrators in London (one arbitrator to be appointed by the Government and one by the manufacturers) or their umpire pursuant to the Arbitration Act 1839 or any subsisting statutory modification thereof. The determination of the arbitrators or their umpire in such arbitration to bind all parties hereto

(13) Neither the Governor of the Falkland Islands nor the Crown Agents nor any of them nor any officer of the Government shall be in any wise personally bound or liable for any default or omission in the observance or performance of any of the acts

/matters



(136)

matters or things which are herein contained

IN WITNESS WHEREOF

one of the Crown Agents for the Colonies and the Firms of the  
Phonographic Industry parties hereto have hereunto set their  
hands the date and year first above written

SIGNED BY HUGH CHOLMONDELEY THORNTON )  
one of the Crown Agents for the Colonies } (Sgd.) H.C. Thornton  
in the presence of (Sgd.) H.K. Purcell }  
4, Millbank, S.W.1.

SIGNED BY JOHN ALEXANDER McINTOSH )  
on behalf of THE GRAMOPHONE COMPANY LTD. } (Sgd.) J.A. McIntosh  
in the presence of (Sgd.) S.J. Humphries }  
Hayes, Middlesex

SIGNED BY JOHN ALEXANDER McINTOSH )  
on behalf of COLUMBIA GRAMOPHONE COMPANY LTD. } (Sgd.) J.A. McIntosh  
in the presence of (Sgd.) S.J. Humphries }

SIGNED BY HUGH RICHARD FRANCIS )  
on behalf of THE PARLOPHONE COMPANY LIMITED } (Sgd.) Hugh R. Francis  
in the presence of (Sgd.) G. Hodges }

SIGNED BY SAMUEL JACK AVIDON )  
on behalf of THE DECCA RECORD COMPANY LIMITED } (Sgd.) S.J. Avidon  
in the presence of (Sgd.) J.F. Astmann }  
254, South Lane,  
New Malden

SIGNED BY ROY WARNFORD-DAVIS )  
on behalf of CRYSTALATE GRAMOPHONE RECORD } (Sgd.)  
MANUFACTURING COMPANY LIMITED } R. Warnford-Davis  
IN THE PRESENCE OF (Sgd.) F.G. Bell }  
(Secretary)

LICENCE TARIFF FOR BROADCASTING OF RECORDS FOR PERIODS NOT EXCEEDING TWO HOURS DAILY OR SIXTY HOURS PER MONTH.

up to 25,000 Subscribers' Licences	25,000 to 50,000 Subscribers' Licences	50,000 to 100,000 Subscribers' Licences	100,000 to 250,000 Subscribers' Licences	250,000 to 500,000 Subscribers' Licences	500,000 to 1,000,000 Subscribers' Licences	over 1,000,000 Subscribers' Licences
£25 per 1,000 25,000 =	£625 plus £20 per 1,000 for each 1,000 above 25,000 up to 50,000 50,000 =	£1,125 plus £15 per 1,000 above 50,000 up to 100,000 100,000 =	£1,875 plus £12 per 1,000 above 100,000 up to 250,000 250,000 =	£3,675 plus £10 per 1,000 above 250,000 up to 500,000 500,000 =	£6,175 plus £9 per 1,000 above 500,000 up to 1,000,000 1,000,000 =	£10,675 plus £8 per 1,000 or at a rate to be agreed.
MINIMUM LICENCE FEE -				£25.0.0.		

NUMBERS EXCEEDING THE FIRST THOUSAND TO BE CALCULATED FOR PAYMENT:-

1 to 249 - no charge

250 " 749 - as 500

750 " 999 - as 1,000

155



O/Falks. 66

4th November, 1936.

Sir,

With reference to your letter No. 18/5305/3/36 of the 4th September, I have the honour to inform you that we have duly arranged with the International Federation of the Phonographic Industry for the conclusion of an Agreement as from the 1st January 1936 on the lines indicated in connection with the use by the Government of the Falkland Islands of gramophone records for broadcasting. Two copies of the Agreement as executed are enclosed.

9. 10. 36.

2. I also enclose a copy of a letter received from Mr. Humphries in this connection. You will doubtless arrange for the attention of the Colonial Government to be drawn to the fourth paragraph of this letter in connection with the provisions of Clause 3 of the Agreement.

3. In accordance with Clause 4 we have paid to the Federation from Falkland Islands funds the sum of £3. 1. 6. being the amount due for the year 1936 and shall be glad if we may be notified henceforth of the number of local receiving Licences in force on the 1st January each year in order that subsequent payments may be correctly made by us.

4. With regard to Clause 2 we assume that when records are required in any quantity indents will be submitted through us in the usual manner.

I have the honour to be,

Sir,

Your obedient servant,

The Under Secretary of State,  
Colonial Office.

(Sgd.) E. Ringwood.  
For Crown Agents.

NR

COPY OF LETTER FROM MR. S.J. HUMPHRIES, TO CROWN AGENTS.

International Federation of the  
Phonographic Industry,  
Gramophone Buildings,  
Hayes,  
Middlesex,

SJH/B

9th October, 1936.

Gentlemen,

Confirming my letter to you of the 14th ultimo, I have now the pleasure to send to you, in duplicate, an agreement providing for the broadcasting or relay of gramophone records in the Falkland Islands service, one copy of which has been completed with the signatures on behalf of the members of the British Phonographic Industry.

2. I shall feel obliged if you will complete the counterpart on behalf of the Crown Agents for the Colonies, and return to me, in due course, together with payment form for the amount of £5. 1. 6. as provided for in Clause 4.

3. Will you kindly date the agreement, and counterpart before returning same.

4. I would call your attention to Clause 8 of the agreement and inform you that Mr. Brian Bramall, Secretary-Treasurer of the International Federation of the Phonographic Industry, is the nominee of the Phonographic Industry to receive the monthly statement of all records broadcast or relayed during the previous month, and would ask you kindly to notify the Falkland Islands that this Clause of the agreement should be respected.

5. I attach hereto a list of the agents of the various Companies signatory to the agreement.

Yours faithfully,

(Sgd.) S.J. Humphries.

Member of Broadcasting Committee.



32500

142

32500

COLONIAL SECRETARY'S OFFICE  
29 DEC. 1936  
FALKLAND ISLANDS

FALKLAND ISLANDS.

NO. 164.

Downing Street,

21 November, 1936.

Sir,

✓ Red 145  
To Mr. Humphries  
6.7.36.  
By do.  
29.7.36.  
To do.  
4.9.36.  
By do.  
7.9.36.  
Fr. Crown Agents  
4.11.36.

With reference to your telegram of the 18th of August I have the honour to transmit to you the accompanying copies of correspondence regarding the conclusion of an Agreement covering the use of gramophone records in connection with the wire broadcasting system in the Falkland Islands. A copy of the Agreement as concluded is also enclosed.

2. You will observe that under Clause 3 of the Agreement the Falkland Islands Government undertake to furnish a monthly statement of all records relayed during the previous month. You will no doubt arrange for this statement to be forwarded to Mr. Brian Bropall, Secretary Treasurer of the International Federation of the Phonographic Industry, Gramophone Buildings, Hayes, Middlesex, as requested in the fourth paragraph of Mr. Humphries' letter to the Crown Agents of the 9th October, 1936.

3. Under Clause 4 of the Agreement the annual payment due to the Industry has to be made during the month of January. As this payment is calculated according to the number of subscribers on the 1st of January, it will be

GOVERNOR

H. HENNINGER-HEATON, ESQ., C.M.G.,

etc., etc., etc.



(111)

so necessary for the Falkland Islands Government to  
inform the Crown Agents for the Colonies of this number  
as soon as possible after the 1st of January each year  
in order that the correct payment may be made.

I have the honour to be,

Sir,

Your most obedient,

humble servant,

(Signed) W. ORMSBY GORE.



Downing Street,

10/5305/3.

8th July, 1936.

Sir,

With reference to Mr. Bowyer's letter of the 14th November last, I am directed by Mr. Secretary Ormsby Gore to inform you that inquiries have been addressed to the Governor of the Falkland Islands as to the use of gramophone records in connection with the radio distribution station in the Colony, and I am to enclose for your information a copy of a statement received from the Governor in reply.

2. It will be observed that the service is confined to two hours on Mondays, Wednesdays, Fridays and Sundays, and to one hour on Saturdays, and that no programmes are provided on Tuesdays or Thursdays. The total number of hours per month during which programmes are relayed or broadcast is 32. The British Broadcasting Corporation's Empire transmissions and transmissions from South American stations are relayed whenever possible, and gramophone records are used when conditions for the relay of programmes from overseas are unfavourable. The average number of hours during which gramophone records are broadcast is, therefore, small.

3. As it is desired that the use of gramophone records in connection with the service should continue, the question of the conclusion of an agreement with the Phonographic Industry arises. In this connection Mr. Ormsby Gore would ask you to consider sympathetically

the

S.J. HUMPHRIES, ESQ.

(169)

the special position of the Falkland Islands. The total population of the Colony is only about 2,400, and as the number of subscribers to the service is now 123 it would seem that the saturation point has almost, if not actually, been reached. In the Agreements which have been concluded in respect of certain other Colonies, the minimum annual payment is £25, in respect of any number of subscribers not exceeding 1,249. It is, however, manifestly impracticable for so small a Colony as the Falkland Islands in which the number of subscribers is likely to remain at about one tenth of that figure to pay £25 per annum, and I am to ask you to consider whether in the special circumstances you would agree to accept a small annual payment of, say, £2.10.0. in respect of the first 125 subscribers with a further payment of £2.10.0. if the number of subscribers should increase above 125.

4. The Governor has explained that, having regard to the financial position of the Colony, pressure has already been brought to bear on the Government to discontinue the service, and that if any further substantial expenditure is imposed upon the service he would have to consider closing it down when the Budget for 1937 is under consideration. It will be observed that in the year 1935 the service was operated at a loss of over £30. The Secretary of State would, as you will appreciate, deeply regret the necessity for closing down the station, and he very much hopes, therefore, that it will be possible for you to accord the Colony special treatment in this matter.

5. I am to add that the Governor has remarked, incidentally, that since the opening of the service in 1929 the sale of gramophone records in the Colony has increased considerably.

I am, etc.

(Sgd.) W.J. BIGG.



INTERNATIONAL FEDERATION OF THE PHONOGRAPHIC INDUSTRY,  
Gramophone Buildings,

Hayes,

Ref. SJH/B.

Middlesex, England.

29th July, 1936.

The Under Secretary of State,  
Colonial Office,  
Downing Street,  
LONDON, S.W.1.

