

C. S. O.

(Formerly)

SUBJECT :

BRITISH BROADCASTING CORPORATION.

Publication of Programmes.

0129/A

MED/BRO/4#5

1

2

9

/

A

CONNECTED FILES.

NUMBER AND YEAR.

0129

B. B. C. - Annual Reports.

MEMORANDUM

Fr ● M.G.CREECE

20th November, 1948.

C/o THE FALKLAND ISLANDS COMPANY LTD.,
STANLEY.

To The Honourable
The Colonial Secretary,
Stanley.

Sir,

I enclose copy of "London Calling" dated 30th September, 1948. This arrived by last "Laonia", 12th inst. Pages 25 to 29 give detailed programmes of the General Overseas Service up to 6th November - one week too late. In the past 18 months I have only received one copy which has arrived in time to be of any use.

Will Government consider the purchase of this journal? If imported by airmail, may I suggest that copies of the programmes be published by the Information Officer as soon as received. You are no doubt aware that details of B.B.C. programmes are published in full in the Buenos Aires Standard.

I am,
Sir,
your obedient servant,

M.G. Creece

1. Ad. 22. 11. 48

M.C.
27

Reply at 3

2

24th November, 1948.

Dear Blackburn,

B.B.C. PROGRAMMES.

By the time we get "London Calling" it is almost always too late to use the Overseas Programmes published therein. For instance, we received by the last mail by air 3 days ago a copy of "London Calling" of the 7th of October, 1948, with programmes up to the 13th of November, 1948.

Is there any means whereby advance information about programmes can be sent in ample time? It would be much appreciated: but we can't of course ask for it by telegram.

Please reply by saving telegram or otherwise - not to me, as I am going on leave.

Yours sincerely,

(Sgd.) A. B. MATHEWS

Reply at 4

K.W. Blackburn, Esq., C.M.G., O.B.E.,
COLONIAL OFFICE.

VP.

0129/A

26th November, 48.

Sir,

I am directed by the Governor to refer to your letter of the 20th of November, 1948, regarding the publication of "London Calling" and to say that the matter has been taken up with the Information Department of the Colonial Office and a further communication will be addressed to you in due course.

2. Your copy of "London Calling" is returned herewith.

I am,

Sir,

Your obedient servant,

(Sgd.) A.B. MATHEWS

Colonial Secretary.

M.G. Creece, Esq.,
C/o. The Falkland Islands Company, Limited,
STANLEY

PA
30.

Saving.

From the Secretary of State for the Colonies.

To the Officer Administering the Government of

FALKLANDS

(Colony)

Date 14 January 1949No. 11 Saving.

Reference Mathews' letter of 24th November, 1948, to Blackburne.

B.B.C. Programmes.

The B.B.C already makes special arrangements to despatch the programme pages of "London Calling" to you by air thirty days ahead of the broadcasts concerned. Nothing is available earlier, nor, within existing communications services, can any quicker transit be arranged.

2. "London Calling" now includes, however, a chart which indicates the exact times at which the various categories of programme, in many cases individual programmes, will be broadcast during a period several months ahead. This chart, used in conjunction with monitoring of B.B.C. announcements for exceptional special programmes, would seem to provide quite an effective basis for pre-selective listening.

Secer.

10

Me.

10. Gripe
 L.H.
 J.C.S.
 25.2.49

MACS A
 S-5 pl. 26.2.49.

H.A.C.S.

A

As at 1 and 4, pl. There is little that I can do, since I too often receive the B.B.C. thirty-day chart too late for use.

2. Mr. Creece's suggestion that I should print this (presumably in the 'W.N.') is, I think, made without consideration of the amount of paper which would be used, and that the 'W.N.' is not the Buenos Aires "Standard"

3. The thirty-day chart consists of three closely printed pages (copy is enclosed) which, on being typed, would enlarge into something like eight in the 'W.N.' The only solution is to broadcast this, if received in time, or to display it on the public notice board.

B
I.O.
Is not a brief summary
lines and 'heavy' only
will be well?
Kk.
3/3.

KC.

1-3-49

HAC/S

B to me does not seem to be useful unless accompanied by frequencies & programmes, but will attempt something practical after the mail.

Kk.

21.3.49.

I.O. Dec - agrees suggestion is useful
and will insert in W.N.
Kk. 3/3.

for 1/1/49

525/24
0712
0277
0129/A.

Stanley,
17th Jan. 1950.

Dear Mr. Raymer,

1. About 12 months ago I wrote to the Col. Sec. asking if Government would pay a subscription to the airmail edition of LONDON CALLING and have the weekly programmes published in Stanley in advance. This was done and programmes were published in the Weekly News at irregular intervals. The W.N. has now finished publication. Could London Calling still be made available to the Public or may I be supplied with a copy from which I could take my own notes and then return.

I do not want to be a nuisance on such a small matter but it is a benefit which we were given by Government and I should still like to avail myself of it.

Yours sincerely,

J. Green

ACS.

Who gets London Calling now. ? Pat.

17/1/50.

PPS

ACS
for Sir
R. Mac
1/2/50

copy loaned to
Mr. Brewer
10/2/50
4/3/50

21 MAY 1950

PUBLICATIONS OF THE BRITISH BROADCASTING CORPORATION

THE LISTENER THE RADIO TIMES WORLD-RADIO ETC

MANAGEMENT OFFICES: ~~35 MARLYBONE HIGH STREET LONDON W1~~

TEMPORARY ADDRESS:—

THE GRAMMAR SCHOOL SCARLE ROAD WEMBLEY MIDDLESEX
TELEPHONE: WEMBLEY 3694 TELEGRAMS: BROADCASTS PHONE WEMBLEY

M.R. Rayner Esq.,
The Secretariat,
Stanley,
Fairland Islands.

Reference: 15/PNS/GER

22nd March 1950

Dear Sir,

For some time we have been sending you each week a copy of LONDON CALLING, the overseas journal of the BBC, and we hope you have been particularly interested in the new developments commencing in the issue of February 23rd.

LONDON CALLING is now divided into two editions, eastern and western; both contain information of all overseas wave-lengths and times, but they each give detailed information for eastern and western zones to the advantage of the listeners specifically concerned. The magazine pages are being maintained at a consistently high level, supported by well-produced pictures of topical events, while another innovation you will have noticed is the introduction of advertisements of well-established British commodities.

It occurs to us that there may be members of the Colonial Office staffs and their families who would like to receive a copy of LONDON CALLING regularly. The subscription rate for one year is 25s. post free, or pro rata for shorter periods. Mention by you of our overseas programme journal in your Bulletins and official newspapers would be a most helpful service. It would also be very much appreciated if you could suggest how best we can get in touch with those interested, either themselves or through a local bookseller, and we should be very willing to send specimen copies to any interested people you care to name to us.

We apologise for troubling you, but we feel sure that, knowing the value of LONDON CALLING, you will be willing to assist us if it is possible.

Yours faithfully,

G.M. Rush

Assistant Circulation Manager (Export)

Reply at 8

F.I. Ref: 0129/A

Your Ref: 15/PNS/GER

COLONIAL SECRETARY'S OFFICE,
STANLEY, FALKLAND ISLANDS.

11th July, 1950.

Dear Sir,

7
Thank you for your letter of the 23rd of March, 1950, about "London Calling". We do get a few copies in this Colony, but our mail service is so bad that the majority of them arrive too late to be of any use. You see, we only have one boat operating between here and Montevideo, and by this means we get a mail on an average about every five weeks. Just at present we haven't had a mail for eight weeks, and the boat won't be in till next week, making nine weeks in all since our last mail. I realise that you cannot publish "London Calling" any more in advance that you at present do but with the sort of mail service we have it isn't much good. We can get our mail sent by air from England to Montevideo and that does speed things up a little, though when it gets there it has to wait for the next trip of our mail boat. However by this means we can with luck get an occasional air letter in 2-3 weeks. Surface mail averages 6-8 weeks. These figures apply to Stanley, the capital. It is worse for the outlying districts, though we do try and speed it up for them by air dropping at least their letter mail with our local plane.

Air postage would add considerably to the cost of the subscription to "London Calling". I don't know whether it would be possible to send the programme part of the magazine only (excluding the feature items and the advertisements) and thus reduce the weight for air postage. If you think this would be possible, perhaps you would let me know.

Yours sincerely,

(Sgd) Michael R. Raymer,

COLONIAL SECRETARY.

G. E. Rush, Esq.,
Assistant Circulation Manager (Export),
E.B.C. Publications,
The Grammar School,
Scarle Road,
Wembley,
MIDDLESEX.

Raymer
14/7/50

Hill Cove ~~1950~~
June 19th 1950.

9

Dear Sir,



The B.B.C. publication 'London Calling' is published 6 weeks before broadcast of the programmes detailed in each issue, but few copies reach us within that period. Would it be possible for these papers to be dropped by the plane with the letter-mail? They are quite light and can be easily distinguished by the printing on the outside of the containing envelopes. It would without doubt be appreciated by other people in the camp besides my wife and myself, if this could be done, because not having a programme to refer to one misses many broadcasts one would like to hear. Enclosed a specimen envelope which might facilitate sorting in the Post Office.

Yours faithfully
M. Blake

Reply at 11

Postmaster.

Attached. This seems quite reasonable, and I take it it could be arranged without undue trouble. I note that Mr. Blake gets his copies by surface mail, and judging by our office copies, which come the same way, I am surprised to hear that any of his copies reach him in time to be of any use. Certainly very few of ours do.

10.7.50.

B.

H. C. S.

This will be done when possible pl. but as these publications are not included in the first class mail from U.K., i.e. letter mail, it follows that paper mail is not always sorted in time to catch the 'plane carrying letter mail to the Camp. However every effort will be made to comply with Mr. Blake's request and he will no doubt appreciate that in view of the above it is not possible to guarantee regular deliveries by air.

Ag. P.M.
11.7.50

COLONIAL SECRETARY'S OFFICE,
Stanley, FALKLAND ISLANDS.
14th July, 1950.

Dear Blake,

9
10B. I passed your letter about including copies of "London Calling" in the mail which is dropped by air to the Postmaster, and he has minuted to me as follows:

"This will be done when possible please but as these publications are not included in the first class mail from the United Kingdom, i.e. letter mail, it follows that paper mail is not always sorted in time to catch the 'plane carrying letter mail to the Camp. However every effort will be made to comply with Mr. Blake's request and he will no doubt appreciate that in view of the above it is not possible to guarantee regular deliveries by air".

8 I am surprised that you ever got a copy in time for it to be any use to you when you had to wait for it to come out by surface mail, as the copies which we get in the office here are more often than not out of date by the time we get them. I have recently written to the British Broadcasting Corporation and asked them if they could send the programme part only out by air mail (as far as Montevideo) and if so at what cost. To send the complete magazine by air mail would probably increase the cost of the subscription unduly, but if they could send the programme part only it would be lighter and therefore cheaper and might enable more of the copies to reach here in time to be of use. I will let you know if my suggestion has any results.

Yours sincerely,

(Sgd) Michael R. Rayner

Reply at 12.

Reply at 18.

W.W. Blake, Esq.,
HILL COVE.

BUR
30/9/50

0129/A

Hill Cove 12
Falkland Islands
July 19th 1950.

Ms.
31 JUL 1950

Dear Mr. Raymer,

11 Very many thanks for
your letter and for arranging things
with the Postmaster. We were delighted
(my wife and I) to find copies of
'London Calling' in the mail dropped
today, half of them valid.

I am glad to hear you are
taking it up with the B.B.C. In
the Gold Coast during the war,
when mails were about as bad as
they are here now, Government issued

13 weekly printed copy of the B.B.C.
programmes. I have an idea
the B.B.C. put them out in Morse
and they were taken down at the
Government Wireless station. If
they do that now, could the same
be done in Stanby?

Apologies for pestering you about
the Philomel. We are out of tobacco
and several materials which are
holding up urgent farm work.

I shall communicate with the
Harbormaster in future, as you
request.

Yours sincerely

W. W. Drake.

S.P.T.

X on p. 13. Do you know if this is still done?



1 AUG 1950


Am C.S.

X on 13 seen. I am not sure about this but in a day or two I will be telegraphing BBC in connection with our monthly report and will ask them if they send programme information out by morse & if so what frequencies & times.

I will ~~keep~~ you advised.

AM. SPT
2. 8. 50

Seen.



4/8/50

By. accordingly.

38
BU 14/8/50

S.P.T.

Have you obtained the information, pl.?


31/8/50

Am C.S.

The B.B.C have not as yet replied to our telegram.

The particular request however was broadcast by the BBC each day at 21.15 GMT. Mr Black, will want a forecast of wants for say a week? or do you think the 21.15 GMT service would meet his requirement?

AM. SPT
4. 9. 50

S.P.T.

No. I think he knows about the 21.15 G.T.T. programme summary. Probably what he wants is to have an idea of the programmes in advance.



6 SEP 1950

15

Hon. C. S

In that case I will ask BBe
to expedite.

AM SPI-

6. 9. 50

BN.

~~15/9/50~~

~~20/9/50~~

30/9/50

THE BRITISH BROADCASTING CORPORATION

Broadcasting House, London, W.1

TELEPHONE: LANGHAM 4468

TELEGRAMS AND CABLES: BROADCASTS, TELEX, LONDON

Reference: C7/CPS/IME

5th September, 1950

Dear Mr. Raymer,

In reply to your cable query of 18th August, the programme summaries in morse were broadcast by British Official Wireless during the war, but this service has now long been abandoned.

