

Confidential
C.S.O.

MED/BRO/4#2

0 6 6 3 / C

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6

11/46

6

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C

(Formerly)

SUBJECT :

BROADCASTING IN THE FALKLAND ISLANDS.

PERFORMING RIGHT SOCIETY.

Agreement For Payment For Use Of Records. (To the International
Federation of the
Phonographic Industry.)

CONNECTED FILES.

NUMBER AND YEAR.

Previous Correspondence in 11/46, 151/37, 46/39,
(Broadcasting in the Falkland Islands)



ALL COMMUNICATIONS
TO BE ADDRESSED TO THE
CROWN AGENTS FOR THE COLONIES,
THE FOLLOWING REFERENCE AND THE
DATE OF THIS LETTER BEING QUOTED.
O/FALKLAND ISLANDS 66.

4. MILLBANK,
LONDON, S.W.1.

TELEGRAMS: "CROWN, LONDON".
TELEPHONE: ABBEY 7730.

AIR MAIL.

Sir,

87 in 11/46
With reference to previous correspondence under your reference 46/39, and your telegram dated the 7th October, 1947, we have the honour to inform you that the International Federation of the Phonographic Industry have reminded us that payment in respect of broadcasting in the Falkland Islands during the year ending 31st December, 1948, is now over-due.

2. We shall be glad, therefore, if you will advise us as early as possible of the number of loud-speaker licences in force in the Falkland Islands on the 1st January, 1948, in order that we may effect payment.

3. We would again draw your attention to the fact that under the terms of the agreement with the Federation payment should be made within 30 days of the first of January each year, and we shall therefore be obliged if ^{in future} you will arrange to notify us by air mail as soon as possible after the 1st January each year of the number of licences in force on that date.

We have the honour to be,

Sir,

Your obedient Servants,

THE COLONIAL SECRETARY
FALKLAND ISLANDS.

Reply at 10
G. J. S.
for the Crown Agents.

GFD.

HGT.

Communications to be addressed
The Crown Agents for the
Colonies, 4, Millbank, London,
S.W.1, and the above refer-
ence quoted.



11/10/48
2
MILLBANK,
LONDON, S.W.1.

TELEGRAMS { INLAND: "CROWN SOWEST LONDON."
OVERSEAS: "CROWN LONDON."
TELEPHONE: ABBEY 7730.



Sir,

_____ We have the honour to enclose for
your information a copy of each of two
letters dated the 9th February, 1948
which we have received from the
International Federation of the
Phonographic Industry in connection
with the broadcasting agreement executed
by us on behalf of your Government.
A copy of a translation, made in this
Office, of Article II of the Bureau
International de l'Edition Mecanique
_____ contract is also enclosed in case it
may be useful.

We have the honour to be,
Sir,
Your obedient servants,

SE
for the Crown Agents.

The Colonial Secretary,
FALKLAND ISLANDS.

0... *282*
 INTERNATIONAL FEDERATION OF THE PHONOGRAPHIC INDUSTRY.

** JHC*
 Sir Ernest Fisk

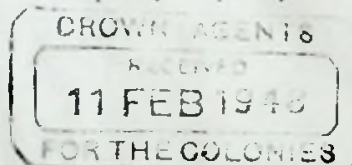
mm
 TELEGRAMS
 INTERFONIC
 HAYES, MIDDLESEX
 TELEPHONE
 SOUTHBALL 2468

BB/MF

The Crown Agents for the Colonies,
 4 Millbank,
 S. W. 1.

GRAMOPHONE BUILDINGS,
 HAYES,
 MIDDLESEX.

ENGLAND
 9th February, 1948



Dear Sirs,

You will no doubt be aware that all record manufacturers must of necessity come to an agreement with the owners of copyright in musical material to permit the manufacture and sale of their records reproducing such material. It frequently occurs that these copyright owners, whether composers or publishers, entrust the control of their works, for the purpose of recording, to large societies, and one of the principal of these societies, representing mainly Continental European copyright owners, is Bureau International de l'Edition Mecanique (B. I. E. M.) of 80, Rue Taitbout, Paris, France.

For some time past B. I. E. M. have maintained that they have certain rights in respect of the broadcasting of their recorded works, when reproduced upon commercial records, over and above the public performance rights in respect of which royalties are already paid by the Radio. Whilst the extent of B. I. E. M.'s control in Continental European countries is considerable, it is relatively limited within the British Empire.

In an agreement which has been negotiated by this Federation with B. I. E. M. and which has now been signed by the record manufacturers, members of this Federation, a provision was inserted the details of which are enclosed herewith and which, as you will observe, must be advised by the record manufacturers to any broadcasting stations with whom they have an agreement.

ARTICLE II

(1) Le B. I. E. M. donne au Fabricant, aux conditions et dans les limites définies ci-après, l'autorisation non exclusive d'enregistrer mécaniquement des œuvres de son répertoire, de tirer de ces enregistrements ainsi réalisés, ou des enregistrements licitement réalisés en vertu d'autorisations antérieures, des disques phonographiques dans leur forme actuelle, édités sous sa marque, et de mettre ces disques en circulation.

(2) Cette autorisation est limitée à la fabrication et à la vente au public pour l'usage privé, ainsi qu'aux postes de radiodiffusion sous les réserves des alinéas ci-après.

(3) Toute utilisation de ces disques à la radiodiffusion est interdite sans l'autorisation expresse du B. I. E. M. dans l'exercice des droits qu'il administre. En conséquence, la mention suivante devra figurer sur l'étiquette de chaque face de disque:

"TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE
DE L'ŒUVRE ENREGISTRÉE RÉSERVÉS. DUPLICATION, EXECUTION
PUBLIQUE, RADIODIFFUSION DE CE DISQUE INTERDITES."

Cette mention sera apposée dans la langue du pays de fabrication sur les étiquettes de tous les disques reproduisant les enregistrements effectués à partir de la signature du présent contrat. Elle figurera obligatoirement sur les étiquettes de tous les disques pressés depuis cette date, au fur et à mesure de l'épuisement des étiquettes en stock.

(4) Enfin, dès la signature du présent, le Fabricant signifiera aux postes de radiodiffusion avec lesquels il a conclu ou conclura des contrats dans le domaine d'application du présent, les dispositions des alinéas 1, 2, 3 et 7 du présent article.

(5) Le Fabricant pourra, sans l'autorisation du B. I. E. M., faire valoir auprès des postes de radiodiffusion les droits qu'il estime posséder en propre sur les disques de ses marques. Le B. I. E. M., de son côté, se réserve le droit d'agir à l'encontre de tous tiers qui utiliseraient pour la radiodiffusion, sous quelque forme et dans quelque but que ce soit un ou plusieurs disques licitement fabriqués en vertu des présentes, sans avoir obtenu préalablement l'autorisation expresse du B. I. E. M. en exécution de l'alinéa 3 du présent article.

(6) Dans les contrats que le B. I. E. M. passera avec les postes de radiodiffusion, en vue de leur accorder les autorisations prévues à l'alinéa 3 du présent article, le B. I. E. M. réservera

les droits que le Fabricant estimerait posséder en propre sur les disques de ses marques faisant l'objet desdites autorisations.

(7) Les parties rappellent, et reconnaissent pour autant que de besoin, que dans leur contrat en date du chacune d'elles s'était expressément réservé ses droits propres, dans le sens du présent article, à l'égard des postes de radiodiffusion.

NOTE: The date inserted in paragraph 7 is that of the respective contract between the E. I. E. M. and each of the manufacturers which was in force prior to the conclusion of the new E. I. E. M. contract.

SIGNED FOR AND ON BEHALF OF:-

ELECTRIC & MUSICAL INDUSTRIES LIMITED

Ernie Bramall

THE GRAMOPHONE COMPANY LIMITED

Ernie Bramall

THE DECCA RECORD COMPANY LIMITED

J. Hextmann

COLUMBIA GRAPHOPHONE COMPANY LIMITED

Ernie Bramall

THE PARLOPHONE COMPANY LIMITED

Ernie Bramall

BRUNSWICK LIMITED

J. Hextmann

INTERNATIONAL FEDERATION OF THE PHONOGRAPHIC INDUSTRY.

President
HONORARY CLERK GREAT BRITAIN

Sir Ernest Fisk

Secretary-Treasurer
BRIAN GRAMALL

GRAMOPHONE BUILDINGS,

HAYES,

MIDDLESEX,

ENGLAND.

9th February, 1948

TELEGRAMS:

INTERFONIC,

HAYES, MIDDLESEX.

TELEPHONE:

SOUTHALL 2400.

The Crown Agents for the Colonies,
4 Millbank,
LONDON, S. W. 1.

The undersigned manufacturers, members of the International Federation of the Phonographic Industry, who are parties to the following agreements currently in force with you, covering the use for broadcasting of records of marks under their control, have each concluded with Bureau International de l'Edition Mécanique (B. I. E. M.) of 80, Rue Taitbout, Paris, France, a recording licence contract in standard form. This contract came into force on the 1st December, 1946:-

TERRITORY

DATE.

Bahamas	3rd September, 1937
Falkland Islands	22nd October, 1936
Gold Coast	24th June, 1930
Hong Kong	23rd December 1933
Jamaica	7th November, 1944
Mauritius	1st November, 1944
Nigeria	24th October, 1935
Northern Rhodesia	12th March, 1945
Seychelles	23rd June, 1947
Sierra Leone	24th October, 1935

In accordance with the provisions of Article II of this standard contract, each manufacturer a party thereto has undertaken to notify to each broadcasting station or authority within the domain of application of the contract, with whom he has concluded or may conclude an agreement, the terms of paragraphs 1, 2, 3 and 7 of the said Article II. Further, each manufacturer is, in accordance with paragraph 5 of the said Article II, entitled to assert his own rights in respect of the broadcasting of records of his mark.

In conformity with the contractual obligation under the said Article II, and to define the position of his own rights in respect of his records, each of the undersigned manufacturers, therefore, hereby gives you notice of the provisions of Article II of the standard B. I. E. M. contract which read as follows:-

/Contin'd.....

12 7

It is desired to make it clear that this provision does not alter the present position, namely that the manufacturers, in respect of the records themselves, and B. I. E. M. in respect of the copyright musical works under their control, reproduced upon such records, are both at liberty to exercise and assert separately such rights as they consider they may possess. It is desired also to emphasise that this Federation has consistently refused to support (by means of the rights owned by its members) the claims of B. I. E. M. against the Radio, and the position is unaltered in the sense that the Federation, in the contracts which it negotiates, has at no time represented itself as disposing of anything more than the rights, subsisting in the records themselves, which are vested in its member-manufacturers.

Yours faithfully,

INTERNATIONAL FEDERATION OF THE PHONOGRAPHIC INDUSTRY

Ernest Bramall

ERNEST BRAMALL,
Secretary-Treasurer.

TRANSLATION

ARTICLE II

(1) The B.I.E.M. gives to the manufacturer, under the conditions and within the limits set out hereafter, the non-exclusive authority to record mechanically the compositions in his repertoire, and to issue from the recordings thus made or from recordings legally made under authorizations previously given, phonographic discs in their current form issued under his trademark and to put these discs into circulation.

(2) This authorization is limited to the manufacture and to the sale to the public for private use, as well as to broadcasting stations with the reservations set out in the following paragraphs.

(3) All use of these discs in broadcasting is forbidden without the express authorization of B.I.E.M. in the exercise of those rights it administers. Consequently the following notice should appear on the label on the face of each disc -

"All rights reserved by the recording producer and to the owner of the copyright. Reproduction, public performance and broadcasting of this disc are forbidden."

This notice shall be written in the language of the country of manufacture on the labels of all discs issued from the recordings made after the date of signature of the present contract. It must appear on the labels of all records pressed after that date as the present stocks of records become exhausted.

(4) Finally, from the date of signing, the manufacturer must make known to the broadcasting stations with which he has concluded or is to conclude agreements coming under the scope of the present contract, the terms of paragraphs 1, 2, 3 and 7 of this contract.

(5) The manufacturer shall be able without the authority of the B.I.E.M. to reserve in his dealings with broadcasting stations those rights which he considers properly his, in the discs under his trademark. The B.I.E.M. on their part reserve the right to take action against all parties who may use, for broadcasting, under whatever form, and for whatever purpose, one or more discs legally manufactured under the terms of this contract without having previously obtained the express authorization of the B.I.E.M. in accordance with paragraph 3 of this contract.

(6) In any contracts which the B.I.E.M. shall conclude with broadcasting stations, when granting them such authorizations as are envisaged in paragraph 3 above the B.I.E.M. shall reserve those rights which the manufacturer deems himself properly to possess in any discs under his trademark which are the objects of the said authorizations.

(7) The parties reaffirm and recognize as a necessary condition that in their contract dated each of them has expressly retained his own rights under the terms of the present contract with regard to broadcasting stations.

9

A.

S.E.T.

4-12 f g. 2 pl and particularly
to furnish information required in

4. He again seem to have erred in the
supply of this information at the appropriate
time, so to prevent a recurrence of the
oversight in future will you record in your
Rept. the necessity for sending the information
in January each year pl

W. G. S.
2/6/48

Am. C. S.

B.

The number of Land Speeres in use on
1st January 1948 was 228.

2. I have made a note of this and
will submit the information in January in
future.

W. G. S.
2. 6. 48

GOVERNMENT TELEGRAPH SERVICE.

FALKLAND ISLANDS AND DEPENDENCIES.

SENT.

Number

Office of Origin

Words

Handed in at

Date

7. 6. 48.

To

CROWN LONDON

⁴
Your letter C/Falkland Islands 66 of 19th March stop Number of
Loudspeakers in use 1st January 228 stop Oversight regretted.

COLONIAL SECRETARY.

Time

L.H.H.

BN. 10/1/49
22/4/48

Falkland Islands. 66

Communications to be addressed
to the Crown Agents for the
Colonies, 4, Millbank, London,
S.W.1, and the above refer-
ence quoted.



TELEGRAMS: INLAND: "CROWN SOWEST LONDON."
OVERSEAS: "CROWN LONDON."
TELEPHONE: ABBEY 7730.

4th May, 1948.

Sir,

271 in 46/39
1
With reference to previous
correspondence under your reference 46/39,
and to our letter of the 19th March, we
have the honour to ask that you will
inform us of the number of loud speaker
licences in force on the 1st January,
1948, as the International Federation of
the Phonographic Industry has again
reminded us that payment for the current
year is outstanding and should have been
made within 30 days of 1st January.

We have the honour to be,
Sir,
Your obedient servants,

for the Crown Agents.

The Colonial Secretary,
Falkland Islands.

24
jl

Boxed see (10)

FSB



From the Secretary of State for the Colonies.

To the Officer Administering the Government of.....

13th January, 1949.

FALKLAND ISLANDS

CIRCULAR TELEGRAM SAVING

CONFIDENTIAL

Copyright in Public Performance of Commercial Gramophone Records

It is clear from recent correspondence that the subject of copyright in public performance is not fully understood. It will, I think, be of assistance if some of the facts are brought to the notice of Colonial Governments, in order that steps may be taken to ensure that no infringement of copyright is taking place in connexion with Government sponsored performances. In the first instance I refer particularly to the use of gramophone records reproduced on public address systems, or in connexion with such functions as cinema exhibitions, public meetings, sporting events etc., whether installed in mobile or stationary units.

2. There are two types of copyright involved. The first is the copyright which is vested in the Performing Rights Society. That is the right for which this Society agrees to allow a public performance, whether 'live' or recorded, of the music, drama, etc., of its members, to take place on payment of a fee. It is necessary to state that the revenue collected in this way is distributed to the composers and authors of the music, because it has not infrequently been stated in communications from Colonial Governments, in anticipation of an exemption from a payment to the Society, that these performances are given free of charge. When it is understood that the authors would derive little consolation from such free advertizing, it will be appreciated that there is little use in advancing this argument in an endeavour to claim an exemption from what may be an infringement of copyright.

3. In August, 1947, a circular letter was sent to all Public Relations or Information Officers in the Colonies from the Information Department warning them of the necessity to examine their records to ensure that no infringement of the copyright which is vested in the P.R.S. was taking place. Attention was also drawn to the fact that the special arrangements in some Colonial territories by virtue of which the P.R.S. allowed performance of material during the war, on payment of a nominal fee, came to an end at the conclusion of hostilities. I regret to state that I am still a little uncertain that appropriate action was taken in all cases.

4. In those territories where it is found that use is being made of material the copyright of which is vested in the P.R.S. and a suitable agreement has not already been negotiated with the Society, I should be grateful if the following procedure could be adopted. Information should be collated and sent to the Crown Agents for the Colonies, which will enable them to answer the following standard enquiry which is made by the General Manager of the P.R.S.: "the nature of the premises in which the apparatus is installed, and the extent of the use thereof, i.e., the average number of records performed, say, weekly or monthly. Also, the date on which the performances commenced or are to commence." The Crown Agents for the Colonies normally negotiate these licences and on authority from the Colonial Governments pay the fee to them from the funds of the Colony concerned at their disposal. Subsequent negotiations are also conducted by them direct with the General Manager of the P.R.S. If, however, at any time, it is thought that the fee claimed by the Society is not a reasonable one, I shall always be prepared to arrange for negotiation direct with them on behalf of the Colonial Government.

5. The second type of copyright is that which is vested in an organization entitled the International Federation of the Phonographic Industry. Its rights are solely concerned with gramophone records. The copyright for which this organization is responsible may be briefly described as the actual mechanical process by virtue of which recorded entertainment is re-produced in public. It should be understood that even when an agreement has been negotiated with the Performing Rights Society it is a parallel

obligation to have an agreement with the I.F.P.I. if, as is almost universally the case, the record on which the P.R.S. material is reproduced is also subject to control by the I.F.P.I. The rights of both these organizations have been upheld in law, and agreements with them are therefore necessarily entered by authorities wishing to give public performance of material under their control. As in the case of the P.R.S., the procedure for negotiating agreements would be through the Crown Agents for the Colonies.