Dear Sir,

I duly received, and thank you for, your letter of the 8th July with regard to the use of gramophone records in the Falkland Islands for radio-diffusion.

What you have written with regard to the situation in that Colony has received very careful consideration, and, as a result, I venture to submit a proposition for your consideration which, in my opinion, would be of greater benefit to the Governor of the Colony than the one suggested in your letter. It is that the Government should pay at the rate of 6d. (sixpence) per licensee up to a number not exceeding 500. In your proposal you suggest the payment of £2.10.0. per annum for the first 125 subscribers, with a further payment of £2.10.0. if the number of subscribers should increase above 125. Since the number of subscribers at present is 123, it might very conceivably shortly exceed 125 when, under your proposal, the sum of £5 per annum would be payable, whilst, under mine, £5 would cover up to 200 subscribers.

If you be in agreement with my suggestion, I shall feel obliged if you will submit an agreement in duplicate, for signature, or, should you prefer that the engrossment be done by me, this shall be done and the

agreement

agreement based, mutatis mutandis, upon the standard form on which we have already agreed.

I am, etc.

(Sgd.) S.J. HUMPHRIES.

Member of Broadcasting Committee.

Sir,

I am directed by Mr. Secretary Huxley to refer to your letter of the 27th of July (Ref. 10/2/37) regarding the use of gramophone records in the Falkland Islands for radio-diffusion, and to inform you that the Government of that Colony are agreeable to the terms proposed therein.

The Crown Agents for the Colonies are accordingly being requested to arrange for the conclusion of an agreement as from the 1st of January, 1938; payment for 1938 to be based on the present number of subscribers; while the Secretary has reported to be 125.

I am, etc.

(Sgd.) S.J. HUMPHRIES.



Downing Street,

18/5305/3/36.

4th September, 1936.

Sir,

I am directed by Mr. Secretary Ormsby Gore to refer to your letter of the 29th of July (Ref.SJH/B) regarding the use of gramophone records in the Falkland Islands for radio-diffusion, and to inform you that the Government of that Colony are agreeable to the terms proposed therein.

2. The Crown Agents for the Colonies are accordingly being requested to arrange for the conclusion of an agreement as from the 1st of January, 1936, payment for 1936 to be based on the present number of subscribers, which the Governor has reported to be 123.

I am, etc.

(Sgd.) R.V. VERNON.

S.J. HUMPHRIES, ESQ.

INTERNATIONAL FEDERATION OF THE PHONOGRAPHIC INDUSTRY,

Gramophone Buildings,

Hayes,

Middlesex, England.

Ref. SJH/B.

7th September, 1936.

The Under Secretary of State,  
Colonial Office,  
LONDON, S.W.1.

Dear Sir,

I thank you for your letter of the 4th instant and note that the Government of the Falkland Islands are agreeable to the terms proposed in my letter to you of the 29th July last.

I shall await a further communication on the subject from the Crown Agents for the Colonies.

I am, etc.

(Sgd.) S.J. HUMPHRIES.

Member of Broadcasting Committee.





ALL COMMUNICATIONS  
TO BE ADDRESSED TO THE  
CROWN AGENTS FOR THE COLONIES,  
THE FOLLOWING REFERENCE AND THE  
DATE OF THIS LETTER BEING QUOTED.

O/Gen.282

TELEGRAMS: "CROWN, LONDON".  
TELEPHONE: VICTORIA 7730.

4, MILLBANK,

LONDON, S.W.1.



8th April, 1937.

Sir,

*Red 172*

With reference to the Secretary of State's despatch to the Governor No.164 of the 21st November, 1936, regarding the agreement executed by us with firms of the Phonographic Industry in connection with the broadcasting of gramophone records, I have the honour to enclose copies of a letter and of the enclosure thereto received by us from the International Federation of the Phonographic Industry concerning the prohibition of the broadcasting of certain gramophone records.

2. It is understood after reference to the Colonial Office on the point that we are in order in sending you a copy of the letter etc. for your information, and the Federation is being informed that this has been done.

3. We await to hear from you in due course the number of broadcast receiving licences in force on the 1st January, 1937.

I have the honour to be,

Sir,

Your obedient servant,

for Crown Agents.

The Colonial Secretary,  
FALKLAND ISLANDS.

JCL



64

COPY OF LETTER FROM THE INTERNATIONAL FEDERATION OF THE  
PHONOGRAPHIC INDUSTRY. TO CROWN AGENTS.

Gramophone Buildings,

Hayes,

Middlesex, England.

3rd March, 1937.

Gentlemen,

SIERRA LEONE, NIGERIA, GOLD COAST,  
HONG KONG, FALKLAND ISLES.

I am requested by The Gramophone Company Limited to call your attention to the following matter:

The Gramophone Company Limited recently concluded an agreement with Walt Disney Mickey Mouse Limited, whereby the latter permitted the re-recording of parts of the sound track of certain Mickey Mouse and Silly Symphony films. Under this agreement, The Gramophone Company Limited have issued a series of records, a list of which, is attached, hereto. It is to be noted, however, that Walt Disney Mickey Mouse Limited have, as owners of the rights in the original film, prohibited the broadcasting of the copyright material by means of the re-recordings which have been made from their films.

In view of the above, will you kindly note, that the recordings in question may not be broadcast despite the terms of the agreement in respect of broadcasting in the above territories, at present in force between yourselves and the various firms of the Phonographic Industry including The Gramophone Company Limited, unless the permission of Walt Disney Mickey Mouse Limited has been obtained.

Yours faithfully,

(Sgd.) Brian Bramall.

Secretary Treasurer.



BD. 358 - WHO KILLED COCK ROBIN? Part 1 & 2.

BD. 370 - LULLABY LAND - Parts 1 & 2.

BD. 375 - THE PIED PIPER - Parts 1 & 2.

BD. 382 - MICKY'S GRAND OPERA  
ORPHANS' BENEFIT

BD. 386 - THE GRASSHOPPER AND THE ANTS  
MICKY'S MOVING DAY

BD. 387 - THREE LITTLE PIGS  
THREE LITTLE WOLVES.

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GRAMOPHONE RECORDS RELAYED OVER LOCAL BROADCAST SYSTEM

134

JANUARY 1936.

1st. There's a Cabin in the Pines.

Little Brown Jug.

Cafe in Vienna.

The Brooklyn Cake Walk.

Beside My Caravan.

Lily Lucy Lane.

Gypsy Fiddles.

Flirtation Walk.

Yip Noddy.

That Night in Venice.

The Blue of the Night.

Splitting Up.

Roll up the Carpet.

Life is only a Merry Go Round.

One Life One Love.

Happy Darkies.

Wagon Wheels.

When the Curtains of Night.

Whisper Waltz.

Mr. & Mrs. is the Name.

The Last of the Texas Rangers.

Argentina.

Dreamy Serenade.

My Lips Tell the World.

Humoresque.

Oh! Mooky Mooky Oh!

3rd. So Nice.

Auf Wiedersehen.

In a Little Rocky Valley.

Lily of Laguna.

My Darling.

Tiger Rag.

Weddings.

Love Songs of the Nile.



GRAMOPHONE RECORDS (CONTINUED)

23

JANUARY 1936.

3rd. Narviks.

I Love the Moon.

Skirts.

A Little Love a Little Kiss.

Cannon Ball.

My Dog Loves Your Dog.

Sing Brothers.

Brokenhearted Again.

Echo Waltz.

Just so you'll Remember.

Canadian Capers.

How's Your Cousin.

Stay out of My Dreams.

Raggle Special.

Come Back.

The Cl"oi"sters.

The Clatter of the Clogs.

Sons of the Brave.

10th. Moon Song.

Silver Bell.

By the Sleepy Lagoon.

Handsome Gigolo.

Singing in the Moonlight.

Keep on Doing What Your Doing.

The Squirrel Dance.

National Melodies.

Tyrolese Woodcutter.

Melody's Bar.

The Dear Homeland.

Riding on the Clouds.

My Grandfathers Clock.

Music in the Air.

King Chanticleer.

Lazy Night.

GRAMOPHONE RECORDS (CONTINUED)

30

JANUARY 1936.

10th. Prisoner of Love.

Bahama Mama.

Ink a Dink a Doo.

Dance of the Paper Dolls.

Franklin D. Roosevelt.

Through Night to the Light.

Nella.

My Ain Folk.

Lucy Long.

Old Time Waltz Medley.

17th. Voices of Spring.

Parade of the Guards.

The Wheel of the Wagon is Broken.

Gold Diggers of 1935.

I'll Take the South.

When the Robin Sings His Song Again.

'Nowt About 'Owt.

Who Made Little Boy Blue.

Glory of the Sea.

Spellmannsvalsens.

I'm a Failure,

Waiting at the Church.

Maybe I'm Wrong Again.

Doll Song.

South American Joe.

Sweet Adeline.

Dixieland Band .

March Winds & April Showers.

I Sing as I Limp Along.

Pal O'Mine.

Sweet Genevieve.

Honeysuckle & the Bee.

Ball I Hytta.

Riding on the Clouds.

Boston Two Step.



GRANDPHONE RECORDS (CONTINUED)

221

JANUARY 1936.

17th. She Wore a Little Jacket of Blue.

February 1936.

5th. The Words Are in My Heart.

A Musical Comedy Waltz.

Rehearsing a Lullaby.

The Musical Clock.

American Melody.

Spring.

The Open Air Brigade.

That Naughty Waltz.

Marching Song.

Scottish Melody.

Lullaby of Broadway.

Seein' is Beleivin'.

The Golden Musical Box.

Round About Regent Street.

Beautiful Spring.

If You Are Faithless.

7th. Illusions.

Scottish Memories.

Down by the River.

Ponn! Ponn!

The Dancing Clock.

I Beleive in Miracles.

Let's All go to the Music Hall.

You're an Angel.

A Street in Old Seville.

Stars Over Devon.

When You Grow Up.

Off to the Races.

You're the Top.

Lulu's Back in Town.

One way Street.

Give Me Your Heart.



GRAMOPHONE RECORDS (CONTINUED)

FEBRUARY 1936.

7th. Scotch Broth.

Rhythm of the Rain.

Friends.

Poupee Valsante.

A Little White Gardenia.

Sing as We Go.

I'm Living in a Great Big Way.

When Love Knocks at Your Heart.

Public Sweetheart No.1.

East of the Sun.

Off to the Races.

Anything Goes.

Black Coffee.

Did You Ever Have a Feeling Your Flying.

12th. Classical Selection.

My Treasure.

I've Got to Sing a Torch Song.

Dancing in a Dream.

I Heard.

March Winds & April Showers.

I'm Lonesome for You Caroline.