May I take this opportunity of thanking you for sending the rebroadcasting details so regularly each month. This information is of great assistance to our Overseas Listener Research Unit.

Yours sincerely,

Irene M. Elford
(Irene M. Elford)
Overseas Liaison

22 SEP 1950

23 SEP 1950

M.R. Raymer Esq.,
The Secretariat,
Port Stanley,
Falkland Islands.

YL

*Am CS. This relates to a cable sent by me asking for information to enable a reply to be made to Mr Blake. See 9 in the file.
The service is no longer available.*

R.M. SP 29.9.50

← First fold here →

To open cut here →

THE BRITISH BROADCASTING CORPORATION
BROADCASTING HOUSE
LONDON, W.1

← Second fold here →

M. R. Raymer Esq.,
The Secretariat,
Port Stanley,
Falkland Islands.

BY AIR MAIL

AIR LETTER

IF ANYTHING IS ENCLOSED
THIS LETTER WILL BE SENT
BY ORDINARY MAIL



← To open cut here →

17.

3rd October, 1950.

Dear Blake,

You enquired back in July whether the British Broadcasting Corporation were still continuing their wartime practice of putting out details of their programmes in morse, which could be taken down by the Government W/T. station and then issued locally. We enquired of the British Broadcasting Corporation, but they have written by this last mail to say that "this service has now long been abandoned". I haven't heard anything further about my suggestion to them of sending out the programme only part of "London Calling" by air mail.

Yours sincerely,

(Sgd) Michael R. Raymer

W.W. Blake, Esq.,
HILL COVE.

VP

See 19.

Raymer
4/10/50

BY AIRMAIL

THE BRITISH BROADCASTING CORPORATION

Broadcasting House, London, W.1

TELEPHONE: WELBECK 4468 CABLES: BROADCASTS, LONDON

INLAND TELEGRAMS: BROADCASTS, TELEX, LONDON

Reference: 15/PNS/CRL 28th September 1950

M. E. Raymer Esq.
Colonial Secretary's Office
Stanley
Falkland Is.



Dear Sir

11. We thank you for your letter of 11th July which has been passed to me for reply in the absence abroad of Mr. G. E. Rush.

The fact that your letter has only just been received is adequate proof of the delays in ordinary mail between here and the Falkland Islands.

Regarding London Calling it would be possible for us to despatch the programme pages by second-class airmail at an additional cost of 1/-d. per week; this would make the annual subscription rate 77/-d.

The editorial matter would be despatched by surface mail.

Yours faithfully

A.J. Elwick-Harrison
A.J. Elwick-Harrison

Publications Distribution Manager

123 OCT 1950

LH

19.

1st November, 1950.

Dear Blake,

18
11
I have at last heard from the British Broadcasting Corporation in answer to my suggestion that the programme pages of "London Calling" might be sent by air mail. They say:-

"Regarding 'London Calling' it would be possible for us to despatch the programme pages by second-class air mail at an additional cost of 1/- per week. This would make the annual subscription rate 77/-. The editorial matter would be despatched by surface mail".

It appears to me that it would make it rather an expensive luxury, but I pass the information on to you for what it is worth.

Yours sincerely,

(Sgd) Michael R. Raymer

W. Blake, Esq.,
HILL COVE.

MR
2/11

LOOSE MINUTE

H.C.S.,

Since the beginning of this year B.B.C. services for this area have been very poor. This is due partly to (a) Ionospheric conditions which are not very good for short-wave transmissions, and (b) the fact that for long periods in the day now there is no service actually beamed to this area.

A large number of people have approached the Broadcast Advisory Committee to do something about it and (although this may not strictly be within our terms of reference) I think we are the most suitable agency. I have therefore prepared the attached telegram to the B.B.C. and would be grateful if you would authorise its transmission at Government expense. The benefits likely to be produced for the community generally are great. I have discussed with S.P. & T. who is in general agreement with the text.

G. Men

Chairman,
Broadcast Advisory Committee.

ACS

Entirely agree. Pl have telegram issued.

ll
28/2/51

Del at 21

24

GOVERNMENT TELEGRAPH SERVICE
FALKLAND ISLANDS AND DEPENDENCIES.
SENT.

Number	Office of Origin	Words	Handed in at	Date
--------	------------------	-------	--------------	------

28.2.51.

To

LT BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON.

HOA/G.

FALKLAND ISLANDS LISTENERS GREATLY DEPRECATE LACK ENGLISH DAYTIME SERVICE THIS AREA EXCEPT FOR BRIEF PERIOD 1615 TO 1645 GMT SUNDAYS WHEN 13 METRES TRANSMISSION NORMALLY VERY GOOD STOP 13 METRES TRANSMISSIONS DIRECTED OTHER AREAS HEARD AT TIMES TILL 1715 GMT BUT SIGNAL STRENGTH SELDOM ADEQUATE STOP COULD FORMER 13 METRES TRANSMISSION BEAMED THIS AREA BE RESTORED FOR PERIOD 1300 GMT TILL TRANSMISSIONS ON LOWER FREQUENCIES BEGIN STOP EVENING RECEPTION OTHER WAVELENGTHS GENERALLY INDIFFERENT AND VERY POOR COMPARED SIMILAR SERVICES LAST YEAR AND SPANISH LANGUAGE SERVICES NOW STOP IS THERE ANY POSSIBILITY IMPROVING THESE SERVICES STOP BROADCASTS
FALKLAND ISLANDS

Chairman, Broadcast Committee

*to note issue of
telegram pl
Done
1/4/51*

A.C.S.

Time

Noted thank you.

Done

1-3-51.

2/4/51

22

BRITISH BROADCASTING CORPORATION

Broadcasting House, London, W.1

TELEPHONE: LANGHAM 4468 TELEGRAMS AND CABLES: BROADCASTS, TELEX, LONDON

07/OPS/GB

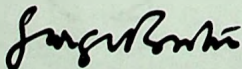
25th November 1955

His Excellency The Governor,
Stanley,
Falkland Isles.

Dear Sir,

I am asked to write and tell you that owing to the necessity for economy the complimentary distribution of the BBC's publications is having to be reviewed. I shall be most obliged if you will kindly let me know whether you wish to continue receiving your copies or not.

Yours faithfully,



(George Booth)
Overseas Information

Pl. say yes, we much value them

MA

Reply at 23

22

23

Colonial Secretary's Office,
Stanley, Falkland Islands.

26th January, 1956.

Sir,

22 I am directed by the Governor to refer to your letter 07/OPS/GB of 25th November, 1955, regarding the complimentary distribution of the British Broadcasting Corporation publications, and to state that the continued supply of copies would be much appreciated.

2. These publications are much valued here.

I am,

Sir,
Your obedient servant,

(Sgd) J. Bound

f ACTING COLONIAL SECRETARY.

Jay

Overseas Information,
The British Broadcasting Corporation,
Broadcasting House,
LONDON, W.1.

JB/VP

Reply at 24

24
THE BRITISH BROADCASTING CORPORATION

Broadcasting House, London, W.1

TELEPHONE: LANGHAM 4468

TELEGRAMS AND CABLES: BROADCASTS, TELEX, LONDON

0129/A
07/OPS/GB

3rd February 1956

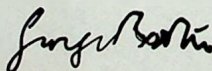
H.E. The Governor and
Commander in Chief,
Stanley,
Falkland Islands.

Dear Sir,

23. I am much obliged for your reply to
my circular letter of 25th November 1955
on the subject of complimentary copies
of BBC publications.

I am making the necessary arrangements
in accordance with your wishes.

Yours faithfully,



(George Booth)
Overseas Information

25

THE BRITISH BROADCASTING CORPORATION

Broadcasting House, London, W.1

TELEPHONE: LANGHAM 4468 TELEGRAMS AND CABLES: BROADCASTS, TELEX, LONDON

Reference: 07/OPS/GB 20th February 1956

0129/A.

His Excellency
The Governor & Commander in Chief,
Stanley,
FALKLAND ISLANDS.



Dear Sir,

I write with regret to confirm a fact which you may have already noted in the press and on the radio that a printing dispute here has seriously delayed publication of BBC periodicals. This may result in your copies arriving late though every effort is being made to ensure continuity.

I am sure you will appreciate that this matter is beyond our control and while we hope that things will quickly return to normal, we regret any inconvenience it may cause.

Yours sincerely,

George Booth

(George Booth)
Overseas Information

8/4
A

fan
74/57
from 24

SPT

"London Calling" - all copies received
addressed to Director of Broadcasting today.

Mr. M.
~~V.M.~~

vm
14/9/56.

M^{rs} Hamilton asks if we could order airmail
copies addressed direct to the Broadcast department
because it happens that more than a weeks
programmes are lost to the "Committee" when
Govt copies are sent to the Studios.

Thank you for letting D of B have your copies

RM.
SPT

SPT

Would the use that can or is made of 18.9.56
London Calling warrant the extra expenditure?
Not many programmes are relayed from the BBC. The solution
PTO

27

appears to be to change the address for the ones we receive?

Don

20/9/56

Mr. M.

All that is requested is to pass the copies on to Broadcast Dept as soon after they are received in the mail, as possible. If the official mail takes some time to be sorted, and I expect it does, then any information in the paper is of no use. There is not very much relayed from the BBC but if a programme is in the official mail it is thought reasonable to make it available for those responsible for putting on new programmes. A change of address is the answer.

DM, SP

20. 9. 56

File
AOL

The solution appears to have "London Calling" readdressed?

Don 20/9/56

Noted

Yes by this time PL-V
Indicate that they go to Bureau Sec. on
necessity in meantime

26/9

28

ac.

Draft attached for consideration of
J. B. M.
27/4/56

No. 0129/A

25
Colonial Secretary's Office,
Stanley, Falkland Islands.

4th October, 1956.

Sir,

I am directed to refer to the B.B.C. publication "London Calling" (airmail edition) which is sent to the Falklands and to enquire if in future they may be addressed to the "Director of Broadcasting" instead of "The Colonial Secretary" as hitherto. This publication is of great value to the broadcasting authorities here and if it is addressed as suggested the minimum of delay in delivery will be facilitated.

I am,
Sir,
Your obedient servant,

(Sgd) J. Sound

for COLONIAL SECRETARY.

Reply at 30.
Publications Distribution Manager,
British Broadcasting Corporation,
Broadcasting House,
LONDON, W.1.

JB/VM

Copy to Superintendent, Posts and Telegraphs Department.

PA 10/10/56

30
THE BRITISH BROADCASTING CORPORATION

Broadcasting House, London, W.1

TELEPHONE: LANGHAM 4468

TELEGRAMS AND CABLES: BROADCASTS, LONDON, TELEX

Reference 07/OPS/GB

7th November 1956

Colonial Secretary,
Stanley,
Falkland Islands.

21

29
Dear Sir,

23
Thank you for your letter of 4th October on the subject of "London Calling". In view of what you say we shall amend our complimentary Lists so that the Airmail copy of "London Calling" will go to the Director of Broadcasting instead of to you as at present; but since the Director of Broadcasting at present receives a Seamail copy we shall transfer that to you. Please do not trouble to acknowledge unless you wish to cancel this arrangement, and we very much hope that you will find some use for the Seamail copy. I shall also be most grateful if you would kindly explain the position to the Director of Broadcasting. Meanwhile, as I think you know, we are continuing to send complimentary copies * to His Excellency the Governor, in response to your letter of 26th January, 1956.

Yours faithfully,

(George Booth)
Overseas Information

* of "London Calling" and "The Listener"

AMR

D. of B

31

32 30 f.i.p. 22/11/56
seen 26/11/56

PH
DJB

Cal

← First fold here →

THE BRITISH BROADCASTING CORPORATION
BROADCASTING HOUSE
LONDON, W.1

FALKLAND ISLANDS.

Stanley,

Colonial Secretary,

← Second fold here →

BY AIR MAIL

AIR LETTER

IF ANYTHING IS ENCLOSED
THIS LETTER WILL BE SENT
BY ORDINARY MAIL

7.11.56



33.

BBC PUBLICATIONS
THE BRITISH BROADCASTING CORPORATION
35 MARYLEBONE HIGH STREET, LONDON, W.1
TELEGRAMS AND CABLES: BROADCASTS, LONDON, TELEX · INTERNATIONAL TELEX: 22182

TELEPHONE: WELBECK 5577

Reference: 15/PNS/AG

6th January 1960



Colonial Secretary,
Government House,
Stanley,
Falkland Islands.

Dear Sir,

We are anxious to increase the circulation of our publications LONDON CALLING and THE LISTENER, with which you are, no doubt, familiar, and I am writing to ask if you could give me the name and address of a first-class bookseller or subscription agent in Stanley who might be interested to act as our agent.

LONDON CALLING is the weekly programme bulletin of the BBC's Overseas Services. It is printed on airmail paper three-and-a-half weeks ahead of the programme dates and will reach the Falkland Islands in ample time to provide advance programme information.

THE LISTENER is the BBC's weekly literary magazine which publishes the best of the talks broadcast in the various Services of the BBC as well as book reviews, criticism of sound and television programmes and other features.

If you require a specimen copy of LONDON CALLING or THE LISTENER please let me know and I will gladly send you one.

Yours faithfully,

Anthony Graham

(Anthony Graham)
Assistant Circulation Manager, Export

Reply at 36.

RC
RADIO TIMES · THE LISTENER · LONDON CALLING · BBC HANDBOOK
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BY AIR MAIL
PAR AVION
AIR LETTER
AÉROGRAMME



Colonial Secretary,
Government House,
Stanley,
FALKLAND ISLANDS.