6. I understand, in addition, that attempts may be made, or in some instances may have been made, by a third organization entitled the BUREAU INTERNATIONAL DE L'EDITION MECANIQUE (B.I.E.M.) to persuade Governments to enter agreements involving payments to it for rights in connexion with the making of gramophone records or their reproduction in public by broadcasting or other means. The validity of some of the rights claimed by this organization is widely questioned, and it is suggested that before any commitment is made an opportunity should be given to me to offer more detailed advice upon the somewhat complex issues involved.

7. These issues may be very briefly summarized as follows:—

B.I.E.M. is a society acting on behalf of a number of copyright owners in controlling the use of their copyright material for all forms of mechanical reproduction, whether on commercial gramophone records or otherwise. In so far as it may limit its activities to those of any agency for collecting recording fees, its rights are not disputed. But even in this limited field its rights are, and its claims should be, mainly confined to the continent of Europe. The inclusion of the B.I.E.M. facsimile stamp on a record does not necessarily mean that the mechanical rights in the musical works reproduced on the record are controlled by the B.I.E.M. in more than a limited area which may or may not include any particular Colonial territory.

8. In addition, this organization is attempting, I understand, to extend its activities by creating a new kind of performing right, which, it alleges, gives it a claim to payment not only for the initial recording of its copyright material, but also on each occasion of the reproduction of such recordings to the public. This alleged right it seeks to apply not only to commercial recordings but even to recordings made by broadcasting organizations for their own purposes and to the transcription programmes which the B.B.C. sends to overseas broadcasting organizations. The B.B.C. and other organizations, which are resisting these claims of B.I.E.M. are anxious that public users of recordings should not unwittingly enter commitments with it which might tend to substantiate its claims.

9. This circular has not been addressed to the Governments of Malta, Leeward Islands, Antigua, Montserrat, St. Kitts-Nevis, Virgin Islands or to the West African Council, the Central African Council and the Commissioner General Singapore.

SE CER.

14

A.

J.C.

12 & 13 f.i.p.

W.H. for C.S. 2/3/49.

H.A.C.S.

B.

12-13 inwardly disgusted. But paragraph 1 should, I think, be brought to the notice of F.I.D.F. and Sports' Associations?

R.
21.3.49

PA 15 1/2



15

From the Secretary of State for the Colonies.

FALKLAND ISLANDS

To the Officer Administering the Government of.....

29th March, 1949.



CIRCULAR TELEGRAM SAVING

CONFIDENTIAL

Broadcasting Agreements with the Performing Right Society

12 In my confidential circular saving telegram of 13th January, 1949, on copyright in Public Performance of Commercial Gramophone Records I referred to the Performing Right Society as one of the two organizations which have established a right to receive payment in respect of the public performances of certain material by broadcasting or other means in the Commonwealth and Empire. (With the other organization, the International Federation of the Phonographic Industry, whose right is confined to the public performance of commercial gramophone records, I am not now concerned.) The Performing Right Society recently stated that it proposed to increase its charges for the performance of its material by broadcasting stations in the Colonies and wished to revise accordingly its existing agreements with the Colonial Governments concerned. It should be emphasized that the Society's action, and consequently this circular, applies only to broadcasting agreements, and not to agreements concerning any other forms of public performance, such as were referred to in paragraphs 3 and 4 of my previous circular under reference, which may have been concluded with the Society.

2. I believe that there are advantages to be derived from the co-ordination of any general approach by the Society to Colonial Governments, and the Society had readily agreed that I should in the first instance act as intermediary in this matter rather than that it should initiate separate negotiations with each Administration. I have therefore discussed the Society's proposals at some length in order to satisfy myself that a reasonable case exists for a revision of its rates, and, if so, to secure the most favourable terms possible for general application to all territories concerned.

3. The Society's case for increasing its rates is based on the considerable increase in the cost of services generally, and on the depreciation in the value of the pound sterling, during the fourteen years for which the existing rates have been in operation. It can point to an increase, which became operative on 1st January, 1947, in the rates paid to it by the B.B.C. This increase represented about 30 per cent. of rates previously payable, and the Society proposed that the same increase should be applied to Colonial broadcasting services.

4. On consideration, and after consultation with the B.B.C., I do not think that there are good grounds for disputing the Society's claim to an increase. Nor is it easy to contest the proposal that the increase should be of approximately the same order as the B.B.C. has accepted, since the figure was arrived at after reference to an impartial tribunal and based on assessment of the same general economic factors of general application as form the grounds for the Society's claim to increase its charges to Colonial broadcasting organizations. The Society can, moreover, justly claim that its original and existing terms to Colonial broadcasting organizations are already more favourable than those given to any others, and that this concession reflects its appreciation that it would be acting neither in the national nor in its own eventual interests if it were to impose unduly burdensome conditions upon young services developing in already difficult conditions. This fact has been emphasized more than once during these discussions.

5. In these circumstances I have proceeded on the assumption that Governments will be likely to agree that the Society's proposal is in principle not unreasonable and that increased rates of payment to it will have to be accepted. I have accordingly discussed with the Society the possibility of taking the opportunity, presented by the probable need for the conclusion of new agreements, to modernize and simplify the formula by which the payments are calculated. I also asked the Society to consider the introduction of a differential tariff conceding more favourable terms in respect of non-European* listeners for whom regular programmes are broadcast in a vernacular or local language of other than European origin, since the broadcasts to which such listeners primarily listen must contain a comparatively small amount of material under the copyright of the Society's members.

* Throughout this circular "non-European" denotes listeners of local origin whose main or only language is a vernacular.

Reply at 20

6. I do not propose in this circular to examine in detail the somewhat complicated current formula. Its three main defects appear to me to be

- (a) that it is complicated and compels the broadcasting authority to keep fairly intricate records ;
- (b) that it is based on the average daily hours of broadcasting in the B.B.C.'s home service in 1935, a largely irrelevant factor introduced for want of a better at a time when overseas broadcasting was in its infancy ; and the actual figure used had long been out of date ;
- (c) that the reduction in respect of time given to rebroadcasting B.B.C. programmes could not now be effectively defended if the Society chose to claim that the original B.B.C. broadcast and the rebroadcast in the Colony constitute two separate performances for which separate and complete payments are due from both broadcasting authorities.

7. The Society has provisionally agreed to the introduction of a new and simpler formula, in which there would be only three factors, all of them easily available, namely

- (i) a money factor, to be agreed between the parties to the agreement ;
- (ii) the average total weekly hours of broadcasting during the year ;
- (iii) the number of listeners' licences issued during the year.

These three factors multiplied together would be the amount due to the Society each year subject to a minimum fee of five guineas as at present.

8. The Society proposes that the money factor should be 0.15*d.*, but has agreed that in territories where there are regular broadcasts of speech, music or drama, in a vernacular or local language or idiom of other than European origin, all the corresponding non-European licensed listeners may be separately assessed at the reduced rate of 0.075*d.* The Society has also agreed that time devoted to broadcasts of speech, music or drama in a vernacular or local language or idiom of other than European origin, may be excluded from the average total weekly hours of broadcasting for the purpose of this assessment. It points out that if other material, such as news bulletins in English, which are not subject to its control, were also to be excepted, the result would be to complicate again the clerical work involved in the computation of the payments due and to force the Society to increase the money factors which are set at the comparatively low figures quoted to compensate for any such slight inconsistencies inseparable from any reasonably simple formula.

9. The Society has proposed that new agreements based on these revised terms should be concluded as soon as possible and should become operative retroactively from 1st January, 1949. I have formed the opinion that the Society is unlikely to agree to any terms substantially more favourable to the other contracting parties, nor, in particular, to any reduction of the money factors in the proposed new formula. Its willingness to exempt altogether from liability vernacular programme time and to grant reduced terms for non-European listeners in the corresponding territories represents a considerable concession, which will become increasingly valuable in proportion as Governments may develop vernacular programmes and increase the number of non-European listeners. It must also be borne in mind that undue pressure might lead to a threat by the Society to withhold the right to broadcast any material under its control, without which a broadcasting service could scarcely hope to be able to continue. It might, however, be possible to persuade the Society to agree that new agreements should not become operative before 1st January, 1950, on the ground that Colonial Governments' estimates will be affected or on any other grounds that you may suggest.

10. I have made it clear to the Society that Colonial Governments are in no way committed by these discussions and that their freedom to act as each may think fit is unaffected by my action in suggesting that they should consider these terms for the revision of their agreements with the Society. I would not wish to stand in the way of separate negotiations by Government which may think that it could thus secure better terms. On the other hand, if others agree in principle that the terms which I have described are the most favourable that can be obtained in the circumstances, I shall be glad to assist them by inviting the Society to draft a detailed form of agreement for their further consideration, and, subsequently, on receiving their approval of this, to arrange for its formal completion with the Society by the Crown Agents on their behalf.

11. I shall be grateful for comments on these suggestions.

12. This circular has been addressed to addressees Nos. 2, 10-12, 14, 15, 23, 25-27, 31-34 and 48.

SE CER

17

A.

Ope E & T

For your observations on 15-16 pl.

W. J. J. J.
11/6/49

Hon C.S. B.

The 30% increase in charges asked for by the Performing Rights Society, seem reasonable.

NES

Ope E & T
16-6-49

1.0.

C.

W. J. J. J.
18/6.

D.

H.A.C.S.

15-16.

D

I agree with S.E.T. that 30% increase in charges is justifiable.

W. J. J. J.
20.6.49.

1.0.

E

But how can we afford to do this? Is there any limit in our entering into an agreement?

W. J. J. J.
22/6.

Recalled for D

Falkland Islands No 82

0663/c

96852/49

SAVING.

FROM THE SECRETARY OF STATE FOR THE COLONIES.

ADDRESSED TO:-



GOVERNOR:	BRITISH SOMALILAND	NO. <u>146</u>	SAVING
"	FALKLAND ISLANDS	NO. <u>82</u>	SAVING
"	FIJI	NO. <u>121</u>	SAVING
"	HONG KONG	NO. <u>539</u>	SAVING
HIGH COMMISSIONER for the	FEDERATION OF MALAYA	NO. <u>666</u>	SAVING
OFFICER ADMINISTERING the			
GOVERNMENT of	SINGAPORE	NO. <u>538</u>	SAVING
"	MAURITIUS	NO. <u>228</u>	SAVING
"	NIGERIA	NO. <u>1238</u>	SAVING
GOVERNOR	NORTHERN RHODESIA	NO. <u>329</u>	SAVING
"	SEYCHELLES.	NO. <u>72</u>	SAVING

3rd June, 1949.

15 My Confidential Circular Savingram
of 29th March, 1949.

Broadcasting Agreements with the
Performing Right Society.

// I shall be grateful for an early
reply.

SECEP.

27/6

CS.

In the mail?
R/L
7/6

Reply at 20

C.O. 1515/49

19

I.O. as in 14th pt

Adfres
6/7/49

b

H.A.C.S.

As above, 1.

By an agreement concluded with the P.R.S. on 28th November, 1938, requiring us to pay the minimum fee of five guineas. (Pl see red 161-165, 166 and 167 in 151/37.)

2. As in para 4. of 15 (red). This is true - and we would do well to enter into a new agreement, agreeing to the increased charges, and which would embody the simplified formula for returns as laid down in para 7. of 16.

R.
8/7/49

YH.

C.

15. formerly submitted pl.

Kh.
12/7.

d.

C.S.

I assume that in fact we do use material in broadcasting for which the P.R.S. holds the rights.

X

If so, it's very wise.

12/7/49.

1.04
X *2/2/51* *yes.*
Kh
12/7.

0663/G

F. I. ref: 05852/49

C. O. ref:

20

SAVING TELEGRAM.

From: The Officer Administering the Government of the Falkland Islands.

To: The Secretary of State for the Colonies.
14th July, 1949.

Date:
No. 113. COLONY

SAVING.

15

Your confidential circular telegram saving of 2nd March, 1949. Broadcasting Agreements with the Performing Right Society.

I agree the Society's proposal in principle and should be grateful if you would negotiate accordingly.

OFFICER ADMINISTERING THE
GOVERNMENT.

100/114
2/11/49
16/7/49

DECODE.

TELEGRAM.

From THE CROWN AGENTS.

TO: THE COLONIAL SECRETARY.

Despatched : 10.8.49.

19 Time

Received : 11.8.49

19 ... Time

Your reference 46/39. Please state number Loudspeaker licences in force on 1st January 1949. International federation phonographic industry pressing for payment of annual fee due 30th. January last.

CROWN AGENTS.

P/L
S.S.

Reply at 23

22.

Q. to C. & T.

A.

(21) Despite 9 A. & B. we have "blotted"
again??

2. Will you please give the information
required

W. J. Jones
15/8/49

Hon C.S.

The number of loudspeaker licences on
1st January 1949 was 251.

RES.

C. & T.

15-8-49

GOVERNMENT TELEGRAPH SERVICE.

FALKLAND ISLANDS AND DEPENDENCIES.

SENT.

Number	Office of Origin	Words	Handed in at	Date
				17.8.49
To	CROWN LONDON			

21 Your telegram 10th August stop loudspeaker licences in force on
1st January, 1949 stop Falkland Islands No. 251 stop Today regretted.

COLONIAL SECRETARY.

Time Nil

B.L.I. 21.50.
18/8/49



24

96852/9/49

Saving.

In the Secretary of State for the Colonies.

To the Officer Administering the Government of

FALKLAND ISLANDS.

(COLONY)

Date 16 November, 1949.

No. 145 Saving. LC

20

Your Savinggram No. 113 of 11th July, 1949.
Broadcasting Agreements with the Performing
Right Society.

25

I enclose a copy of the proposed new licence in
draft and shall be grateful if you will confirm by
telegram as soon as possible that the Crown Agents are
authorised to execute on your behalf such a licence,
when duly engrossed by the Society, to replace the
existing licence from 1st January, 1950.

30

2. It appears probable that the minimum fee of
£5.5.0d. annually will continue to apply in your case
under the new licence. I should be grateful, however,
if you will confirm to me in due course the number of
broadcasting licences issued and of wired broadcasting
subscriptions paid, the number of hours broadcast weekly,
and whether your station still broadcasts exclusively in
English.

SECR.

[Handwritten signature]

9/12.

[Handwritten signature]

Old agreement at 161-165
in 151/37 attached.

[Handwritten signature]

19.12.49

attach previous
agreement, pl
161-165 in 151/37 att pl

GOVERNMENT TELEGRAPH SERVICE.

FALKLAND ISLANDS AND DEPENDENCIES.

SENT.

Number

Office of Origin

Words

Handed in at

Date

31.12.49.

To

CHAPELRIE, LONDON

HOAC.

24 No. 518. Your Saving Telegram No. 143 of 16th November stop
Broadcasting Agreement with Performing Rights Society. stop
New agreement confirmed stop Grateful if Crown Agents be asked
to sign on behalf of this Government.

GOVERNOR.

Time

WHL

S.P.T.

A

29. X. 1949

~~Ches.~~
3/1/50

B.

Hon C.S.

Broadcast Licences issued in 1949. it includes Broadcast Receiving Licence, 361. each paid 10/-

Wire Broadcast subscriptions paid in 1949. 257 at the rate of £1 per year.

The number of hours broadcast weekly. is

13.

The programmes are in English only.

AM.

5. P.T.

5. 1. 50

F. I. ref:

C. O. ref: 0663/c

96852/9/49

32

SAVING TELEGRAM.

From: The Officer Administering the Government of the Falkland Islands.

To: The Secretary of State for the Colonies.

Date:

6th January, 1950.
SAVING.

No. 6

COLONY.

24 Your Saving Telegram No. 145 of 16th November, 1949.
Broadcasting Agreement with the Performing Right Society.

2. Information requested in paragraph 2 as follows:-

- | | |
|---|-----|
| (a) Number of Wireless Broadcast Reveiving Licences issued in 1949 for which a fee of 10/- per licence was paid | 361 |
| (b) Number of Wire Broadcast subscriptions paid at the rate of 21 each per annum | 257 |
| (c) Number of hours broadcast weekly | 13 |
| (d) The station broadcasts exclusively in English. | |

DRM.

GOVERNOR.

12/1/50

Communications to be addressed
to The Crown Agents for the
Colonies, 4, Millbank, London,
S.W.1, and the above refer-
ence quoted.



20 MAR 1950

4, MILLBANK,

LONDON, S.W.1.

TELEGRAMS {INLAND: "CROWN SOWEST LONDON."
{OVERSEAS: "CROWN LONDON."
TELEPHONE: ABBEY 7730.

2 MAR 1950

Sir,

We have the honour to refer to the
Governor's telegram No. 318 dated 31st
December 1949 to the Secretary of State
confirming the proposed new agreement with
the Performing Right Society Ltd. covering
broadcasting in the Falkland Islands, and
to inform you that the agreement has now
been executed by one of the Crown Agents on
behalf of the Falkland Islands Government,
to take effect as from 1st January, 1950.
A photographic copy is attached for your
records.

The old agreement is regarded as
having terminated on 31st December 1949,
and we have paid the fee of £5.5s.0d for
the current year in accordance with Clause
7 of the new agreement.

We have the honour to be, Sir,
Your obedient Servants,

[Signature]
for the Crown Agents.

The Colonial Secretary,
Falklands Islands.

RAW

21 MAR 1950

HRT

34

THIS AGREEMENT made the second-----day of February-----

One thousand nine hundred and fifty B E T W E E N THE PERFORMING
RIGHT SOCIETY LIMITED, whose registered office is situated at Copy-
right House, 33, Margaret Street, in the County of London, England
(hereinafter called "the Society", of the one part and THE CROWN AGENTS
FOR THE COLONIES of 4, Millbank in the City of Westminster (hereinafter
called "the Crown Agents") acting for and on behalf of THE GOVERNMENT
OF THE FALKLAND ISLANDS (hereinafter called "the Licensee") of the other
part, WITNESSETH AS FOLLOWS:

1. THE SOCIETY hereby grants to the Licensee its licence and authority
to broadcast, or cause or allow to be broadcast, from the Licensee's sound-
broadcasting station or stations in the FALKLAND ISLANDS (hereinafter
called "the licensed area") all or any of such musical works (including
any words associated therewith) as at any time during the term of this
licence may be included in the repertoire of the Society and of any of
the societies in other countries with which the Society is for the time
being affiliated (hereinafter called "the Society's repertoire").