Tunes from the Tyrol.

The Words Are in My Heart.

Nights of Gladness.

The Wheel of the Wagon is Broken.

The Londonola.

Accent on Youth.

As I Sit Here.

Learn to Croon.

Billy Mayeril's Own Selection.

Pom Pom.

St.Louis Blues.

Since We Fell Out Of Love.

When I Lost My Heart.

Moonlight Kisses.

214



GRAMOPHONE RECORDS (CONTINUED)

FEBRUARY 1936.

12th. I'm Going Shopping With You.

The Skater's Waltz.

Why Stars Come Out At Night.

Squibs.

Car of Dreams.

14th. Theatre-Land Memories.

Farewell Song.

Argentina.

Bird Songs At Eventide.

Beach Boy.

Irish Hornpipes.

A Fallen Star.

Beside the Singing Waters.

On the Road to Mandalay.

Daisy and Mabel.

Strings of My Heart.

Rossiana Parts 3 & 4.

The Merry Widow.

An Old Paddle Steamer.

Love Here Is My Heart.

That Night in Venice.

Gypsy Moon.

There's Nothing Else To Do.

Irish Jigs.

The Trumpeter.

My Heart Was Sleeping.

Ding Dong.

An Old Bachelor.

Serenade.

Count of Luxembourg.

19th. Andalusia.

By the Wishing Well.

Joseph the Juggler.

The Moon Was Yellow.

When That Harvest Moon Is Shining.

221

GRAMOPHONE RECORDS (CONTINUED)

FEBRUARY 1936.

(226)

19th. I'm Forever Blowing Bubbles.

Street In Old Seville.

The Boulevard of Broken Dreams.

Temptation Rag.

Trip it Lightly.

Roseb of Italy.

For Love Alone.

In a Little Gipsy Tea Room.

The Good Green Acres of Home

Lady Sing Your Gipsy Song.

By the Lazy Lagoon.

Stars Over Devon.

Dancing With My Shadow.

Goodnight.

Because I Love You.

Accordeon Cora.

Ballerina.

Orient Express.

The Bandmaster.

Lonely Little Dancer.

Portrait of a Toy Soldier.

Kiss Me Goodnight.

The Oregon Trail.

21st. Mountain Rovers.

Accordeon Nights.

Sittin' on a Back Yard Fence.

Tell Me Tonight.

The Girl With the Dreamy Eyes.

Soon.

A Hill Billy Mixture.

'Erbert 'Enry 'Elpphethwaite.

Kirta Polka.

One Morning in May.

Two Eyes of Grey.



FEBRUARY 1936.

225

21st. With Me Hay Bag.

Rigs O Barley.

Marching Along Together.

Shanghai Lil.

Liszt Chopin and Mendelssohn.

Orchids of My Lady.

Down by the River.

Cooking the Dinner,

You and the Night and the Music.

2 Russiske Danse.

Little Dutch Mill.

To a Wild Rose.

How to Treat a Wife.

26th. The Hilly Billy Band.

Fare Thee Well Annabelle.

Muddy Water.

The Mosquitos Parade.

Mr. & Mrs. Is the Name.

Gertie the Girl with the Gong.

Where the Arches Used to Be.

I've got an Invitation to a Dance.

The Merry Widow Waltz.

Vienna in Springtime.

I Can't Dance.

Little Valley in the Mountains.

Sussanna from Alabama.

I Get a Kick Out of You.

Piccolo Pete.

Whistling Rufus.

Flirtation Walk.

What A' You Doing out in the Rain.

Life Begins Again.

The Object of My Affection.

Vilia.

That Handsome Accordeon Man.



GRAPHOPHONE RECORDS (CONTINUED.)

224

FEBRUARY 1936.

26th. The Man on the Flying Trapeze.

Carry Me Back.

28th. Haunting Me.

Isle of Capri.

Die Bolandse Nooi.

Home Again.

Remembrance.

Oh Can't You Hear That Guitar.

En Skaergaardstos.

Waltz Memories Part 1.

Wine, Women and Song.

Come and Join the No-Shirt Party.

The Foreign Legion.

My Kids a Crooner.

Isn't This a Lovely Day.

Tunes in Town. Part 1.

Good-Bye, Broncho Bill, Good-Bye.

Way Down on Honolulu Bay.

You Were So Charming.

Kotteljons.

Prairie Schooner.

Grinzing.

Romanesca.

Styrmandsvalsen.

Waltz Memories Part 2.

Over the Waves.

Smyth.

The Bookmakers Daughter.

An Old Lullaby.

Cheek to Cheek.

Tunes in Town Part 2.

Twilight Yodelling Song.

MARCH 1936.

4th. Kohala March.

Punchin' the Dough.



~~RECORDED~~ MARCH 1936.

23

4th. Moonlight Bay.

Sunny Selections Part 1.

Danny Boy.

Uncle Mac.

Auf Wiedersehen.

Ye Can Come and Seem the Baby.

I Got an 'orse.

At Twilight.

Accordeon Nights Part 9.

Bolero.

My Heart is where the Mohawk Flows Tonight.

Losvalsen.

The New Colonial March.

Kalima Waltz.

When the Work's Done This Fall.

Ting- a - ling.

Sunny Selections. Part 2.

My Old Irish Mother.

A'm Fear'd For Mrs. McKie.

Sing. Brothers.

Sailing up the Clyde.

Back Your Fancy.

Tango Argentina.

Accordeon Nights Part 10.

Londonderry Air.

Sleepy Hollow.

Oslo-Rheinlaender.

Scotch & Irish Medley.

6th. Getting Around and About.

Classica Selection. Part 1.

Sylvia Ballet.

I'm Living in a Great Big Way.

Daybreak.

In the Middle of a Kiss.

There's no more You can Say.

GRAMOPHONE RECORDS (CONTINUED.)

MARCH 1936.

6th. Theatre-Land Memories.

La Mia Canzone.

It Isn't Cricket. Part 1.

Tahiti.

Marche Festive.

On the Mall.

Den Blyga Violen.

Cavalcade Selection Part, 1.

The Land of the Leal.

Back to those Happy Days,

Classica Selection Part 2.

Toreador et Andalouse.

You're an Angel.

Melody at Dusk.

Red Sails in the Sunset.

Tina.

Cavalcade of Martial Songs.

Inno di Garibaldi.

It Isn't Cricket Part 2.

Poema.

Twilight Melody.

The Pioneer.

Halla Dar.

Cavalcade Selection Part 2.

The Road to the Isles.

11th. In Tulip Time Beside the Water Mill.

Hold Your Man.

Fra Oslo Til Hawaii.

Villikins and His Dinah.

My Song of Love.

St. Louis Blues.

Running Around the Fountains in Trafalgar Square.

Mauri Girl.

I Want Your Heart.

My Darling.

222



GRAMOPHONE RECORDS (CONTINUED.)

MARCH 1936.

11th. The Fair of Mullingar.

Castles in the Sand.

Army Reminiscences Part 1.

Vimy Ridge.

Down the Road to Mandalay.

Stephanie Gavotte.

Under a Blanket of Blue.

Ha Aldrig to Piker I Baten.

Polly Perkins From Paddington Green.

Your Eyes.

Tiger Rag.

Why Don't Women Like Me.

My South Sea Home.

Trees.

Just So You'll Remember.

Bring Back My Barney to Me.

Hallelujah I'm a Tramp.

Army Reminiscences. Part 2.

Light of Foot.

Hobo's Meditation.

13th. Pietro's Return.

Night on the Desert.

Scottish Garland - Medley Part 1.

Amoretten Tanz.

Mammy's Yodel.

Seven Years With the Wrong Woman.

Bless the House.

Throw Another Log on the Fire.

Moon Song.

Silver Bell.

Keep on Doin' What Your Doin'.

When You Come Back to Ireland and Me.

The Handwritings on the Wall.

Down South.

Aguinaldo de Navidad.



GRAMOPHONE RECORDS (CONTINUED.)

MARCH 1936.

13th. Trieste Overture.

Happy.

Scottish Garland - Medley Part 2.

Bien Aimes.

Mississippi Yodel.

All Over Italy.

Soul of Mine.

Waltzing With You in My Arms.

Music in the Air.

King Chanticleer.

Ink - a - dink - a-doo.

The Turf Man of Ardee.

A Kiss in the Moonlight.

The Wee MacGregor.

Decimas de Amor.

14th. Monte Carlo.

Song of the Air.

Song of Paradise.

El Abanico.

I Love You Truly.

Piet se Wals.

You Are My Songs.

That's What Life Is Made Of.

Opp A Hoppa.

The Rajah of ~~Kxxxx~~ Peru.

Gambling Darkie.

Naila.

Potted Overtures Part 1.

Gipsy Sing to Me.

Street of Dreams.

Puss Puss Puss.

Simon the Bootlegger.

Always.

Sons of the Brave.

Oh Suzanna.

220



MARCH 1936.

18th. Jemkoek.

Blue Danube.

Spanish Eyes.

Till Vartan.

I May Never Pass Your Way Again.

Yodelling Rag Man.

The Fountain.

Potted Overtures. Part 2.

Heartless.

In a Cloister Garden.

20th. Een Hollandsche Feestdag Part 1.

The Jungfrau Mountain Yodel.

Old Scottish Airs.

My Wishing Song.

I'm a Stern Old Bachelor.

The Ex-Service Men's Band. Part 1.

Bidin' My Time.

It's a Marvel.

In a Little Second Hand Store.

Raymond.

Op Laas.

Maria My Own.

Tango Mio.

Live and Let Live.

Songs My Mother Taught Me.

Een Hollandsche Feestdag, Part 2.

The Rosebud Yodel.

Old Scottish Airs.

When the Wild Roses Bloom.

Get Away Old Maids Get Away;

The Ex-Service Men's Band Part 2.

If I Were Only Sure of You.

Hats off to America.

Letting in the Sunshine.

Tancredi.



~~21~~ GRAMOPHONE RECORDS (CONTINUED.)

MARCH 1936

20th. Letties.

Castles in the Sand.

Paris-Noel.

I Want to Hear Those Old Time Melodies A gain.

25th. Marina.

Doll Song.

Dixieland Band.

'Nowt About 'Owt.

Sidewalks of Cuba.

A Musical Comedy Waltz. Concoction Part 1.

It Happened in the Moonlight.

Hula O Ka Aina.

The Continental.

Somewhere a Voice is Calling.

The Cloisters Part 1.

Sons of the Brave.

Slampen.

Who Walks In When I Walk Out.

Music in the Air.

The Song Is You.

A Little Dash of Dublin.

Voices of Spring.

I'll Take the South.

I Sing as I Limp Along.