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Sender's name and address : THE BRITISH BROADCASTING CORPORATION

35 MARYLEBONE HIGH STREET

LONDON, W.1

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IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

Form approved by the Postmaster General, No. 71995/2E

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Handwritten: Please

Handwritten: Little hopes of increasing circulation here
I fear we are small matter than 15
p.c. story appearing that she are up
down here as in receipt of G.C.

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Continuation

Colonial Secretary's Office,
Stanley, Falkland Islands.

Ref: 0129/A

15th February, 1960.

Sir,

33 I am directed to refer to your letter 15/PNS/AG of 6th January, regarding increased circulation of your publications LONDON CALLING and THE LISTENER and to state that in view of the sparseness of the population of the Falkland Islands (2,300 approx.) and the fact that only one mail per month on an average is received here it is not thought that the sales potential here would be very encouraging. In spite of the weekly programme bulletins appearing three-and-a-half weeks ahead of programme dates your publications would on occasions arrive here outdated as happens at present. There are no first class booksellers or subscription agents as such here but a Mr. A.L. Hardy of Kelper Store, Stanley, does import a small number of publications and you may care to communicate with him direct.

I am,
Sir,
Your obedient servant,

(Sgd.) J. Bound.

for COLONIAL SECRETARY.

Assistant Circulation Manager,
The British Broadcasting Corporation,
35, Marylebone High Street,
LONDON, W.1.

JB/LH

JKS

THE BRITISH BROADCASTING CORPORATION

HEAD OFFICE: BROADCASTING HOUSE, LONDON, W.1

BUSH HOUSE, STRAND, LONDON, W.C.2

TELEGRAMS AND CABLES: BROADCASTS, LONDON, TELEX * INTERNATIONAL TELEX: 22182

TELEPHONE: COVENT GARDEN 3456



September 1, 1960

From: Overseas Publicity Officer, BBC, Bush House, Strand, London, W.C.2.

To: All recipients of the Overseas Press Bulletin

The BBC's domestic services have decided to begin their programme week, as published in the BBC's own journal "Radio Times," on Saturday in future instead of Sunday as in the past. This enables the weekly schedule of programmes to begin with a complete week-end.

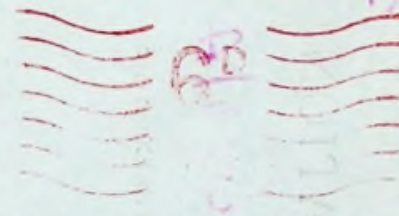
The Overseas Services of the BBC will have to fall in line with this change, since many programmes are shared with listeners in the United Kingdom.

The programmes printed in our weekly Overseas Press Bulletin which we send you will begin in this form as from the week beginning Saturday, October 8 to Friday, October 14.

We trust that this change will not inconvenience you.

JR

BY AIR MAIL
PAR AVION
AIR LETTER
AEROGRAMME



Information Officer.
Port Stanley,
FALKLAND ISLANDS.

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THE BRITISH BROADCASTING CORPORATION
Sender's name and address :

BUSH HOUSE, STRAND

LONDON, W.C.2

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IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

Form approved by the Postmaster General, No. 71995/2E

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HES

Noted thank you.

39.

OK. DFB.
26.9.60.

2.9.60.
To note 8.37 pm.

28.

for C.S.
23.9.60.

26.9.60.

Continuation

THE BRITISH BROADCASTING CORPORATION

HEAD OFFICE: BROADCASTING HOUSE, LONDON, W.1

BUSH HOUSE, STRAND, LONDON, W.C.2

TELEGRAMS: BROADCASTS LONDON TELEX ★ CABLES: BROADCASTS LONDON-W1 ★ TELEX: 22182

TELEPHONE: COVENT GARDEN 3456

Reference: 27/JH

21st December 1962

NEW BBC OVERSEAS PROGRAMME BULLETIN

Dear Sir,

43
206
With a view to meeting the growing need for a new and attractive means of providing information about our overseas programmes, two of our existing publications are to be amalgamated. "London Calling", the weekly airmail bulletin available on subscription, and the "Overseas Quarterly Folder", distributed free, will cease publication from the end of March 1963 and will be replaced by a new "London Calling", a specimen dummy of which is attached.

This new "London Calling" will be published monthly and will be free of charge. It will be distributed by surface mail, though a limited number of copies will be sent by airmail to such territories as cannot be reached in time by surface mail. The paper will contain a calendar month's programmes in the General Overseas Service and supporting editorial matter relating to these programmes. Other editorial matter will project such aspects of the BBC as will interest listeners and potential listeners overseas and contribute to an overall impression of the wide scope of the BBC's activities. There will also be time and wavelength information relating to our broadcasts in other languages.

The existing distribution lists of both the present "London Calling" and the "Overseas Quarterly Folder" will be served by the new publication, but this would seem to be a suitable occasion for you to re-assess your requirements in the light of the additional possibilities presented by this new publication. We would like it to be available to anybody who wants it.

41
206
We would be most grateful if you could let us know how many copies you feel you could usefully distribute. In view of the limited time before the first issue is due for distribution, it would be appreciated if you could complete the attached slip and return it to us as soon as possible.

Contd./.....

Slip completed
and returned
AOM

Reply at 49

204
41

Contd./.....

-2-

21st December 1962

It seems that your territory is among those for which distribution by air will have to be considered. It will, of course, be a simple matter for us to send you your own requirements by air freight, but we are wondering if you could assist us in our distribution to individuals in your territory who are on our mailing list.

It would greatly reduce our very heavy airmail charges if we could send you the copies for our known addressees. These would already be in individually addressed envelopes, but would be despatched to you in one package by air freight. The package would then only need to be opened, the envelopes posted at the local inland rate, and the cost of postage incurred charged to us. In your case approximately 5 envelopes would be involved.

We would be most grateful to know if you could do this for us, and to hear any observations you may have on the effectiveness or difficulties of such an exercise.

Yours faithfully,

John Hoban
(John Hoban)

Overseas Publicity

EMM

Enc.

SP 7. for advice re observations
please.

When we will probably have to face 2

positions how we will now get it in time before
the programme but even so maybe it will be
useful? 25/12/62

BBC

LONDON CALLING

OVERSEAS JOURNAL

SEPTEMBER 1962

BBC TV Awards

REPORT from BELGRADE

AFRICAN THEATRE

The IMPOSSIBLE FLIGHT

CHILDREN and TV

HOLIDAY MUSIC HALL

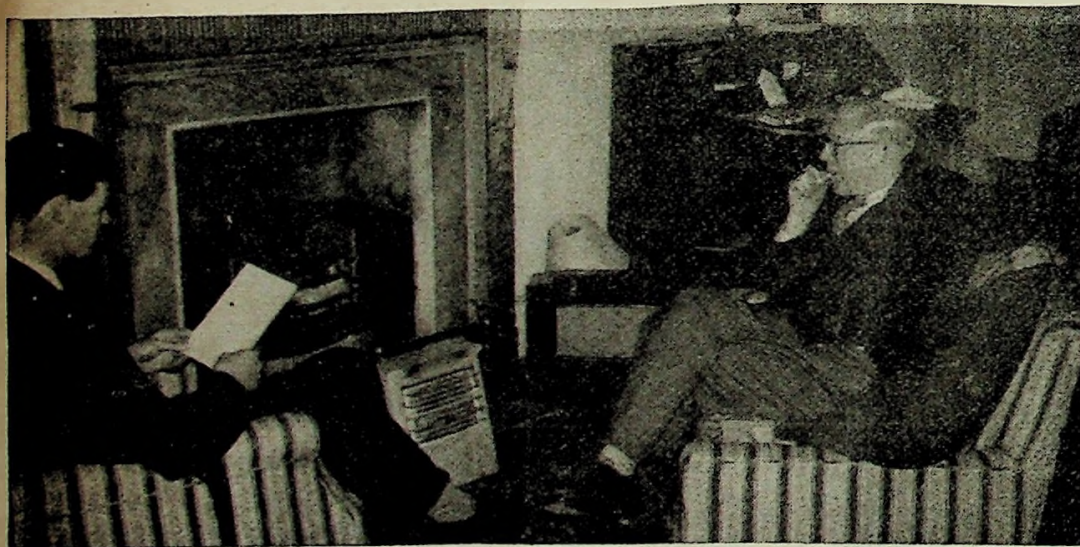
BEHIND the NEWS

Portrait of a College ➤



London Calling

THE MONTHLY OVERSEAS BULLETIN
OF THE BRITISH BROADCASTING CORPORATION ★ LONDON



'Oxbridge'— *a living tradition*

AMONG the Universities in the English-speaking world the names of Oxford and Cambridge have the most telling ring. Not simply because they are old, but because they have played an important part in history, and moulded many of the greatest statesmen, scholars and artists from the Middle Ages to the present day. Among the leaders of Britain and the countries of the Commonwealth a large proportion have directly or

indirectly come under the influence of these two great institutions, and from many parts of the world would-be students compete keenly for the coveted places. What, in fact, awaits them, should they be fortunate enough to be admitted?

A radio portrait of a nameless college representative of the fifty or more that go to make up Oxford and Cambridge has been prepared by Henry Swanzy. In it, listeners may share the life of a typical undergraduate—an amalgam of hard work, ceremony and pleasure; interviews with tutors, a lecture, a chat with a bookseller, a practice row with the College Eight, Evensong

◀ The tutorial system ensures that every student has personal contact, for at least an hour each week, with the mature mind of a senior member of the college, probably a Fellow

in Chapel, the Latin Grace before dinner in the Hall, and other aspects of the undergraduate's three years during which he is able to acquire a real knowledge of mankind as well as the specialised knowledge of the particular art or science he is studying.

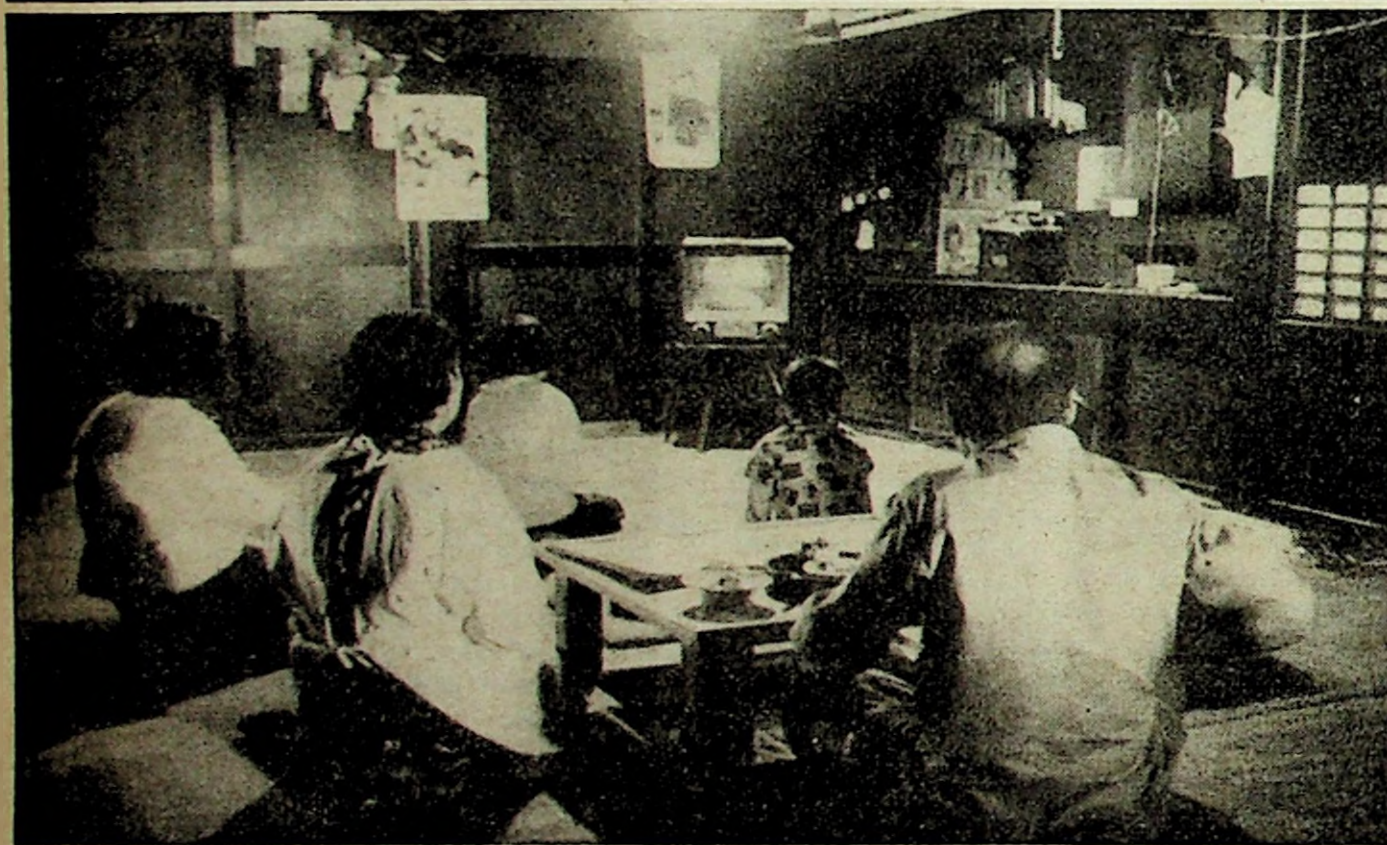
Portrait of a College, on Monday, September 24, will give an impression of 'Oxbridge' as it is today—the traditions it cherishes, the facilities it offers, and the steps it is taking to meet the challenge of modern education.