2. THIS LICENCE authorises and covers the reception and audition
of the Licensee's broadcast transmissions of the Society's repertoire
for domestic and private use only. Nothing herein contained shall
operate as a licence from the Society, or from any agent or representative
of the Society in any part of the world, covering such public performances
as (apart from the Licensee's broadcasting thereof) may be constituted by

(a) the direct or indirect public reception and
direct or indirect public audition in any
part of the world, by any means and in any
manner whatsoever, of the Licensee's broad-
cast transmissions, or

(b) any performances in any part of the world,
or any broadcast transmissions from stations
outside the licensed area, which are utilised
(i.e. relayed) by the Licensee for the purpose
of its own broadcast transmissions;

and the present agreement shall not prejudice or affect any claim which

Copy made
+ sent to J.B.
B. Stiles

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the Society, or its agents or representatives in any part of the world, may have in respect of any public performance referred to in this clause, but the Licensee shall not be or become under any liability to the Society, or its agents or representatives in any part of the world, whether as regards payment of fees or otherwise, in respect of any public performance referred to in this clause which is not given by, or caused to be given by, the Licensee.

3. THIS LICENCE shall not extend to or authorise:-

- (a) The performance in their entirety of dramatico-musical works such as operas, operettas, musical plays, revues or pantomimes in so far as they consist of material written expressly therefor;
- (b) The vocal performance of vocal excerpts from such parts of any dramatico-musical works as aforesaid as consist of material written expressly therefor if the right of such performance is reserved by the copyright owner; or the vocal performance of songs whereof the sole singing rights are reserved to a particular artist;
- (c) The performance of oratorios or other choral works, or excerpts therefrom, where the performance exceeds twenty minutes' duration;
- (d) The performance of any music accompanied by any words other than those (if any) published or otherwise associated therewith by the copyright owner; or of any work in any adapted or re-arranged form, or in such a manner as to produce dramatic, burlesque or other effects for which the work was not composed or published.

4. THE LICENSEE shall send to the Society at its registered office monthly lists of all musical works broadcast in each month during the term of this licence from the Licensee's station or stations, such lists to indicate (i) the name and location of the said station or stations (ii) the name and location of any broadcasting station or other

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place from which the performances are relayed where other than the Licensee's own studios (iii) the date and time of the broadcasts (iv) the title of each work (v) the names of the respective composers, authors, arrangers and publishers, and also (where gramophone records are used) the name of the manufacturer and identification number of each record; together with such further details as will enable the Society to identify the works for the purpose of distribution of fees, such lists to be certified by the proper officer of the Licensee as correct.

5. DURING THE term of this licence the Society will give the Licensee, on request, all such information as the Society reasonably can give respecting works claimed or represented as being comprised within the Society's repertoire; and each of the parties hereto shall furnish to the other, on request, all such information as may be in its possession calculated to enable either party to protect its interests.

6. THE LICENSEE shall furnish to the Society as soon as possible after 31st December 1949 and 31st December in each succeeding year, an annual return giving the following particulars in respect of the licensed area:

- (a) the number of listeners' licences in force on the said 31st December.
- (b) the annual licence-fee payable by each licensed listener.
- (c) the average for the previous twelve months of the total weekly hours of broadcasting all matter from the Licensee's station or stations, whether the matter so broadcast originates from such station or stations or from elsewhere.

7. IN RESPECT of the rights and privileges granted by the Society to the Licensees hereunder, the Licensee will pay to the Society, as soon as possible after 1st January 1950 and 1st January in each succeeding year during the continuance of this licence a sum for each year calculated

in accordance with the following formula, based on the data furnished by the Licensee pursuant to Clause 6 hereof, for the year preceding that in respect of which the payment is made:

0.15 of a penny per licensed listener as defined
in Clause 6 (a) hereof,
multiplied by the average weekly hours specified
in Clause 6 (c) hereof.

PROVIDED NEVERTHELESS that the fee payable by the Licensee hereunder shall not be less than £5. 5. 0. per annum.

8. THE CROWN Agents for the Colonies enter into this Agreement in their official capacity and as Agents for the purpose of binding the Government of the Falkland Islands, and no person on behalf of the Crown Agents for the Colonies nor any officer or member of the Government of the Falkland Islands shall personally be in any way liable for or in respect of any matter or thing hereby made obligatory on the Crown Agents for the Colonies or the Government of the Falkland Islands.

9. THIS LICENCE shall come into force on 1st January 1950 and shall continue from year to year until determined by either party giving to the other three calendar months' notice in writing to expire on 31st December in any year, but the Society shall have the right to determine the licence forthwith in the event of any breach by the Licensee of the terms and conditions hereof.

IN WITNESS WHEREOF the parties hereto have hereunto set their hands the day and year first above written.

Signed by Charles Frederick James,
the General Manager, for and on
behalf of THE PERFORMING RIGHT SOCIETY
LIMITED in the presence of:

W. S. Sullivan

*Asst. Sec. Mgr.
Performing Right Society Ltd.
33 Margaret St. London, W.1*

Signed by *John Calder*
one of the CROWN AGENTS FOR THE COLONIES
in the presence of:

W. S. Sullivan

*W. S. Sullivan
Asst. Sec. Mgr.
Performing Right Society Ltd.
33 Margaret St. London, W.1*

W. S. Sullivan

J. A. Calder



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DATED 2nd FEBRUARY 1950.

THE PERFORMING RIGHT SOCIETY LIMITED

- and -

THE CROWN AGENTS FOR THE COMPANIES
ACTING FOR AND ON BEHALF OF
GOVERNMENT OF THE FALKLAND ISLANDS.

S.P.T.

33-38 f.g. p.
[Signature]
3/2/50

Hon C.S.

33-39 seen thank you

I think it advisable to have the agreement (a copy)
placed on the Broadcast Studio notice board. so that the
agreements are known by those who select and play
records.

It is also necessary that other forms of playing records
under Govt Sponsored organisations is included in lists
sent to the P.R.S.
I doubt whether F.I.C. pay anything, or Mr L. Hardy for playing
at his Cinema. Should we acquaint them of what is expected?
RMH:SLI
21.1.50

A.

A.C.S.

S.P.T.'s note, para 1. No, if he wishes, though I bet they won't read it!

2) S.P.T. may mention to F.I.C. a Mr. Hardy if he likes. I don't think it is any business of ours, though I can see it might be neighbourly!

6/4/50.

B.

S.P.T.

Accordingly, please

W. J. H. Jones
9/4/50

C.

Dear C.S.

Thank you. All S.P.T.
18.4.50

11 APR 1950

TELEGRAMS { INLAND: "CROWN SOWEST LONDON."
OVERSEAS: "CROWN LONDON."
TELEPHONE: ABBEY 7730.

Sir,

We understand from the Colonial Office that in the returns you have supplied to them in connection with the new agreement with the Performing Right Society you have given the number of wireless receiving licences in force at the 31st December, 1949, as 361.

We have the honour to inform you that on this basis we have paid to the International Federation of the Phonographic Industry the sum of £9 Os. 6d., being the amount due for the year ending 31st December, 1950, in accordance with clause 4 of the agreement.

We have the honour to be,
Sir,
Your obedient servants,

M. Chizman

for the Crown Agents.

Colonial Secretary,
Falkland Islands.

DJ/JW.

42.

O/p. J.

41 f. ip.

with for. B.S.
18/4/50.

H.L.

See by.

R.K.

19/4/50.

12/4/50

0/gen. 282

Communications to be addressed
to The Crown Agents for the
Colonies, 4, Millbank, London,
and the above refer-
enced quoted.



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4, MILLBANK,

LONDON, S.W.1.

TELEGRAMS: "INLAND: 'CROWN AGENTS LONDON,'"
OVERSEAS: "CROWN LONDON."
TELEPHONE: ABBEY 7730.

29 NOV 1950

3rd November, 1950.

Sir,

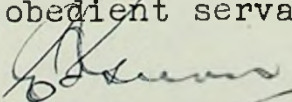
At the request of the International
Federation of the Phonographic Industry,
we have the honour to forward herewith,
a copy of a revised and up-to-date 44-50.
list of all marks of records controlled
by members of the Federation for
broadcasting purposes.

It is pointed out that the list
will be liable to alterations and
additions from time to time, and the
Federation affirm that they will
endeavour to keep you informed of these,
but they suggest that in any case of
doubt concerning the control of a record
mark not appearing on the list, you
should refer the matter to their office.

We have the honour to be,

Sir,

Your obedient servants,


for the Crown Agents.

The Colonial Secretary,
Falkland Islands.

RECORD MARK

A. B. C.
AMERICANPHONE
ANTHOLOGIE SONORE
ARARS (Armenien)
ARPEGE
AUSTROTON
BAM
BANTU BANTO
BARONNET
BAYREUTH
BERKA
BELLONA
BERMA
BETTER
BIN-MIN
BLUEBIRD
BLUE STAR
BOSWORTH
BRILLIANT
BROADCAST
BRUNSWICK
BRUNSWICK (control in Germany)
CANARY
CANTORIA
CAPITOL (control in
Continental Europe)
CAPITOL (control in -
British Isles,
All African territory,
Palestine, Syria,
Iraq, Iran, Seychelles
and Mauritius.) -
CARISCH
CELSON
CETRA
CHANSON A L'ECOLE

CONTROL

44
Editions Sonorisees
Hindusthan Musical Products Limited
L'Anthologie Sonore Safta
Le Chant du Monde
Societe Francaise du Disque
Deutsche Austrophon G.m.b.H.
La Boite a Musique
Record Industries (Pty) Limited
Fabriken Plastica A/S
Telefunkenplatte G.m.b.H.
Carl Lindstroem A.G.
The Decca Record Company Limited
Carl Lindstroem A.G.
Trutone Africa
Societe Francaise du Disque
Radio Corporation of America
(R.C.A. Victor Division)
Productions Phonographique Francaise
"Blue Star"
The Decca Record Company Limited
(Up to 31st December, 1950)
Neue Tempo Schallplattenfabrik G.m.b.H.
The Meloto Company Limited
The Decca Record Company Limited
Deutsche Grammophon G.m.b.H.
Messrs. Hoo Soon Hoo
Minnaert Freres - Disques "Cantoria"
Telefunkenplatte G.m.b.H.
The Decca Record Company Limited.
Carisch S. A.
Compagnia Generale Del Disco (C.G.D)
S. A. Cetra
Foetische Freres.

CHANSON DU MONDE	Foetische Freres
CHANT DU MONDE	Le Chant du Monde
CHAP SINGA	Columbia Graphophone Company Ltd.
CHARTER	Messrs. Gallo (Africa) Limited
CHRISTALL	Carl Lindstroem A.G.
CHRISTSCHALL	Schallplattenfabrik Pallas G.m.b.H.
CIRCLE	Production Phonographique Francaise 'Blue Star'
CLASSIC	Productions Phonographique Francaise 'Blue Star'
COLUMBIA	Columbia Graphophone Company Limited
COLUMBIA(Spanish manufacture)	Fabrica de Discos Columbia
COLIBRI	Societe Francaise du Disque
COMMODOR	The Decca Record Company Limited
CORAL	Decca Records Incorporated
CORONA	Fabriken Plastica A/S
CRISTAL	Carl Lindstroem A.G.
CRISTALLO	Carl Lindstroem A.G.
CROWN	The Moloto Company Limited
CUPOL	Cupol Grammofon & Musikkaktiobolag
CUPOL (control in Norway)	Aksjeselskapet NERA
CUPOL (control in Holland)	M. Isler - Amsterdam.
DACAPO	Skandinaviska Odeon Aktiebolaget
DECCA	The Decca Record Company Limited
DECCA POLYDOR	The Decca Record Company Limited
DEHAT	The Gramophone Co.Ltd. (India)
DERBY	Carl Lindstroem A.G.
DEUTSCHE GRAMMOPHON	Deutsche Grammophon G.m.b.H.
DEUTSCHE GRAMMOPHON (for France and Colonies)	Societe Francaise Phonographique 'Polydor'
LES DISCOPHILES FRANCAISE	Les Discophiles Francaise
LE DISQUE ROUGE	Societe le Disquo
DISQUE COLORADO	Disques Colorado Editions Menant-Quero
DIXI	Carl Lindstroem A.G
DURIUM	Durium Telefunken
EKKO	Fabriken Plastica A/S
ELECTRO	Electrolevy Oy - Finland.
ELECTROLA	Electrola G.m.b.H.

ELITE

ELITE RECORD
ELITE SPECIAL
ELITINA

E.M.U.L.

LES EPIS

ETOILEMUSSETTE

ESTA (control in France)

ESQUIRE

FIESEA

FLORILEGE

FON

FONIT

FONOLA

FONOTECNICA

FONOTIPIA

GALLOPHONE

GLORIA

GNOM

GRAMMOPHON

GRAND

HARMONY

HELOPHONE

HINDENBURG

HINDUSTHAN

HIS MASTER'S VOICE

HUTCHINS

IDEAL

IMPERIAL (Continental European
Countries)

IMPERIAL (All other territories)

JIENOPHONE

KIDFORD

KOHINOOR

KONSERT

KRISTALL

KRISTALLY

Turicaphon A.G.

Turicaphon A.G.
Turicaphon A.G.
Turicaphon A.G.

Societe E.M.U.L. (Editions Musicales
et Litteraires)

Societe le Disque

Etoile Musette (MM. Courvoisier)

Le Chant du Monde

Esquire Records

Societe Francaise du Son

L'Anthologie Sonore Safta

Mayor S.A.R.L.

Fonodisco Italiano Trevisan

"Fonotecnica" di Franco Braga

"Fonotecnica" di Franco Braga

Societa Italiana di Fonotipia

Messrs Gallo (Africa) Limited

Carl Lindstroem A.G.

Deutsche Grammophon G.m.b.H.

Deutsche Grammophon G.m.b.H.

Skandinaviska Odeon Aktiebolaget

Decca Records Incorporated

Fabriken Plastica A/S

Deutsche Grammophon G.m.b.H.

Hindusthan Musical Products Ltd.

The Gramophone Company Limited

The Gramophone Co. Ltd. (India)

I.M.E. pathor marconi

Kristall-Schallplatten G.m.b.H.

The Meloto Company Limited

Columbia Graphophone Co Ltd (India)

The Decca Record Company Limited

Hindusthan Musical Products Limited

Record Industries (Pty) Limited

Carl Lindstroem A.G.

Carl Lindstroem A.G.

LONDON	The Decca Record Company Limited
LUCRAPHON	Deutsche Grammophon G.m.b.H.
LUMEN	Societe Librarie Bloud et Gay
LUTIN	Les Industries Musicales et Electriques pathe Marconi
MAYOR	Mayor S.A.R.L.
MEGAPHONE	The Megaphone Company Ltd., India
MELO	The Meloto Company Limited
MERCUR	Carl Lindstroem A.G.
METRONOME (Control in Norway)	Norsk Metronome
MERCURY (Control in France)	Productions Phonographiques Francaise "Blue Star"
M.G.M.	Electric & Musical Industries Ltd.
THE MOGUL	Shalimar Record Co. (Pty) Ltd.
MOUEZ-BREIZ	Le Chant du Monde
MUSICA	Aksjeselskapet NERA
MUSICA (Finnish Manufacture)	Sahko Osakeyhtio A.E.G. - Finland.
MUSICA (Swedish manufacture)	Svenska A/B Tradlos Telegrafi
MUSICA (Control in Denmark)	A.E.G. Dansk Elektricitets Aktieselskab
MUSIC MONDE	Etablissements Music Monde
MUSICA-SACRA	Telefunkenplatte G.m.b.H.
LA MUSIQUE AU VATICAN	Societe Art Technique et Commerce
NEW THEATRES	Hindusthan Musical Products Ltd.
NIXA	Hilton Nixon Limited
NYAKASA	Shalimar Record Co. (Pty) Ltd.
ODEON	The Parlophone Company Limited
ODEONETTE	Carl Lindstroem A.G.
OKEH	Columbia Records Incorporated
OISEAU LYRE	Editions de l'Oiseau Lyre
OLYMPIA	S.A. Cobodi - Brussels
OLYMPIA	M. Isler - Amsterdam.
OMNIA	Les Industries Musicales et Electriques Pathe Marconi
ORIENT	The Gramophone Company Ltd., India
ORGANOLA	Ets. Hohner
PACIFIC	Compagnie Generale du Disque
PALIAS	Schallplattenfabrik Pallas G.m.b.H.

PANAGEORD	The Meloto Company Limited
PARLO-ODEON	Columbia Graphophone Company Ltd.
PARLOPHONE	Carl Lindstroem A.G.
PARLOPHONE	The Parlophone Company Limited
PATHE MARCONI	Les Industries Musicales et Electriques Pathe Marconi
LE PETIT POLYDOR	Societe Phonographique Francaise 'Polydor'
PICCOLA MERAVIGLIA	"La Voce del Padrone-Columbia- Marconiphone" S.P.A.
PHILIPS (control in Gormany)	Philips Ton G.m.b.H.
PLASTICORD	Etablissements Hohner
POLYDOR	Deutsche Grammophon G.m.b.H.
POLYDOR (Danish manufacture)	Nordisk Polyphon A.S.
POLYDOR (French manufacture)	Societe Phonographique Francaise 'Polydor'
POLYDOR-JAP	Deutsche Grammophon G.m.b.H.
POLYDOR-WEYANG	Deutsche Grammophon G.m.b.H.
POLYFAR	Deutsche Grammophon G.m.b.H.
POLYPHON	Deutsche Grammophon G.m.b.H.
POLYPHON (French manufacture)	Societe Phonographique Francaise 'Polydor'
POLYPHON (Danish manufacture)	Nordisk Polyphon Aktieselskab
POLYPHON -SUN-YAT SEN	Deutsche Grammophon G.m.b.H.
REEDITION POLYDOR	Societe Phonographique Francaise 'Polydor'
REGAL	Columbia Graphophone Company Ltd.
RESIA	Skandinaviska Odeon Aktiebolaget
REX	The Meloto Company Limited
RHYTHM	S. A. Cobodi
RIVEIRA	Productions Phonographique Francaise "Blue Star"
RYTMI	Electrolevy Oy - Finland
SCALA	Skandinavisk Odeon Aktieselskab
SCHLEPHONE	Schlosinger & Springer
SCHOU	Fabriken Plastica A/S
SELMER	Disques Selmer
SEMS	Algemeene Maatschappij Voor Gewijde Musik
SENOLA	The Senola Musical Products Co.