Samam.

A Musical Comedy Waltz Concoction Part 2.

Serenade.

Hawaii Sing To Me.

La Cucaracha.

Though There's Millions Around.

The Cloisters Part 2.

Cannon Ball.

Hestebay.

You, Or No One.

27th. Short'nin' Bread.



GRAMOPHONE RECORDS (CONTINUED.)

FEBRUARY MARCH 1936.

27th. The Culd Man From Killyburn. Brae.

My Mystery Girl.

Plantation Melodies Part 1.

Paddy.

It Was So Beautiful.

Hustlin' and Bustlin' For Baby.

Flying Eagle March.

The Sentry Box.

Do You Miss Me In the Dear Old Homeland.

Great Little Army March.

Roll Along Kentucky Moon.

Dancing in the Moonlight.

Love Songs of the Nile.

Harmonica Waltz.

The Last Round Up.

The Ball of Mr. Whirligig Esq.

~~Once~~ Once Aboard the Lugger.

Plantation Melodies Part 2.

Killing Time.

The Clouds Will Soon Roll By.

Shuffle off the Buffalo.

Flying Arrow March.

The Lord Mayor's Show.

Silver Bell.

Medley of Marches.

Ich Liebe Dich, My Dear.

Home on the Range.

Stay Out of My Dreams.

Ich Liebe Dich , So Gern Im Grunen Gras.

APRIL 1936.

1st. Motoring Part 1.

Will the Angels Play Their Harps For Me.

Scotch & Irish Medley.

Accordeon Nights Part 2.

Tango Argentina.

Sailing Up the Clyde.

27

GRAMOPHONE RECORDS (CONTINUED.)

APRIL 1936.

1st. Sing Brothers.

Kohala March.

Funchin' the Dough.

Moonlight Bay.

Sunny Selection Part 1.

Stormy Weather .

Old Comrades Re-Union Part 1.

Maracas.

Songs My Mother Taught Me.

Motoring Part 2.

Lay My Head Beneath a Rose.

The New Colonial March.

Accordeon Nights Part 10.

At Twilight.

Ye Can Come and See the Baby.

Auf Wiedersehen.

Kalima Waltz.

When the Works all Done This Fall.

Ting - a - ling.

Sunny Selection. Part 2.

Spanish Sweetheart.

Old Comrades.Re-Union Part 2.

Old Bohemian Town

Slavonic Dance.

3rd.Accordeon Nights Part 1.

Gipsy Moon.

Who Stole the Lock from the Hen House.Door.

Slatterhambo.

I Beleive in Miracles.

Meet Me Down Beside the Singing Waters.

Linda Espanola.

Stars of Variety Part 1.

When the Band Begins to Play.

Fold Your Wings.

Street in Old Seville.

216



GRAMMOPHONE RECORDS (CONTINUED.)

APRIL 1936.

215

3rd. Whistling in the Dark.

Lily Lucy Lane.

Roll Along Kentucky Moon.

Garland of Schubert Songs.

Accordeon Nights Part 2.

Birds Songs at Eventide.

Four Thousand Years Ago.

Pa Bondkalas.

Throwing Stones at the Sun.

My Heart Was Sleeping.

Olvidala.

Stars of Variety Part 2.

There's Something About a Soldier.

Marie Louise.

On the other Side of the Hill.

Just One More Chance.

When the Curtains of Night Are Pinned Back by the Stars.

Rolling Stone, Roll Home.

Italian Serenade.

8th. A Musical Snuff Box.

Old Chisholm Trail.

McGonagle Taste.

An Earful of Music.

Honest Toil.

Rehearsing a Lullaby.

On the Good Ship Lollipop.

I Love You Gipsy.

Chasing Shadows.

Why Dream.

Fur Dich, Rio Rita.

The Blue Danube.

The Dollar Princess.

The Yeoman of the Guards Part 1.

Little Cabin in the Lane.

My Irish Molly O.

214

FEBRUARY APRIL 1936.

8th. When My Ship Comes In.

Revilo.

Rehearsing ~~Shall~~ the Act.

Shadows in the Moonlight.

There's a Bit of Paree About You.

The Oregon Trail.

Why Stars Come Out at Night.

Du Schwarzer Zigeuner.

My Marguerita.

Moonlight on the Alster.

The Yocman of the Guard. Part 2.

Riding on the Clouds.

15th. Call Me Sweetheart.

In a Little Gipsy Tea Room.

If Your Father Only Knew.

San Felipe.

Mr. Potter Visits Southend Parts 1 & 2.

My Louisiana Girl.

My Dixie Sweetheart.

King for a Day.

Jeannine I Dream of Lilac Time.

Captain Harry Morgan.

Chorus, Gentlemen.

I Think I Can.

One Good Tune Deserves Another.

Corcovado.

Just a Kiss.

On With the Waltz.

Zing ,Went the Strings of My Heart.

Serenade.

Rhapsody in Blue.

Count Your Blessings.

Let the Lower Lights Be Burning.

Parade of the Guards Part 1 & 2.

Maybe I'm Wrong Again.

She Wore a Little Jacket



APRIL 1936

15th. She Wore a Little Jacket of Blue.

When the Robin Sings His Song Again.

March Winds and April Showers.

17th. A Little Street Where Old Friends Meet.

Valencia.

A Boy and Girl Were Dancing.

Oslo Waltz.

The Invincible Eagle.

King Cotton March.

Blue Ridge Moon.

There's a Light in Your Window.

New Sullivan Selection.

Softly Awakes My Heart.

Meditation.

Ramona.

Alice Blue Gown.

On a Local Train Journey.

A Sailors Adventure.

At Eventide.

In the Hills of Colorado.

Spanish Gipsy Dance.

Medley of Strauss Waltzes.

I'd Love to Take Orders From You.

Mine Alone.

Marina.

Two Tired Eyes.

Consolation.

Just as the Sun Went Down.

The Organ Grinder.

A Cuckoo in the Nest.

22nd. Joe Ramsbottom Opens a Barbers Shop.

I Travel the Road.

Let's All goto the Music Hall.

The Chinese Story Teller.

Dreamy Honolulu.



212

APRIL 1936.

22nd. Picador.

The Fire Fighters.

In Santa Lucia.

A Broken Rosary.

A Little Angel Told Me So.

Meet Me By the Dust Bin.

Don't Let Your Love Go Wrong.

The Lonesome Yodeller.

I've Got a Feeling You're Fooling.

What the Forest Whispers.

Joe Ramabottom Sells Pills.

Give Me the Rolling Sea.

Sing as We Go.

A Wedding in Java.

We Can't Blame the Bobbies For That.

Parade.

The Thin Red Line.

He Was Only a Poor Musician.

Remember Me.

Here Comes Cookie.

Don't Be Surprised.

I Never Had a Chance.

Yodelling to You.

You Are My Lucky Star.

Swabian Peasant.

24th. Piccaninny Slumber Song.

The Prisoner's Song.

Two Buck Tim From Timbuctoo.

Paradise.

El Gaucho.

King's Serenade.

Remember Our Romance.

Roses in the Wind.

Believe Me.

Dance of the Blue Marionettes.



GRAMOPHONE RECORDS (CONTINUED.)

APRIL 1936.

24th. Forsaken Love.

I'M Getting Sentimental Over You.

Marcheta.

Largo.

Willie the Chimney Sweep.

29th. When the Sun Bids the Moon Goodnight.

Southern Moon.

The White Blackbirds Parts 5 & 6.

In a Narrow Street.

When Tomorrow Comes.

The High School Cadets.

The Night is Young.

"Rosamunde".

Down By the Old Rustic Well.

Silvery Arizona Moon.

Piccaninny Shoes.

Goin' to Heaven on a Mule.

My Hero.

When I Grow Too Old to Dream.

Slavonic Dance.

MAY 1936.

1st. Swing, Brothers, Swing.

An Old Violin.

Vienna, You've Stolen My Heart.

Ole Faithful.

Willow Weep For Me.

The Bonnie Wells o' Wearie.

Old Irish Barn Dance.

In the Vine Covered Church "Way Back Home"

Six Hit Medley Parts 1 & 2.

Streamline Strut.

Looking For You.

One Night in Napoli.

Take Ma Boots Off When Ah Dies.

Happy Times.



GRAMOPHONE RECORDS (CONTINUED.)

MAY 1936.

1st. My Nannies Awa'.

Highland Fling Medley.

Shadow Waltz.

6th. Down South.

You've Got That Thing.

The Good Green Acres of Home.

The Frost Is All Over.

Ritual Fire Dance.

Seaside Medley Parts 1 & 2.

One Life One Love.

Kevin Barry, Irelands Boy Hero.

Whistling Rufus.

Paris, Stay the Same.

Fare Thee Well, Annabelle.

Terry's Ramble.

Caprice Viennois.

Cafe in Vienna.

Mrs. Mulligan the Pride of the Gaeboe.

8th. Delaney's Donkey.

Up the Old Narkovians.

Cuban Tango.

The Harmonious Blacksmith.

There's a Cabin in the Pines.

Marina Waltz.

Love Song.

Sweet Adeline.

Hartigan's Pride.

Just as Long as the World Goes 'Round.

Whistling in the Dark.

The Merry Peasant.

If You'll Say Yes Cherie.

In a Little Gipsy Tea Room.

Canoe Song.

Gold Diggers of 1935.

13th. Johnny William's Hornpipe.

210



GRAMOPHONE RECORDS (CONTINUED.)

209

MAY 1936.

13th. He's in the Infirmary Now.

Jazz Justice Parts 1 & 2.

The Mill Wheel.

You're Getting to be a Habit With Me.

There's a Home in Wyomin'.

Gipsy Violin.

A Hiding Place.

Flannigan at the Racket.

Now'm I Doing.

The Fisherman and His Child.

Shuffle off the Buffalo.

T'aint.

Hallo Signora.

Heavenly Mansions.

15th. My Shadow's Where My Sweetheart Used to Be.

The Irish Emigrant.

Le Tango du Reve.

Waiting at the Church.

Just a Little Grey Haired Lady.

You Could Never Be True.

P.S. I Love You.

When the Mighty Organ Plays.

Star Dust Covered Bundle.

By the Short Cut to the Roses.

For You, Just You Baby.

Boston Two - Step.

Yvonne.

The Thrill of the Tango.

For All We Know.

The Old Covered Bridge.

20th. Revilo.

Honest Toil.

Love is in the Air.

Be Still My Heart.

Mirella Parts 1 & 2.



208

MAY 1936.

20th. Oh! Johanna.

My Moonlight Madonna.

I Love the Moon.

Come Back.

Skirts.

Super Tiger Rag.