Monday, September 24 at 04.30 and 19.15.
Repeated Tuesday at 15.15 and Friday at 22.15.

A major award for BBC television



**RICHARD
CAWSTON:**
His T.V. films
have won
international
acclaim



THE AWARD of the 1962 Italia Prize for television documentaries to the BBC film *Television and the World* adds yet another laurel to this outstanding production which already boasts the British Screenwriters' Guild Award for the best documentary of 1961 and the Television Societies silver medal. It is also another triumph for Richard Cawston whose reputation as a producer of this type of film is now world-wide.

When first shown in Britain *Television and the World* was acclaimed by both viewers and the Press. '... a television masterpiece,' '... a brilliant, exciting, essentially tragic film,' '... enthralling,' '... absorbing and important,' are some of the Press comments. In response to demand from viewers a repeat showing was arranged.

Television in Japan. Cawston visited 20 countries before filming in the nine where he felt the impact of television was especially interesting—Brazil, Egypt, Italy, Japan, Nigeria, Poland, Russia, Thailand and the U.S.A.

This is not the first time that one of Cawston's films has been repeated by public request. Three others drew the same response from viewers: *On Call to a Nation*, an account of Britain's National Health Service; *This is the BBC*, the Corporation's film about itself which received a British Film Academy Award in 1959; and *The Lawyers*, a documentary about the legal profession. All were widely praised.

An important characteristic of Cawston's films is that he does not employ professional actors or artificial sets. All the people seen are what they are in real life—doctors, barristers, clerks, studio technicians, patients, or solicitors,



More than eighty practising barristers and solicitors appeared in 'The Lawyers'. All scenes were shot in authentic settings

filmed in their actual premises and situations.

The cast of *This is the BBC* includes 1,200 members of the BBC staff, from programme heads to cleaners. Famous stars are seen rehearsing and broadcasting, planners work out their schedules, producers discuss new ideas, reporters and outside broadcast units range the country for stories. When the sound and television programmes for Britain finally close down for the night the Overseas Services are shown broadcasting programmes and news bulletins in many languages. The co-operation of the personnel and professional bodies of the medical and legal professions has ensured a similar accuracy and authenticity in the making of *On Call to a Nation* and *The Lawyers*.

These films are distributed throughout the world by BBC Television Enterprises, and have been shown in countries as far apart as Japan, Bermuda, Russia, the U.S.A., Nigeria, Thailand, Sierra Leone, Malta, Australia, and Mauritius. *This is the BBC*, designed for non-paying audiences, is being shown throughout the world about 4,000 times a year. The success of these films has shown that, whatever the subject, the skilfully handled documentary provides entertainment that is second to none.

No actors took part in 'On Call to a Nation'. Both the doctor and the patient are real—a technique that contributes much to vividness, immediacy and impact



160 deadlines a day

OF THE MANY millions of listeners overseas who hear a BBC news bulletin few will ever see the BBC External Services newsroom in which it has been produced.

Those visitors to London who do have an opportunity of seeing the operations which produce nearly 160 news programmes in thirty-five languages every twenty-four hours are always astonished at the sense of excitement which prevails and the intricate organisation involved. The calm, dispassionate voice of the news-reader does not prepare them for what is perhaps the most highly developed newsroom in the world. No newspaper has 160 deadlines every twenty-four hours. No news agency is faced with the problem of presenting news 160 times a day.

The newsroom itself is divided into three sections—one deals with the world news bulletins and other news programmes for the General Overseas Service; one with the bulletins for European audiences, including those in the Soviet bloc; and one with bulletins for Africa, the Arab World, and Asia.

The heart of the newsroom is Centre Desk, to which the raw material comes from the BBC's world-wide sources. Half a million words may



Into the Newsroom—up to half a million words a day

come every day into Centre Desk on a battery of tape machines—despatches from BBC correspondents abroad; reports from the major news agencies; and news from the BBC's Monitoring Service, which maintains a twenty-four-hour listening watch on other broadcasting stations in different parts of the world.

An editorial staff of approximately 100 sifts this vast flow of material, checks its accuracy and prepares it in broadcasting form for transmission in English or other languages. Their one purpose is to present a day-to-day picture of events that is as factual, accurate and impartial as they can make it.

THE BBC HAS always supplemented its news broadcasts with a wide range of programmes designed to give as full and honest a picture as is humanly possible of the background to the news—the conditions, pressures and personalities that have brought about the events.

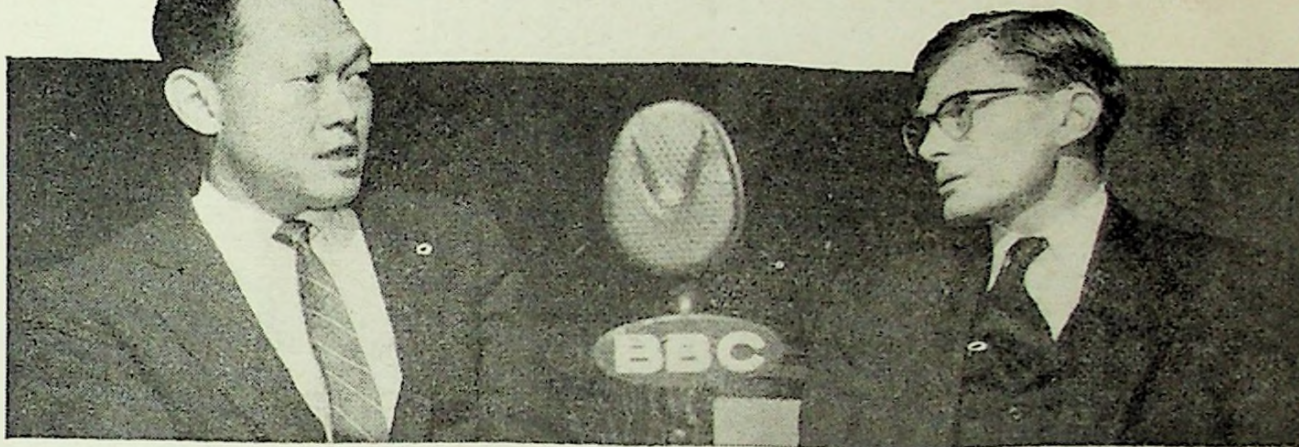
One such programme is **The World Today**—a regular series on the BBC's world-wide General Overseas Service, which recently passed its five-hundredth edition. Five different editions go out every week (each repeated several times so that listeners everywhere can hear one or other of the transmissions from London) and it is also rebroadcast by a considerable number of stations in the Commonwealth.

A daily look behind the News

The programme sets out to give a detailed picture of international affairs, each edition focusing attention on a single topic and bringing to the microphone experts specially qualified to illuminate its various aspects. Where there is a difference of view, full scope for its expression is given in the programme.

Long-term planning is not possible in a series which depends upon world events to determine the topic for the day's programme. But whatever the subject, and however short the notice, *The World Today* team can call on an enormous

Lee Kuan Yew, Prime Minister of Singapore,
in the 'World Today' studio



range of speakers whose specialist knowledge helps BBC audiences overseas to a clearer understanding of the international scene. In addition, many of those who have themselves *made* the news and helped to shape world events have been interviewed in the studio. But the programme is not confined to London for its speakers. Correspondents and commentators in various parts of Britain have been linked with colleagues in Moscow, Singapore, Delhi, and Havana to hear on-the-spot impressions and exchange opinions across the world.

Since it first went on the air in July 1960, *The World Today* has had an impressive list of distinguished contributors, some of whom gave

exclusive interviews. To name only a few: King Hussein of Jordan; Mr. Robert Menzies, Prime Minister of Australia; Adlai Stevenson; U Thant; Archbishop Makarios; Tunjku Abdul Rahman; Dr. Julius Nyerere; Sir Grantley Adams and Mr. Norman Manley; and not long ago a great coup was brought off in obtaining an interview from Geneva with Mr. Semyon Tsarapkin, Soviet representative at the nuclear test talks.

Whatever the state of the world on a given day, the aim of the producers of *The World Today* is to choose the topic of international importance on which they think their world-wide audience would most like to have an informed and reliable view.

ADVERTISEMENT

Children viewing Television



'a preference
for adult
programmes
has been
reported
from every
country
where a choice
is available'

THE EFFECT of television viewing on children is a subject of concern in all the television countries of the world. In Britain the BBC continues to carry out research and is closely in touch with other organizations carrying out research work on the psychological and sociological implications of television. In the planning of programmes the BBC has designated 9.15 p.m. as a boundary time to ensure that programmes shown before that hour are, as far as possible, suitable for an audience containing younger viewers.

The BBC's Audience Research department has produced statistics concerning children's viewing and listening from the results of the Daily Survey, in which about 1,000 children a day are asked about their yesterday's listening and viewing. Recent figures show that roughly four out of every five between the ages of 5 and 14 years see some television on the average day, and one in three listen to some BBC radio programme. The juvenile television audience (for BBC and the commercial television programmes) between the hours

of 5.00 and 9.00 p.m. averages around one in three of all children in this age range. Among the older group (12-14 years) the 5.00-6.00 p.m. figure is 31 per cent, which rises to 37 per cent over the 6.00-9.00 p.m. period.

These large audiences of young people lend weight to the concern felt by responsible broadcasting organizations about the effect of television on the child's tastes and leisure time. A most useful summary of international scope, prepared by Professor Wilbur Schramm of Stanford University, U.S.A., sets out the perhaps somewhat inadequate answer to this problem so far given by research in various countries. From his introduction we take the following extracts:

'When children begin at an early age to watch television, they usually begin with children's programmes—puppets, animals, story-telling, children's songs, and so forth. Very soon, however, they discover adult programmes, and come to prefer them. Most especially, they prefer the more violent type of adult programme, including the western, the adventure programme, and crime drama. The result is that, even in the early elementary school years, they view more adult programmes than children's programmes. This

[continued on page 10]

[continued from page 9]

preference for adult programmes has been reported from every country where a choice is available and where children's viewing has been studied. In the United States . . . as much as two-thirds of children's viewing was of programmes in which adults make up the majority of the audience.

'There is a great deal of variation in preference for particular programmes. Even amongst children of the same age, sex, and intelligence, there will be considerable difference in choice of "favourite programmes".

'The question has been raised whether children "see what they like", or "like what they see". For example, do they come to enjoy violent programmes because no very attractive alternatives are available, or do the more violent programmes fill so much of the air time because children do not like programmes which critics would say are at a higher "cultural level"? This question is by no means settled, but the research does contain at least one interesting finding relating to it. . . . When only one channel was available in England, and children only had the choice of ceasing to view, or viewing a programme which they did not expect to find very interesting, they often chose to see that programme and became interested in it. Thus their tastes broaden and may be raised in average level. However, when choices are available at the same time, children tend to choose the type of programme which they have previously found interesting, and thus their tastes are hardened and narrowed".

In summarizing current research findings on the effect of television on a child's leisure time, Professor Schramm emphasizes that ' . . . research leaves us in no doubt whatsoever that when children have television available, they make a phenomenal amount of use of it.

'Estimates from a number of different countries . . . indicate that the average child of elementary school and high school age (6 to 16) devotes to television from 12 to 24 hours a week. The studies also indicate that elementary school children spend, on the average, a little more time viewing than do high school students.

'Wherever television becomes available for a number of hours a day, it dominates the leisure time of children.

' . . . Research in England has suggested several principles that help to explain the changes television brings about in leisure patterns. The activities most readily sacrificed are those which satisfy the same needs as television, but less effectively. For example, younger children will go less often to the cinema when they have television in their homes; they will read fewer comic books, and read less magazine fiction; they will spend less time on radio. These activities meet about the same needs as television. But on the other hand, the reading of newspapers and non-fiction books will hardly be affected by television, because these activities answer different needs than does television. Similarly, the adolescent's movie-going will be less affected than will the younger child's, because for the adolescent the movies represent a valued social experience, whereas for the younger

child they represent television in a theatre. For children, especially adolescents, radio comes to have a different function after television comes into use; instead of a comedy, drama, variety source, it tends to become a source of popular music. And, finally, the marginal and unorganized activities are more likely to be replaced by television than are the organized ones, until . . . there is "a consequent reduction of *leisure itself* as children's lives inevitably become more crowded". These are the three principles—that when television comes in, *functionally similar* activities will be replaced, whereas *functionally different* ones will not; that certain activities (for example, radio listening) will be *transformed* in function; and that marginal or unorganized activities will be replaced before purposive and organized ones'.

London Calling

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if you complete the coupon
below and post it to the
address given.

To: BBC, Bush House, London, W.C.2., ENGLAND
please send **LONDON CALLING** regularly to

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ADDRESS.....

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Aviation then . . .

'As an adventure, it was thrilling; as a feat of engineering, it was superb; as a personal effort, it placed the men who did it among the heroes of all time.'

In these words Winston Churchill described the first non-stop flight across the Atlantic by Alcock and Brown. In an undertaking from which drama was never absent, disaster loomed frequently, and was as frequently averted by heroism and endurance typified by Brown, who could not walk without a stick, sliding and crawling out on to a wing, 10,000 feet over the Atlantic, to hack away ice that was choking the engines' vital air-intakes—not once, but five times, on the last occasion barely conscious with cold and exhaustion.