SERANI	Deutsche Grammophon G.m.b.H.
SHALIMAR	Shalimar Record Co.(Pty) Ltd.
SIEMENS POLYDOR	Deutsche Grammophon G.m.b.H.
SIEMENS SPECIAL	Deutsche Grammophon G.m.b.H.
SILVERTON	Skandinaviska Odeon Aktiebolaget
SINGER	Messrs. Gallo (Africa) Limited
SOFRADI	Societe Francaise du Disque
SONABEL	Etablissements Henri Diedrichs
SONOR	Etoile Musette
SONORA (Norwegian manufacture)	Aksjeselskapet NERA
SONORA	Aktiebolaget Sonora
STAR HINDUSTHAN	Hindusthan Musical Products Ltd.
SUN	The Gramophone Company Ltd. (India)
SUPRAPHON (control in France only)	Le Chant du Monde
SWING	Les Industries Musicales et Electriques Pathe. Marconi
TAJ	Hindusthan Musical Products Ltd.
TELEFUNKEN	Telefunkenplatte G.m.b.H.
TELEFUNKEN (Finnish manufacture)	Sahko Osakeyhtio A.E.G. - Finland.
TELEFUNKEN (control in Denmark)	A.E.G.Dansk Elektricitets Aktieselskab
TELEFUNKEN-CAPITOL (Continental European Countries)	Telefunkenplatte G.m.b.H.
TELEFUNKEN-MUSIKUS	Telefunkenplatte G.m.b.H.
TONO	Fabriken Plastica A/S
TREK	Messrs. Gallo (Africa) Limited.
TRESORS DE LA MUSIQUE	Societe Phonographique Francaise 'Polydor'
TRIONFO	Carl Lindstroem A.G.
TRIUMPH	Carl Lindstroem A.G.
TRUTONE	Trutone Africa
TSLIL	"Tslil" Israeli Electrical Recording Co.Ltd.
TWIN	The Gramophone Company Ltd. (India)
ULTRAPHON	Telefunkenplatte G.m.b.H.
ULTRAPHON (control in France only)	Le Chant du Monde
U.S.S.R.	Le Chant du Monde
VICTOR	Radio Corporation of America (RCA Victor Division)

VICTORY

Societe Francaise du Disque

VICTORY (control in England)

The Decca Record Company Ltd.

VIENNOLA

Askar Czelja Kommanditgesellschaft
Austria

VIET-HONG

Societe Francaise du Disque

VIET-LONG

Societe Francaise du Disque

VIS-RADIO

Vis-Radio S. r. l.

VOCALION

The Meloto Company Limited

VOIX CHRETIENNE

Feetische Freres

LA VOIX

Societe le Disque

VOZ DE ESPANA

Le Chant du Mondo

WALHALLA

Carl Lindstroem A. G.

51.

S.P.T.

41-50 f. 4.2 pl.

*all
Sept
4/2/50*

Am C. S

41-50 seen thank you

Am. S.P.T.

7.12.50

*all
9/12/50*

52

Gen. 282

Communications to be addressed
to The Crown Agents for the
Colonies, 4, Millbank, London,
S.W.1, and the above refer-
ence quoted.



4, MILLBANK,
LONDON, S.W.1.

TELEGRAMS { INLAND: "CROWN SOWEST LONDON."
OVERSEAS: "CROWN LONDON."
TELEPHONE: ABBEY 7780.



25th January, 1951.

The Crown Agents for the Colonies
have the honour to forward herewith a
53 & 54 letter with enclosure from the
International Federation of the
Phonographic Industry concerning
restrictions on broadcasting a series
of records reproducing portions of the
Easter Pontifical Mass.

The Colonial Secretary,
Falkland Islands.

53

INTERNATIONAL FEDERATION OF THE PHONOGRAPHIC INDUSTRY.

President:
SIR ERNEST FISK

Secretary-Treasurer:
BRIAN BRAMALL

TELEGRAMS
INTERFONIC,
HAYES, MIDDLESEX.
TELEPHONE:
SOUTHALL 2468.

GRAMOPHONE BUILDINGS,
HAYES,
MIDDLESEX,
ENGLAND.

CBDP/BW.

AIR MAIL

21st December, 1950

Electrical & Telegraphs Department,
STANLEY - Falkland Islands.



Dear Sirs,

54 Following our letter of the 22nd March last, we have to inform you that our members, The Gramophone Company Limited, are, by concession, about to issue a further series of records, the details of which are attached hereto, which are derived from recordings made in the first instance by the Vatican City Radio and which reproduce portions of the Easter Pontifical Mass. Will you please note that The Gramophone Company have agreed that these records may not be broadcast without the further permission of the Vatican Radio Station, and a notice to this effect is incorporated in the labels of the records in question. These records, therefore, will only be available for broadcasting by you under the agreement at present in operation provided the prior authorisation of the Vatican Radio Station has been obtained.

Yours faithfully,
INTERNATIONAL FEDERATION OF THE PHONOGRAPHIC INDUSTRY,

A handwritten signature in dark ink, appearing to read "C.B. Dawson Pane".

C.B. DAWSON PANE.

Enc.

DB 21140

Easter Pontifical Mass. Bells of Rome -
Papal March played by the Silver Trumpets -
Entrance of the Holy Father - "Te igitur"
(Perosi) sung by the Sistine Choir.

"

Easter Pontifical Mass. "Gloria in excelsis"
is intoned by the Holy Father and taken up by
the Sistine Choir to the setting of Palestrina.

DB 21141

Easter Pontifical Mass. Sermon in Latin by
His Holiness Pope Pius XII.

"

Easter Pontifical Mass. Preface of Easter sung
by the Holy Father with Responses and "Sanctus"
by the Sistine Choir.

DB 21142

Easter Pontifical Mass. Silveri's "Largo" played
by the Silver Trumpets during the Elevation -
"Benedictus" sung by the Sistine Choir.

"

Easter Pontifical Mass. Bells of St. Peter's -
Acclamations of the People - Papal Blessing and
Plenary Indulgence - Bells.

DB 21143

Procession of the Blessed Sacrament on the Feast
of Corpus Domini.
Excerpts from St. Thomas Aquinas' Hymn "Adoro Te"
and "Tantum ergo" - Benediction of the Blessed
Sacrament given by His Holiness - Fanfare of
Trumpets - Psalm "Laudate Dominum".

"

Procession of the Blessed Sacrament on the Feast
of Corpus Domini.
Credo - Blessing by the Holy Father from the Loggia
of St. Peter's - "Christus vincit" and final scenes.

185
S.P.T.
to note 52-54. I don't think
you are likely to purchase the records
referred to?

all for C.S.
10/3/51

Hon C.S

52. 54 noted thank you

2. I agree, especially since we never
relay anything from the R.C. Church.

R.M. S.P.T.
17.3.51

all for C.S.
20/3/51

56.

ALL COMMUNICATIONS
TO BE ADDRESSED TO THE
CROWN AGENTS FOR THE COLONIES.
THE FOLLOWING REFERENCE AND THE
DATE OF THIS LETTER BEING QUOTED



4, MILLBANK,
LONDON, S.W.1

O/Falk. Islands. 66.

TELEGRAMS { INLAND: "CROWN, SOWEST, LONDON."
OVERSEAS: "CROWN, LONDON."
TELEPHONE: ABBEY 7730.

10 APR 1951

17th March, 1951.

FALKLAND ISLANDS

Sir,

33.

We have the honour to refer to our letter dated the 2nd March, 1950, about the new agreement with the Performing Right Society Ltd. covering broadcasting in the Falkland Islands. In this connection we would remind you that a return is now due under clause 6 of the agreement in respect of the year ending 31st December, 1950, to enable us to pay the fee for the current year, due to the Society. Figures of wireless receiving licences in force on the 31st December, 1950, are also required as the ~~differences~~ ^{basis} of calculation of the fee due to the International Federation of the Phonographic Industry for the same period.

We have the honour to be,
Sir,
Your obedient servants,

for the Crown Agents.

The Colonial Secretary,
Falkland Islands.

DJ/LS

57

S.P.T.

56 f n a p

W. J. G. S.
18/4/51

Hon. Cab. Sec.

56 noted

The following information

was despatched last month by air mail. to

The Performing Right Society, Copyright House,

33 Margaret Street, London.

(a) number of licences Broadcast Receiving

licences issued in 1950 for which a

fee of 10/- per licence was paid 382

(b) number of wireless Broadcast subscriptions

paid at the rate of £1 each per annum . . . 271

(c) number of hours broadcast weekly

14

(d) The Station broadcasts exclusively in

English.

W. J. G. S.

20.4.51

W. J. G. S.
18/4/51

GOVERNMENT TELEGRAPH SERVICE.

58

FALKLAND ISLANDS AND DEPENDENCIES.

SENT.

Number	Office of Origin	Words	Handed In at	Date
				27.4.51.

To

CROWN LONDON.

HQA/C.

56

YOUR LETTER C/FALKLAND ISLANDS 66 OF 17TH MARCH, 1951 STOP BRACKET A
BRACKET LISTENERS LICENCES IN FORCE 31ST DECEMBER 1950 382 STOP
WIRE BROADCAST LICENCES 271 STOP BRACKET B BRACKET LISTENER LICENCES
FEE TEN SHILLINGS STOP LOUDSPEAKER LICENCE ONE POUND STOP BRACKET
C BRACKET NUMBER OF HOURS BROADCAST WEEKLY FOURTEEN HOURS STOP
BRACKET D BRACKET THE STATION BROADCASTS EXCLUSIVELY IN ENGLISH

COLONIAL SECRETARY.

bw 3/6/51

Time
58

59

ALL COMMUNICATIONS
TO BE ADDRESSED TO THE
CROWN AGENTS FOR THE COLONIES.
THE FOLLOWING REFERENCE AND THE
DATE OF THIS LETTER BEING QUOTED.

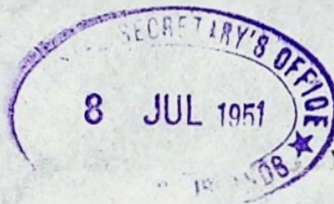


4, MILLBANK,

LONDON, S.W.1.

O/FALKLAND IS. 66

TELEGRAMS { INLAND: "CROWN SOWEST LONDON."
OVERSEAS: "CROWN LONDON."
TELEPHONE: ABBEY 7730.



-8 MAY 1951

Sir,

60 We have the honour to enclose a copy of a letter we have received from the Performing Right Society Ltd., together with a copy of the specimen Music licence referred to therein.

We shall be glad to learn whether you wish us to take up a licence on your behalf.

We have the honour to be,

Sir,

Your obedient Servants,

Handwritten signature: J. ...
Handwritten signature: J. ...
Handwritten signature: J. ...

Handwritten signature: M. ...

for the Crown Agents.

Reply at 67

The Colonial Secretary,
Port Stanley,
FALKLAND ISLANDS.

HRT

27



ALL COMMUNICATIONS
TO BE ADDRESSED TO THE
DIRECTOR, CIVIL SERVICE
THE FOLLOWING INFORMATION
GIVEN ON THE LETTER BEING QUOTED

A. MILLBANK

LONDON, S.W.1

See. Recd. letter.

In your consideration, pl.

(inex.) hwa
tn
19.7.51

Record

60-63 passed to Joan Laurie
(see 64)

Returned 21/9/51

to do page 2

THE PERFORMING RIGHT SOCIETY LTD. 8
AN ASSOCIATION OF COMPOSERS, AUTHORS AND PUBLISHERS OF MUSIC
INCORPORATED 1914 - LIMITED BY GUARANTEE

GENERAL MANAGER
MR. C. F. JAMES
ASSISTANT GENERAL MANAGER
MR. G. H. HATCHMAN
SECRETARY
MR. H. L. WALTER, F.C.M.



COPYRIGHT HOUSE
33 MARGARET STREET
LONDON, W.1
TELEPHONE NO.
LANGHAM 2854 (4 LINES)
TELEGRAMS PERFORMRIGHT
WESDO LONDON

IN REPLY, PLEASE QUOTE
OUR REF. YOUR REF.

EF/MD

27th April 1951.

Dear Sir,

FAULKLAND ISLANDS.

As you are aware, the Government of the Falkland Islands hold our licence in respect of their broadcast station.

We understand that in addition there are premises belonging to the Government known as the Town Hall and the Gymnasium at Port Stanley, and that dances, socials and other musical entertainments take place thereat from time to time, the music being supplied either by a local band or by means of an amplified gramophone. We also understand that these dances and entertainments are not promoted by one person but by various parties who hire the premises and we suggest, therefore, that the Falkland Islands Government may wish to obtain our licence covering the public performance of our copyright music at these two buildings. We should be prepared to grant this licence at the fee of £5. 5. 0. per annum covering the two places, and we shall be glad to hear in due course whether it is desired to take up a licence, which would be in the enclosed form.

Yours faithfully,
for THE PERFORMING RIGHT SOCIETY Ltd.

E. C. Ford
Licensing Department.

H. Bryman, Esq.,
The Crown Agents for the Colonies,
4, Mark Lane,
London, E.C.3.

THE PERFORMING RIGHT SOCIETY LTD..

AN ASSOCIATION OF COMPOSERS, AUTHORS AND PUBLISHERS OF MUSIC

COPYRIGHT HOUSE 35, MARGARET STREET, LONDON, W.1.

1. THE UNDERSIGNED (hereinafter called the Licensee) hereby agrees with THE PERFORMING RIGHT SOCIETY, LIMITED (hereinafter called the Society) to pay to the Society the undermentioned annual fee for the LICENCE which the Society hereby grants to the Licensee, the Licensee's servants, agents, tenants or licensees (subject to the Provisions hereof and to the Conditions endorsed hereon) to perform or permit to be performed publicly any and every Musical Work including any words associated therewith, for the time being in the Repertoire of the Society and of the Foreign Societies for the time being affiliated thereto, at the premises (hereinafter called the premises hereby licensed) known as **TOWN HALL AND GYMNASIUM**, Ross Road, Port Stanley, Falkland Islands, at dances, socials and other musical entertainments thereof.

2. THE LICENSEE will pay to the Society:-

(A) £ 5 : 5 : 0 immediately on the signing hereof for the year ending 5th April 19 52

(B) £ 5 : 5 : 0 annually in advance on the Sixth day of April in each succeeding year.

Applications by the Licensee for rebates or for reassessment of the annual licence fee shall not be considered unless received by the Society at least one calendar month before the next payment becomes due.

3. This licence shall continue from year to year until determined by either party giving to the other by registered post one calendar month's previous notice in writing to expire on the Fifth day of April in any year, subject to Condition 6 endorsed hereon.

For and on behalf of
The Government of the Falkland Islands.

Licensee's Signature

Full Name (in Block)

Address (If Limited Company Registered Office)

For and on behalf of
The Performing Right Society, Ltd.

by
Licensing Dept.

Dated 19

(See Conditions endorsed hereon)

NOTE—Written Notice of any change of address of the Licensee or of the name of the Premises hereby Licensed should be immediately given to the Society.

INDEX No

CONDITIONS.

1. This Licence shall not extend to or authorise :—

- (a) The performance in their entirety of oratorios, choral works of more than 20 minutes' duration, operas, musical plays, revues, pantomimes or ballets, in so far as they consist of material written expressly therefor ; the performance of any excerpt from such material or from any sound-film, if performed with the aid of dramatic action, stage costume, or scenic accessories ; or the performance of any part of the music of any ballet if accompanied by a visual representation of the same work.
- (b) The performance of any music accompanied by any words other than those (if any) published or otherwise associated therewith by the copyright owner ; or of any work in any altered or rearranged form, or with such costume or action as to produce dramatic, burlesque or other effects for which the work was not composed or published.
- (c) The vocal performance of vocal excerpts from operas, musical plays or revues, if the right of such performance is reserved by the copyright owner ; or the vocal performance of songs whereof the theatre and music-hall singing rights are reserved to a particular artist.
- (d) The broadcasting or other transmission of any performance, or the public audition of such performance, beyond the precincts of the premises hereby licensed ; and, conversely, the public audition at the premises hereby licensed by broadcasting or other transmission of a performance taking place elsewhere.

2. If the premises hereby licensed shall be temporarily or permanently used for any performance or type of entertainment different from that being given thereat on the grant of this Licence, this Licence shall not extend to or be deemed to authorise such different performance or entertainment.

3. The Licensee shall not assign or part with the possession of this Licence without the previous consent in writing of the Society. If the Society shall grant such consent, the Licensee shall pay a fee of 2s. 6d. for each such written consent.

4. The Society, by its duly authorised agent, shall have the right of free entry in and upon the premises hereby licensed during all entertainments covered by this Licence.

5. The Licensee shall, for the duration of this Licence, supply to the Society or its authorised agent weekly by post, on the forms obtainable free from the Society, a list, signed by or on behalf of the Licensee, of **ALL MUSICAL WORKS, WHETHER PUBLISHED OR IN MANUSCRIPT, PERFORMED EITHER VOCALLY, INSTRUMENTALLY OR MECHANICALLY** at the premises, hereby licensed with the names of the Composer, Author, Arranger and Publisher of each such work, and the number of times each has been performed during the week, for the purpose of enabling the Society to distribute the fees attributable thereto in accordance with its system of distribution.