Mary Rose.

Maureen O'Dare.

Light Cavalry Parts 1 & 2.

27th. Blackpool Switchback Parts 1 & 2.

My Dance.

Danny Boy.

National Melodies.

The Pigeonannies Picnic.

Hold Me.

That Tumble - Down Shack in Athlone.

A Rose For Every Heart.

Far Away in Shan-y Town.

Mountains o'Mourne.

Franklin D. Roosevelt.

Twilight on the Waters.

Drifting Down the Shalimar.

Just Pretending.

Lillies of Lorraine.

29th. Bonny Dundee.

Merry Maids of Fife.

When the Moon Comes Over the Mountain.

Bweavin' on de Window.

The Village Band.

My Mountain Home.

Cuckoo.

Lena.

Mount Lavina.

Victory March.

Castles.



GRAMOPHONE RECORDS. (CONTINUED.)

MAY 1936.

29th. The Old Spinning Wheel.

Good Old Tunes Parts 1 & 2.

Sidewalks of New York.

Medley of Old Timers.

JUNE 1936.

3rd. Honeymoon Hotel.

By a Waterfall.

The Swan.

Prelude in E Flat.

Old Shap.

Red River Valley.

Happy Memories. Parts 1 & 2.

A Little White Gardenia.

I Believe in Miracles.

Roaming.

Just a Little Grey Haired Lady.

Beautiful Spring.

That Naughty Waltz.

Slumberland.

Josephine.

5th. To-night.

Sweet Kentucky Lou.

The Cobbler's Song.

Bird on the Wing.

The Old Rustic Bridge by the Mill.

The Gipsy Princess Parts 1 & 2.

Sittin' in the Dark.

Sailing With the Tide.

Love Me, My Loved One.

My Lips Tell ~~Me~~ the World It's all Over.

My Desert Flower.

Riding Down the Sunset Trail.

A Dream of Paradise.

Waltzing in a Dream.

Take Me Back to my Boots and Saddle.



GRAMOPHONE RECORDS (CONTINUED.)

216

JUNE 1936.

10th. I Went to Hilo.

Me and the Olds Folks at Home.

The Little Golden Locket.

'Way Down on Honolulu Bay.

Jump on the Wagon.

Tina.

There's No More You Can Say.

The Little Black Moustache.

A Gay Caballero.

In a Little Gipsy Tea Room.

Call Me Sweetheart.

McGonagle Taste.

My Irish Molly O.

Underneath the Blue Hawaiian Skies.

Sweet Hawaiian Dream Girl.

Dreaming.

Wanderer.

12th. The Devil's Own.

Guarde Republicaine.

As Long as Our Hearts Are Young.

Just a Vagabond Lover.

In Old Budapest.

Mighty Lak' a Rose.

Gipsy Longing.

Black Eyes.

The Strong Go On.

Good Green Acres of Home.

The Cottage Home of Old Ireland.

When Ireland Belongs to the Irish Again.

Log Cabin Yodel.

My Lancashire Yodelling Lass.

There's Nothing Else to do in Ma - la - ka - mo - ka - lu.

17th. Sidney Carton's Farewell.

The Harbour of Home Sweet Home.

As I Sat Upon My Dear Old Mother's Knee



205

JUNE 1936.

17th. Madonna Mine.

Montana Plains.

The Oregon Trail.

Meet Me in the Gloaming.

Christmas Day in the Cook's House.

By the Fireside.

Death of Little Nell.

Roses.

With All Her Faults. I Love Her.

Grinzing.

Waltz of the Hills.

Louisiana Fairy Tale.

Maybe I Love You Too Much.

Please Let Me Sleep on Your Doorstep To-night.

19th. Caravan of Dreams.

My Desert Flower.

Sweet Kentucky Lou.

Homestead.

She Does It All For Me.

Can't Remember.

On a Southern Plantation.

The Jolly Whistlers.

Here's to You and Love.

The Cobbler's Song.

My Lips Tell the World It's All Over.

Dinner For One Please James.

The Single Man and the Married Man.

O, Falmouth is a Fine Town.

Melodies of Yesterday.

The Language of the Nightingale.

24th. I'm the Last One Left on the Corner.

Egyptian - Ella.

Manchester and Fisher.

Medley of Irish Polkas.

That's Why Darkies Were Born.



● GRAMOPHONE RECORDS (CONTINUED.)

204

JUNE 1936.

24th. Sleepy Time Down South.

What's It.

Why Should I Be Lonely.

Dios Momo.

Sacate el Berretin.

Boozy Bill's Friendly Lead Parts 1 & 2.

Under Dakota's Cross.

The Strawberry Roan.

I'm Bettin' the Roll on Roamer.

The Return of Abdul Abulbul Amir.

When Mother Played the Organ.

I Wonder How the Old Folks Are Tonight.

26th. Through Night to the Light.

Tyrolese Woodcutter.

Yodelling Boy.

The Roaming Yodeller.

She Has a Little Dimple on Her Chin.

Who Cares Anyhow?

Norah Carney.

Eileen Oge.

A Broken Rosary.

That's My Home.

When the Wandering Boy Comes Home.

Remember Me.

Skee-Boo Parts 1 & 2.

Always in My Heart.

Someday We'll Meet Again.

JULY 1936.

1st. The Cabin With the Roses at the Door.

Who's Dat Calling So Sweet.

The Turning of the Tide.

Day By Day.

Forty Second Street. Parts 1 & 2.

Same Old Moon.

Happy - go - lucky and Broken Hearted Me.



GRAMOPHONE RECORDS (CONTINUED.)

203

JULY 1936.

1st. Maguire's Motor Bike.

No More of Yer Golfin' For Me.

A Lonesome Boy's Rosary.

Dolores.

May All Your Troubles Be Little Ones.

My First Thrill.

3rd. Three's a Croud.

Sweethearts For Ever.

Poor Me, Poor You.

Fiddler Joe.

Sweet and Lovely.

At Your Command.

'way Out West in Kansas.

Didn't He Ramble.

Katja the Dancer.

Maid of the Mountains.

Eileen O'Grady.

Let Him Go Let Him Tarry.

I'll Never Have to Dream Again.

Down By the Danube.

If You Don't Love Me.

Wske up. and Dream.

8th. Invincible.

Let's Put Out the Lights.

Good Evening.

Three's a Croud.

Alexander's Ragtime Band.

On an Old Paddle Steamer.

My Love She's in America.

The Words Are in My Heart.

The High School Cadets.

A Million Dreams.

The Echo of a Song.

Sweethearts For Ever.

Dixie.



202

JULY 1936.

8th. St. James' Park.

Off to California.

Lullaby of Broadway.

10th. Accordeon Nights Parts 3 & 4.

Her Name is Mary.

Only My Song.

They all do the Rumba.

I Sigh for You Rio Rita.

I'll Whistle Under Your Window.

Sleep On.

It's a Habit of Mine.

On Top of the World Alone.

The Gospel According to Cricket.

The Gospel According to Horse Racing.

One Little Kiss from You.

I'll Stay with You.

Wabash Blues.

I'm in the Jailhouse Now.

16th. On the Mall.

The Pioneer.

Tahiti.

Poema.

Little Man You've had a Busy Day.

Radio Requests.

Abe and Sandy on the Train.

The Duck Song.

A Thick, Thick Fog in London.

My Heart Was Made For Love.

In Old Vienna.

A Casey Court Concert Parts 1 & 2.

Swimmin' with the Women

She's Never Been Seen Since Then.

Twenty Miles to Nowhere.

The Santa Claus Express.

17th. Dance of the Raindrops.



20

JULY 1936.

17th. A Little Old Cottage.

I Guess I'll Have to Change My Plans.

Lying in the Hay.

Eddie Dunn's Favorite Reel.

The Wise Maid.

A Day's Broadcasting Parts 1 & 2.

As Your Hair Grows Whiter.

If Those Lips Could Only Speak.

Roll De Ole Chariot Along.

The Pilgrim Song.

Spring.

I'm One of the Queens of England.

Because.

My Dreams.

22nd. Over the Waves.

Wine, Women and Song.

My Heart is Where the Mohawk Flows Tonight.

Sleepy Hollow.

Picking the Guitar.

Teasing the Frets.

Good Night.

Paradise.

Keep Your Last Good-Night for Me.

Please.

Springtime Waltz.

The Foreign Legion.

Farmyard Waltz.

The Bookmakers Daughter.

Prairie Schooner.

Home Again.

In the Hills of Old Virginia.

Paradise Waltz.

24th. Smilin' Through.

Those Songs My Mother Used to Sing.

Alice Blue Gown.



200

JULY 1936.

24th. Ramona.

Dala-Schottis.

Hall Takten Spelman For Nu Dansar Jag.

Sweeney Todd - Parts 1 & 2.

Beneath the Curtain of the Night.

Cuban Moonlight.

Squibs.

Did You Ever Have a Feeling You're Flying.

Vale.

Love, Here Is My Heart.

Haunting Me.

Way Down on Honolulu Bay.

29th. 22th.

El Abanico.

Sons of the Brave.

In a Cloister Garden.

Street of Dreams.

Soon.

Down by the River.

Gambling Darkies.

Vodelling Rag Man.

A Hill Billy Mixture Parts 1 & 2.

Cooking the Dinner Parts 1 & 2.

One Morning in May.

Little Dutch Mill.

Orchids to My Lady.

The Girl With the Dreamy Eyes.

Pal of My Dreams.

Marching Along Together.

31st. Sons of the Brave.

Cannon Ball.

Though There's Millions Around.

Somewhere a Voice Is Calling.

Auntie Ramsbottom's Visit.

Joe Ramsbottom's Concert.



JULY 1933.

31st. Fare Thee Well, Annabelle.

I Ce t a Kick Out of You.

Gipsy Longing.

Black Eyes.

The Hilly Billy Band.

Susanna From Alabama.

She Shall Have Music.

The Morning After.

The White Blackbirds Parts 1 & 2.

AUGUST 1933.

5th. Flying Eagle March.

Flying Arrow March.

In the Hills of Colorado.

At Eventide.

Always.

Song of Paradise.

Great Little Army March.

Medley of Marches.

Plantation Melodies. Parts 1 & 2.

Paddy.

Killing Time.

The Words Are in My Heart.

I'm Goin' Shoppin' With You.

Squibs.

The Londonola.

I Heard.

St. Louis Blues.

Nights of Gladness.

The Skaters.

7th. The Kings Navee.

Half and Half.

A Little Rendezvous in Honolulu.

Counting Crotchets in My Sleep.

Bill, the Bar Fly.

I'm a Do Right Cowboy.



AUGUST 1936.