The epic achievements of this journey will be recalled in a dramatized feature, **The Impossible Flight** on Monday, 3 September. Written by Bob Kesten this programme will reconstruct for listeners the events and personalities concerned in this great adventure that ended in ungainly triumph in a bog in the West of Ireland.

Write to the BBC with your comments on programmes, record requests, views or suggestions. We are always glad to hear from our listeners overseas, and all letters are answered. Write, in any language, to

BBC, Bush House, London, W.C.2.



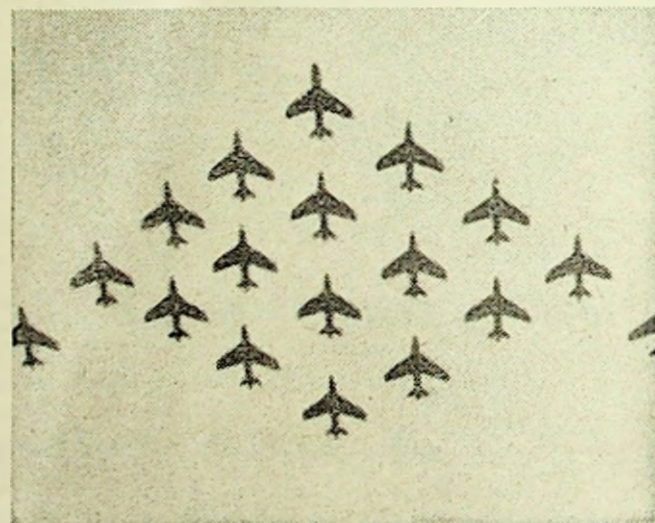
. . . and now

That was in 1919—in a 90 m.p.h. Vickers Vimy bomber. Today, aircraft can travel at more than ten times that speed. A foretaste of what the future holds for aviation will be given to us at this year's Farnborough Air Display. This demonstration of the potentialities of the latest British military and civil aircraft is seen by thousands including many overseas visitors to Britain. A description will be broadcast on Friday, 7 at 01.45, 04.15, and 12.15. The event will also be covered in **Science and Industry** on Thursday, 6.

Europe and the Commonwealth

The implications of Britain's relationship to the European Common Market are expected to be the major talking point when the Commonwealth Prime Ministers meet in London this month. Listeners can expect a comprehensive range of programmes relating to this Conference.

A special edition of London Forum (Sunday 15.15 and Monday 01.30) will take as its theme Europe in the Making, and will reflect the views of Europe, the Commonwealth and the World on this important topic. The Commonwealth Prime Ministers' Conference will also be reflected in the regular current affairs and commentary programmes.



GENERAL OVERSEAS SERVICE | programmes for SEPTEMBER 1962

The schedule below gives the weekly pattern of programmes in September, and specific details of certain items. For the latest information listen to **Programme Parade** which is broadcast daily at the following times: 0145 (Not Sun., Mon.), 0320, 0900, 1357 (Not Sat.), 1500, 1955, 2258.

SATURDAYS

- 00.00 **THE NEWS**
- 09 Commentary
- 15 Radio Newsreel
- 30 English Magazine from the North of England (1st and 15th) from the Midlands (8th and 22nd)
- 45 Programme Parade
- 50 From the Editorials
- 01.00 Highlight
- 45 Children Singing
- 02.00 **THE NEWS**
- 09 Commentary
- 15 Science and Industry
- 45 Piano Interlude
- Meet Mrs. Mills with her piano and friends (15th, 22nd, 29th)
- 03.00 News Headlines
- 02 CLOSE DOWN
- 30 News Summary at Slow Speed
- 35 From the Editorials
- 45 Commentary
- 50 Stock Exchange Report
- 55 The Daily Service
- 04.00 **THE NEWS**
- 09 News about Britain

- 04.15 Singers of Yesterday
- 30 BBC Midland Light Orchestra
- 05.00 **THE NEWS**
- 09 From the Editorials
- 15 Trad Time
- 45 The World Today
- 06.00 **THE NEWS**
- 09 Commentary
- 15 Radio Newsreel
- 24 News about Britain
- 30 Sing It Again
- 07.00 **THE NEWS**
- 09 From the Editorials
- 15 Commentary
- 20 News about Britain
- 25 The Daily Service
- 30 From the Weeklies
- 45 Radio Newsreel
- 08.00 CLOSE DOWN
- 09.15 **THE NEWS**
- 30 From the Editorials
- 35 Christian News Letter
- 40 Interlude
- 45 Junior Theatre: Inishbawn Detectives (1st)
- As the Rook Flies (15th; 22nd)
- English Magazine (8th)
- Eyes Up!: space research (29th)

- 10.00 Edinburgh International Festival (8th)
- 15 English Magazine (repeat of 00.30)
- West Country Magazine (15th)
- 30 Music from the Ballet (8th)
- Holiday Music Hall (1st; 15th; 22nd)
- My Word! panel game (29th). Dillys Powell and Frank Muir challenge Nancy Spain and Denis Norden. Umpire: Jack Longland
- 11.00 **THE NEWS**
- 09 Commentary
- 15 Sports Round-Up
- 30 From the Weeklies
- 45 From the Promenade Concerts (1st; 15th; 22nd)
- Holiday Music Hall (8th)
- Popular Concert (29th)
- 12.15 Singers of Yesterday
- 30 Forces' Favourites
- 13.00 **THE NEWS**
- 09 News about Britain
- 15 The World Today
- 30 The Tensions of Development by Guy Hunter (1st; 8th; 15th; 22nd)
- Nations in Perspective 1: Nigeria (29th)
- 45 Listeners' Choice
- 14.00 Radio Newsreel
- 15 Sport
- Music in the Air (15th)
- BBC Scottish Variety Orchestra (22nd)
- Dance Music (29th)
- 45 Interlude; 14.50 Association Football (22nd)
- Association Football (29th)
- 55 Interlude; 15.00 Association Football (15th)
- 15.10 Association Football (8th)
- 45 Star Time (records) (8th; 15th; 22nd)
- 16.00 **THE NEWS**
- 09 Commentary

- 16.15 Sport (1st); Sing Something Simple (8th); Records (15th; 22nd; 29th)
- 45 So I'll Tell You by Lawrie Wyman (8th; 15th; 22nd)
- Silver Blaze by Sir Arthur Conan Doyle (29th)
- 17.15 Edmundo Ros (8th); Younger than Springtime (15th); Band Parade; Ken Mackintosh and his Orchestra (22nd); From the Music Festivals: Delius at Bradford (29th)
- 45 Sports Round-Up
- 18.00 **THE NEWS**
- 09 News about Britain
- 15 Radio Newsreel
- 30 Highlight (1st; 8th; 22nd; 29th)
- Last Night Promenade Concerts: BBC Symphony Orchestra; Moura Lympany (piano) (15th)
- 19.15 Today's Composer (1st; 8th; 22nd)
- Music from the Ballet (29th)
- 30 Sports Review
- 20.00 **THE NEWS**
- 09 Commentary
- 15 The Farming World
- 30 Great Recordings (1st; 8th; 22nd; 29th)
- Highlight (15th)
- 21.15 Light Music
- 30 Sports Review
- 22.00 Dance Music
- 15 Scottish Magazine
- 45 Sports Round-Up
- 23.00 **THE NEWS**
- 09 News about Britain
- 15 Edmundo Ros and his Latin American Orchestra (8th; 15th; 22nd; 29th)
- The Bands Play on: Lew Stone and his Sextet and the BBC Variety Orchestra (1st)
- Interlude
- 45 Christian News Letter
- 55 The Daily Service

SUNDAYS

- 00.00 **THE NEWS**
- 09 Commentary
- 15 Radio Newsreel
- 30 Play: Cornelia by Gordon Daviot
- 01.30 BBC Scottish Variety Orchestra (9th; 16th)
- Serenade: BBC Concert Orchestra, with Jennifer Vyvyan (soprano) (30th)
- 02.00 **THE NEWS**
- 09 Commentary
- 15 Life and Letters
- 30 My Kind of Music: Beranti Ismail from Indonesia (2nd)
- Keshav Sathe from India (8th)
- Phyllis Hope Robertson from Australia (16th)
- Florence Luke from Ghana (23rd)
- Pierre Guioit Pascaud from Mauritius (30th)
- 03.00 News Headlines
- 02 CLOSE DOWN
- 30 News Summary at Slow Speed
- 35 From the Editorials
- 45 Commentary
- 50 Interlude
- 55 From the Bible
- 04.00 **THE NEWS**
- 09 News about Britain
- 15 Today's Composer (2nd; 9th; 16th; 23rd)
- Brahms, Songs and Piano Music (30th)
- 30 Bandstand: Band of the Irish Guards
- 05.00 **THE NEWS**
- 09 From the Editorials
- 15 Younger than Springtime. Introduced by Jimmy Young (2nd; 9th; 16th)
- George Mitchell's Minstrels (23rd; 30th)



Sir Adrian

Boult:

a protagonist

of the

composer

he knew

Elgar recalled

IN THE latter years of his life Edward Elgar cherished a warm regard for a young English conductor by the name of Adrian Boult, who went on to become one of Britain's foremost conductors and has done as much as anyone to keep Elgar's music before the public. Sir Adrian Boult, now 73, will be giving his reminiscences of the composer he so much admired in the series **Musicians on Music**.

Also in this series will be Peter Pears talking on **Writing for the Voice**. A most accomplished singer, Pears has collaborated closely with composers, Britten in particular, in the preparation and performance of new works. No English singer has a wider experience of every aspect of vocal music. Harriet Cohen will be recalling **Musical Personalities in her life**, and James Blade will describe his life as London's leading orchestral percussion player.

Sept. 3 James Blade Sept. 17 Harriet Cohen
Sept. 10 Sir Adrian Boult Sept. 24 Peter Pears
(Mon., 20.15, repeated Tues., 15.45, Thurs. 01.45)

Young Voices

CHILDREN'S singing can be fresh and spontaneous, or it can be highly cultivated. In either way it has a particular charm and possibly reflects national or regional characteristics more than that of their adult counterparts.

Though internationally known groups such as the Vienna Boys' Choir or Les Petits Chanteurs de la Croix de Bois come to mind, youthful choirs of all kinds abound in every country. The BBC possesses a vast library of recordings of choirs made in various parts of the world, and it is from this treasure house that Joan Barker is selecting the programmes for her weekly series **Children Singing**.

(Sat. 01.45; Wed. 21.00; Thurs. 09.45)

**Last Night
of the 'Proms':
an annual
occasion**

Up to September 15, when part of the closing concert will be broadcast there are regular programmes of music from this popular summer series. Listeners can join the Albert Hall audiences at 18.30 on Wednesdays and Fridays, and recorded excerpts are broadcast at other times of the week.

'... reflective listening'

FOUR of the most outstanding English singers of the younger generation can be heard this month in **Serenade**, a programme of 'attractive music for reflective listening'. Kenneth MacDonald, Sylvia Rowlands, John Carol Case, and Jennifer Vyvyan will all be making guest appearances with the BBC Concert Orchestra, conducted by Vilem Tausky, the Serenade choir, and Edward Rubach and Robert Docker.

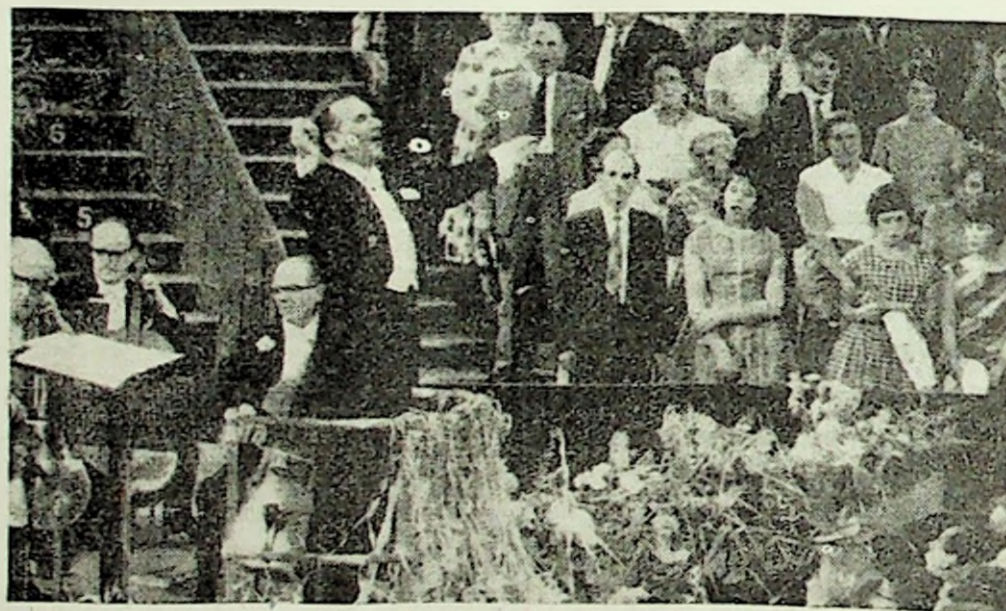
Sept. 3 Kenneth MacDonald

Sept. 10 Sylvia Rowlands

Sept. 17 John Carol Case

Sept. 24 Jennifer Vyvyan

(Mon. at 20.30, repeated Wed. at 12.15, and the following Mon. at 02.15)