6. If the Licensee shall commit any breach of the Provisions or Conditions hereof, or fail to make any payment herein provided, or to comply with any other of the terms of this Licence, on the day herein named or thereafter within seven days from the date of any demand for payment or compliance, the Society may, notwithstanding anything hereinbefore expressed to the contrary, forthwith determine this Licence by written notice sent by registered post to the Licensee at the address given herein, and thereupon this Licence shall determine save as to the right of the Society to recover any monies previously due hereunder

~~Secretary~~
~~Board of Directors~~

~~For your consideration~~

~~W.H.C.S.~~
~~1975~~

Broadcast Advisory Committee

Stanley.

3.8.51.

The Colonial Secretary,
Port Stanley.

Sir,

The letter from the Crown Agents, dated 8th May, together with enclosures attached, was duly considered at a meeting of the Committee last evening.

I have been instructed to reply that the performance of copyright music in the Town Hall and Gymnasium does not come within the province of the Committee but of the Town Council who are responsible for the financial operation of these two buildings.

The Committee, however, would like to stress the importance of such a licence being obtained.

I am, Sir,

Your obedient servant,

M.B.R. Cawlell

Hon. Secretary.

YH

I submit 60-62 along with 64.

In effect this means that all records or music used for public entertainment cannot be played unless a licence is obtained.

2 The answer is, I think, to place the onus on the Town Council who are responsible for the hiring of public buildings and let them recover the licence fee by imposing a music copyright fee on entertainments promoters or the persons who supply the music at these entertainments.

3. Incidentally Government already pays an annual fee to the P. & S. based on the number of listener licences issued locally. The fee for 1950 was £9 0 6.

W. J. G.
4/8/51

66
A.C.S.

I don't quite understand this. If I buy a gramophone record I do not give, nor am I asked to give, any undertaking that I will not play it in public for the benefit of the public (e.g. at a dance). The gramophone record is my property once I have bought it, and surely I can do what I like with it. The money I pay for it goes to the firm that made the record (less the retailers commission etc.), and presumably the firm that made the record have to pay the author of the song for permission to make a record of it. Would you please ask the Registrar to consider this for us.

ll
4.8.51.

Registrar

For your views, pl

*llg acs
4/8/51*

Hon. Col. Sec.,

Printed and recorded music may be purchased (conditionally) for private enjoyment only, unless permission is obtained for public performances from the copyright holders.

This is to prevent any person from reaping all the profits (admission fees etc) from some other person's work.

Legal gramophone records have the following printed on the label:

"Copyright Patented Record. Not to be publicly performed without licence nor sold below price fixed by Patentees."

H.B.

Registrar
7. viii. 51.

*llg acs
8/7/51*

ACS

I didn't realize that. Pity. I agree then that we should refer to Town Council, since they have the public building, and receive the hire fees.

ll
9/8/51

llg acs

Draft

Issue ll.

67.

0663/C

13 August,

51.

Sir,

I am directed by the Governor to forward for the consideration of the Town Council, and return, a letter which has been received by the Crown Agents for the Colonies from the Performing Right Society, Limited, of London, regarding the issue of a Copyright Music Licence for music played at dances, socials or other entertainment in the Town Hall or Gymnasium in Stanley.

60-63

Clayton

2. As the hiring of these buildings for public entertainment is vested in the Town Council, I am to suggest that the annual Copyright Music Licence be taken out in the name of the Town Council, and that the outlay of £5. 5. 0. be recovered either by requiring the entertainment promoters or the person or persons providing the music to pay a small fee on each occasion when the playing of copyright music is involved.

3. I am to request that you will be good enough to advise me of your Council's decision in the matter in order that I may advise the Crown Agents for the Colonies.

I am,

Sir,

Your obedient servant,

(sgd.) Michael R. Reynes

COLONIAL SECRETARY.

Town Clerk,
Stanley Town Council,
STANLEY.

VP

B.W. 20/8/51
30/9/51

T.C. is writing in
re-bare

68



Town Council Office,

Town Hall,

Stanley.

21st Sept. 1951.

The Honourable,
The Colonial Secretary,
Stanley.

Sir,

60-62
I am directed by the Town Council
to return herewith correspondence from
the Crown Agents on the subject of
Copyright Music Licence for the Gymnasium
and Town Hall. The Council would be
pleased if you would instruct the Crown
Agents to proceed on the lines suggested,
payment being made to the Treasury when
required. It is presumed that the Licence
will be in the name of the Council.

I am,

Sir,

Your obedient servant,

ACS

In action as
requested, H.

Town Clerk.

28/9.

See 72.

1st October,

51.

Gentlemen,

59.

I am directed to refer to your letter
C/Falkland Is. 66 of the 8th of May, 1951, regarding
a Performing Right Society Limited Music Licence in
respect of the Town Hall and Gymnasium at Port
Stanley and to ask you to be good enough to arrange
this licence in the name of the Stanley Town Council,
the fee to be debited in the Colony's General Account.

I am,

Gentlemen,
Your obedient servant,

(Sgd) Michael R. Raymer

COLONIAL SECRETARY.

Reply at 71.

The Crown Agents for the Colonies,
4, Millbank, Westminster,
LONDON, S.W.1.

See 78

A.T.

To note if The resultant payment should
be debited to the Town Council when the account
comes to hand

W. J. C.
2/10/51

H. C.

Noted. T.Y.

J. H.
2/10/51

W. J. C.
3/10/51

C/Falkland Is 66.

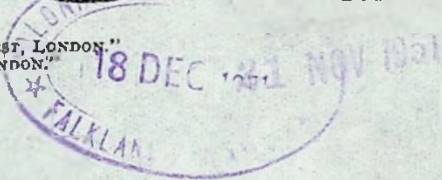
71

Communications to be addressed
to the Crown Agents for the
Colonies, 4, Millbank, London,
S.W.1, and the above refer-
ence quoted.



4, MILLBANK,
LONDON S.W.1

TELEGRAMS { INLAND: "CROWN, SOWEST, LONDON."
OVERSEAS: "CROWN, LONDON."
TELEPHONE: ABBY 7730.



Sir,

69.

We have the honour to refer to
your letter No. 0663/C dated the 1st
October, and to enclose herewith one
copy of the licence issued by the
Performing Right Society Ltd., in
favour of the Stanley Town Council,
together with a supply of forms for use
when making returns to the Society.

The fee for the current year
has been paid under date November 6th,
1951.

We have the honour to be,

Sir,

Your obedient servants,

L. J. de la Roche

for the Crown Agents.

The Colonial Secretary,
Falkland Islands.

*Send Licence to T.C. and
draw attention to conditions
on back thereof, especially*
GMH No. 5
O 1010. 40,000/11/50. C.F.H. 2415. HRT
2/1/52

?
11

January,

52.

Sir,

68.

I am directed to refer to your letter of the 21st of September, 1951, regarding a Copyright Music Licence in respect of the Town Hall and the Gymnasium and to forward herewith a licence issued by the Performing Right Society in favour of the Stanley Town Council, together with a supply of forms for use when making returns to the Society.

2. I am to invite your attention to the conditions on the reverse of the licence, especially No. 5.

I am,

Sir,

Your obedient servant,

(Sgd) Michael R. Raymer

Town Clerk,
Stanley Town Council,
STANLEY.

COLONIAL SECRETARY.

paid
12/1/52



73

ALL COMMUNICATIONS

TO BE ADDRESSED TO THE

CROWN AGENTS FOR THE COLONIES.

THE FOLLOWING REFERENCE AND THE
DATE OF THIS LETTER BEING QUOTED.

O/Falkland Islands 66

TELEGRAMS { INLAND: "CROWN SOWEST LONDON."
OVERSEAS: "CROWN LONDON."

TELEPHONE: ABBEY 7730.

4, MILLBANK,

LONDON, S.W.1.



17 JAN 1952

Sir,

58
36

We have the honour to refer to your telegram dated 27th April, 1951 about the agreement with the Performing Right Society and to remind you that a return is now due under clause 6 of the agreement in respect of the year ended 31st December, 1951. In the meantime we have paid the minimum fee of five guineas to the Society. Figures of wireless receiving licences in force on the 31st December, 1951 are also required as the basis of calculation of the fee due to the International Federation of the Phonographic Industry for that period.

We have the honour to be, Sir,
Your obedient servants

Laurence

for the Crown Agents

Reply at 75

The Colonial Secretary,
Falkland Islands.

SPT.
Similar action to 57 p.c.
Rhodes
23/2/52

JMC

74

Hon CS



ALL COMMUNICATIONS
TO BE ADDRESSED TO THE
CROWN AGENTS FOR THE COLONIES
THE FOLLOWING ADDRESSES APPLY
DATE OF THIS LETTER BEING QUOTED

The figures for 31 Dec 1951
are as follows.

(A) Wireless Broadcast-Receiving
Licence — 372

(B) Wireless Broadcast Subscriptions
Paid at the rate of £1 p.a. — 257.

(C) Number of hours Broadcast
weekly — 714

(D) This Station broadcasts exclusively
in English

AM. ST.

6.3.52

Yours faithfully,

For the Crown Agents

the Colonial Secretary,
Falkland Islands.

277
27/1/52
27/1/52

0663/0.

10th March, 52.

Gentlemen,

73

I am directed to refer to your letter O/Falkland Islands 66 of the 17th of January, 1952, regarding the agreement with the Performing Right Society and to forward herewith the information required in respect of the Falkland Islands, as follows:-

- (a) Wireless Broadcast Receiving Licences 572
- (b) Wire Broadcast Subscriptions paid at the rate of £1 per annum 257
- (c) Number of hours broadcast weekly 14
- (d) The Station broadcasts exclusively in English.

I am,
Gentlemen,
Your obedient servant,

(SGS) C. CAMPBELL,
Colonial Secretary.

The Crown Agents for the Colonies,
LONDON.

WH.

See 78

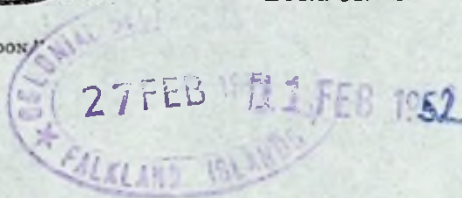
B.O. 31/12/52
(for 1952 figures)
113

Communications to be addressed
to the Crown Agents for the
Colonies, 4, Millbank, London,
S.W.1, and the above refer-
ence quoted.



4, MILLBANK,
LONDON S.W.1.

TELEGRAMS { INLAND: "CROWN, SOWEST, LONDON"
OVERSEAS: "CROWN, LONDON."
TELEPHONE: ABBEY 7730



The Crown Agents for the Colonies
have the honour to forward herewith, at
the request of the International Federa-
tion of the Phonographic Industry, a
letter regarding the restriction in
broadcasting of certain records of the
Decca Record Co.

The Colonial Secretary,
THE FALKLAND ISLANDS.

HRT

INTERNATIONAL FEDERATION OF THE PHONOGRAPHIC INDUSTRY.

President:

SIR ERNEST FISK.

Secretary-Treasurer:

BRIAN BRAMALL

TELEGRAMS

INTERFONIC.

HAYES, MIDDLESEX.

TELEPHONE:

SOUTHALL 2468.

GRAMOPHONE BUILDINGS.

HAYES.

MIDDLESEX.

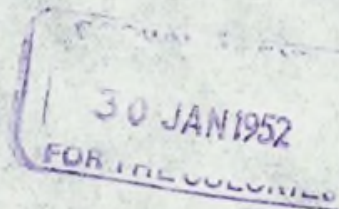
ENGLAND

CBDP/BM.

AIR MAIL

29th January, 1952

Electrical & Telegraphs Department,
STANLEY - Falkland Islands.



Dear Sirs,

Will you please note that we have been requested by The Decca Record Company to inform you that the following L.P. records, which reproduce popular plays recorded by well known actors and actresses, are not available for broadcasting other than possibly short extracts of a few minutes for record reviews:-

LK.4040 THE GHOST TRAIN
4041 JULIUS CAESAR
4042 A TALE OF TWO CITIES
4049 A PICTURE OF DORIAN GREY
4050 THE THREE MUSKETEERS

Yours faithfully,
INTERNATIONAL FEDERATION OF THE PHONOGRAPHIC INDUSTRY

C.B. DAWSON PANE.

S.P. & T.

Re. note 77

W.H. for C.S.
11/3/52

Hon C S

77 Noted thank you

RJS for SPT 12/3/52

78



ALL COMMUNICATIONS
TO BE ADDRESSED TO THE
CROWN AGENTS FOR THE COLONIES.
THE FOLLOWING REFERENCE AND THE
DATE OF THIS LETTER BEING QUOTED.

4, MILLBANK,

LONDON, S.W.1.

O/Falkland Is. 66.

TELEGRAMS { INLAND: "CROWN SOWEST LONDON"
OVERSEAS: "CROWN LONDON."
TELEPHONE: ABBEY 7730.



25 MAY 1952

Sir,

69.

We have the honour to refer to your letter No.0663/C dated 1st October 1951 and to inform you that we have paid to the Performing Right Society the sum of 5 guineas to cover the licence fee for the year ending 5th April 1953 in respect of the performance of copyright music in the Town Hall and Gymnasium, Port Stanley.

-- We should be glad if you would arrange to have completed and sent direct to the Society, the programme return forms, a supply of which is enclosed herewith, since details of the musical performances given, are required to enable the Society to apportion the fee collected to its members.

75

With regard to your letter 0663/c dated 10th March, we should be glad if you would confirm that the number of Wire Broadcasting Subscriptions paid which amounted to 257 were included in the total number of 372 wireless Receiving Licences. If this is not the case there may be some increase in the licence fee payable.

We have the honour to be,

Sir,

Your obedient servants,

Reply at 80

L. Beadle

for the Crown Agents.

The Colonial Secretary,
Stanley,

@

[Handwritten signature]

for case

data 1 and 2 of 78 refer to performance in 1000 ft and gymnasium.

for 3. referring to 0663/c of 10th March last. The papers were broadcast system subscription paid 25th in addition to the paper, 372 minutes recording fees.

pd

22/5/82

Ms. Y. 9. 2. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

۲۵



648

9th June, 52.

Gentlemen,

78

I am directed to refer to your letter 6/Falkland Islands 66 of 5th May, 1952, regarding the completion of Forms for the Performing Rights Society, and to inform you that it is understood the Town Clerk, Stanley, is attending to and forwarding these Forms direct to the Society.

2. With regard to paragraph 3 of your letter under reference I am to inform you that the 257 Wire Broadcast Subscriptions are separate from the 372 Wireless Receiving Licences.

I am,

Gentlemen,

Your obedient servant,

Reply at 86.

(Sgd) C. Campbell.

f COLONIAL SECRETARY.

The Crown Agents for the Colonies,
4 Millbank, Westminster,
LONDON, S.W.1.

B.O. 30/12/52
(for 1952 figures)
110/6

Communications to be addressed
to the Crown Agents for the
Colonies, 4, Millbank, London,
S.W.1, and the above refer-
ence quoted.



81
4, MILLBANK,
LONDON, S.W.1.

TELEGRAMS { INLAND: "CROWN, SOUTH LONDON"
OVERSEAS: "CROWN, LONDON."
TELEPHONE: ABBEY 7730.



27 MAY 1952

The Crown Agents for the Colonies
have the honour to forward herewith, at the
request of the International Federation
of the Phonographic Industry, a letter 82.
regarding the relaxation of restrictions
regarding the broadcasting of records by
Madame Flagstad.

The Colonial Secretary,
Falkland Islands.

27/5

DOB

HRT

82

INTERNATIONAL FEDERATION OF THE PHONOGRAPHIC INDUSTRY.

President:
SIR ERNEST FISK

Secretary-Treasurer:
BRIAN BRAMALL

TELEGRAMS
INTERFONIC.
HAYES, MIDDLESEX.
TELEPHONE
SOUTHALL 2468.

GRAMOPHONE BUILDINGS
HAYES.
MIDDLESEX.
ENGLAND.

CBDP/ML.

AIR MAIL

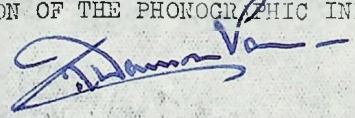
8th May, 1952

Post's & Telegraphs Department,
STANLEY,
Falkland Islands.

Dear Sirs,

You have, in the past, been advised from time to time of certain records issued by The Gramophone Company Limited reproducing performances by Madame Flagstad which were not available for broadcasting. Will you please note that this restriction has now been withdrawn in respect of all the records in question, including those at present on the catalogue.

Yours faithfully,
INTERNATIONAL FEDERATION OF THE PHONOGRAPHIC INDUSTRY,



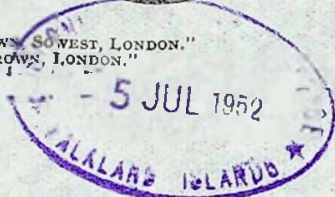
C.B. DAWSON PANE.

Communications to be addressed to the Crown Agents for the Colonies, 4, Millbank, London, S.W.1, and the above reference quoted.



4, MILLBANK,
LONDON, S.W.1.

TELEGRAMS { INLAND: "CROWN, S.W.1, LONDON."
OVERSEAS: "CROWN, LONDON."
TELEPHONE: ABBEY 7730.



10 JUN 1952

Sir,

At the request of the International Federation of the Phonographic Industry we have the honour to forward herewith, a copy of a revised list of all marks of records controlled by Federation members at the present time, for broadcasting purposes.

We have the honour to be,
Sir,
Your obedient servants,

for the Crown Agents.

5/16

See 100.

The Colonial Secretary,
Falkland Islands.

HRT.

86.

Communications to be addressed
to the Crown Agents for the
Colonies, 4, Millbank, London,
S.W.1, and the above refer-
ence quoted.



4, MILLBANK,
LONDON, S.W.1.

TELEGRAMS { INLAND: "CROWN, S.W.1, LONDON."
OVERSEAS: "CROWN, LONDON."
TELEPHONE: ABBEY 7730.

13 AUG 1952

24 JUL 1952

Sir,

We have the honour to refer to the
second paragraph of your letter No. 0663/C
dated 9th June, and to inform you that on
the information supplied therein, the
International Federation of the
Phonographic Industry, have claimed and
we have paid an additional fee of 6d.
for each licence in respect of the
257 Wire Broadcast Licences.