7th. On Treasure Island.

The Passing of Little Joe.

Gipsy Violin.

Marilou.

Let Me Carry Your Bag to Bagdad Dad.

The Fountain.

Naila.

I May Never Pass Your Way Again.

The Rajah of Peru.

The Wheel of the Wagon is Broken.

I Love You Truly.

Oh! Suzanne.

When H'i Was H'out in India.

Spanish Eyes.

That's What Life Is Made of.

12th. The Crusader's March.

Silver Jubilee March.

Kikeriki.

Sarie Marais.

Dance Dolores.

The Darling of the Guards.

Blue Sparks.

My South Sea Sweetheart.

The Pleasure Cruise.

The Wash-House at the Back.

Then You'll Remember Me.

Marguerite.

You Can't do that there 'ere.

Klondyke Kate.

Atm the End of the Road.

White River Road.

Bird on the Wing.

Riding Down the Sunset Trail.

14th. Sailing Home with the Tide.

Take Me Back to My Boots and Saddle.





AUGUST 1936.

14th. Schoolboy Howlers Parts 1 & 2.

It's Men Like You.

The Alpine Milkman.

The Drifters Buddy.

The Cowboy's Prayer.

Clouds.

After All.

The Isle of Manri.

Riding in the T.T. Races.

Believe Me, If All Those Endearing Young Charms.

Mother Machree.

All for a Shilling a Day.

Up the Old Markovians.

Swift and Bold.

Garde Republicaine.

19th. He Was a Handsome Young Soldier.

My Song Goes Round the World.

Nicotina.

I Send My Love With These Roses.

An Old - Fashioned Sweetheart of Mine.

Lonesome Melody.

Put on an Old Pair of Shoes.

Turn 'Erbert's Face to the Wall.

Rockin' Alone.

When the Mellow Mood is Shining.

Lulu's Back in Town.

Black Coffee.

Mr. Potter Waxes Historical Parts 1 & 2.

Moonlight on the Prairie.

Covered Wagon Days.

My Florence.

Valse Espagnole.

21st. In Town Tonight.

Westminster.

I'd Love to Take Orders From You.

Wire Love



GRAMOPHONE RECORDS (CONTINUED.)

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AUGUST 1936.

21st. Jimmie the Kid.

My Blue Eyed Jane.

The Little Woolly Vest.

Jubilee Baby.

When the Sun Goes Down Again.

Oh! Suzanne.

Watch the Navy Parts 1 & 2.

There's a Light in Your Window.

Blue Ridge Moon.

I Know a Song of Love.

Poem.

Gentlemen the King.

Empire Jubilee March.

26th. Lights Out.

The Music Goes Round and Around.

Hawaii Sing to Me.

Novelty Hawaiian.

In the Middle of a Kiss.

Red Sails in the Sunset.

There's no more You Can Say.

Tina.

That Tumble Down Shack in Athlone.

Just Pretending.

I'll See You in the Morning.

Drifting Down the Shalimar.

The Bank Manager. Parts 1 & 2.

One Way Street.

Did You Ever Have a Feeling Your Flying.

When the Harvest Moon is Shining.

Good-Night.

Semper Fidelis March.

Steadfast and True.

28th. The Hilly Billy Band.

Susanna from Alabama.

Love's Roses.



AUGUST 1936.

28th. Sweetheart Darlin'.

Curlew Hills.

The Happy Birdie.

Father Sweeps the Chimney. Parts 1 & 2.

Aloha, Sunset Land.

Hawaiian Eyes.

Broadway Rythm.

A Little Door, a Little Lock, a Little Key.

My Louisiana Girl.

My Dixie Sweetheart.

If I Should Lose You.

Play, Orchestra Play.

Kiss Me Good-Night.

In a Little Gipsy Tea - Room.

SEPTEMBER 1936.

2nd. The Ex - Service Men's Band. Parts 1 & 2.

Mama, I Long for a Sweetheart.

Round About Regent Street.

Public Sweetheart No.1.

The Language of the Nightingale.

Tancredi.

Daisy Tessie and Mabel.

Sullivan on the Telephone.

Wipers - March.

He Wooed Her and Wooed Her,

The Open Air Brigade.

Stars Over Devon.

The Jolly Whistlers.

Ramond.

Ding Dong, Ping Pong.

Brannigan's Remedy.

La Garde Republicaine.

4th. Anything Goes Parts 1 & 2.

I Like to go Back in the Evening.

A Musical Journey from New York to California.



SEPTEMBER 1936.

4th. Sweeney Todd Parts 1 & 2.

Roll Along Kentucky Moon.

As Long as our Hearts Are Young.

Friends.

What Have We Got to Lose.

On the Mall.

I'm Getting Sentimental Over You.

The World is Waiting for the Sunrise.

For the Sake of Days Gone By.

Just a Vagabond Lover.

Pom! Pom!

Hyde Park Corner.

The Pioneer.

9th. Dixieland Band.

Casey Jones.

Thompson's Old Grey Mule.

Maracas.

I Don't Work for a Living.

Music in the Air Parts 1 & 2.

Lay Me Down.

I Think I Can.

Parade of the Guards Parts 1 & 2.

Olga Pulloffski, the Beautiful Spy.

I'm Pop - Eyed the Sailor Man.

I'll Take the South.

Willie the Chimney Sweep.

Leave the Pretty Girls Alone.

Old Bohemian Town.

Swinging in the Lane.

Down in Old Sante Fe.

One Good Tune Deserves Another.

11th. Pietro's Return.

You Will Remember Vienna.

When You Come Back to Ireland and Me.

London Pride Parts 1 & 2.



SEPTEMBER 1936.

11th. I Like to Jump Upon a Bike.

Little Old Log Cabin in the Lane.

A Little Angel Told Me So.

Oklahoma Waltz.

Cheek to Cheek.

To Have and Hold You in My Arms.

Trieste Overture.

Marching Songs of the War.

The Turf Man of Ardee.

Remember Me.

Old Chisholm Trail.

Here Comes Cookie.

Tulsa Waltz.

Isn't This a Lovely Day.

Pagan Moon.

16th. Waltz Medley.

Mr. and Mrs. is the Name.

On With the Waltz. Parts 1 & 2.

The Lonesome Yodeller.

By the Lazy Lagoon.

Cuckoo - Waltz.

In the Valley of the Moon.

Scottish Memories.

Slumberland.

Skee - Boo Parts 1 & 2.

Kayes March.

Flirtation Walk.

Yodelling to You.

By the Wishing Well.

Harvest Feast - Polka.

My Old Irish Mother.

Scotch Broth.

Josephine.

18th. One Night in Napoli.

An Old Violin.



SEPTEMBER 1936.

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18th. Swing, Brothers, Swing.

The Bonnie Wells o' Wearie.

Underneath the Blue Hawaiian Skies.

A Spot of Income Tax Bother Parts 1 & 2.

Old Irish Barn Dance.

Macushla.

In the Vine Covered Church "Way Back Home"

Just Another Love Affair.

Six Hit Medley Parts 1 & 2.

Vienna! You've Stolen My Heart.

Looking for You.

Streamline Strut.

My Nannie's Ava'.

Sweet Hawaiian Dream Girl.

Highland Fling Medley.

A Dream.

Shadow Waltz.

The Clouds Will Soon Roll By.

23rd. Accordeon Nights Parts 1 & 2.

Chinese Blues.

In Tulip Time Beside the Water Mill.

The Policemans Song.

A Boy and a Girl Were Dancing.

Amorroten Tanz.

Home on the Range.

I Gotta Right to Sing the Blues.

Rigs-o-Barley.

Gentlemen the King.

Peter, Peter.

Honour and Glory Parts 1 & 2.

Do de o do.

Stephanie Gavotte.

Two Buck Tim From Timbuctoo.

A Little Street Where Old Friends Meet.

Casino Dances.



SEPTEMBER 1936.

23rd. Prairie Lullaby.

Stormy Weather.

Mountain Rovers.

The Bridal Waltz.

Seven Years.

25th. The Frost is all Over.

The Good Green Acres of Home.

You've Got That Thing.

Senside Medley Parts 1 & 2.

Caprice Viennois.

Cafe in Vienna.

The High School Cadets.

The White Blackbirds Parts 1 & 2.

Silvery Arizona Moon.

Down by the Old Rustic Well.

Terry's Ramble.

Fare Thee Well, Annabelle.

Paris Stay the Same.

Ritual Fire Dance.

One Life, One Love.

My Hero.

Southern Moon.

When the Sun Bids the Moon Goodnight.

30th. At Twilight.

What Care I?

Bring Back My Barney to Me.

Maori Girl.

Deck the Hall<sup>1</sup>

Down the Road to Home.

At Your Command.

She Does it all for Me.

Throw Open Wide Your Window.

Whistling in the Dark.

Tango Argentina.

I Thowt Mebbe I Would, and I Did.



GRAMOPHONE RECORDS (CONTINUED.)

SEPTEMBER 1936.

30th. The Fair of Mullingar.

My South Sea Home.

Christmas Bells.

Hobo's Meditation.

Sweet and Lovely.

OCTOBER 1936.

2nd. Mount Levina.

If You'll Say Yes Cherie.

Hartigan's Pride.

One Night in ~~Monte~~ Carlo

Up the Old Markovians.

You Haven't Altered a Bit.

Good Old Tunes Parts 1 & 2.

My Mountain Home.

Bweavin' on de Window.

Bonnie Dundee.

Victory March.

There's a Cabin in the Pines.

Delaney's Donkey.

There'll Never Be Another You.

Just As Long As the World Goes 'round and Around.

I Haven't Been the Same Girl Since.

The Village Band.

When the Moon Comes Over the Mountains.

Merry Maids of Fife.

7th. I Went to Hilo.

Dreaming.

Sunny Selections Parts 1 & 2.

The Last Trail.

Just so You'll Remember.

Shadows in the Moonlight.

Sounds from the Hudson.

When Mother Played the Organ.

My Irish Molly O.



OCTOBER 1936.

7th. The Land of Might - Have - Been.

Wanderer.

The Verdict.

My Darling.

On the Good Ship Lollipop.

The Bride of the Waves.

I Wonder How the Old Folks are Tonight.

McGonagle Taste.

9th. The Gondoliers. Parts 1 & 2.

Unless.

The Maxima.

A Little Dash of Dublin.

By the Lazy Lagoon.

The Owl and the Pussy Cat.

Live and Let Live.

Maria My Own.

The Valparaiso.

Let's All go to the Music Hall.

Everything I Have is Yours.

Twiggez - Vous.

Marina.

By the Wishing Well.

The Table and the Chair.