SUNDAYS continued

- 07.00 **THE NEWS**
 09 Commentary
 15 Radio Newsreel
 24 News about Britain
 30 Play
- 07.00 **THE NEWS**
 09 From the Editorials
 15 Commentary
 20 News about Britain
 25 From the Bible
 30 Piano Interlude (2nd; 9th)
 Meet Mrs. Mills with her piano and friends (16th; 23rd; 30th)
 45 Radio Newsreel
- 08.00 CLOSE DOWN
- 09.15 **THE NEWS**
 30 From the Editorials
 35 European Agriculture and the Common Market:
 4: Belgium and Luxembourg (2nd)
 5: Holland (9th); 6: Denmark (16th)
 7: The Pattern Emerges (23rd)
 As I see It (30th)
 45 Sports Review
- 10.15 Star Time—records (2nd; 9th; 16th; 23rd)
 The Enjoyment of Music. Introduced by Sidney Harrison (30th)
- 30 Religious Service: from Westminster Abbey on the Attainment of Independence by Trinidad (2nd)
- 11.00 **THE NEWS**
 09 Commentary
 15 Sports Round-Up
- 11.30 Highlight
 12.15 Light Music
 30 Listeners' Choice
- 13.00 **THE NEWS**
 09 News about Britain
 15 Best of the Week
 45 Programme Parade and Dance Music (2nd; 9th; 16th; 23rd)
 Rhythm in the Sun, introduced by Lilian Duff (30th)
- 14.00 Radio Newsreel
 15 Concerto (2nd; 9th; 16th; 23rd)
 Music from the Ballet (30th)
 Concerto (30th)
- 15.15 London Forum—Brains Trust (2nd)
 30 Time for Verse (30th)
 45 Rhythm in the Sun (2nd; 9th; 16th; 23rd)
 Have Jazz—Will Travel presented by Steve Race (30th)
- 16.00 **THE NEWS**
 09 Commentary
 15 My Word! (2nd; 9th; 16th; 23rd)
 London Forum (30th)
 From the Weeklies (2nd; 9th; 16th; 23rd)
 Linger Awhile (30th)
 Today's Composer (2nd; 9th; 16th; 23rd)
 From the Weeklies (30th)
- 17.00 Religious Service
 15 Mainly for Women
 45
- 18.00 **THE NEWS**
 09 News about Britain
 15 Radio Newsreel
 30 Play of the Week (repeat of 00.30)
- 20.00 **THE NEWS**
 09 Commentary
 15 Postmark U.K. (2nd; 9th; 16th; 23rd)
 Harnessing the Atom (30th)
- 30 Sunday Half-Hour
- 21.00 Rhythm in the Sun (2nd; 9th; 16th; 23rd)
 Meet Mrs. Mills (30th)

- 21.15 From the Promenade Concerts (2nd; 9th; 16th; 23rd)
 BBC Concert Hall (30th)
- 22.15 Junior Theatre (repeat of Saturday, 09.45)
 45 Programme Parade
 50 From the Bible
- 23.00 **THE NEWS**
 09 News about Britain
 15 Twenty Questions (2nd; 9th; 16th; 23rd)
 Anona Winn, Joy Adamson, Jack Train and Richard Dimbleby ask the questions, and Kenneth Horne knows some of the answers
 Let's Find Out (30th)
 45 Mainly for Women

MONDAYS

- 00.00 **THE NEWS**
 09 Commentary
 15 Radio Newsreel
 30 Postmark U.K.
- 01.00 Religious Service: (repeat of Sunday, 10.30; 3rd; 10th)
 (repeat of Sunday, 17.15; 17th; 24th)
 30 London Forum (repeat of Sunday, 15.15)
- 02.00 **THE NEWS**
 09 Commentary
 15 Serenade
 03.00 News Headlines
 02 CLOSE DOWN
- 30 News Summary at Slow Speed
 35 From the Editorials
 45 Commentary
 50 Interlude
 55 The Daily Service
- 04.00 **THE NEWS**
 09 News about Britain
 15 Today's Composer
 30 Documentary
- 05.00 **THE NEWS**
 09 From the Editorials

- 05.15 BBC Scottish Variety Orchestra
 45 Letter from America by Alistair Cooke
- 06.00 **THE NEWS**
 09 Commentary
 15 Radio Newsreel
 24 News about Britain
 30 Edinburgh International Festival (3rd)
 Piano Recital by Carlina Carr (10th)
 Monthly Music Review (17th)
 Piano Recital by Angus Morrison (24th)
- 07.00 **THE NEWS**
 09 From the Editorials
 15 Commentary
 20 News about Britain
 25 The Daily Service
 30 Rhythm in the Sun
 45 Radio Newsreel
 08.00 CLOSE DOWN
- 09.15 **THE NEWS**
 30 From the Editorials
 35 Talking of Books
 45 From the Promenade Concerts (3rd; 17th; 24th)
 Junior Theatre: Inish-bahn Detectives (10th)
 10.15 Jack Salisbury and his Orchestra (10th)
 30 Forces' Favourites
- 11.00 **THE NEWS**
 09 Commentary
 15 Review of the Sporting Press
 30 Letter from America
 45 Semprini Serenade
 12.30 Overture (on records)
 45 Mainly for Women
- 13.00 **THE NEWS**
 09 News about Britain
 15 Asian Club
 45 Programme Parade and Today's Composer
 14.00 Radio Newsreel
 15 Documentary
 45 Piano Interlude (3rd)
 Meet Mrs. Mills (17th; 24th)

- 15.00 Music for Dancing Victor Silvester and his Ballroom Orchestra
 45 Letter from America by Alistair Cooke
- 16.00 **THE NEWS**
 09 Commentary
 15 Listeners' Choice
 45 African Affairs in the British Press
 55 Christian News Letter
- 17.00 From the Promenade Concerts
 40 Stock Exchange Report
 45 Sports Round-Up
- 18.00 **THE NEWS**
 09 News about Britain
 15 Radio Newsreel
 30 I Hear Music melodies of stage and screen
- 19.15 Documentary (repeat of 04.30)
 45 European Agriculture and the Common Market (repeat of Sunday, 09.35)
 55 Stock Exchange Report
- 20.00 **THE NEWS**
 09 Commentary
 15 Musicians on Music
 30 Serenade: BBC Concert Orchestra
- 21.15 BBC West of England Players (3rd; 17th)
 Pipes and Drums (10th)
 Jack Hardy's Little Orchestra (24th)
- 30 Sing It Again: a song-a-minute sequence of pops old and new
- 22.00 The World Today
 15 Music (repeat of 06.30)
 45 Sports Round-Up and Programme Parade
- 23.00 **THE NEWS**
 09 News about Britain
 15 Best of the Week: Gordon Snell invites you to listen again
 45 Stock Exchange Report
 50 Commodity Prices
 55 The Daily Service

Reports

from Belgrade

For five days this month contenders from every part of Europe will be competing in the European Athletic Championships in Belgrade. As an international athletic event this meeting is second in importance only to the Olympic Games.

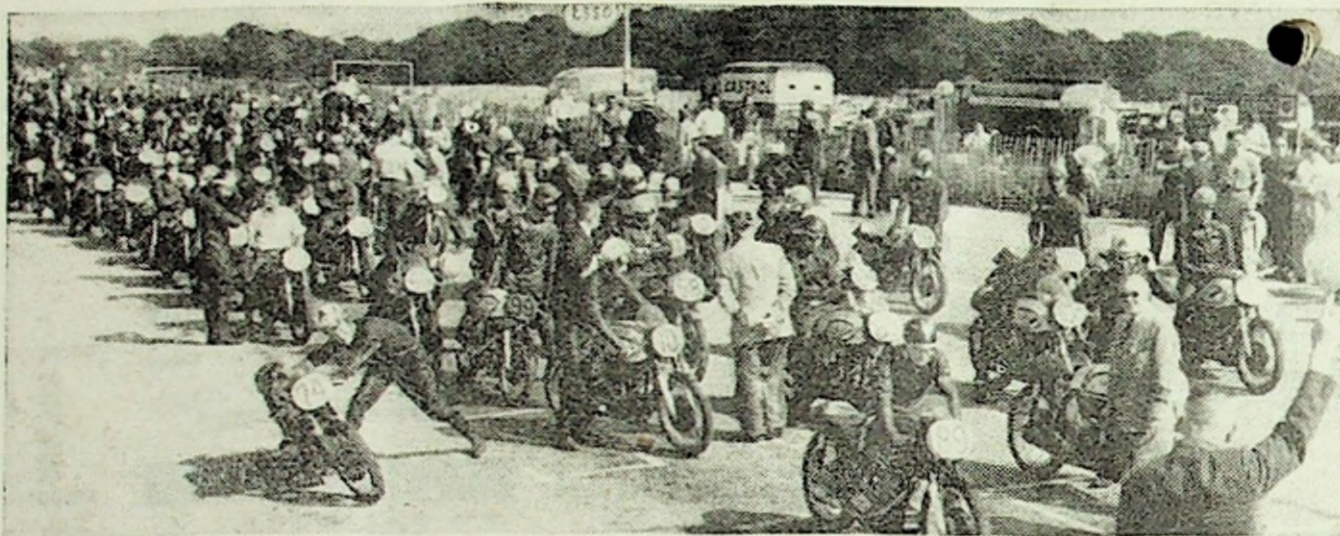
Every day during the Games there will be a 15-minute illustrated report from Belgrade. The BBC's commentators include Rex Alston and Harold Abrahams, a former Olympic 100-metres champion. These reports will be broadcast at 21.15 daily from Wednesday, 12 September to Sunday, 16 September and repeated the following day at 04.15.



Abrahams



Alston



The Manx Grand Prix: Reports on both the Senior and Junior races will be broadcast as follows: JUNIOR: Tuesday, 4 September; SENIOR: Thursday, 6 September, both at 21.15. Each report will be repeated the following day at 04.15.

MAKE A NOTE of your regular weekly SPORT broadcasts

Saturday	11.15 and 17.45	Sports Round-up
	19.30 and 21.30	Sports Review
Sunday	09.45	Sports Review
	11.15	Sports Round-up
Monday	17.45	Sports Round-up
Tuesday	11.15 and 17.45	Sports Round-up
Wednesday	11.15 and 17.45	Sports Round-up
Thursday	11.15 and 17.45	Sports Round-up
Friday	11.15 and 17.45	Sports Round-up

Racing calendar

Queen Elizabeth II Stakes—A live commentary from Ascot at 14.30 on Saturday, 29 September.
St. Leger—Full length commentary from Doncaster on this, the last classic race of the season: Wednesday, 12 September at 14.15.
Prince Edward Handicap—Full length commentary from Manchester at 14.15 on Saturday, 8 September.

Better reception

can probably be obtained with your existing set. The BBC's engineers will be glad to advise you. Write to BBC, Bush House, London, W.C.2.

TUESDAYS

00.00 **THE NEWS**
 09 Commentary
 15 Radio Newsreel
 30 New Ideas
 40 Interlude
 45 Programme Parade
 50 From the Editorials
 01.00 From the Promenade Concerts
 02.00 **THE NEWS**
 09 Commentary
 15 Talking of Books
 25 Interlude
 30 Play (repeat of Sunday, 06.30)
 03.00 News Headlines
 02 **CLOSE DOWN**
 30 News Summary at Slow Speed
 35 From the Editorials
 45 Commentary
 50 Stock Exchange Report
 55 The Daily Service
 04.00 **THE NEWS**
 09 News about Britain
 15 Light Music
 30 Pick of the Pops presented by Don Moss
 05.00 **THE NEWS**
 09 From the Editorials
 15 So I'll Tell You by Lawrie Wyman (4th; 11th; 18th)
 The Speckled Band by Sir Arthur Conan Doyle (25th)
 45 The World Today
 06.00 **THE NEWS**
 09 Commentary
 15 Radio Newsreel
 24 News about Britain
 30 In Britain Now
 07.00 **THE NEWS**
 09 From the Editorials
 15 Commentary
 20 News about Britain
 25 The Daily Service
 30 Dance Music
 45 Radio Newsreel

08.00 **CLOSE DOWN**
 09.15 **THE NEWS**
 30 From the Editorials
 35 New Ideas
 45 My Kind of Music (repeat of Sunday, 02.30)
 10.15 Shortwave Listeners' Corner
 30 Ulster Magazine
 11.00 **THE NEWS**
 09 Commentary
 15 Sports Round-Up
 30 Play (repeat of Sunday, 06.30)
 12.00 Serenade (4th); Free and Easy (11th); Band of the Irish Guards (18th); From the Promenade Concerts (25th)
 30 Bandstand (11th; 25th)
 45 Band Parade (18th)
 45 Today's Composer (4th)
 13.00 **THE NEWS**
 09 News about Britain
 15 The World Today
 30 Asian Affairs in the British Press
 40 Programme Parade
 45 Light Music
 14.00 Radio Newsreel
 15 From the Promenade Concerts (4th; 11th; 25th)
 15.00 Great Recordings (18th)
 Linger Awhile
 15 Documentary (repeat of Monday, 04.30) (4th; 18th; 25th)
 45 African Forum (11th)
 Musicians on Music
 16.00 **THE NEWS**
 09 Commentary
 15 Trad Time
 45 The World Today
 17.00 Music in the Air
 40 Stock Exchange Report
 45 Sports Round-Up
 18.00 **THE NEWS**
 09 News about Britain
 15 Radio Newsreel
 30 Holiday Music Hall
 19.00 Music for Dancing