We have not yet heard from the
Performing Right Society whether any
adjustment of their fee for 1952 is
necessary but we will write to you again
in this connection in due course.

We have the honour to be,
Sir,
Your obedient servants,

for the Crown Agents.

pp phd 14/8

The Colonial Secretary,
Stanley,
Falkland Islands.

SPT. { To see
CT. {
[Signature]
19/8

PH

SECRET

104 THE CLOAK VERMIS

8/20 170

TO THE COMMISSIONER OF THE COLLEGE
NECESSARY FOR ME WITH ALIEN TO DON EIGHT
SUPPORT OF THE COLLEGE FOR 1925 TO
RECOVERING THE COLLEGE FOR THE
DE DEAR FOR THE COLLEGE

32. The Board of Directors
 for each license to be issued by the
 the State of Michigan shall be granted and
 the Board of Directors of the
 the Board of Directors shall be granted the
 dated 1911 and to inform you that a
 second battery of 101 is now in use
 the Board of Directors to be used for the

20.8.52

185

50

Seen. Thank you

ДЕГЕРНОКЕ: УЗВЕА 1136

ТЕЛЕГРАФЫ { ОДЕРЖЕВЪ: „СКОМЪ' LONDON".
{ ГИГАНД: „СКОМЪ' SOMESE' LONDON".

ИГРУЮ: „СКОММ' СОНЕЗ' ГОНДОИ“

LONDON 2 M.T.

4. ИГГВУИК



2. M. I. auq tpe apole lslsl-
colomiez' t' whilpauk' rouqou'
to [redacted] lomu ydsuz loz tpe
[redacted] to ps adqlszszq

89

How Cal Sec.

Ref 73 and 86.

The wireless Broadcast receiving
licences for 1952 numbered. 360

The wire Broadcast licences
for 1952 numbered. 261.

The number of hours broadcast
weekly is 14

The Station broadcast exclusively
in English during 1952.

AM. 541

29. 1. 53.

Of.

88

Inform

6/AA accy.

Q

29.1

30th January, 53.

Gentlemen,

I am directed to append below information required under Clause 6 of the Agreement with the Performing Right Society, for the year ended the 31st of December, 1952:-

- | | |
|---|-----|
| (a) Wireless Broadcast Receiving Licences | 360 |
| (b) Wire Broadcast Subscriptions paid at the rate of £1 per annum | 261 |
| (c) Number of hours broadcast weekly | 14 |
| (d) The Station broadcasts exclusively in English. | |

I am,
Gentlemen,
Your obedient servant,

(Sgd) J.E. Briscoe

f Acting Colonial Secretary.

The Crown Agents For the Colonies,
4, Millbank, Westminster,
LONDON, S.W.1.

Reply at 89

O/Falkland Is. 66

Communications to be addressed
to the Crown Agents for the
Colonies, 4, Millbank, London,
S.W.1, and the above refer-
ence quoted.



TELEGRAMS: { INLAND: "CROWN SOWEST LONDON,"
OVERSEAS: "CROWN LONDON,"
TELEPHONE: ABBEY 7730.

14th May, 1953.

Sir,

88 We have the honour to refer to your letter 0663/C dated the 30th January regarding broadcasting, and to inform you that the Performing Right Society have claimed a further fee in respect of the wire broadcast subscribers whom they had overlooked on earlier occasions. A supplementary payment of 17s. 6d. to cover the years 1951, 1952 and 1953 has, therefore been made to them.

We have also paid the Society, the sum of 5 guineas to cover the licence fee for the year ending 5th April, 1954 in respect of the performance of copyright music in the Town Hall and Gymnasium, Port Stanley.

We have the honour to be,
Sir,
Your obedient servants,

for the Crown Agents.

The Colonial Secretary,
Port Stanley,
FALKLAND ISLANDS.

BU 30/12/53

90

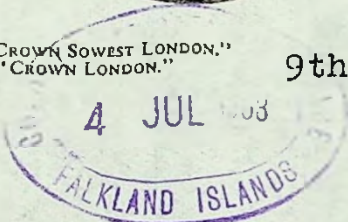
Communications to be addressed
to the Crown Agents for the
Colonies, 4, Millbank, London,
S.W.1, and the above refer-
ence quoted.



4, MILLBANK,
LONDON, S.W.1.

TELEGRAMS: { INLAND: "CROWN SOWEST LONDON."
OVERSEAS: "CROWN LONDON."
TELEPHONE: ABBEY 7730.

9th June, 1953.



91. The Crown Agents for the Colonies
have the honour to forward herewith, at
the request of the International Federa-
tion of the Phonographic Industry, a
letter regarding the non-availability of
certain H.M.V. records.

The Colonial Secretary,
FALKLAND ISLANDS.

SLA
D. G. B.
S.M. SP-
8.7.53
D. G. B.
Q
47

91

INTERNATIONAL FEDERATION OF THE PHONOGRAPHIC INDUSTRY.

Secretary-Treasurer
BRIAN BRAMALL

TELEGRAMS:
INTERFONIC.
HAYES, MIDDLESEX.
TELEPHONE:
SOUTHALL 2468

GRAMOPHONE BUILDINGS,
HAYES,
MIDDLESEX,
ENGLAND.

Dear Sirs,

Our members the Gramophone Company have notified us that they are issuing on their June Supplement under numbers ALP.1053/1055 inclusive long playing records reproducing Romeo and Juliet (Shakespeare) as performed by the cast of the Old Vic. Will you please note that as a result of the Agreement with the Old Vic Trust Ltd. at the time of recording the Gramophone Company Ltd. is unable to permit the broadcasting of these records either in Radio or Television Services unless the prior assent of the Old Vic Trust Ltd. to such broadcasting has been obtained. Will you please ensure, therefore, that there is no broadcasting of records by you unless a special authorisation has been obtained.

The only exception to the above prohibition is the broadcasting of excerpts from records ALP.1053/1055 in record review programmes.

Yours faithfully,

Brian Bramall

BRIAN BRAMALL
Secretary-Treasurer.

See 90

Noted thanks

DeMa

5/8 15/7/53

O/Gen. 282

Communications to be addressed
to The Crown Agents for the
Colonies, 4, Millbank, London.
S.W.1, and the above refer-
ence quoted.



92
4, MILLBANK,
LONDON, S.W.1.

TELEGRAMS { INLAND: "CROWN SOWEST LONDON."
 { OVERSEAS: "CROWN LONDON."
TELEPHONE: ABBEY 7730.

14th September, 1953.

93
The Crown Agents for the Colonies
have the honour to forward herewith at
the request of the International
Federation of the Phonographic
Industry, a letter regarding the non-
availability of certain Columbia records.

2263

m

O/Gen.282.

~~Exhibitor.~~

93

INTERNATIONAL FEDERATION OF THE PHONOGRAPHIC INDUSTRY

Hanover Court,
Hanover Square.
London, W.1.
20th August, 1953.

Dear Sirs,

Our members the Gramophone Company have notified us that they are issuing on their September supplement under numbers 33CX1056 and 33CX1057 long playing records reproducing "Murder in the Cathedral" (T.S. Eliot) as performed by Robert Donat and the cast of the Old Vic. Will you please note that as a result of an Agreement made at the time of recording, the Columbia Company Limited is unable to permit the broadcasting of these records either in Radio or Television Services.

Yours faithfully,

(Sgd) Brian Bramall.

BRIAN BRAMALL
Director-General

SofB
To note 93 pl.

W/for G.S. 13/X/53

HCS.

Noted this.

DM
D/S 14/X.

SCB

Re
SofB
21/8

O/Falkland Islands 66

Communications to be addressed to the Crown Agents for the Colonies, 4, Millbank, London, S.W.1, and the above reference quoted.



LONDON, S.W.1.

TELEGRAMS { INLAND: "CROWN, SOWEST, LONDON."
OVERSEAS: "CROWN, LONDON."
TELEPHONE: ABBEY 7780.

5th February, 1954.

Sir,

88 I am directed to refer to your letter 0663/C dated the 30th January, 1953, giving returns required under Clause 6 of the Agreement with the Performing Right Society and to inform you that a similar return is now due in respect of the year ended 31st December, 1953. These figures are also required so that payment may be made to the International Federation of the Phonographic Industry for the current year.

I am, Sir,

Your obedient servant,

The Colonial Secretary,
Port Stanley,
Falkland Islands.

MFB/MAR

Reply at 96.

51 FEB 1954
LONDON S.W.1



Communications to be addressed
to the Crown Agents for the
Colonies, 1, Millbank, London,
S.W.1, and the above refer-
ence placed.

TELEGRAMS: CROWN AGENTS, LONDON.
TELEPHONE: ABBY 1700.

5th February, 1954

P.R.2

I am directed to refer to your letter
dated the 30th January, 1954, giving
returns regarding the Performing Right Society
and to inform you that the information
is now being prepared in respect of the year ended
31st December 1953. These figures are
also being prepared so that payment may be made
to the International Federation of the
Phonographic Industry for the year.

Hon. Sec.

Broadcast receivers. 360

Wire Broadcast Licences 261

Hours broadcast per
week 14

2. Figures are the same
as for 1952.

AM, SP, 2.3.54

15th March,

54.

Gentlemen,

94. With reference to your letter O/Falkland Islands 66 of the 5th of February, 1954, I am to append below information required under Clause 6 of the Agreement with the Performing Right Society for the year ended the 31st of December, 1953:-

- | | |
|---|-----|
| (a) Wireless Broadcast Receiving Licences | 360 |
| (b) Wire Broadcast Subscriptions paid at the rate of £1 per annum | 261 |
| (c) Number of hours broadcast weekly | 14 |
| (d) The Station broadcasts exclusively in English. | |

I am,

Gentlemen,
Your obedient servant,

(Sgd) J.E. Friscoe

ACTING COLONIAL SECRETARY.

See 104

The Crown Agents for the Colonies,
4, Millbank,
LONDON, S.W.1.

BU 31/12/54 H



97

O/Gen. 282

Communications to be addressed to
THE CROWN AGENTS
FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS
and the above reference quoted.

4, MILLBANK,
LONDON, S.W.1.

TELEGRAMS { INLAND: "CROWN, SOWEST, LONDON,"
OVERSEAS: "CROWN, LONDON,"
TELEPHONE: ABBEY 7730.

23 OCT

17th September '54.

98

The Crown Agents forward herewith
at the request of the International
Federation of the Phonographic Industry
a notice regarding the use of tape
recordings, and a prohibition regarding
the use of recordings of Shakespeare's
"Macbeth" performed by the cast of the
"Old Vic" Theatre.

The Colonial Secretary,
Falkland Islands.

98

23 OCT 1954
H.M. TREASURY

Broadcasting of Records
Contracts with the
International Federation of the Phonographic Industry

1. The licence to broadcast, given by the contract at present in operation, relates only to the use of disc gramophone records.

The Gramophone Company Limited and the Columbia Graphophone Company Limited, both of Hayes, Middlesex, England, members of the Federation, will shortly be placing on the market tape recordings under their respective marks. These tape recordings will be produced and issued commercially for retail sale to the members of the public, as in the case of standard disc records.

Notwithstanding, the limitation in the existing contract referred to above, the two companies in question are prepared to regard such contract as covering their new tape recordings as well as disc records. It may, therefore, be assumed that, when the new tape recordings are obtainable on the market, no restriction will be placed on their use for broadcasting purposes.

2. The Gramophone Company Limited will be issuing, during September, 1954, long playing records on which are reproduced performances of Shakespeare's "MACBETH" by the cast of the "Old Vic". The records will bear the numbers ALP 1176/1177.

It is the condition of the recording agreement, entered into by The Gramophone Company Limited, that the company shall not be permitted to authorise the use of the records either in sound broadcasting programmes or in television services, in view of which it must be noted that the particular records mentioned above are excluded from the licence given by the contract and must, on no account, be used on radio or television services.

It will be appreciated that if the condition in the recording agreement, to which reference has been made, had not been accepted the recordings could not have been undertaken.

See 97.

Brian Bramall
BRIAN BRAMALL
Director- General

Soft
to See 97 pl.
for C. 28/10/54

99

A

H.C.S.

Seen & noted 97-98 thank you.

I'm a bit puzzled about letters at back cover - you issued them to me some months ago & I was not inclined to recommend negotiation of a completely separate agreement with this Company & have taken no action. However, on looking closer at 84-25 I see "Philips" records are included in the licence we already hold - a different "Philips" perhaps? - from one of the letters it would appear that they were not even in the record market when the list was issued?

Could we seek advice from C.A. please?

JFB

B

JFB

Yes - can you be draft,

30/10/54.

2 JH

H.C.S.

C

Draft at b.c. I suggest copies of Philips letters should also be sent to C.A.

JFB

11/3
3/11/54.

11/3
w/11/54

Colonial Secretary's Office,
Stanley, FALKLAND ISLANDS.

6th November, 1954.

Gentlemen,

83

I am directed to refer to your letter C/Gen. 282 dated the 10th of June, 1952, enclosing a list of all marks of records controlled for broadcasting purposes, by members of the International Federation of the Phonographic Industry, to whom this Colony makes regular payments. The list includes "Philips" records, but letters have been received from Philips Electrical Ltd., 179-185 Great Portland Street, London, W.1. advising Government that "This Company has entered the Gramophone Record market on a world wide scale", and requesting that we should "kindly consider the commencement of negotiations whereby our records may be used by you for broadcasting purposes".

See 101
8102.

2. I am to ask you to advise whether these new Philips records are in fact covered by our agreement with the International Federation of the Phonographic Industry or whether, if Government wishes to use them in broadcast programmes, it will be necessary to negotiate a new and separate agreement. If the latter, what would the terms be and what is your general advice on the subject?

I am,
Gentlemen,
Your obedient servant,

(Sgd) C. Campbell
COLONIAL SECRETARY.

The Crown Agents for Oversea
Governments & Administrations,
4, Millbank,
LONDON, S.W.1.

Reply at 103

PHILIPS ELECTRICAL LTD

179-185 GREAT PORTLAND STREET
LONDON W. 1.

BIRMINGHAM · BRISTOL
BLACKBURN · CARDIFF · EDINBURGH
GLASGOW · LEEDS · LIVERPOOL
MANCHESTER · NEWCASTLE
NOTTINGHAM · SHEFFIELD



TELEPHONE: MUSEUM 9484
(PRIVATE BRANCH EXCHANGE)
TELEGRAMS:
PHILRECORD · PHONE · LONDON
CABLES: PHILRECORD · LONDON

GRAMOPHONE RECORDS DIVISION

DJH/KV

19th November, 1953.

The Colonial Secretary,
Falkland Islands.

Dear Sirs,

This Company has entered the Gramophone Record market on a world wide scale, and we have been operating in the United Kingdom for the past nine months.

At present, we are releasing the normal 78 r.p.m. 'popular' records, and have many well known artistes, including American stars such as Frankie Laine, Doris Day, Johnnie Ray, Guy Mitchell etc. Our position in this market to-day is very strong, as we have the first six best selling records in this country.

It is our intention to export PHILIPS Records throughout the world in the immediate future, and therefore, we should be very pleased if you would kindly consider the commencement of negotiations, whereby, our records may be used by you for broadcasting purposes.

We have pleasure in enclosing our latest lists, and await the favour of your early reply.

Yours faithfully,
PHILIPS ELECTRICAL LTD.,


D. J. HAMMOND
Sales Department

PHILIPS

The Records of the Century

PHILIPS ELECTRICAL LTD

179/185 Great Portland Street, London, W.1.

~~CENTURY HOUSE XXXX SHAFTESBURY AVENUE~~

~~LONDON W.C.2~~

BIRMINGHAM · BRISTOL
BLACKBURN · CARDIFF · EDINBURGH
GLASGOW · LEEDS · LIVERPOOL
MANCHESTER · NEWCASTLE
NOTTINGHAM · SHEFFIELD



PHONE: GERard 7777

(PRIVATE BRANCH EXCHANGE)

TELEGRAMS & CABLES:

PHILLAMPS · PHONE · LONDON

17 JAN

DJH/KB

15th December, 1953.

The Colonial Secretary,
Falkland Islands.

Dear Sirs,

We do not, as yet, appear to have received acknowledgement of our letter dated the 18th November regarding the supplies of PHILIPS Records for broadcasting purposes.

We should, therefore, be very glad indeed to receive as soon as possible the favour of your reply.

Yours faithfully,
PHILIPS ELECTRICAL LIMITED,

D. J. Hammond.

PP D. J. HAMMOND *10/12/53*
Sales Department
GRAMOPHONE RECORDS DIVISION

BY AIR MAIL

Record

Spoke D of B. re C on 99 -

Philips letters need not go.

K.V. 100

W. 6/6

Bu 8/12/53

Bu mail 10/12/53

Communications to be addressed to
THE CROWN AGENTS
FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS
the following reference and the date
of this letter being quoted.



4, MILLBANK,

LONDON, S.W.1.

13th December, 1954.

O/Falkland Islands 66

TELEGRAMS { INLAND : "CROWN, SOWEST, LONDON."
OVERSEAS : "CROWN, LONDON."

TELEPHONE : ABBEY 7730.

Sir,

I am directed to refer to your letter No. 0663/C of the 6th November, and to inform you that the International Federation of the Phonographic Industry was asked to confirm that Philips' records are fully covered by the existing agreement. and an extract from their reply is appended:-

"The Philips Organisation in Holland and their branches, or associated companies, in other countries, including Philips Electrical Ltd., of Great Portland Street, London, are members of this Federation.

It follows that records manufactured and issued by the Philips Companies, may be broadcast within the terms and conditions of the various contracts for which this Federation is responsible, including the contract with the Falkland Islands Broadcasting Service.

The Philips Organisation, although a long established Company, is, relatively speaking, a newcomer to the Phonographic Industry and no doubt the letter to the Colonial Government was the responsibility of some member of the Staff who was not informed of the position. Needless to say that the letter should not have been sent and the attention of our members has been drawn to this error."

It would appear that the letters you have received from the Company are misleading and there is no question that you are fully entitled to use their new records for broadcasting purposes.

I am, Sir,
Your obedient servant,

W. J. B.

BUR

*W. J. B. above R.
24/12*

The Colonial Secretary,
Stanley,
Falkland Islands.