I Want to Hear Those Old Time Melodies Again.

Castles in the Sand.

I Hate to Say "Good - Night".

Sing as We Go.

14th. Valencia.

Why Stars Come Out at Night.

The Cottage Home of Old Ireland.

That Naughty Old Man of Madrid.

Honest Toil.

Silver Jubilee Selections Parts 1 & 2.

Meet Me Down Beside the Singing Waters.



GRAMOPHONE RECORDS (CONTINUED.)

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OCTOBER 1936.

15th. My Sweetheart When a Boy.

The Back Porch Parts 1 & 2.

Back to Those Happy Days.

Hawaiian Eyes.

Peggy O'Neil.

Why Dream.

When Ireland Belongs to the Irish Again.

Twiddling With the Knobs on the Radio.

Revilo.

My Heart Was Sleeping.

Alice, Where Art Thou.

Getting Around and About.

Aloha Sunset Land.

16th. The Windmill Waltz.

In Old Budapest.

Music Hath Charms.

'Erbert 'Enery 'Epplethwaite.

Accent on Youth.

Rhyth of the Rain.

For Ever.

The Baby Elephant.

Kalima Waltz.

Orpheus in the Underworld. Parts 1 & 2.

The Moonbeam Waltz.

Mighty Lak' a Rose.

Honey Coloured Moon.

You and the Night and the Music.

Car of Dreams.

Down by the River.

I Can't Remember.

The Dublin Fusilier.

Kohala March.

21st. Blackpool Switchback Parts 1 & 2.

My Dance.

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OCTOBER 1936.

21st. Danny Boy.

National Melodies.

Hold Me.

Waltz of the Hills.

Christmas Day in the Cookhouse.

The Harbour of Home Sweet Home.

Home.

Louisiana Fairy Tale.

The Oregon Trail.

Far Away in Shanty Town.

Mountains o' Mourne.

Franklin D. Roosevelt.

Drifting Down the Shalimar.

Montana Plains.

Please let Me Sleep on Your Doorstep Tonight.

Roses.

By the Fireside.

Grinzing.

Madonna.Mine.

23rd. Dixieland Band.

Life is only a Merry - Go & Round.

Irish Jigs.

My Wishing.Song.

Old Bohemian Town.

The Future Mrs. 'Awkins.

OOpsala.

Accordeon Joe.

Mrs. McDougal.

Always in My Heart.

I'm Playing With Fire.

Here it is Monday and I've Still Got a Dollar.

I'll Take the South.

Little Brown Jug.

Irish Hornpipes.

When the Wild Roses Bloom.

OCTOBER 1936.

23rd. Maracas.

My Old Dutch.

The Dashing Marine.

Bruno's Bavarian Band.

Loch Maryrine.

Smilin' Through.

28th. Tyrolese Woodcutter.

I Travel the Road, Who Cares.

Down South.

Remember Me.

The Roaming Yodeller.

I'll Be Faithful.

It's Sunday Down in California.

Klondyke Kate.

Gertie the Girl with the Gong.

Lihue.

The Risin' o' the Moon.

Bedstefars Rheinlander.

Pageantry.

Through Night to the Light.

Give Me the Rolling Sea.

The Wee MacGregor.

When My Wandering Boy Comes Home.

Yodelling Boy.

By a Waterfall.

Si Petite.

You Can't do that there 'ere.

What a' You Doing Out in the Rain?

He Loke.

Brave Kevin Barry.

Hal i aa Hei! Sjomannsvals.

Colossus of Columbia.

30th. Light Cavalry Parts 1 & 2.

Oh'. Johanna.



GRAMMOPHONE RECORDS (CONTINUED.)

OCTOBER 1936.

30th. Inconsequentialities Parts 1 & 2.

Singing in the Moonlight.

Someday We'll Meet Again.

Midnight Bells.

Jazz Justice Parts 1 & 2.

How'm I Doing.

The Old Covered Bridge.

Waiting at the Church.

Honest Toil.

Star Dust Covered Bundle.

There's a Home in Wyoming.

My Moonlight Madonna.

Lullaby of the Leaves.

Always in My Heart.

The Old Refrain.

He's in the Infirmary Now.

When the Mighty Organ Plays.

Boston Two Step.

Revilo.

My Shadow's Where My Sweetheart Used to Be.

T'aint.

NOVEMBER 1936.

4th. The Santa Claus Express.

Dance of the Raindrops.

As Your Hair Grows Whiter.

Eddie Dunn's Favourite Reel.

Spring.

Poema.

The Duck Song.

Castles in the Sand.

Young and Healthy.

Vimy Ridge.

Sweethearts For Ever.

The Heart of Man.

Twenty Miles to Nowhere.

NOVEMBER 1936.

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4th. A Little Old Cottage.

If Those Lips Could Only Speak.

The Wise Maid.

I'm One of the Queens of England.

Tahiti.

A Thick, Thick Fog in London.

The Old Spinning Wheel.

Baby.

Light of Foot.

In a Shanty in Old Shanty Town.

Reconciliation.

6th. Blue Sparks.

Soldier's Joy.

Turkish Patrol.

The Wash - House at the Back.

Lazy Feet.

Marching Songs of the War,

Dance Dolores.

Ink - a Dink - a - Doo.

Paree.

Bay My Head Beneath a Rose.

Mammy's Yodel.

My South Sea Sweetheart,

Northern Nancy.

The Forge in the Forest.

The Pleasure Cruise.

China Town, My China Town.

You Will Remember Vienna.

The Darling of the Guards.

Keep on Doin' What Your Doin'.

Picador.

Last Night I Dreamed You Kissed Me.

Mississippi Yodel.

h. Accordeon Nights Parts 1 & 2.

Sleep On.



NOVEMBER 1936.

11th. On Top of the World Alone.

Souibs.

Those Songs My Mother Used to Sing.

It's Men Like You.

Ting - a - Ling.

Soft Lights and Sweet Music.

Green Valley.

The Death of Jesse James.

Marcheta.

If You Are Faithless.

I'll Whistle Under Your Window.

It's a Habit of Mine.

Did You Ever Have a Feeling Your Flying.

Smilin' Through.

The Alpine Milkman.

Moonlight Bay.

Uncle Ned.

Ninety - Nine Years.

Indiana Moon.

Marching Song.

13th. Murray's Welcome.

Mickey's Son and Daughter.

Only My Song.

I'm in the Jailhouse Now.

So Shy.

Beware, Beware.

Remember Me.

The Words are in My Heart.

Delilah Waltz.

Little Valley in the Mountains.

The Little Golden Locket.

Blue Bonnets.

The General's Fast Asleep.

Her Name is Mary.

Wabash Blues.

The Buggy Song.

GRAMOPHONE RECORDS (CONTINUED.)

NOVEMBER 1936.

13th. In Our Little Palace of Dreams.

I Like to Jump on a Bike.

Lullaby of Broadway.

The Missouri Waltz.

Carry Me Back to the Lone Prairie.

Me and the Old Folks at Home.

18th. El Abanico.

Good - Night.

Springtime Waltz.

Keep Your Last Goodnight For Me.

Over the Waves.

The Foreign Legion.

Prairie Schooner.

Paradise Waltz.

I Sigh For You, Rio Rita.

I'll Stay With You.

At the End of the Land.

Beneath the Curtains of the Night.

Sons of the Brave.

Paradise.

Farmyard Waltz.

Please.

Wine, Women and Song.

The Bookmakers Daughter.

Home Again.

In the Hills of Old Virginia.

They All do the Rumba.

One Little Kiss From You.

White River Road.

Cuban Moonlight.

19th. Street of Dreams.

Dios Momo.

I Get a Kick Out of You.

The White Blackbirds Parts 1 & 2.

The Hilly Billy Band.

Somewhere a Voice is Calling.



NOVEMBER 1936.

19th. A Hilly Billy Mixture Parts 1 & 2.

Why Should I Be Lonely.  
Medley of Irish Polkas.  
Down by the River.  
The Girl with the Dreamy Eyes.  
Marching Along Together.  
In an Cloister Garden.  
Sacate el Berretin.  
Fare Thee Well, Annabelle.  
Susanna from Alabama.  
Though There's Millions. Around.  
What's It.  
Manchester and Fisher.  
Soon.  
Orchids of My Lady.  
Pal of My Dreams.

25th. Young and Healthy.

The Hubert Brothers in Chicago Parts 1 & 2.  
A Kiss in the Moonlight.  
Way Down on Honolulu Bay.  
Silver Bell.  
A Night at the Hungaria Parts 1 & 2.  
The Griffin March.  
Mikado.  
The Two Orphans.  
Have You Ever Been Lonely?  
Where The Arches Used to Be.  
My Lancashire Yodelling Lass.  
That Naughty Waltz.  
Look What You've Done.  
The Handwritings on the Wall.  
Haunting Me.  
Do You Miss Me in the Dear Homeland.  
Medley of Old Songs.  
Take a Pair of Sparkling Eyes.

GRAMOPHONE RECORDS (CONTINUED.)

NOVEMBER. 1936.

25th. Little Bessie.

Sittin' in the Dark.

Life Begins Again.

Log Cabin Yodel.

Beautiful Spring.

27th. Blaze Away.

Roaming.

Londonderry Air.

The High School Cadets.

Tiger Rag.

Roll Along Covered Wagon.

Lily of Laguna.

Off to California.

Let's put out the Lights.

Marina Waltz.

Golden Memories Parts 1 & 2.

Out of the Blue.

Just a Little Grey - Haired Lady.

Bolero.

Invincible.

Canadian Capers.

Don't Forget.

Echo Waltz.

My Love She's in America.

A Million Dreams.

In a Little Gipsy Tea - Room.

DECEMBER 1936.

2nd. Parade of the Guards Parts 1 & 2.

There Won't Be Any Spring.

That Handsome Accordeon Man.

The Sidewalk Waltz.

The Moon Was Yellow.

On a Southern Plantation.

Always in My Heart.

Entry of the Gladiators.



GRAMOPHONE RECORDS (CONTINUED.)

DECEMBER 1936.

2nd. Rock-a-bye Moon.

The Golden Musical Box.

Waltz Memories Parts 1 & 2.

Delirien.

Sweethearts of Yesterday Parts 1 & 2.

Marie Louise.

Vienna in Springtime.

I Wake Up Smiling.

Dancing With My Shadow.

Melodies of Yesterday.

Someday We'll Meet Again.

Circus Echoes.

That's All That Matters to Me.

The Musical Clock.

Oh Beautiful May Time.

4th. In Town Tonight.

Black Coffee.

The Skaters.

I Heard.

Paddy.

Plantation Melodies Parts 1 & 2.