19.45 Critic at Large
 A review of the arts, stage, and screen
 55 Stock Exchange Report
 20.00 **THE NEWS**
 09 Commentary
 15 BBC Scottish Variety Orchestra (4th; 18th; 25th)
 Singers of Yesterday (11th)
 30 Documentary (repeat of Mon., 14.15) (11th)
 45 Documentary (repeat of Mon., 14.15) (4th; 18th; 25th)
 21.15 Motor Cycling: Junior Manx Grand Prix, Isle of Man: a report (4th)
 Light Music (11th)
 Meet Mrs. Mills (18th; 25th)
 30 Variations on a Theme
 22.00 The World Today
 15 Ulster Magazine
 45 Sports Round-Up and Programme Parade
 23.00 **THE NEWS**
 09 News about Britain
 15 My Word!
 45 Stock Exchange Report
 50 Commodity Prices
 55 The Daily Service

WEDNESDAYS

00.00 **THE NEWS**
 09 Commentary
 15 Radio Newsreel
 30 Shortwave Listeners' Corner
 45 Programme Parade
 50 From the Editorials
 01.00 Piano Music (5th)
 Holiday Music Hall (12th; 19th; 26th)
 15 Trinidad Independent recordings of the celebrations (5th)
 In Britain Now
 30
 02.00 **THE NEWS**
 09 Commentary
 15 Great Recordings

03.00 News Headlines
 02 **CLOSE DOWN**
 30 News Summary at Slow Speed
 35 From the Editorials
 45 Commentary
 50 Stock Exchange Report
 55 The Daily Service
 04.00 **THE NEWS**
 09 News about Britain
 15 Motor Cycling (repeat of Tues., 21.15) (5th)
 Today's Composer (12th; 19th)
 The Jewish New Year: talk by the Chief Rabbi
 The Very Rev. Israel Brodie (26th)
 30 Edmundo Ros and his Latin American Orchestra
 05.00 **THE NEWS**
 09 From the Editorials
 15 Variations on a Theme
 45 The World Today
 06.00 **THE NEWS**
 09 Commentary
 15 Radio Newsreel
 24 News about Britain
 30 Band Parade
 07.00 **THE NEWS**
 09 From the Editorials
 15 Commentary
 20 News about Britain
 25 The Daily Service
 30 Mainly for Women
 45 Radio Newsreel
 08.00 **CLOSE DOWN**
 09.15 **THE NEWS**
 30 From the Editorials
 35 Doctor in the House
 45 I Hear Music: melodies of stage and screen
 Trad Time
 10.30
 11.00 **THE NEWS**
 09 Commentary
 15 Sports Round-Up
 30 Twenty Questions (repeat of Sunday, 23.15)
 12.00 Men of Vision (repeat of Sunday, 05.45)

12.15 Trinidad Independent (repeat of 01.15) (5th)
 Serenade (12th; 19th; 26th)
 30 Military Band (5th)
 13.00 **THE NEWS**
 09 News about Britain
 15 The World Today
 30 Postmark U.K.
 45 Programme Parade and Today's Composer
 Radio Newsreel
 14.00 Play (repeat of Sunday, 00.30) (5th; 19th; 26th)
 Racing: The St. Leger (12th)
 45 Play (repeat of Sunday, 00.30) (12th)
 15.15 Monthly Music Review (19th)
 45 Singers of Yesterday
 16.00 **THE NEWS**
 09 Commentary
 15 Music (repeat of Monday, 06.30) (5th; 12th; 26th)
 Sing Something Simple (19th)
 45 The World Today
 17.00 Forces' Favourites
 40 Stock Exchange Report
 45 Sports Round-Up
 18.00 **THE NEWS**
 09 News about Britain
 15 Radio Newsreel
 30 Promenade Concert (5th; 12th)
 Edmundo Ros and his Latin American Orchestra (19th; 26th)
 19.00 Orchestral Concert (19th; 26th)
 45 New Ideas (5th; 19th; 26th)
 55 Stock Exchange Report
 20.00 **THE NEWS**
 09 Commentary
 15 The Tensions of Development by Guy Hunter
 Listeners' Choice
 30 Children Singing (5th; 19th; 26th)
 21.00 Racing: The St. Leger (12th)

George Chisholm

claims to have an insatiable appetite for 'more fun in music'. This has not stopped him being voted Britain's top trombonist by the *Melody Maker*. Chisholm and his 'Jazzers' occupy the Trad Time spot on Saturday (1st). With them will be Beryl Bryden. Other top-line groups in Trad Time this month are Chris Barber, with Otilie Patterson (8th); Ed Corrie's Jazz Band, with the Lennie Felix Trio (15th); and Mike Cotton, with Jeannie Lambe and the Harry Smith Trio (22nd).

Saturday 0515, repeated Tuesday 1615, Wednesday 1030 and Thursday at 2130



Hank 'N' Hannah

the American couple on an extended visit to Britain, continue their weekly exploits in Holiday Music-Hall. David Kossoff and Libby Morris play the tireless tourists who still find the British way of life a little strange and, on occasions, bizarre. Cyril Fletcher introduces the show with its star-studded cast which includes James Christie, Graham Stark, Bryan Johnson, Dick Bentley, June Whitfield and the Adam Singers.

Saturdays at 1030, repeated on Wednesday at 0100, Tuesday at 1830, and Thursday at 0515.



Panel game? Quiz show? Literary discussion programme? Or just a riot? Nancy Spain and Denis Norden do not seem to be able to classify the programme in which they challenge Dilys Powell and Frank Muir to a witty battle of words, or should it be a wordy battle of wits?

Either way, MY WORD is popular the world over
Monday 1615
repeated Tuesday 2315
and Friday 0430

WEDNESDAYS continued

- 21.15 Today's Composer (5th; 12th; 19th)
The Jewish New Year, a talk by the Chief Rabbi (26th)
30 Welsh Magazine
22.00 The World Today
15 Pick of the Pops
45 Sports Round-Up and Programme Parade
23.00 **THE NEWS**
09 News about Britain
15 Play (repeat of Tuesday, 05.15)
45 Stock Exchange Report
50 Commodity Prices
55 The Daily Service

THURSDAYS

- 00.00 **THE NEWS**
09 Commentary
15 Radio Newsreel
30 European Agriculture and the Common Market (repeat of Sun., 09.35)
45 Programme Parade
50 From the Editorials
01.00 I Hear Music
45 Musicians on Music
02.00 **THE NEWS**
09 Commentary
15 People and Politics
45 Linger Awhile
03.00 News Headlines
02 CLOSE DOWN
30 News Summary at Slow Speed
35 From the Editorials
45 Commentary
50 Stock Exchange Report
55 The Daily Service
04.00 **THE NEWS**
09 News about Britain
15 Today's Composer
30 Sing Something Simple
05.00 **THE NEWS**
09 From the Editorials
15 Holiday Music Hall
45 The World Today

- 06.00 **THE NEWS**
09 Commentary
15 Radio Newsreel
24 News about Britain
30 Orchestral Concert (records)
07.00 **THE NEWS**
09 From the Editorials
15 Commentary
20 News about Britain
25 The Daily Service
30 Linger Awhile
45 Radio Newsreel
08.00 CLOSE DOWN
09.15 **THE NEWS**
30 From the Editorials
35 Critic at Large
45 Children Singing
10.00 People and Politics
30 Light Music
11.00 **THE NEWS**
09 Commentary
15 Sports Round-Up
30 Welsh Magazine
12.00 Younger Than Springtime (6th; 13th; 20th)
George Mitchell's Minstrels (27th)
30 The Living Composer (6th; 13th; 20th)
Africa and the World of Music (27th)
13.00 **THE NEWS**
09 News about Britain
15 The World Today
30 The Farming World
45 Today's Composer
14.00 Radio Newsreel
15 Variations on a Theme
45 People and Politics
15.15 Sing It Again
45 Shortwave Listeners' Corner
16.00 **THE NEWS**
09 Commentary
15 In Britain Now
45 The World Today
17.00 Band Parade (6th)
From the Promenade Concerts (13th; 20th; 27th)
30 Talking of Books (6th)
40 Stock Exchange Report

- 17.45 Sports Round-Up
18.00 **THE NEWS**
09 News about Britain
15 Radio Newsreel
30 Merchant Navy Programme
19.00 Edinburgh International Festival (6th)
Twenty Questions (13th; 20th; 27th)
30 Overture (records) (13th; 20th; 27th)
55 Stock Exchange Report
20.00 **THE NEWS**
09 Commentary
15 Science and Industry
45 Military Band
21.15 Motor Cycling: Senior Manx Grand Prix (6th)
Today's Composer (13th; 20th; 27th)
30 Trad Time
22.00 The World Today
15 The Living Composer (6th; 13th; 20th)
Africa and the World of Music (27th)
45 Sports Round-Up and Programme Parade
23.00 **THE NEWS**
09 News about Britain
15 Men of Vision (repeat of Sun., 05.45)
30 Kay on the Keys
45 Stock Exchange Report
50 Commodity Prices
55 The Daily Service

FRIDAYS

- 00.00 **THE NEWS**
09 Commentary
15 Radio Newsreel
30 Listeners' Choice
45 Programme Parade
50 From the Editorials
01.00 Documentary (repeat of Mon., 14.15)
30 Today's Composer (7th)
Light Music (21st; 28th)
45 Today's Composer (14th)
Farnborough Air Display (7th)

- 02.00 **THE NEWS**
09 Commentary
15 The Tensions of Development by Guy Hunter
30 Band Parade
03.00 News Headlines
02 CLOSE DOWN
30 News Summary at Slow Speed
35 From the Editorials
45 Commentary
50 Stock Exchange Report
55 The Daily Service
04.00 **THE NEWS**
09 News about Britain
15 Farnborough Air Display (7th)
Today's Composer (14th; 21st; 28th)
30 My Word!
05.00 **THE NEWS**
09 From the Editorials
15 Listeners' Choice
35 Motor Cycling (repeat of Thurs., 21.15) (7th)
45 The World Today
06.00 **THE NEWS**
09 Commentary
15 Radio Newsreel
24 News about Britain
30 Twenty Questions
07.00 **THE NEWS**
09 From the Editorials
15 Commentary
20 News about Britain
25 The Daily Service
30 Kay on the Keys
45 Radio Newsreel
08.00 CLOSE DOWN
09.15 **THE NEWS**
30 From the Editorials
45 Music for Dancing
10.30 Scottish Magazine
11.00 **THE NEWS**
09 Commentary
15 Sports Round-Up
30 Play (repeat of Tuesday, 05.15)
12.00 Edmundo Ros
15 Farnborough Air Display (7th)

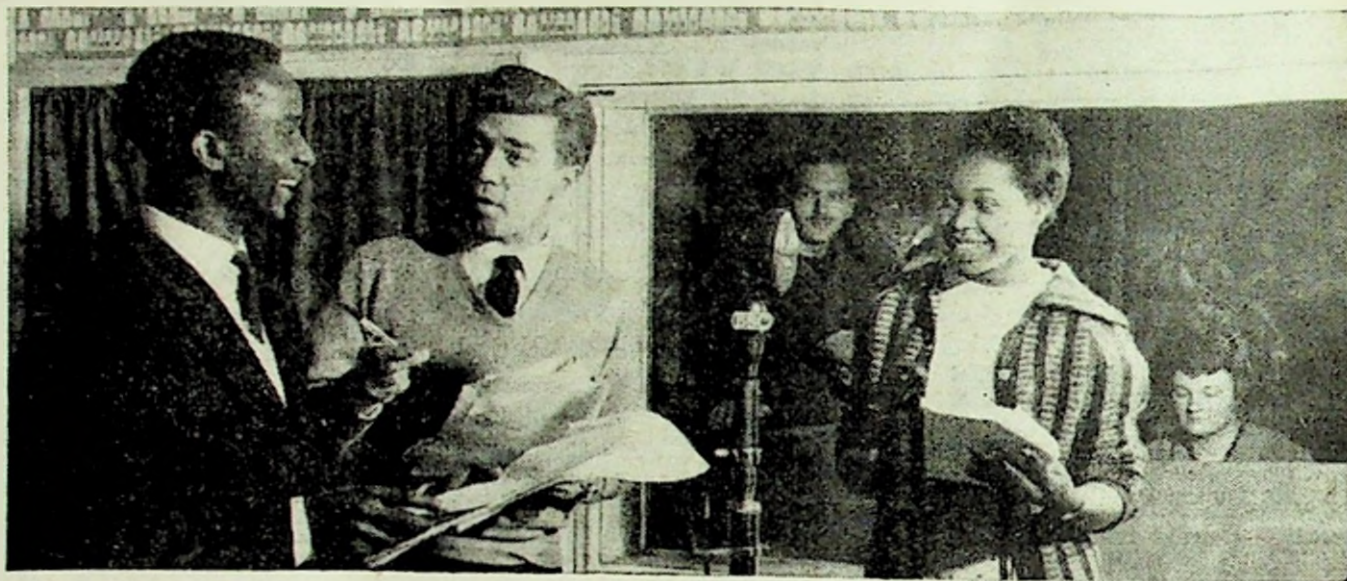
- 12.30 Merchant Navy Programme
13.00 **THE NEWS**
09 News about Britain
15 The World Today
30 Life and Letters
45 Programme Parade and Today's Composer
14.00 Radio Newsreel
15 Pick of the Pops
45 BBC Midland Light Orchestra
15.15 Science and Industry
45 Kay on the Keys
16.00 **THE NEWS**
09 Commentary
15 My Kind of Music (repeat of Sunday, 02.30)
The World Today
17.00 Melody Hour
40 Stock Exchange Report
45 Sports Round-Up
18.00 **THE NEWS**
09 News about Britain
15 Radio Newsreel
30 Twenty Questions (7th)
Concert (14th; 21st; 28th)
19.00 Overture (records) (7th)
15 Play (repeat of Sunday, 06.30)
45 Doctor in the House
55 Stock Exchange Report
20.00 **THE NEWS**
09 Commentary
15 Semprini Serenade
21.00 Life and Letters
15 Trades Union Congress (7th)
Athletics: The European Championships (14th)
Star Time (records) (21st; 28th)
30 Merchant Navy Programme
22.00 The World Today
15 Documentary (repeat of Monday, 04.30)
45 Sports Round-Up and Programme Parade
23.00 **THE NEWS**
09 News about Britain
15 Sing Something Simple
45 Stock Exchange Report

INCIDENTAL to its main function of broadcasting, the BBC has always been a patron of the arts. Composers, playwrights, and poets have for years been encouraged or specially commissioned to write for its radio services, and with the development of television there have been similar openings for designers and artists.