HCS.

Noted this.

*S. Man
0/9 25/1/55.*

CEP/MDM

Communications to be addressed to
THE CROWN AGENTS
FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS
the following reference and the date
of this letter being quoted.



4, MILLBANK,

LONDON, S.W.1.

O/Falkland Islands 66

9th February, 1955.

TELEGRAMS { INLAND: "CROWN, SOWEST, LONDON."
OVERSEA: "CROWN, LONDON."

TELEPHONE: ABBEY 7730.



Sir,

96 I am directed to refer to your letter No. 0663/C of the 15th March¹⁹⁵⁴ and to request that you will be good enough to forward as soon as possible the returns required under clause 6 (a), (b), (c), ~~XXX~~ of the agreement with the Performing Right Society Ltd. showing the position as at the 31st December, 1954. It would be appreciated if this matter could be treated as urgent as these returns are required to enable the fee for the current year, which under clause 7 of the agreement is payable as soon as possible after the 1st January, 1955, to be calculated.

These figures are also required to enable the fee due to the International Federation of the Phonographic Industry to be calculated for the current year.

I am, Sir,
Your obedient servant,

The Colonial Secretary,
Port Stanley,
Falkland Islands.

Reply 106

KS/MDM

Chase there up re - early

29/2

Aq. S.P.T.

As at 96 for 1954 early please
WJW 1/3/55

Hon e/s.

Returns on separate sheet.

Lists of records played have already been forwarded.

Request that Crown Agents be asked to pay the society on the basis of the attached "return"

H.
of S.P.T.
2/3/55

M.P 0663/c

Ref 104 Red96

Following information for The Performing Rights Society Ltd.

- | | |
|---|---------|
| (a) Number of Wireless Broadcast Receiving licences issued in 1954 for which a fee of 10/- each was paid. | 439 |
| (b) Number of Wired Broadcast subscriptions paid in 1954 at the rate of £1 per annum. | 304 |
| (c) Number of hours broadcast weekly | 20½ hrs |

Estimated amount payable

£9 10 5

T. Hooley

Atg S.P.T.

2/3/55

GOVERNMENT TELEGRAPH SERVICE

FALKLAND ISLANDS

SENT

106

Number

Office of Origin

Words

Handed in at

Date

2.3.55

To

ORCHH LONDON

HOA/C

104

YOUR LETTER 9TH FEBRUARY O/FALKLAND ISLANDS 66 INFORMATION FOR
PERFORMING RIGHTS SOCIETY STOP (A) 439 (B) 304 (C) 20½ HOURS

SECRETARY

Beu 20/12/55
Pa K

Time

WH/SM

Communications to be addressed to
THE CROWN AGENTS
FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS
the following reference and the date
of this letter being quoted.



4, MILLBANK,

LONDON, S.W.1.

107

O/Falkland Islands 66

14th August, 1956.

TELEGRAMS { INLAND : " CROWN, SOWEST, LONDON."
OVERSEA : " CROWN, LONDON."

TELEPHONE : ABBEY 7730.



Sir,

106

I am directed to refer to your telegram of the 2nd March, 1955, and to request that you will be good enough to forward as soon as possible the returns required under clause 6 (a), (b), and (c) of the agreement with the Performing Right Society Ltd., showing the position as at the 31st December, 1955. These returns are required to enable the fee for the current year, which, under clause 7 of the agreement, is payable as soon as possible after the 31st December, 1955, to be calculated.

These figures are also required to enable the fee due to the International Federation of the Phonographic Industry to be calculated for the current year.

I am, Sir,

Your obedient servant,

St. T.
Reply at 109. In 1955 figures pl
17/9/56

The Colonial Secretary,
Port Stanley,
Falkland Islands.

YK

CEP.

MP 0663/c

Ref 107.

H.C.S.

The information required by Red 107 is as follows:-

- | | |
|---|------|
| (a) Number of Wireless Broadcast Receiving
Licences issued in 1955. | 440. |
| (b) Number of Wired Broadcast sub s criptions
paid in 1955. | 308. |
| (c) Number of hours broadcast weekly. | 20½. |

RM.
S.P.T.
8.10.56

GOVERNMENT TELEGRAPH SERVICE

FALKLAND ISLANDS

SENT

Number

Office of Origin

Words

Handed in at

Date

11.10.56

To

CROWN LONDON.

HWA/C

107 YOUR LETTER OF 14th AUGUST STOP INFORMATION FOR
PERFORMING RIGHT SOCIETY FOR 1955 STOP A 440
B 308 C 20½ HOURS.

SECRETARY.

Time DEM/117

PA
12/10/56

Communications to be addressed to
THE CROWN AGENTS
FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS
the following reference and the date
of this letter being quoted.



4, MILLBANK,

LONDON, S.W.1.

O/FALKLAND ISLANDS 66

27th August, 1957.

TELEGRAMS INLAND: "CROWN, SOWEST, LONDON."
OVERSEAS: "CROWN, LONDON."
TELEPHONE: ABBEY 7730



Sir,

I am directed to refer to your telegram of the 11th October, 1956, and to request that you will be good enough to forward as soon as possible the Returns required under Clause 6, (a), (b) and (c) of the Agreement with the Performing Right Society, Ltd showing the position as at the 31st December, 1956. These Returns are required to enable the fee for the current year, which under Clause 7 of the Agreement should be paid as soon as possible after the 31st December, 1956, to be calculated.

These figures are also required to enable the fee due to the International Federation of the Phonographic Industry to be calculated for the current year.

I am, Sir,
Your obedient Servant,

The Colonial Secretary,
Port Stanley,
FALKLAND ISLANDS.

111
S.P.T.
d
27/9

Reply at 114

CEP/IE.Q

111

112

Hon. Col. Sec.

The information requested by Ref. 110 is as follows: -

(a) A. Wireless Broadcast receiving license issued to 31st Dec 1956. 1420.

(b) B. Members of Wireless Broadcasting Subscriptions paid to 31st Dec 1956. 336

(c) C. Number of hours broadcast weekly. 20½

AW 3PT 8.10.57

113

P.S. Can the paper be brought up on 6th January 1958 please? AWL.

111

111 to 112

The Colonial Secretary, Port Stanley, Falkland Islands.

9th October,

57.

Gentlemen,

110 I am directed to refer to your letter O/FALKLAND ISLANDS 66 of the 27th August, 1957 and to forward herewith the information required for the Performing Right Society, Ltd. as at 31st December, 1956.

- (a) Wireless Broadcast receiving licences issued to 31st December, 1956. 420
- (b) Number of Wired Broadcasting subscriptions paid to 31st December, 1956. 336
- (c) Number of hours broadcast weekly. 20½

I am,

Gentlemen,

Your obedient servant,

2 COLONIAL SECRETARY.

The Crown Agents for Oversea Governments & Administrations,

4 MILLBANK

Encl. 6/1/58

115

SPT.

114 Pl furnish figures
for 1957.

Wm for C.P.
7/1/58.

Am CS

Information required by Red 114 is as
follows:-

- (a) 441
- (b) 330
- (c) 20½ hours.

Wm SPT
28.1.58.

GCS

Draft letter ofc Wm 30/1/58

✓ 118
34.1.58

4th February, 58

Gentlemen,

114 I am directed to refer to my letter 0663/C of the 9th October, 1957, and to forward the information required for the Performing Right Society, Ltd. in respect of 1957.

- (a) Wireless Broadcast receiving licences issued to 31st December, 1957. 441
- (b) Number of Wired Broadcasting subscriptions paid to 31st December, 1957. 330
- (c) Number of hours broadcast weekly. 20½

I am,
Gentlemen,
Your obedient servant,

(Sgd.) J. B ound.

for ACTING COLONIAL SECRETARY.

The Crown Agents for Overseas
Governments and Administrations,
4, Millbank,
LONDON, S.W.1.

DRM/MF

Bee 5/1/58

0663/c
CONFIDENTIAL



FROM THE SECRETARY OF STATE FOR THE COLONIES

C. O. Ref: INF 112/01

SAVINGRAM

CIRCULAR 812/58

28th July, 1958

BROADCASTING AGREEMENTS WITH
THE PERFORMING RIGHT SOCIETY

15
In my predecessor's confidential circular saving telegram of 29th March, 1949, reference was made to discussions with the Performing Right Society on their proposal for increased fees for the performance of their material by broadcasting stations in the Colonies; and the comments of Colonial Governments were invited on a new formula that was suggested for calculating the contributions due to the Society.

2. The proposals both for the increase in fees and for the new formula were subsequently agreed to by Colonial Governments operating broadcasting services and I am informed that these arrangements, so far as is known, have worked satisfactory both from the point of view of Colonial broadcasting services and that of the Performing Right Society.

X
3. The Performing Right Society have recently approached me with a request for an increase of 33. 1/3rd% in the standard rate of fees payable by Colonial Broadcasting Services. This would mean that the current rates of 0. 15d. for European and 0. 075d. for non-European language speaking listeners would be increased to 0. 2d. and 0. 1d. respectively. They justify their request for these increases on the grounds that the £Sterling has depreciated in value by 38% since 1949.

4. I am in agreement with my predecessor in believing that there are advantages to be gained from the co-ordination of any general approach by the Society to Colonial Governments. The Society have again expressed their willingness that I should act as intermediary rather than that it should deal direct with each Administration. I have however drawn the Society's attention to the fact that Colonial Governments cannot be committed to discussions between us and that the freedom of Colonial Governments to act individually as each may think fit will be unaffected by them.

5. On this basis I have had discussions with the Performing Right Society and I have also been in consultation with the B. B. C. As a result I have come to the conclusion that the Society's request is not an unreasonable one. They can point to the fact that whereas the rates agreed by the Society with the B. B. C. were increased by 25% in 1953,

/no

S.P.T.
J/B
In obs. file
The Officer Administering
The Government of the
Falkland Islands

128
Reply at 128
1114

CONFIDENTIAL

121

no increase was sought at that time in the rates at which Colonial broadcasting services were charged. The B. B. C. have, however, this year concluded a new agreement with the Society in which a further increase is provided. The formula for calculating B. B. C. rates is different from that pertaining to Colonial territories but the new figure agreed upon represents a rise of approximately 40% on that ruling in 1947. The Society can thus still claim that their terms to Colonial broadcasting organisations are more favourable than those granted elsewhere and that this fact demonstrates their appreciation of the special problems that confront these organisations in the present stages of their development. In the course of the discussions with the Society I emphasized the difficulties under which broadcasting services in the Colonies have to operate in present circumstances.

6. It would clearly be of advantage for any new agreement to run for a reasonable period of time. The Performing Right Society are not prepared to bind themselves for longer than about three years. They have, however, proposed that in any new agreements which may be reached the rates would remain static until the 24th March, 1963 on the understanding that if by the 24th January, 1961 the monthly index of retail prices, as published in the Ministry of Labour Gazette should on or before that date have risen above 118 or fallen below 96, the arrangement shall be regarded to be at an end on 24th March, 1961, after which date fresh negotiations would take place. I am considering the implications of this condition and whether any improvement in the terms can be effected through further negotiation but I am informed that the condition is similar to that recently agreed upon between the Performing Right Society and the B. B. C.

7. I have obtained an understanding from the Performing Right Society that the new rates proposed will apply irrespective of whether the broadcasting stations are run as departments of Government or as Public Corporations. This appears to be a useful concession in the case of the latter.

8. The Society propose that the new rates should become operative in respect of fees falling due after the current license year of the licensing agreements with individual broadcasting services.

9. I shall be grateful to learn if these proposals are acceptable subject to any improvements I may be able to effect through further negotiation, and if you would desire me to request the Crown Agents to enter into formal negotiations with the Society in order to conclude an Agreement with them on your behalf.

/10.

CONFIDENTIAL

~~122~~
~~123~~
122



10. This Circular has been addressed to the Governor-General of the Federation of Nigeria; the Governors of Bahamas, Falkland Islands, Fiji, Hong Kong, Mauritius, Seychelles, Sierra Leone, Singapore and Somaliland, and to the British Resident, Zanzibar.

SE CER.

CONFIDENTIAL

S.P.T. ✓ ~~123~~ ~~124~~
123

DofB

for your sb's pl.
DofB
9/9/58

H.C.S. ~~124~~ ~~125~~ 124

Seen. Our payments to the Society for 1958.
amounted to £19-5-6, in 1957 it was £28-11-9.
and the new rate will be nearer £40. p. a.

I suppose we must agree.

ALL SPT
10.9.58.

H.C.S. ~~124~~ ~~125~~ 125

Noted. ch. 15.9.58.
agree with SPT. DofB.

~~125~~ ~~126~~ 126

120-125.

We must accept I think - subject to any
improvements the SPT may be able to affect
through further negotiations with the Society.

2. Draft reply s. x.c. as b.c.

Q
15/9/58.

~~127~~ ~~128~~ 127
J. 15/9/58

F. I. ref: 0663/C

CONFIDENTIAL.

C. O. ref: INF 112/01.

128 128
~~111~~

SAVING TELEGRAM.

From: The Officer Administering the Government of the Falkland Islands.

To: The Secretary of State for the Colonies.

Date: 16th September, 1958.

No. 172. SAVING. COLONY.

120 ~~111~~

Your Savingram No. 812/58, paragraph 9. Broadcasting Agreements with the Performing Right Society.

Proposals acceptable subject to any improvements you may be able to effect through further negotiation.

2. Please request the Crown Agents to enter into formal negotiations with the Society as suggested.

See 133

137

GOVERNOR.

Bu 5.159

CONFIDENTIAL.

JB/LJH.

129 ~~145~~
O.S.T. 129

119 Re submit. figured for 1958
Don for 1
2 5/1/59

130 ~~145~~

Hon. Col. Sec.

130

Information required for 1958 is as follows :-

- (a) Wireless Broadcast Receiving Licences issued to December 31st, 1958. 471.
- (b) number of Wireless Broadcasting Subscriptions Paid to December, 31st, 1958. 325.
- (c) number of hours broadcast weekly. 20½.

131

~~131~~ ~~147~~

RM 5/1

5. 1. 59

Miss F. Similar letter to 119 - referring to 119. pl
6/1/59

8th January,

59

Gentlemen,

119 I am directed to refer to my letter 0663/C of the 4th February, 1958, and to forward the information required for the Performing Right Society, Ltd., in respect of 1958.

- (a) Wireless Broadcast receiving licences issued to 31st December, 1958. 471
- (b) Number of Wired Broadcasting subscriptions paid to December 31st, 1958. 325
- (c) Number of hours broadcast weekly. 20½.

I am,
Gentlemen,
Your obedient servant,

(Sgd.) D. R. Morrison.

for COLONIAL SECRETARY

Crown Agents for Overseas Governments and Administrations,
4, Millbank,
LONDON. S.W.1.

CONFIDENTIAL

Our Ref. INF.112/01
Your Ref. 0663/C

133

Saving

From the Secretary of State for the Colonies.

To the Officer Administering the Government of FALKLAND ISLANDS

Date 20 January, 1959.

No. 5 Saving



128

Your Savingram No. 172 of 16th September, 1958

Broadcasting Agreements with the Performing Right Society

120

I have had further negotiations with the Society as intimated in paragraph 6 of my Circular Savingram No. 812 of 28th July, 1958. I have been unable to improve on the rates mentioned in paragraph 3 of that Circular Savingram. I have been advised however that in calculating the index of retail prices referred to in paragraph 6 there would be advantage, firstly, if the starting point is the current index, namely the rate applying to the month in which the agreement is made; and secondly, to make the margin one of 15% either way. The Performing Right Society have agreed to these amendments.

2. The Crown Agents have been asked to make the necessary arrangements with the Society on your behalf.

SECEP.

134

S.P.T

To note above pl.
S.M. for C.P.
12/2/59

135

How C. S.

noted. thank You

DM SP

CONFIDENTIAL

14.2.59

Bee 5.1.60

Communications to be addressed to
THE CROWN AGENTS
FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS
the following reference and the date
of this letter being quoted.



143
136

4, MILLBANK,

LONDON, S.W.1.

O/Falkland Is. 66.

TELEGRAMS { INLAND : " CROWN, SOWEST, LONDON,"
OVERSEA : " CROWN, LONDON,"

TELEPHONE : ABBEY 7730.

8th May, 1959.

Sir,

114.17.
~~144 + 145~~
137 + 138
128
I am directed to refer to previous correspondence under your reference 0663/C concerning the fees paid to the Performing Right Society Ltd., to cover the broadcasting of copyright material, and to inform you that following correspondence between the Secretary of State and H.E. The Governor, the agreement concluded with the Society on the 2nd February, 1950, has now been amended to allow for an increase in the fees of 33%. His Excellency's saving telegram No. 172(0663/C) of the 16th September, 1958, refers.

Copies of the letters exchanged with the Society effecting this amendment are enclosed.

132.
Upon receipt of your letter of the 8th January a fee of £10.4s.0d. was paid to the Society to cover the year ending on the 31st December, 1959, this being based upon the particulars given and calculated at the old rate. In view of the agreement to increase the fee from the 1st January, 1959, a balance of £3.8s.0d. is now in course of payment.

I am, Sir,
Your obedient servant,

The Colonial Secretary,
Port Stanley,
Falkland Islands.

AC
S.P.
CEP/LW
8

137
~~144~~

THE PERFORMING RIGHT SOCIETY LTD
AN ASSOCIATION OF COMPOSERS, AUTHORS AND PUBLISHERS OF MUSIC

INCORPORATED 1914 — LIMITED BY GUARANTEE

PRESIDENT: SIR ARTHUR BLISS, MUS.D., LL.D.

PRESIDENT OF HONOUR: MR. LESLIE A. BOOSEY

GENERAL MANAGER:
MR. H. L. WALTER, F.C.I.B.

ASSISTANT GENERAL MANAGER:
MR. W. GRICE

SECRETARY:
MR. R. F. WHALE

ASSISTANT SECRETARY:
MR. R. J. H. NEIL



COPYRIGHT HOUSE
33 MARGARET ST.
LONDON . W.1

TELEPHONE NO.
LANGHAM 3264 (DIX LINES)
TELEGRAMS PERFORIGHT
WES DO LONDON

IN REPLY PLEASE QUOTE

OUR REF. YOUR REF.