I Know a Song of Love.

Medley of Marches.

Always.

At Eventide.

Flying Arrow March.

Westminster - Meditation.

Lulu's Back in Town.

Nights of Gladness.

St. Louis Blues.

Killing Time.

Poem.

Great Little Army March.

Song of Paradise.

In the Hills of Colorado.

GRAMOPHONE RECORDS (CONTINUED.)

178

DECEMBER 1936.

4th. Flying Eagle March.

11th. Watch the Navy.

We Sat Beneath the Maple on the Hill.

The Little Woolly Vest.

Dreamy Honolulu.

Sailing Home With the Tide.

Lily Lucy Lane.

Sunny Natal.

Under the Roofs of Paris.

A Star Fell out of Heaven.

Riding Down the Sunset Trail.

The Words Are in My Heart.

Nicotine.

Red Wing.

Jubilee Baby.

We Can't Blame the Bobbies for that.

Take Me Back to My Boats and Saddle.

When the Curtains of Night Are Pinned Back By the Stars.

Zululand.

We're All Alone.

Afterglow.

Bird on the Wing.

I'm Going Shoppin' With You.

I Send My Love With These Roses.

16th. Colussus of Columbia.

The Last Drink.

Anything Goes.

Petronella.

Remember Me.

Did I Remember.

By a Waterfall.

Life Begins When You're in Love.

It's Sunday Down in Carolina.

My Mother's Old Bible is True.

Friends.

I Like to go Back in the Evening.



DECEMBER. 1936.

16th. Tyrolese Woodcutter.

Bageantry.

Selling a Dog.

Circassian Circle.

When the Wandering Boy Comes Home.

Knock, Knock, Who's There.

I'll Be Faithful.

Saddle Your Blues to a Wild Mustang.

Si Petite.

I'll Be There.

Pom! Pom!

I'm Getting Sentimental Over You.

Through the Night to the Light.

18th. Franklin D. Roosevelt.

My Auld Skillara Hat.

The Muckin' O' Geordie's Byre.

Roses.

Rocky Mountain Sweetheart,

The Oregon Trail.

Hawaiian Paradise.

Madonna Mine.

Underneath a Western Sky.

Far Away in Shanty Town.

Around and 'Round the Old Bandstand.

You Can't do that there'ere.

National Melodies.

Come Back Paddy Reilly.

Pop Along Polka.

The Harbour of Home Sweet Home.

On the Banks of the Old Tennessee.

Louisiana Fairy Tale.

A Syncopated Hula Love Song.

Grinzing.

Riding the Range in the Sky.

My Dance.

Sarah the Sergeant-Major's Daughter.

GRAMOPHONE RECORDS (CONTINUED.)

DECEMBER, 1936.

18th. Klondyke Kate.

23rd. Dancing Butterfly.

When the Moon Hangs High.

Underneath the Arches.

A Farmer's Boy.

Old Father Thames.

Au Revoir, But not Good e Bye.

Fat Li'l Feller Wid His Mammy's Eyes.

Kom og Sleng Dig Pa.

Serenade.

Hula Nights.

The Duck Song.

Rolling Down the Hilly Billy Trail.

Medley of Popular Hits Parts 1 & 3.

Moths Around the Candle Flame.

The Hobo's Meditation.

The Old Man of the Mountain.

Radio Bungalow Town.

My Old Irish Mother.

Laughing Irish Eyes.

Snowball.

Laura.

Spring Song.

Medley of Old Time Waltzes.

A Thick, Thick Fog in London.

Under the Old Pine Tree.



366/30.

16th July, 37.

Sir,

With reference to paragraph 8 of the agreement entered into with this Government covering the use of gramophone records in connection with the wire broadcasting system in this Colony, I have the honour to transmit the programme of gramophone records for the year 1936.

I am,

Sir,

Your obedient servant,



Acting Colonial Secretary.

Mr. Brian Bramall,  
Secretary & Treasurer,  
The International Federation  
of the Phonographic Industry,  
Gramophone Buildings,  
Hayes,  
Middlesex,  
ENGLAND.

366/30.

16th July, 37.

Gentlemen,

With reference to paragraph 3 of your letter No. O/Gen. 282 of the 8th of April, I have the honour to inform you that the number of loudspeaker licences in force on the 1st January, 1937, was one hundred and thirteen.

I am,

Gentlemen,

Your obedient servant,

gs

Acting Colonial Secretary.

The Crown Agents for the Colonies,  
4, Millbank, Westminster,  
LONDON, S.W. 1.



EXTRACTS OF MINUTES FROM M.P. 125/31.

Your Excellency,

.....

Mr. Mercer stated that his Clerk is quite competent but that in addition to the preparation of the information and typing a full years programmes of records Broadcast the Clerk was engaged in abstracting the Wireless Messages accounts for the past ten years. (For Sir Henniker Heaton). The programme of work was then unusually very heavy and in the ordinary course the work can be carried out as stated in the minute at (17) in M.P. 125/31.

X

(Initd.) M.J.S.  
Ag.C.S.  
12. 7. 37.

Hon. C.S.

Sir Henniker Heaton required X to take up Wireless matters while in England. If the work has not been completed it had better be suspended. When Mr. Mercer was asked to furnish a return of this sort he should have pointed out the magnitude of the work and asked for extra assistance.

2. The Clerk does Broadcasting. This takes up some of his time and may not be/satisfactory arrangement. In some previous file the Supervisor, Electrical & Tels. Department was told that Mr. Bound could be given a trial at Broadcasting. I have no recollection of seeing any report or recommendations from the Supervisor, Elect.& Tels. Department since.

M.P. P/111.

(Initd.) M.C.H.  
Ag. Governor.  
12. 7. 37.

Your Excellency,

Mr. Mercer has completed the accounts which were taken by Sir Henniker Heaton.



2. I have also been informed that Mr. J. Bound has proved himself satisfactory and efficient in his Broadcasting duties which are carried out in the evening and do not interrupt his substantive duties of Clerk which can now be kept up-to-date.

3. Your Excellency's minute is at minute sheet 6 in P/111 and I have asked Mr. Mercer to report in writing the state of efficiency of Mr. J. Bound as an Announcer.

(Initd.) M.J.S.  
Ag.C.S.  
15. 7. 37.

Hon. C.S.

.....  
If it is possible to arrange the Editorship and running of the News-sheet "Penguin" as a full time job it might be satisfactory to arrange for the Editor to do broadcasting since it will be his duty to collect all the news daily - local and otherwise. A small allowance could be paid say £18 per annum. First of all what does broadcasting cost now - I mean the allowance or allowances paid to Officers for the service.

(Initd.) M.C.H.  
Ag. Governor.  
15. 7. 37.

Your Excellency,

The allowance for Broadcasting is £3 per mensem.

2. As I have minuted in P/127 to Your Excellency I suggest that the Broadcasting cannot conveniently be undertaken by the Editor of the 'Penguin' as the news for the 'Penguin' is generally taken when it is time to broadcast.

.....

(Initd.) M.J.S.  
Ag. C.S.  
19. 7. 37.



FOR PUBLICATION IN 'PENGUIN'

Applications are invited for the post of Announcer at the Broadcasting Station. The duties, which can be ascertained from the Supervisor Electrical and Telegraphs Department, do not provide full time employment and the salary payable is at the rate of £36 per annum.

Applications should be addressed to

Chairman,  
Appointments Committee,  
c/o The Colonial Secretary's Office

and should reach there not later than 31st July, 1937.

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No. 366/30.

(It is requested that, in any reference to this minute, the above Number and the date may be quoted).

MINUTE.

3rd August, 19 37.

From THE CHAIRMAN,

APPOINTMENTS BOARD,

Stanley, Falkland Islands.

To THE HONOURABLE

THE SENIOR MEDICAL OFFICER,

STANLEY.

His Excellency the Acting Governor has been pleased to appoint you to be a member of an Appointments Board for the purpose of selecting a candidate to perform the duties of Announcer at the Broadcasting Station.

The Board will meet at the Secretariat at 2.30 p.m., on Wednesday the 4th of August.

Treasurer & Acting Colonial Secretary  
Chairman, Appointments Board



No. 366/30.

(It is requested that, in any reference to this minute, the above Number and the date may be quoted).

MINUTE.

3rd August, 19 37.

From THE CHAIRMAN,

APPOINTMENTS BOARD,

Stanley, Falkland Islands.

To THE SUPERVISOR,

ELECTRICAL & TELEGRAPHS,

STANLEY.

His Excellency the Acting Governor has been pleased to appoint you to be a member of an Appointments Board for the purpose of selecting a candidate to perform the duties of Announcer at the Broadcasting Station.

The Board will meet at the Secretariat at 2.30 p.m., on Wednesday the 4th of August.

Treasurer & Acting Colonial Sec  
Chairman, Appointments Board

23

Colonial Secretary's Office,  
Stanley, Falkland Islands  
3rd August, 1937.

Sir, Madam,

With reference to your application for the post of Announcer at the Broadcasting Station, I have the honour to request that you will be good enough to present yourself to the members of the Appointments Board at the Colonial Secretary's Office on Wednesday the 4th of August, at 2.30 p.m.

I am,

Sir, Madam,

Your obedient servant,

Assistant Colonial Secretary.

Mr. A. L. S. Biggs,  
Mr. H. E. Slade,  
Mr. L. Summers,  
Mr. A. Bennett,  
Miss D. Aldridge,  
Mr. S. Williams,  
Miss M. Lees,  
Miss Mabel Summers,  
Miss Ellen Carey,  
Mr. G. Osborne,  
Mr. T. M. Biggs,



238. Letter to Applicants for Post of Announcer, Broadcasting Station, 3. 8. 37

(239)	Application from Miss Mildred Lees.	22/7/37.	✓	(1)
(240)	- do - Miss Ellen Cussey	23/7/37.	✓	(2)
(241)	- do - Miss Mabel Summers	26/7/37.	✓	(3)
(242)	- do - Dorothy Aldridge	26/7/37.	✓	(4)
(243)	- do - Mr. S. Lillman	26/7/37.	✓	(5)
(244)	- do - Mr. H. E. Plade	26/7/37.	✓	(6)
(245)	- do - Mr. A. Bennett.	27/7/37.		(7)
(246)	- do - Mr. L. Summers.	27/7/37.		(8)
(247)	- do - Mr. G. H. Osborne	28/7/37.		(9)
(248)	- do - Mr. A. L. S. Byggs	30/7/37.		
(249)	- do - Mr. J. M. Byggs	31/7/37.		

PA 1/1/37

CHOSER  
Subsequent Paper  
J. G. 15/1/37.

Withdrawn Appl. made.