An example of this type of encouragement can be seen in the BBC African Service. Under the title **African Theatre**, time has been allocated every month for broadcasting a series of half-hour plays for which Africans resident either in their own countries or in the United Kingdom have been invited to submit scripts. The plays may be original or adaptations of existing works, but they must have African themes, an African setting, and should be written for a cast that is mainly or entirely African.

It is interesting to see how much has been achieved so far. The first play, produced in February this year, was *The Bride Price*, a comedy by Chawanda Kutse from South-West Africa. This was followed by three adaptations of English mediaeval mystery plays by the same author, and June saw *A Bouquet of Carnations*, a melodrama by Gaston Bart-Williams from Sierra Leone. In July there was *Deliver us from Evil*, a morality play adapted from Tolstoy by Victor February from Cape Peninsular, and a humorous sketch, *A Duct for Raymond*, by Badamassie Mahdi from Sierra Leone, was accepted for August. Other past or projected productions include a farce by the Ghanaian poet Frank Parkes and further works by Cha-

Encouraging African drama



... a cast that is mainly African

wanda Kutse and Badamassie Mahdi. Six original plays and five varied adaptations are an encouraging start, and as the programmes continue to be broadcast every month the flow of scripts is expected to increase.

So much for playwrights. But this new venture also provides opportunities for African actors. There are few in London with substantial professional experience, but recent productions such as *King Kong*, *The Blacks* and Edric Connor's *Wrath for Udomo*, have added to their number. People from almost every part of Africa have

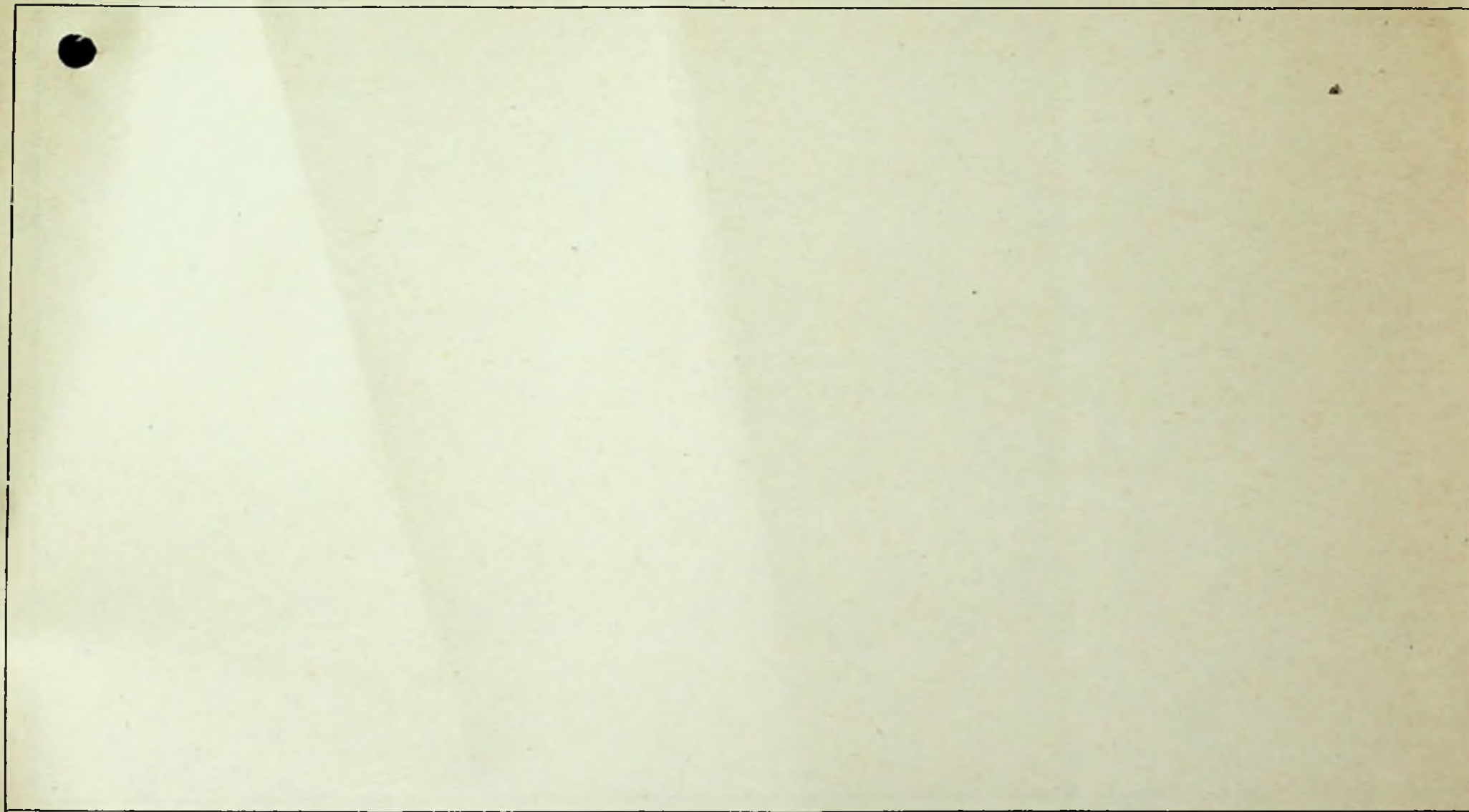
shown that they have the necessary talent, but to date African actors have tended to be 'type-cast' and have had few opportunities for repertory experience of playing every kind of character. This new series should do something to remedy this.

One of the leading African actors in London is Johnny Sekka. Referring to the BBC AFRICAN THEATRE experiment he said, 'I am heart and soul behind this. Any encouragement, especially to writers, is something to be thankful for. Here is an opportunity—an outlet—and I sincerely hope the venture will flourish'.

ADVERTISEMENT

Pages 22-23 to carry waveband information as appearing in pages 4-7 of 'Overseas Services Quarterly Folder'

22



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40.
Mare now 203

D/B

44

Please discuss

45
Discussed
14.1.63

11/1/63.

46

H.C.S.

We can never hope to receive all of them on time but we do get a number on time and they are useful. They are normally published three weeks in advance of the programmes. I suggest they be addressed to the Director of Broadcasting and we will look after the distribution side.

I note that they propose to send the publications by air freight. Should we not warn them of the special charges being raised in Montevideo on air freight in transit? Taking this into consideration it might well be cheaper to send them by 2nd class air mail.

47

14.1.63.

1. we will arrange to offer assistance
has been for

2. They should all be addressed to
the Director of Broadcasting

3. Inform her of the latest regulations
in Montevideo about air freight as regards
her books and that she should use air
mail

14/1/63

48

H.C.S.

Draft letter s.p. pl

15.1.63

Ref: 0129/A.

Colonial Secretary's Office,
Stanley, Falkland Islands.

15th January, 1963.

Sir,

40 I am directed to refer to your letter 27/JH of the 21st December, 1962, and to inform you as follows:-

- (i) We will certainly assist in distributing within the Falklands.
- (ii) Correspondence should be addressed to the Director of Broadcasting, Stanley, Falkland Islands.
- (iii) In view of recent heavy charges levied by Customs Authorities in Montevideo, Uruguay, on air freight packages it is suggested that the papers should be sent by 2nd class airmail.

I am,
Sir,
Your obedient servant,

for COLONIAL SECRETARY.

J. Hobson, Esq.,
Overseas Publicity Dept.,
British Broadcasting Corporation,
Bush House,
Strand,
LONDON, W.C.2.

50.

DRM/IM.

S.P.T.,

To note above, -ph.

for C.S.
16. 1. 63.

51.

Yes

Thank you.

17.1.63.

Pa
17.1.63.

THE BRITISH BROADCASTING CORPORATION

HEAD OFFICE: BROADCASTING HOUSE, LONDON, W.1

BUSH HOUSE, STRAND, LONDON, W.C.2

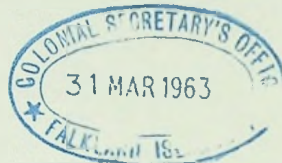
TELEGRAMS: BROADCAST'S LONDON TELEX ★ CABLES: BROADCAST'S LONDON-WI ★ TELEX: 22182

TELEPHONE: COVENT GARDEN 3456

Reference: 27/JH

14th February 1963

Information Officer,
Port Stanley,
FAUKLAND IS.



Dear Sir,

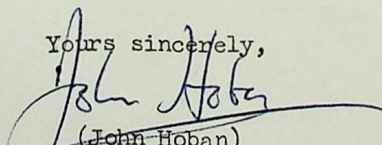
"LONDON CALLING"

As the air freight distribution of the first issue of "London Calling" will take place in about two weeks from now, I would like to confirm the arrangements that are being made for this. Certain posts to which we knew air freight would be necessary have already been notified, but since I first wrote, other posts have been added to this list, and it would be safer if I repeated the plan of operation to all concerned.

Quantities requested by Information Officers in bulk are being despatched by air freight by the Central Office of Information. Copies for our known addressees in the respective territories, having been previously inserted into addressed envelopes, will be included in these consignments. Information Officers are asked to post these locally and, when necessary, to charge costs so incurred to us.

Information Officers previously approached about this exercise have agreed to do this. Where Information Officers have not previously been approached, I am presuming upon their co-operation in view of the shortage of time before the first issue is distributed. The quantities are, in most cases, nominal. If, however, any Information Officers feel unable to help in this exercise, I would be most grateful if they would let me know as soon as possible.

Yours sincerely,


(John Hoban)
Overseas Publicity

ELM

Seen Deal with 849

Ni A. seems necessary but to
SPT for information 6/4/63

✓
10.4.63

53
21 May, 1969.

A letter from you to Mrs Campbell, the broadcasting secretary here, has revealed that you are established in Broadcasting House and Phillada and I are delighted to have discovered your present whereabouts.

The Christmas card from us to Somerset was returned with an indication that you had gone away and your address was unknown. I am delighted that we should have regained contact with you. I remembered that you had applied for a B.B.C. job but I did not know that you had in fact got it.

The immediate object of this letter is to introduce to you Mr C.T. Reive who is in charge of all broadcasting arrangements in the Falkland Islands. He leaves Stanley on 30th May for overseas leave and is not due back here until early November. He and his wife will be spending the whole of their leave in the United Kingdom and their address for letters will be :-

24, Wyndcliffe Road,
Southsea,
Hampshire.

I am asking Reive to post this letter to you on his arrival in England so that at sometime during his leave a meeting with you may be arranged. As you can imagine, I am very much in favour of personal contact and any suggestions which you may have for improving the Colony's broadcasting service will be appreciated.

64
Noel Harvey, Esq.,
Overseas Liaison Officer,
B.B.C.,
Broadcasting House,
LONDON, W.1.

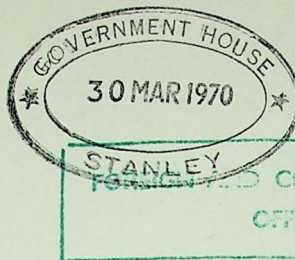
CS I intend to write further to Harvey
by next mail - please BB for
attention.
64 30/5-

II

CS will be seeing Harvey
& ∴ no letter going out.
64 24/7/69

PA

54



RESTRICTED

CIRCULAR LETTER

1/30/70

Dear Information Officer/Chancery,

MAR 1970

B.B.C. Series on the History of the British Empire

You should know that the B.B.C. are proposing to produce a series of thirteen 50 minute colour documentaries on the History of the British Empire to be screened in Britain during 1971. There are four teams of producers led by:

Julian Jacottet, who will cover Pakistan, India and Ceylon, and possibly the Persian Gulf and Afghanistan;

Tom Haydon, for the Far East, South East Asia and Australasia;

Tony Isaacs, for Africa

Nick Flessati, for the West Indies and Canada.

These producers will be visiting the areas for which they are responsible from early March until May purely for research purposes. They would then intend to return for filming purposes in the (British) autumn. The Editor of the series has told us that the programmes are intended to be informative and that no judgements will be attempted. The B.B.C. have informed a number of Commonwealth and foreign broadcasting bodies of their intentions but they do not intend their plans to become known to all Governments at present. This circular letter is therefore sent purely for your own information.

We have not been asked to assist in the production of the programme except to provide general background briefings on the current situation in the producers' area (so far on the Far East and South East Asia and Africa), since part of the format of the series will be to portray current situations relating them to the historical past. If any of these teams ask you for the normal forms of assistance, we have no objection to your giving the usual help.

This circular is being sent to some posts in countries which were never part of the empire, however defined, because the producers' travels may take them there.

Yours ever,

News Department.

RESTRICTED

*St. No action appears to be
taken for FIPA w/ RBC
1/30/70*

Pa