O/Falkland Is. 66

24th April 1959

Dear Sirs,

FALKLAND ISLANDS BROADCASTING

We confirm that the agreed variations of our principal Agreement with the Government of the Falkland Islands dated 2nd February, 1950, are correctly stated in your letter of the 22nd April, 1959, Ref. O/Falkland Is. 66, which, with this reply, now forms an integral part of that principal Agreement.

Yours faithfully,

DEPUTY LICENSING MANAGER.

The Crown Agents for Oversea
Governments & Administrations,
(Falkland Is. 66)
4, Millbank,
S.W.1.

O/Falkland Is. 66

22nd April, 1959.

Gentlemen,

I am directed to refer to correspondence which has passed between yourselves and the Colonial Office regarding an increase in the copyright fees paid for the use of your repertoire by various broadcasting services, and to inform you that the Government of the Falkland Islands has accepted the suggested increase of 33%. It is, therefore, proposed that with effect from the 1st January, 1959, the fees payable per licensed listener under clause 7 of the Agreement concluded on the 2nd February, 1950, between yourselves and the Crown Agents, acting for and on behalf of the Government of the Falkland Islands (hereinafter called the principal Agreement) shall be calculated in accordance with the following formula:-

"0.20 of a penny per licensed listener, as defined in clause 6(a) hereof, multiplied by the average weekly hours specified in clause 6 (c) hereof",

and clause 7 of the principal Agreement shall be deemed to be amended accordingly.

It is understood that the increase in your fees which this amendment involves shall remain effective until the 24th March, 1963, provided (a) that the principal Agreement is still in force, and (b) that the monthly index of retail prices as published in the Ministry of Labour Gazette shall not on or before the 24th January, 1961, have risen above 127 or fallen below 93. Should the index of retail prices fall outside these figures before the 24th January, 1961, the factors incorporated in the amendment shall apply until the 24th March, 1961, only, after which date the fees payable to you will be subject to negotiation.

Will you please confirm that this letter correctly sets out the agreed variations. It is intended that this letter and your reply shall become an integral part of the principal Agreement.

I am, Gentlemen,
Your obedient servant,

The Performing Right Society Ltd.,
Copyright House,
33, Margaret Street,
LONDON, W.1.

CEP

5.160
132. He advised information for 1958.
S. J. I.

141

205 205

will identify it - the number of 735

[illegible]

1974, 1975²

143 for ref. *John*
9.6.39

Agc
Sf

65/7/11-57

9/11
139

WINTERBURN CLOAK
THE CLOAK COMPANY, NEW YORK, N. Y.

1.38
~~1.38~~

No. 0663/C

MEMORANDUM.

It is requested that, in any reference to this memorandum the above number and date should be quoted.

To. The Honourable
The Colonial Secretary,
Stanley, Falkland Islands.

141
6th January, 19 60.
From. Superintendent
Posts & ^Telegraphs Dept.,
Stanley.

SUBJECT:- Returns for Performing Right Society.

Information required under your Minute 141 of 5th inst is as follows :-

- a. Wireless Broadcast Receiving Licences issued to 31st December 1959. 521.
- b. Number of Wired Broadcasting Subscriptions paid to 31st December 1959. 319.
- c. Number of hours broadcast weekly. 20 $\frac{1}{2}$.

A. Mercer.
Superintendent.

usual letter

See 142

7th January,

60

Gentlemen,

132

I am directed to refer to my letter 0663/C of the 8th January, 1959, and to forward the information required for the Performing Right Society, Ltd., in respect of 1959:-

- | | |
|---|------------------|
| (a) Wireless Broadcast receiving licences issued to
31st December, 1959 | 521 |
| (b) Number of Wired Broadcasting subscriptions
paid to 31st December, 1959 | 319 |
| (c) Number of hours broadcast weekly | 20 $\frac{1}{2}$ |

I am,
Gentlemen,
Your obedient servant,

(Sgd.) J. Bound.

for COLONIAL SECRETARY

143

SP.T

142. Grateful for inf. in respect
of 1960.

Done for
5.1.61

144.

Hee

(a) 538

(b) 316

(c) 20½

9.1.61

Similar letter
142 pl

10th January, 61

Gentlemen,

142.

I am directed to refer to my letter 0663/C of the 7th January, 1960, and to forward the information required for the Performing Right Society, Ltd., in respect of 1960:-

- | | | |
|--|------------------|------------------|
| (a) Wireless Broadcast receiving licences issued to 31st December, 1960. | 538 | 504 |
| (b) Number of Wired Broadcasting subscriptions paid to 31st December, 1960 | 316 | 314 |
| (c) Number of hours broadcast weekly | 20 $\frac{1}{2}$ | 20 $\frac{1}{2}$ |

I am,
Gentlemen,
Your obedient servant,

(Sgd.) H. L. Bound.

Crown Agents for Oversea Governments
and Administrations,
4, Millbank,
LONDON, S.W.1.

for COLONIAL SECRETARY

Ba 5.1 62

2-71

2000



146

10th January, 62

ST

145 for usual inf. pt.

...to refer to my letter 00000 of the 7th January 1960, and to forward the information required for the ... in respect of 1960:-

147

Ref.

5.1.62

(a) ... 1960.

(a) 504

(b) ... 1960.

(b) 314

(c) 20 1/2

15.1.62.

... 1960.

(Sgt.) H. A. ...

... 1960.

...

0663/C.

16th January,

62

Gentlemen,

145 I am directed to refer to my letter 0663/C of the 10th January, 1961, and to forward the information required for the Performing Right Society, Ltd., in respect of 1961:-

- 2018 (a) Wireless Broadcast receiving licences issued to 31st December, 1961. 504
- (b) Number of Wired Broadcasting subscriptions paid to 31st December, 1961. 314
- (c) Number of hours broadcast weekly. 20½

*Gramophone Records CA W 3/March 1962 / 20-9/-
from your number 240/12
Mabius 16/March 1962 / 13-19-6
y.e. 31/12/61*

I am,
Gentlemen,
Your obedient servant,

(Sgd.) H.L. Bound

for COLONIAL SECRETARY.

Crown Agents for Oversea Governments and Administrations,
4, Millbank,
LONDON, S.W.1.

IM.

bu 51.63

149

S&T

148 for usual information pl

150

21th
5.1.63

Net

(a) 575

(b) 337

(c) 202

£
14.1.63.

15th January,

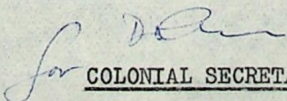
63.

Gentlemen,

148 I am directed to refer to my letter 0663/C of the 16th January, 1962, and to forward the information required for the Performing Right Society, Ltd., in respect of 1962:-

- | | |
|---|-----|
| (a) Wireless Broadcast receiving licences issued to 31st December, 1962. | 575 |
| (b) Number of Wired Broadcasting subscriptions paid to 31st December, 1962. | 337 |
| (c) Number of hours broadcast weekly. | 20½ |

I am,
Gentlemen,
Your obedient servant,

for 
COLONIAL SECRETARY.

See 152

THE FOLLOWING REFERENCE AND THE
DATE OF THIS LETTER SHOULD BE
QUOTED IN COMMUNICATIONS.

O/Falk.Is.66

TELEGRAMS { INLAND: "CROWN, SOWEST, LONDON."
OVERSEA: "CROWN, LONDON S W I"

TELEPHONE: ABBEY 7730

TELEX NO. 24209

CROWN AGENTS

FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS

4. MILLBANK,

LONDON, S.W.1.

28th March, 1963.

Dear Sir,

With reference to your letter No.0663 of the 15th January, 1963, we confirm that on the basis of the information furnished therein, fees of £22. 16. Od. and £15. 11. 7d. have been paid to the International Federation of the Phonographic Industry and the Performing Right Society Limited respectively to cover the year ending 31st December, 1963.

You will, no doubt, recall that the fees paid to the Federation have always been assessed at the rate of 6d per licence in view of the small number in use.

The Federation have, however, now commented that as the number of licences is now very nearly 1,000 they wonder whether you would not wish to give up this system of payment in favour of their normal Standard Tariff. This would mean that the annual fee payable to the Federation would be £25. 0. Od. and would so remain until the number of licences exceeded 1,250. The Federation have commented that they have raised this point merely as one of convenience but they are quite prepared to continue with the present system should you so prefer it.

Perhaps you will give this matter your consideration and in due course let us know whether you wish to continue with the present method of payment or, alternatively, whether you would prefer to adopt the Federation's normal tariff as from the time that the next payment becomes due.

Yours faithfully,

For the Crown Agents.

The Colonial Secretary,
Colonial Secretary's Office,
STANLEY, Falkland Islands.

REH/MAF

Reply at 159

153
ACS What is the
basis of payment
Kiv Bui
8/6/63

Hmcs.

We now pay at the rate of 6d for each licence held (Radio + Loud-Speaker) plus 0.20d for the total number of licences multiplied by the average number of hours broadcast weekly.

I cannot find the origin of the 6d rate but x/ on 120 shows when the rate of 0.15d was increased to 0.20d.

The payment in respect of 1963 totalled £38-7-7 whereas it wd. appear if we accept the Standard Tariff the annual charge would amount to £25 and remain at this rate so long as the total number of licences issued did not exceed 1250, although I fear that the £25 would only cover the 6d rate & that we wd. still be required to pay the additional rate based on 0.20d. Thus we should wait until we reach the figure of 1000 licences before accepting the automatic tariff.

14.6.63

155

Yes. The 0.20d is to the Performing Rights Society and will be unaffected.

The Standard tariff of £25 for a normal works out exactly the same for 1000 licences, eleven for less and a bit cheaper for more.

We ~~are~~ were for 1962 88 below the normal and so save £2 4s but if the deficit of 1 is considerably increased this year and if the number of licences is ~~increased~~ increased unusually we may lose.

adding to our tariff for 1963.
O.I.C. R. & P. Dept
SPT. Can you elaborate what will
be the nature of licence for 1963?
Does it go up every year?

15/6/63

156

H.C.S. The number of Licences issued is increasing annually and it seems probable the combined Broadcast Fees and Wireless Licences will pass the 1000 mark this year. I would therefore suggest we accept the Standard Tariff of £25 payable to the International Federation of Phonographic Industry. The formula for payment to the Performing Right Society will remain unchanged, i.e., Licences (Wireless and Loudspeaker) x .20d x Broadcasting Hours.

[Signature]
O.I.C.

18.6.63.

157

H.C.T

Do you agree?

19/6/63.

H.C.S. 158

For

L.G.

21.6.63.

accordingly
22/6/63

25th June, 63.

Gentlemen,

152

I am directed to refer to your letter O/Falk.Is.66 of the 28th March, regarding fees paid to the International Federation of the Phonographic Industry and to confirm that this Administration would accept the fixed annual fee of £25 in future years.

I am,
Gentlemen,
Your obedient servant,

(H.L. Bound)

for COLONIAL SECRETARY.

Crown Agents for Oversea Governments and Administrations,
4, Millbank,
LONDON, S.W.1.

Copies to: Postmaster
HCT

58.7

160

151 May we have usual figures & pl

ACL

161

P. J. M.

6.1.64

(a) 606

(b) 344

(c) 20 1/2

105

7.1.64

Similar letter to 151 pl

7th January,

64.

Dear Sirs,

151 I am to refer to my letter 0663/C of the 16th January, 1963, and to forward the information required for the Performing Right Society, Ltd., in respect of 1963:-

- | | |
|--|-----|
| (a) ^{des} Wire d broadcasting receiving licences
issued to 31st December, 1963. | 606 |
| (b) Number of wired broadcasting subscriptions
paid to 31st December, 1963. | 344 |
| (c) Number of hours broadcast weekly | 20½ |

Yours faithfully,

(Sgd.) H.L. Bound

COLONIAL SECRETARY

for

Crown Agents for Oversea Governments and Administrations,
4, Millbank,
LONDON. S.W.1.

IM.

See 163 & 166

64.9.1.65

THE FOLLOWING REFERENCE AND THE
DATE OF THIS LETTER SHOULD BE
QUOTED IN COMMUNICATIONS.



16B

CROWN AGENTS

O/FALKLAND IS 66

TELEGRAMS { INLAND: "CROWN SOWEST LONDON"
OVERSEA: "CROWN LONDON SWI"

TELEPHONE: ABBEY 7730

TELEX NO. 24209

4. MILLBANK,
LONDON, S.W.1.

James Hignett
DCA
to discuss
51

7th April, 1964.

Dear Sir,

162 With reference to your letter No. 0663/C of the 7th January, we wish to inform you that the Performing Right Society Ltd. has drawn our attention to the fact that Clause 3(c) of the licensing agreement does not cover the broadcasting of oratorios or choral works of more than twenty minutes duration.

2. We understand from the Society that, on examining the programme returns sent by you, they discovered that in June 1963 the long choral work "Spring Symphony" (Britten) of 45 minutes duration was broadcast. The Society state that their charge for the special broadcast of this major work is £11 1s. Od., and we shall be glad to receive your confirmation that we may now pay this sum to the Society in this respect.

Yours faithfully,

[Signature]

for the Crown Agents.

Reply at 165

164

D. Broadcasting

*To see above &
discuss with C/S pl*

*2.4.64
4.5.64
REH/AAM*

The Colonial Secretary,
Colonial Secretary's Office,
STANLEY,
Falkland Islands.

0663/C.

165

7th May,

64.

Dear Sirs,

165
I refer to your letter O/Falkland Is 66 of the
7th April, 1964.

The payment of £11. 1. 6. to the Performing Right
Society Ltd. is authorised.

Yours faithfully,

(Sgd.) H.L. Bound

for COLONIAL SECRETARY

Crown Agents for Oversea Governments and Administrations,
4, Millbank,
LONDON, S.W. 1.

Copies to SPT & CT

WHT/IM.

Bu 9.165

THE FOLLOWING REFERENCE AND THE
DATE OF THIS LETTER SHOULD BE
QUOTED IN COMMUNICATIONS.

CROWN AGENTS

FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS

O/FALKLAND IS 66

4, MILLBANK.

LONDON, S.W.1.

TELEGRAMS { INLAND: "CROWN SOWEST LONDON"
OVERSEA: "CROWN LONDON SWH"

TELEPHONE: ABBEY 7730

TELEX NO. 24209



14th May, 1964.

Dear Sir,

With reference to your letter 0663/C of the 7th January, we are pleased to confirm that, on the basis of the information furnished therein, fees of £25 and £16 4s. 7d. have been paid to the International Federation of the Phonographic Industry and the Performing Right Society Ltd. respectively to cover the year ending on the 31st December, 1964.

2. We take this opportunity of drawing your attention to our letter of the 7th April, in which we requested authority to pay the Society a special fee of £11 1s. 0d. and we assume that by now you will have sent us a reply in this matter.

Yours faithfully,

A handwritten signature in blue ink, appearing to be "R. W. [unclear]".

for the Crown Agents.

The Colonial Secretary,
Colonial Secretary's Office,
STANLEY,
Falkland Islands.

REH/AAM

CROWN AGENTS



12th May, 1961

Dear Sir,

With reference to your letter 00052 of the 7th January, we are pleased to confirm that, on the basis of the information furnished therein, fees of £25 and 10s. 6d. have been paid to the International Federation of the Phonographic Industry and the Performing Right Society Ltd. respectively to cover the year ending on the 31st December, 1960.

2. We take this opportunity of drawing your attention to our letter of the 7th April, in which we requested a cheque to pay the Society a special fee of £11. 0s. and we assume that by now you will have sent us a reply in this matter.

Yours faithfully,

E.P.T

162 May we have the figures for 1961 pl

P.H.H.
9.1.63

For the Crown Agents.

The Colonial Secretary,
Colonial Secretary's Office,
ST. JAMES,
HARLEIGH ROAD.

THE FOLLOWING REFERENCE AND THE
DATE OF THIS LETTER SHOULD BE
QUOTED IN COMMUNICATIONS.

CROWN AGENTS

FOR OVERSEA GOVERNMENTS AND ADMINISTRATIONS

CA/FALKLAND IS. 66

Telegrams: "Crown, London-S.W.1"
Telephone: Abbey 7730
Telex No. 24209

4, MILLBANK,
LONDON, S.W.1.



8th February, 1966

Dear Sir,

Copyright Fee to the Performing Right Society
and the International Federation of the Photo-
graphic Industry.

With reference to your letter No.2663/C dated
the 7th January 1964, the above organisations have pointed
out that they have not as yet received the necessary details
of the wired broadcasting service as at the 31st December
1964 and, if available, 31st December 1965, to enable them to
calculate their fees for the years 1965 and 1966.

In the circumstances we should be glad if you could
let us have the necessary details at your earliest convenience.

Yours faithfully,

A handwritten signature in dark ink, reading "Michael J. Price".

for the Crown Agents.

Reply at 171

SST

168

A handwritten signature in dark ink, appearing to be "J. Price".

21 2 68

The Colonial Secretary,
Colonial Secretary's Office,
Stanley,
Falkland Islands.

169

Aes.

I regret to report that file 0663/C (Confidential), although given the correct lock up treatment for a Confidential file, was unfortunately overlooked & consequently action failed.

The particulars required are:-

	Licensees	B. cast. Dees.
1964	578	336
1965	741	337

24/2/66

S/c

170

Sl. telegraph as above

26/2/66

GOVERNMENT TELEGRAPH SERVICE

FALKLAND ISLANDS

SENT

171

PH/2016 8/64

Number

Office of Origin

Words

Handed In at

Date

Stanley

28.2.66

To

etat CROWN LONDON SW1

HOA/c

167 No. 69. Yourlet CA/FalklandIs 66 of 8th February wireless licences 1964 and 1965 578 and 741 broadcast subscriptions 1964 and 1965 336 and 337

Secretary

Time

LS

See 172 in 1515.

Open a new volume (open)

CLOSED SEE VOL. II
(open)

BK 10.1.67
(Annual Return)

la